

# Essays Collection

Sarah Ruhl

### **The Collected Essays of Elizabeth Hardwick**

Elizabeth Hardwick, 2017-10-17 The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the Collected Essays gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history.

**Writers on Writing**, 2002-05 Collects inspirational essays celebrating the art of writing, including contributions from Russell Banks, Saul Bellow, and E.L. Doctorow.

**Had I Known** Barbara Ehrenreich, 2020-03-24 Winner of the 2021 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, HAD I KNOWN contains the

most provocative, incendiary, and career-making pieces by bestselling author, essayist, political activist, and veteran muckraker Barbara Ehrenreich (The New Yorker). A self-proclaimed myth buster by trade, Barbara Ehrenreich has covered an extensive range of topics as a journalist and political activist, and is unafraid to dive into intellectual waters that others deem too murky. Now, *Had I Known* gathers the articles and excerpts from a long-ranging career that most highlight Ehrenreich's brilliance, social consciousness, and wry wit. From Ehrenreich's award-winning article *Welcome to Cancerland*, published shortly after she was diagnosed with breast cancer, to her groundbreaking undercover investigative journalism in *Nickel and Dimed*, to her exploration of death and mortality in the New York Times bestseller, *Natural Causes*, Barbara Ehrenreich has been writing radical, thought-provoking, and worldview-altering pieces for over four decades. Her reviews have appeared in the New York Times Book Review, the Washington Post, the Atlantic Monthly, and the Los Angeles Times Book Review, among others, while her essays, op-eds and feature articles have appeared in the New York Times, Harper's Magazine, the New York Times Magazine, Time, the Wall Street Journal, and many more. *Had I Known* pulls from the vast and varied collection of one of our country's most incisive thinkers to create one must-have volume.

*Virginia Woolf* Margaret Homans, 1993

**Collected Essays** Joan Didion, 2018-03-06 Three essential works that redefined the art of journalism by "one of our sharpest and most

trustworthy cultural observers" (The New York Times). In these masterpieces of razor-sharp reportage, the National Book Award-winning and New York Times–bestselling author proves herself one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). *Slouching Towards Bethlehem*: America in the 1960s—a pivotal era of social change and generational divide. Here is Joan Didion on the "misplaced children" of Haight-Ashbury as well as John Wayne in Hollywood; folk singer Joan Baez and reclusive billionaire Howard Hughes; the extremes of both Death Valley and Las Vegas. Named to Time magazine's list of the one hundred best and most influential nonfiction books, this is "a rare display of some of the best prose written today in this country" (The New York Times Book Review). *The White Album*: A New York Times bestseller, this landmark essay collection confronts the dark aftermath of the 1960s. From a jailhouse visit to Huey Newton, cofounder of the Black Panther Party, to a recording session with The Doors, from the culture of shopping malls to the contradictions of the women's movement, Joan Didion captures the paranoia and absurdity of the era with irony and insight. And in the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. After *Henry*: Whether reporting on a Hollywood murder or the "sideshows" of foreign wars, Joan Didion crystalizes her

reputation as a brilliant essayist. Highlights include a portrait of the White House under the Reagans, two “actors on location”; an unexpected meditation on the Patty Hearst case; and an exposé on the racial divisions and class fault lines of New York City following the rape of the Central Park jogger. An indispensable collection from a writer on whom we can rely “to get the story straight” (Los Angeles Times).

**A Collection Of Essays** George Orwell, 1970-10-21 In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

Richard Wright Arnold Rampersad, 1995 A collection of Critical Essays reflecting both older and newer perspectives. Will also contain an introduction by the editor (a respected scholar in the field), a chronology of the author's life, and an annotated bibliography.

