

# Europhonie 12

Ngugi wa Thiong'o

**Toward the Decolonization of the Europhone African Novel** Peter Wuteh Vakunta, 2023-09-30 Toward the Decolonization of the Europhone African Novel is a treatise on the problematics of language choice in Europhone African literature. Vakunta's research is rooted in the notion that the postcolonial African fiction writer is at a crossroads of languages, groping for linguistic re-orientation. Using the prose of fiction of Patrice Nganang, Ahmadou Kourouma, Mercedes Fouda, Nazi Boni, and Gabriel K. Fonkou as corpus, he contends that postcolonial African fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex-colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges.

**Non-Europhone Intellectuals** Oumar Kane, 2012-09-05 The history of Arabic writing spans a period of eight hundred years in sub-Saharan Africa. Hundreds of thousands of manuscripts in Arabic or Ajami (African languages written with the Arabic script) are preserved in public libraries and private collections in sub-Saharan Africa. This Islamic Library includes historical, devotional, pedagogical, polemical and political writings, most of which have not yet been adequately studied. This book, *Non-Europhone Intellectuals*, studies the research carried out on the Islamic library and shows that Muslim intellectuals, in West Africa in particular, have produced huge literature in Arabic and Ajami. It is impossible to reconstitute this library completely. As the texts have existed for centuries and are mostly in the form of unpublished manuscripts, only some of them have been transmitted to us while others have perished because of poor conservation. Efforts toward collecting them continue and the documents collected thus far attest to an intense intellectual life and important debates on society that have been completely ignored by the overwhelming majority of Europhone intellectuals. During European colonial rule and after the independence of African nations, Islamic education experienced some neglect, but the Islamic scholarly tradition did not decline. On the contrary, it has prospered with the proliferation of modern Islamic schools and the rise of dozens of Islamic institutions of higher learning. In recent years, the field of Islamic studies in West Africa has continued to attract the attention of erudite scholars, notably in anthropology and history, who are investing in learning the languages and working on this Islamic archive. As more analytical works are done on this archive, there will be continued modification in terms of the debate on knowledge production in West Africa.

*Non-Europhone Intellectuals* Ousmane Kane, 2012 This book, *Non-Europhone Intellectuals*, studies the research carried out on the Islamic library and shows that Muslim intellectuals, in West Africa in particular, have produced huge literature in Arabic and Ajami--Publisher's description.

**Translation as Reparation** Paul Bandia, 2014-06-03 *Translation as Reparation* showcases postcolonial Africa by offering African European-language literature as a case study for postcolonial translation theory, and proposes a new perspective for postcolonial literary criticism informed by theories of translation. The book focuses on translanguaging and interculturality in African Europhone literature, highlighting the role of oral culture and artistry in the writing of fiction. The fictionalizing of African orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions. The study opens up pathways for developing new insights into the ethics of translation, as it raises issues related to the politics of language, ideology, identity, accented writing and translation. It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts, particularly those from minority cultures, in the global marketplace. Grounded in a multidisciplinary approach, the book will be of interest to students and scholars in a variety of fields, including translation studies, African

literature and culture, sociolinguistics and multilingualism, postcolonial and intercultural studies.

*Official Gazette of the United States Patent and Trademark Office*, 2003

**The African Palimpsest** Chantal J. Zabus, 2007 Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of 'indigenization' whereby West African writers have made their literary English or French distinctively 'African'. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film. Hailed as a classic in the 1990s, *The African Palimpsest* is here reprinted in a completely revised edition, with a new Introduction, updated data and bibliography, and with due consideration of more recent theoretical approaches. 'A very valuable book – a detailed exploration in its concern with language change as demonstrated in post-colonial African literatures.' Bill Ashcroft, University of New South Wales 'Apart from its great documentary value, *The African Palimpsest* provides many theoretical concepts that will be useful to scholars of African literatures, linguists in general – as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages.' Ahmed Sheikh Bangura, University of California, Santa Barbara 'As Zabus' book suggests, it is the area where the various languages of a community meet and cross-over – that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa.' Stewart Brown, University of Birmingham

**The Palgrave Handbook of Islam in Africa** Fallou Ngom, Mustapha H. Kurfi, Toyin Falola, 2020-09-26 This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent. The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims. They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa, offering insights on different forms of Islamization that have taken place in several regions, local responses to Islamization, Islam in colonial and post-colonial Africa, and the varied forms of Jihād movements that have occurred on the continent. The handbook provides updated knowledge on various social, cultural, linguistic, political, artistic, educational, and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts.

