

Dual Photo The Telephoto Camera With Digital Zoom 12

Leslie Stroebel

PCPhoto Digital Compact Camera Handbook Rob Sheppard,2009 Open up this richly illustrated volume and find in-depth instruction, with all relevant concepts, operations, and terms.

Digital Photography for the Rest of Us Kathy Burns-Millyard,2012-06-20 How to Capture Digital Family Treasures that Will Last a Lifetime This book is for everyone who loves to take photos, but doesn't necessarily want to get a full-fledged college degree just to make them look great. It is specifically geared towards family photographers: those of you who always get recruited to take the pictures because you "have a great camera." With what you learn here, you'll quickly and easily be able to

- Capture the shot of your son playing high school football.
- Get digital photos of your niece performing in a school play.
- Record the awe inspiring scenic shots of all your vacations.
- Get up close to capture the beauty of a delicate flower petal.
- And more.

By learning the basic techniques mixed with a few tips, tricks and examples, you'll be able to capture digital treasures that will last a lifetime.

The Basic Book of Digital Photography Tom Grimm,Michele Grimm,2009-10-27 The ultimate, up-to-the-minute digital photography handbook-from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

Digital SLR Cameras and Photography For Dummies David D. Busch,2008-01-10 Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, using RAW files, using the flash, composing a photograph, and image editing.

Digital Cameras and Equipment For Dummies Julie Adair King,Serge Timacheff,David D. Busch,2010-12-03 How to choose, use, equip, and maintain your digital camera Which digital camera best suits your needs? How many megapixels do you really need? How do you store and protect your photos? Which features are essential and which are expensive frills? Find the answers for buying, using, and caring for your digital camera in this little book! Open the book and find: How to choose between point-and-shoot and SLR Money-saving shopping pointers Insight on the best photo editing software Advice on memory cards and storage Camera maintenance and emergency care tips

Exposure Photo Workshop Jeff Wignall,2011-06-01 Named One of Shutterbug Magazines Top Digital Imaging Books of 2008! Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and shares it with the world. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. In fact according to Shutterbug magazine Exposure Photo Workshop "may be the best book yet written about exposure." By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. You can upload your own images to Photoworkshop.com and get feedback from other photographers. Wignall starts by explaining the fundamentals of exposure and why it's important. This leads into learning the basics of exposure controls. By the end of chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. The focus moves to shutter speed and subject motion. After Chapter 6, you'll have the knowledge and confidence to turn off your camera's automatic settings and take manual control. Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. As you approach more advanced exposure options, you'll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light conditions and then examine special considerations such as the weather and natural phenomena. The book finishes strong with a comprehensive look at all things flash photography.

Lenses Guide Margaret Brown,2016-07-21 Deciding what lens to buy is complex: What are the 'pros and cons' of choosing a zoom lens over a series of single focal length (prime) lenses? Is a long zoom lens a better choice than two shorter zooms? Is it worth paying more for a lens with a wider maximum aperture? Can third-party lenses be a good choice? How about lens adaptors and teleconverters? Lenses Guide outlines some of the technological basics of today's lenses - the varying mounts and formats, image stabilisation and focusing systems, image sensor size - and their impact on lens performance. It then looks at various categories of lenses: standard kit lenses; telephoto kit lenses; and 'all-in-one' extended zoom lenses. This is followed by a series of chapters exploring lenses and different types of photography - landscapes, portraiture, sports and wildlife, and macro photography - along with techniques to improve picture-taking. With lenses at anything from \$300 to \$3000 and beyond, this guide might be the best lens investment you ever make!

50 Fast Digital Camera Techniques Gregory Georges,Larry Berman,Chris Maher,2003 * In the perfect companion to the bestselling 50 Fast Digital Photo Techniques (0-7645-3578-1), three highly acclaimed professional photographers share 50 all-new fast, easy, and powerful camera tricks both professionals and creative amateurs can learn to use almost instantly * Where the first book focused on digital editing techniques, this one explores using digital cameras, lighting, filters, and concepts to produce professional results with wow! * Lavishly illustrated with stunning professional photos * Cross-platform for Windows and Mac, and tailor-made for the exploding digital photography market * Companion Web site and CD-ROM are both packed with all images from the book as well as valuable utilities

Photographer's Guide to the Nikon Coolpix P510 Alexander S. White,2012-07-10 This book, a complete guide to the operation and features of the Nikon Coolpix P510, explains all operations, features, menus, and controls of this superzoom camera in clear language, providing guidance to beginning and intermediate photographers not only about how to accomplish things with the Coolpix P510, but when and why to use certain features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book's more than 200 photographs, most in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more

advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P510, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful “quick tips” that give particular insights into how to take advantage of the camera’s features in the most efficient ways possible.