The Collected Essays of Ralph Ellison Ralph Ellison, 2024-02-27 From the renowned author of *Invisible Man*, a classic, “elegant” (The New York Times) collection of essays that captures the breadth and complexity of his insights into racial identity, jazz and folklore, and citizenship across six decades. Compiled, edited, and newly revised by Ralph Ellison’s literary executor, John F. Callahan, this definitive volume includes posthumously discovered reviews, criticism, and interviews, as well as the essay collections *Shadow and Act* (1964), hailed by Robert Penn

Warren as "a body of cogent and subtle commentary on the questions that focus on race," and *Going to the Territory* (1986), an exploration of literature and folklore, jazz and culture, and the nature and quality of lives that Black Americans lead. With newly discovered essays and speeches, *The Collected Essays* reveals a more vulnerable, intimate side of Ellison than what we've previously seen. "Raph Ellison," wrote Stanley Crouch, "reached across race, religion, class and sex to make us all Americans."

*Both Flesh and Not* David Foster

Wallace, 2012-11-06 Brilliant, dazzling, never-before-collected nonfiction writings by one of America's most daring and talented writers (Los Angeles Times Book Review): *Both Flesh and Not* gathers fifteen of Wallace's seminal essays, all published in book form for the first time. Never has Wallace's seemingly endless curiosity been more evident than in this compilation of work spanning nearly 20 years of writing. Here, Wallace turns his critical eye with equal enthusiasm toward Roger Federer and Jorge Luis Borges; *Terminator 2* and *The Best of the Prose Poem*; the nature of being a fiction writer and the quandary of defining the essay; the best underappreciated novels and the English language's most irksome misused words; and much more. *Both Flesh and Not* restores Wallace's essays as originally written, and it includes a selection from his personal vocabulary list, an assembly of unusual words and definitions.

**The Oxford Book of Essays** John Gross, 2008 The essay is one of the richest of literary forms. Its

most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

**The Hall of Uselessness** Simon Leys, 2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive

collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, *The Hall of Uselessness* is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

**Loitering** Charles D'Ambrosio, 2015-01-02 Charles D'Ambrosio's essay collection *Orphans* spawned something of a cult following. In the decade since the tiny limited-edition volume sold out its print run, its devotees have pressed it upon their friends, students, and colleagues, only to find themselves begging for their copy's safe return. For anyone familiar with D'Ambrosio's writing, this enthusiasm should come as no surprise. His work is exacting and emotionally generous, often as funny as it is devastating. *Loitering* gathers those eleven original essays with new and previously uncollected work so that a broader audience might discover one of the world's great living essayists. No matter his subject - Native American whaling, a Pentecostal 'hell house', Mary Kay Letourneau, the work of J. D. Salinger, or, most often, his own family - D'Ambrosio approaches each piece with a singular voice and point of view; each essay, while unique and surprising, is



unmistakably his own. Charles D'Ambrosio is the author of two collections of short stories, *The Point* (a finalist for the Hemingway Foundation/PEN Award) and *The Dead Fish Museum* (a finalist for the PEN/Faulkner Award), as well as the essay collection *Orphans*. His work has appeared frequently in the *New Yorker*, as well as in *Tin House*, the *Paris Review*, *Zoetrope All-Story*, *A Public Space*, and *Story*. D'Ambrosio has been the recipient of the Whiting Writers' Award, an Academy Award from the American Academy of Arts and Letters, a Lannan Foundation Fellowship, and a USA Rasmuson Fellowship. He lives in Portland, Oregon. '[D'Ambrosio] is one of the strongest, smartest and most literate essayists practicing today.' *New York Times* 'What I admired most about these essays is the way each one takes its own shape, never conforming to an expected narrative or feeling the need to answer all the questions housed within. D'Ambrosio allows his essays their ambivalence.' *Millions* 'An exciting essay collection because it takes ideas and heady, essayistic topics—whales, hell houses, the overused, wheezing corpse of J.D. Salinger—and it manages to make something new out of them...Every one is a pleasure, diamond-cut and sharp in its incisive observations on how to be a human.' *Flavorwire* 'This careful dance of high and low, of timing, circumspection, and room for nuance—and the disarming honesty—make it clear that D'Ambrosio knows how to write a good essay, but what makes the collection great is his vast, almost painfully acute sense of compassion...it delivers that most primal pleasure of reading—the