*Penpoints, Gunpoints, and Dreams* Ngugi wa Thiong'o, 1998-04-02 *Penpoints, Gunpoints, and Dreams* explores the relationship between art and political power in society, taking as its starting point the experience of writers in contemporary Africa, where they are often seen as the enemy of the postcolonial state. This study, in turn, raises the wider issues of the relationship between the state of art and the art of the state, particularly in their struggle for the control of performance space in territorial, temporal, social, and even psychic contexts. Kenyan writer, Ngugi wa Thiong'o, calls for the alliance of art and people power, freedom and dignity against the encroachments of modern states. Art, he argues, needs to be active, engaged, insistent on being what it has always been, the embodiment of dreams for a truly human world.

**The Podcaster's Dilemma** Nicholas L. Baham, III, Nolan Higdon, 2022-02-15 A fascinating exploration of modern podcasting as a tool for decolonization In *The Podcaster's Dilemma: Decolonizing Podcasters in the*

Era of Surveillance Capitalism, Drs. Nolan Higdon and Nicholas Baham III connect contemporary podcasting to the broader history of the use of radio technology in the service of anti-colonial struggle and revolution. By organizing the book's analysis of decolonization through podcasting via three distinct activities—interrogation and critique, counter-narrative, and call to action—the authors create a lens through which they analyze and evaluate the decolonizing potential of new podcasts. The book also critiques the threat to the decolonizing efforts of some modern podcasts by the growing phenomena of surveillance capitalism and the emerging podcast oligopoly. The Podcaster's Dilemma reveals both potential and challenges in the podcasting space as podcasters struggle to put forward insightful new narratives funded by anti-capitalist models. This important book also includes: A thorough introduction to the podcasters profiled in the book and an examination of how they're using podcasts to decolonize themselves from colonial mentalities Practical discussions of how the profiled podcasters interrogate and critique the veracity of neoliberal, racist, imperialist, patriarchal, heterosexist, classist, and ableist white-centered ideologies Comprehensive explorations of the counter-narrative production phase of a decolonizing podcaster's process In-depth treatments of the community activism created by decolonizing podcasts The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism is an indispensable new resource for critical media, communications, ethnic studies, and political science scholars, as well as undergraduate and graduate students. It is also perfect for anyone interested in the broad expansion of intersectional voices in dialogue about everything from political organizing to plant-based diets.

**Hybrid Englishes and the Challenges of and for Translation** Karen Bennett, Rita Queiroz de Barros, 2019-03-13 This volume problematizes the concept and practice of translation in an interconnected world in which English, despite its hegemonic status, can no longer be considered a coherent unified entity but rather a mobile resource subject to various kinds of hybridization. Drawing upon recent work in the domains of translation studies, literary studies and (socio-)linguistics, it explores the centrality of translation as both a trope for the analysis of contemporary transcultural dynamics and as a concrete communication practice in the globalized world. The chapters range across many geographic realities and genres (including fiction, memoir, animated film and hip-hop), and deal with subjects as varied as self-translation, translational ethics and language change. As a whole, the book makes an important contribution to our understanding of how meanings are generated and relayed in a context of super-diversity, in which traditional understandings of language and translation can no longer be sustained.

**African Literatures as World Literature** Alexander Fyfe, Madhu Krishnan, 2022-11-03 The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon. But the apparent global legibility of a small number of (mostly Anglophone) writers in the diaspora raises the question of how literary producers from the continent, both past and present, have situated their work in relation to the world and the kinds of material networks to which this corresponds. This collection shows how literatures from across the African continent engage with conceptualizations of 'the world' in relation to local social and political issues. Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

*History and Drama* Joachim Küpper, Jan Mosch, Elena Penskaya, 2018-12-03 Aristotle's neat

compartmentalization notwithstanding (Poetics, ch. 9), historians and playwrights have both been laying claim to representations of the past – arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their “emplotments” (White) from literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands.

**Adapting Greek Tragedy** Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations, on the stage and on the page, can breathe new life into Greek tragedy.

