

# Egyptian Museum

Shin Maekawa

The Egyptian Museum in Cairo Abeer El-Shahawy, Mathaf al-Misri, 2005 Cairo's Egyptian Museum houses the largest collection of Egyptian antiquities in the world. Some 150,000 pieces are exhibited, and another 30,000 are held in storerooms. This book carries full-color illustrations of many of the masterpieces of ancient art in the museum from the decorated vases, flint knives, and palettes of the predynastic period, through the magnificent artifacts of the pharaonic period, to the beautiful tempera portraits of the Roman period.

**Inside the Egyptian Museum with Zahi Hawass** Zahi A. Hawass, 2010 Here for the first time is the world's best-known Egyptologist's personal introduction to the unmissable highlights of the Museum--Zahi Hawass's own selection of his favorite 200 exhibits. For each piece, he gives some background to its discovery and significance, and describes what it means for him in terms of the art or the history of ancient Egypt, and why it strikes a personal chord.

**Splendors of Ancient Egypt** Mathaf al-Misri, 1996 The Egyptian Museum in Cairo houses many of the most remarkable treasures of Ancient Egypt yet discovered. This book provides a rare opportunity to view the magnificent statues, stelae, domestic items, and jewellery from the museum, all photographed in situ by Phil Sayer. This was the first time anyone has ever been allowed to photograph in the museum.

*The Egyptian Museum, Cairo* Mohamed Saleh, Hourig Sourouzian, Mathaf al-Misri, 1987

The Treasures of Ancient Egypt from the Egyptian Museum in Cairo Alessandro Bongioanni, Maria Sole Croce, 2003 The Egyptian Museum in Cairo houses the world's most celebrated collection of Egyptian antiquities. Because of the encyclopedic nature of the collection, this comprehensive, illustrated guide to the museum is required reading for anyone interested in Ancient Egyptian history and culture. With over 900 color illustrations, thorough explanations, and detailed descriptions of over 570 objects, this book is a wealth of information. The Egyptian Museum is currently touring a show throughout the United States called The Quest for Immortality: Treasures from the Egyptian Museum. Currently in Boston, it will travel to seven cities before the end of 2007.

*Highlights of the Egyptian Museum* Zahi A. Hawass, 2010 The ideal souvenir or gift from a visit to the great storehouse of antiquity. Cairo's Egyptian Museum, one of the greatest storehouses of ancient art and artifacts in the world, is at the top of the agenda for millions of visitors to Egypt every year. People come to see the fabulous gold treasures of King Tutankhamun, the monumental royal statuary, the elaborately painted coffins and funerary masks, the model houses, ships, and armies, the tools, furnishings, and games of everyday life, and all the other paraphernalia of three thousand years of ancient Egyptian civilization. But what to take home from all this? How to remember the highlights of a visit to such a wonderful house of treasure? Here in this light and compact book, Egyptologist extraordinaire Zahi Hawass has collected the very gems of the Museum, illustrated in full color and succinctly described--more than thirty significant objects that stand out in the memory, making the perfect souvenir of one of the world's truly great museums.

**Egyptian History and Art** Mrs. Annie Abernethie (Pirie) Quibell, Annie Abernethie Quibell, 1923

*The Grand Museum of Egypt* Yasser Mansour, 2003 In January 2002, the Egyptian Ministry of Culture ran a competition for an innovative design for a new Grand Museum of Egypt. This two-volume publication contains sketches, plans, elevations and computer models of the prize-winning design and all other second-phase entries.

*Hidden Treasures of the Egyptian Museum* Zahi Hawass, 2002 The Egyptian Museum in Cairo, the greatest repository of ancient Egyptian artifacts in the world, receives hundreds of thousands of visitors every year. But many of its treasures, long kept in basement storerooms or in magazines at archaeological sites around the country, or recently discovered at ongoing excavations, have never been seen by the general public. To celebrate the centenary of the Museum, many of these unknown pieces of exquisite beauty or great historical importance--and often both--have been brought out of the darkness to form a unique exhibition in a very appropriate setting: a converted section of the great basement storerooms of the Museum. With some 250 artifacts from the earliest beginnings of pharaonic culture to its latest flowerings, the exhibition spans the whole of ancient Egyptian history, and the one hundred masterpieces beautifully photographed for this volume represent the whole range of the exhibition: the Predynastic Period, the Old Kingdom, the First Intermediate Period, the Middle Kingdom, the Second Intermediate Period, the New Kingdom, the Third Intermediate Period, and the Late Period. This handsome book will serve as a prized memento for visitors to the exhibition and as a window onto it for Egyptophiles everywhere.