The BetterPhoto Guide to Digital Photography Jim Miotke,2011-02-09 Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. Assignments at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Beyond Point-and-Shoot Darrell Young,2012-04-23 There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to real photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more!

Digital Photography Basics: A Beginner’s Guide to Getting Great Digital Photos Kathy Burns-Millyard,2009-09-11

Camera Lenses Gregory Hallock Smith,2006 This book is an exploration and appreciation of cameras and their optics, covering all major lens types from the earliest to the most recent - including those roving the surface of Mars. A recurrent theme of this book is that lens types invented in the 19th century are just as useful in the 21st century. Another continuing theme is the impact of the digital revolution and the use of imaging in radically new circumstances. This book should be of interest to any who are curious and want to know more about the glass on the front of their cameras.

Digital Cameras and Photography Owen Jones,2015-12-12 I hope that you will find the information helpful, useful and profitable. The information in this ebook on various aspects of digital cameras, taking photographs and related issues is organized into 16 chapters of about 500-600 words each. I hope that it will interest those men and women who are interested in digital photography and setting scenes both indoors and out. As an added bonus, I am granting you permission to use the content on your own website or in your own blogs and newsletter, although it is better if you rewrite them in your own words first. You may also split the book up and resell the articles. In fact, the only right that you do not have is to resell or give away the book as it was delivered to you.

Close-Up and Macro Photography Adrian Davies,2012-11-12 In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Seperate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a seperate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

iPhone For Dummies Edward C. Baig,Bob LeVitus,2021-10-25 My phone, your phone, iPhone—the fully updated guide to the latest models and iOS updates Apple seems to update its iPhone at the speed of light, and Dummies helps you keep up. iPhone For Dummies, 2022 Edition includes the newest features available with iOS 15, released in 2022. This version also covers all iPhone models available in 2022 including the iPhone 12, iPhone 11, iPhone XR, and iPhone SE. Whether you have a new iPhone or an older iPhone, you've got this book to walk you through everything your phone can do. The iPhone is a music player, a gaming system, a computer, and a mobile phone all wrapped up in one pocket-sized package. Your device can keep you connected, help you be productive, and provide endless hours of entertainment. iPhone For Dummies offers the insight of two longtime Apple experts on how to make the most of your iPhone and its updated features. Set up your device and learn about the apps and utilities that can help you get the most out of iPhone Understand important settings, privacy controls, and customizations to make your phone truly yours Snap photos, shoot videos, record audio and discover iPhone's many creativity tools Enter the wild world of apps using the app store, and find out about the latest hot downloads Ring! Ring! Pick up—it's your new iPhone calling.

View Camera Technique Leslie Stroebel,1999-03-31 Now in its seventh edition, View Camera Technique is a unique, comprehensive book that presents clearly and precisely the features, operations and applications of view cameras. It details camera movements, image formation, exposure control, and information concerning lenses and accessories. Diagrams, comparison charts, and more than 500 photographs and illustrations by distinguished professional photographers provide the reader with the tools necessary to analyze a picture situation, set up and manipulate the camera, and portray the subject to meet the expectations of the professional photographer. This text has been completely revised and updated to include over 100 brand-name view cameras, and offers comparison tables to assist readers in choosing cameras, lenses, and view-camera digital backs. This latest edition offers expanded coverage of the newest technology, including electronic features that simplify the use of view cameras for conventional photography and digital view cameras that eliminate the need for film and make it possible to modify the digital images with image-processing computer software programs

Teaching Digital Photography Keith Kyker,2014-09-26 This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects. Digital imaging devices are everywhere, and most households have several—digital cameras, smartphones with cameras, and GoPro action cameras. With the right techniques and software, today's high-tech equipment can be used to create outstanding photographs or stunning digital imaging projects. This book allows any educator to teach digital photography/video and multimedia, regardless of previous experience with digital imaging, supplying tested and proven lesson plans, hands-on project ideas, and grading rubrics for a full-year course. Ideal for middle school, high school, and community college teachers as well as public youth services librarians, particularly those embracing the makerspace movement, *Teaching Digital Photography: The Ultimate Guide to 'Tween and Teen Learning* provides a detailed educational plan advising how to purchase equipment, set up a classroom or library area to be used for instruction, and instruct the students in the skills needed to become excellent digital photographers. The first half of the book focuses on establishing the class: the general philosophy, the classroom, and the equipment. Three chapters are dedicated to exploring the best ways to teach students the skills of photography, digital image improvement, and digital layout. The final sections of the book provide more than 20 digital layout projects and cover digital video production.

Exposure Photo Workshop Jeff Wignall,2011-07-05 New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer’s vision. You’ll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop, Second Edition!*

35mm Photography Steve Bavister,2004 A comprehensive guide to choosing camera equipment and accessories; advice on developing, printing, and storing photographs; and digital photography.

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