feeling of being understood, of not being alone.' NPR 'This powerful collection highlights D'Ambrosio's ability to mine his personal history for painful truths about the frailty of family and the strange quest to understand oneself, and in turn, be understood.' Publishers Weekly 'Charles D'Ambrosio's essays are excitingly good. They are relevant in the way that makes you read them out loud, to anyone who happens to be around. Absolutely accessible and incredibly intelligent, his work is an astounding relief - as though someone is finally trying to puzzle all the disparate, desperate pieces of the world together again.' Jill Owens, Powell's 'His essays are expansive in scope and in spirit...D'Ambrosio is a writer with an unusual combination of qualities: penetrating, critical powers and a lyrical, almost hypnotic, prose style. He's an expert at capturing the strangeness of familiar things.' Weekend Australian 'He's funny, insightful, intimate and inquiring.' The Paperback Bookshop 'This volume of the collected essays and journalism of Charles D'Ambrosio shows what pleasure is to be had when a first-class writer is given their head and space to roam...[D'Ambrosio] is self-conscious in his responses, both intellectual and emotional, so that there is a kind of architectural honesty about his writing. You can see the pulleys and levers and exactly what makes him tick.' New Zealand Herald

**Freud, a Collection of Critical Essays** Perry Meisel, 1981

*The Martha Beck Collection* Martha Beck, 2013-05  
The Best of Martha Beck's Columns from 0, the

Oprah Magazine--Cover.

100 Essays I Don't Have Time to Write Sarah Ruhl, 2014-09-02 100 Essays I Don't Have Time to Write is an incisive, idiosyncratic collection on life and theater from major American playwright Sarah Ruhl. This is a book in which chimpanzees, Chekhov, and child care are equally at home. A vibrant, provocative examination of the possibilities of the theater, it is also a map to a very particular artistic sensibility, and an unexpected guide for anyone who has chosen an artist's life. Sarah Ruhl is a mother of three and one of America's best-known playwrights. She has written a stunningly original book of essays whose concerns range from the most minimal and personal subjects to the most encompassing matters of art and culture. The titles themselves speak to the volume's uniqueness: On lice, On sleeping in the theater, On motherhood and stools (the furniture kind), Greek masks and Bell's palsy.

*Loitering: New and Collected Essays* Charles D'Ambrosio, 2014-11-11 New York Times Notable Books Winner of the Washing State Book Prize Finalist for the 2015 PEN/Diamonstein-Spielvogel Award for the Art of the Essay Charles D'Ambrosio's essay collection Orphans spawned something of a cult following. In the decade since the tiny limited-edition volume sold out its print run, its devotees have pressed it upon their friends, students, and colleagues, only to find themselves begging for their copy's safe return. For anyone familiar with D'Ambrosio's writing, this enthusiasm should come as no surprise. His work is exacting and emotionally generous, often as funny

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**The Best American Essays 2016** Jonathan Franzen, 2016-10-04 The National Book Award-winning author compiles a “thought-provoking volume” of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting The Best American Essays 2016 “was whether an author had taken a risk.” The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one’s family. What’s gained are essential insights into aspects of the human condition that would otherwise remain concealed—from questions of queer identity, to the experience of a sibling’s autism and relationships between students and college professors. The Best American Essays 2016 includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others.

*James Baldwin: Collected Essays (LOA #98)* James

Baldwin, 1998-02 Chronology. Notes.

Sunshine State Sarah Gerard, 2017-04-11

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize A New York Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and Noteworthy Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS "One of the themes of 'Sunshine State,' Sarah Gerard's striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood." – Dwight Garner, New York Times Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow." – Jason Heller, NPR.org Stunning. – Rolling Stone "These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us

both the grand beauty of our American dreams and the heartbreaking devastation they wreak.” – Garth Greenwell, author of *What Belongs to You*

Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine State*, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection’s title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar’s Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he “rescues” never quite add up. Gerard’s personal stories are no less eerie or poignant: An essay that begins as a look at Gerard’s first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard’s *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

*Modern Essays* Harry Morgan Ayres et al., 1924-01-01

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