**New Egyptian Museum (Egypt)** New Egyptian Museum (Egypt),

**Egypt and the Ancient Near East** Metropolitan Museum of Art (New York, N.Y.), 1987 From Neo-Assyrian winged lions of the 9th century BC to the stunning silver head of a 4th-century AD Sasanian king, this beautifully photographed book from the Metropolitan Museum of Art explores the art of Egypt and the Near East through close examinations of 118 outstanding pieces, illustrated with large color plates. -- Provided by publisher.

*Royal mummies in the Egyptian museum* Salima Ikram, Aidan Dodson, 1997 This is a generously illustrated catalog and guide to the royal mummy collection in the Egyptian Museum, with an introduction on the purpose, meaning, and techniques of mummification.

**Egyptian Treasures from the Egyptian Museum in Cairo** Francesco Tiradritti, 1999-09-01 An in-depth study of artifacts in the Mathaf al-Misri (known in America as the the Egyptian Museum in Cairo).

**The Tomb of the Priests of Amun** Rogério de Sousa, 2018-10-16 This volume presents the description and critical examination of the Italian Lot of antiquities kept in the Egyptian Museum of Florence and originally found in the Tomb of the Priests of Amun at Deir el-Bahari (Thebes).

*The Egyptian Museum at Cairo* Karl Baedeker (Firm), 1904

**The Pocket Book of the Egyptian Museum in Cairo** Abeer El-Shahawy, 2005 Small in size, big in content and color, this handy guidebook offers a compact glimpse and memento of the Egyptian Museum in Cairo. Its 100-plus images takes you on journey 9771720708 through the hallowed halls of ancient Egypt.

*Treasures of Ancient Egypt* Alessandro Bongioanni, Maria Sole Croce, 2007-08-01 This volume documents the entire collection of archeological and artistic treasures at the Egyptian Museum in Cairo. Presenting each artifact in spellbinding full-color photos, the volume also details its history and its exact placement within the museum walls.

**Treasures of Tutankhamun and the Egyptian Museum of Cairo** Alessia Amenta, 2008-02 Presents the splendor of Ancient Egypt, from it's earliest period through the decline of the age of the Pharaohs with pictures and short texts.

The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science Michele L. Koons, Caroline Arbuckle MacLeod, 2021-03-01 In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. The mummies are the remains of two women who lived in an unknown locale in ancient Egypt. They both died in their thirties and have now been subjected to a number of unpublished scientific and unscientific analyses over the years. In 2016, as DMNS prepared to update its Egyptian Hall, staff scientists decided to reexamine the mummies and coffins using innovative, inexpensive, and accessible techniques. This interdisciplinary volume provides a history of the mummies' discovery and relocation to Colorado. It guides the reader through various analytical techniques, detailing past research and introducing new data and best practices for future conservation efforts. The new analysis includes more accurate radiocarbon dating, fully comprehensive data from updated CT scans, examples of Egyptian blue and yellow pigments on the coffins uncovered by non-invasive x-ray fluorescence, unprecedented analysis of the coffin wood, updated translations and stylistic analysis of the text and imagery on the coffins, gas chromatography of the paints and resins, linen analysis, and much more. The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science provides replicable findings and consistent terminology for institutions performing holistic studies on extant museum collections of a range of material types. It will add substantially to what we know about the effective conservation of Egyptian mummies and coffins. Contributors: Christopher H. Baisan, Hans Barnard, Bonnie Clark, Pearce Paul Creasman, Farrah Cundiff, Jessica M. Fletcher, Kari L. Hayes, Kathryn Howley, Stephen Humphries, Keith Miller, Vanessa Muros, Robyn Price, David Rubinstein, Judith Southward, Jason Weinman

**Oxygen-Free Museum Cases** Shin Maekawa, 1999-02-11 One of the challenges in protecting and displaying environmentally sensitive objects is preventing deterioration caused by the presence of oxygen. This volume describes the design and construction of an oxygen-free, hermetically sealed,

display and storage case developed by the Getty Conservation Institute for the long-term protection of such objects. The case was originally designed as a collaborative project between the Egyptian Antiquities Organization and the GCI to conserve the Royal Mummy Collection at the Egyptian Museum in Cairo. Seven chapters cover the protection of cultural objects from environmental deterioration by reducing exposure to oxygen and by using inert gases for biodeterioration control. Also included are details on how the design and construction of the oxygen-free case has been adapted for other applications, specifically for the original documents of the Constitution of India in New Dehli and for the mummy collections at the Egyptian Museum and at the Museu Victor Balaguer in Vilanova i la Geltru, Spain. The Research in Conservation reference series presents the findings of research conducted by the Getty Conservation Institute and its individual and institutional research partners, as well as state-of-the-art reviews of conservation literature. Each volume covers a topic of current interest to conservators and conservation scientists.

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