**Islamic Scholarship in Africa** Ousmane Oumar Kane, 2021 Cutting-edge research in the study of Islamic scholarship and its impact on the religious, political, economic and cultural history of Africa; bridges the europhone/non-europhone knowledge divides to significantly advance decolonial thinking, and extend the frontiers of social science research in Africa.

**Translation in the Digital Age** Carsten Sinner, 2020-06-29 Translation, interpreting and translology face major challenges today, as new technologies provide new ways of investigating our profession, analysing the process of performing these acts of linguistic mediation, or the outcome of our work, and even permit a fresh look at old data. However, aside from a certain improvement in terms of research possibilities, what else does the future hold for translation and interpreting? This volume proposes the label Translation 4.0, suggesting that contemporary translation should actually be understood as programmatic as expressions such as Industry 4.0 and Internet 4.0, which are often used to refer to the increasing application of Internet technology to facilitate communication between humans, machines and products. As the book shows, Translation 4.0 is at least undergoing a process of formation, if it is not already fully developed. The contributions here not only look into developments in translation and interpreting per se, but also explore the consequences of digitalisation for research in this field.

**The Postcolonial Intellectual** Oliver Lovesey, 2016-03-03 Addressing a neglected dimension in postcolonial scholarship, Oliver Lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said, Spivak, and Bhabha and by members of the pan-African diaspora such as Cabral, Fanon, and James. Lovesey’s primary focus is Ngũgĩ wa Thiong’o, one of the greatest writers of post-independence Africa. Ngũgĩ continues to be a vibrant cultural agitator and innovator who, in contrast to many other public intellectuals, has participated directly in grassroots cultural renewal, enduring imprisonment and exile as a consequence of his engagement in political action. Lovesey’s comprehensive study concentrates on Ngũgĩ’s non-fictional prose writings, including his largely overlooked early journalism and his most recent autobiographical and theoretical work. He offers a postcolonial critique that acknowledges Ngũgĩ’s complex position as a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege. Ngũgĩ’s writings, Lovesey shows, display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that there have been enormous transformations in his ideology and a shift in his focus from Africa’s holocaust to Africa’s renaissance. Lovesey argues that Ngũgĩ’s view of the intellectual has shifted from an alienated, nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model

of the oral vernacular intellectual even as he challenges other global intellectuals. Tracing the development of this notion of the postcolonial intellectual, Lovesey argues for Ngũgĩ's rightful position as a major postcolonial theorist who helped establish postcolonial studies.

**Libraries and Archives in the Digital Age** Susan L. Mizruchi,2020-03-09 The role of archives and libraries in our digital age is one of the most pressing concerns of humanists, scholars, and citizens worldwide. This collection brings together specialists from academia, public libraries, governmental agencies, and non-profit archives to pursue common questions about value across the institutional boundaries that typically separate us.

*Language Contact in the Early Colonial Pacific* Emanuel J. Drechsel,2014-03-27 This volume presents a historical-sociolinguistic description and analysis of Maritime Polynesian Pidgin. It offers linguistic and sociohistorical substantiation for a regional Eastern Polynesian-based pidgin, and challenges conventional Eurocentric assumptions about early colonial contact in the eastern Pacific by arguing that Maritime Polynesian Pidgin preceded the introduction of Pidgin English by as much as a century. Emanuel J. Drechsel not only opens up new methodological avenues for historical-sociolinguistic research in Oceania by a combination of philology and ethnohistory, but also gives greater recognition to Pacific Islanders in early contact between cultures. Students and researchers working on language contact, language typology, historical linguistics and sociolinguistics will want to read this book. It redefines our understanding of how Europeans and Americans interacted with Pacific Islanders in Eastern Polynesia during early encounters and offers an alternative model of language contact.

**Anticolonial Form** DR ALEXANDRA. REZA,Lecturer in Comparative Literatures and Cultures Alexandra Reza,2024-06-07 Raza examines key literary journals published in French, English, and Portuguese by African writers in Europe in the period of decolonization mainly between 1940 and 1970, to understand how writers understood Empire as a political and cultural structure, and what conceptions of freedom, culture, and society underpinned anti-colonial thinking.

*In the Name of the Mother* Ngugi wa Thiong'o,Ngũgĩ wa Thiong'o,2013 Alongside the impact of his early novels and plays, and his more recent memoirs, these essays give new insights into Ngugi's and other writers' responses to colonialism - there is new material here for students of literature, politics and culture.

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