

Drivetime Autos Car Search 1

Michael Brown

Drive Time A. Sigmond, Jay Leno, 2016 Drive Time is a stunning and thoughtfully curated collection of over 90 watches inspired by automobiles, motorcycles, racing, and racers, as well as related essays and photo essays. By luxury author and historian Aaron Sigmond, with a foreword by car and watch collector Jay Leno -- Page [4] of cover.

365 Sports Cars You Must Drive John Lamm, Steve Sutcliffe, Larry Edsall, James Mann, Kris Palmer, 2020-10-27 365 Sports Cars You Must Drive puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase getting there is half the fun must have owned a sports car. And the wag who suggested that it's the journey not the destination? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time Road & Truck magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

Drivetime Lynne Pearce, 2016-07-07 Engages literary texts in order to theorise the distinctive cognitive and affective experiences of driving What sorts of things do we think about when we're driving - or being driven - in a car? Drivetime seeks to answer this question by drawing upon a rich archive of British and American texts from 'the motoring century' (1900-2000), paying particular attention to the way in which the practice of driving shapes and structures our thinking. While recent sociological and psychological research has helped explain how drivers are able to think about 'other things' while performing such a complex task, little attention has, as yet, been paid to the form these cognitive and affective journeys take. Pearce uses her close readings of literary texts - ranging from early twentieth-century motoring periodicals, Modernist and inter-war fiction, American 'road-trip' classics, and autobiography - in order to model different types of 'driving-event' and, by extension, the car's use as a means of phenomenological encounter, escape from memory, meditation, problem-solving and daydreaming. Key Features Brings Humanities-based perspectives to bear upon topical debates in automobilities research Introduces a new concept for understanding our journeys made my car by focusing on the driver's automotive consciousness rather than utility/function Makes use of auto-ethnography to explore and theorise automotive consciousness Draws upon a rich archive of literary texts from across the twentieth-century including original research into unknown writers featured in the early twentieth-century texts/motoring periodicals

Used Car for Sale Lewis John Carlino, 1959 Produced by the American National Theatre and Academy. Charlie Ingersoll lives alone on the outskirts of a midwestern town. His only companions are a parakeet that refuses to talk, and Desdemona, a vintage Ford; still bright and shiny under Charlie's careful hand. Charlie refuses to grow

old from loneliness. He runs an ad in the town paper offering Desdemona for sale, with the sole purpose of getting people to come out and talk to him. Sunday of each week, when the paper comes out, Charlie gets his visitors. Things take a turn for the worse, however, when Charlie suddenly finds himself confronted by the classified ad clerk of the newspaper, who has come to tell him people have been turning in complaints. He must either sell his car or the paper will cancel his ad. After he leaves Charlie feels a bitter loneliness crashing down around him. His thoughts are interrupted by the appearance of a young girl who has come to inquire about Desdemona. Charlie pulls the tarp off the car, and for the first time someone sees Desdemona just as he does; not as just a car, but as A fine lady all fit out for a ball. The price for Desdemona is one hundred and fifty. The girl confesses she only has twenty dollars and can make payments of only two dollars a week which she promises to bring out every Sunday. Charlie's eyes twinkle. That'll take a long time, he muses. The classified ad man returns breathlessly to tell Charlie his editor wants to use the story of his loneliness. He has even offered to let Charlie continue to run the ad free. Charlie smiles. Desdemona has been sold. And it looks as if he's not going to be needing the ad anymore.--

Drive Time Hank Phillippi Ryan, 2010-02-01 Investigative reporter Charlotte McNally is an expert at keeping things confidential, but suddenly everyone has a secret—and it turns out it is possible to know too much. Her latest scoop—an exposé of a dangerous car scam, complete with stakeouts, high-speed chases and hidden-camera footage—is ratings gold. But soon that leads her to a brand-new and diabolical scheme. Charlie's personal and professional lives are on a collision course, too. Her fiancé is privy to information about threats at an elite private school that have turned deadly. Charlie has never counted on happy endings. But now, just as she's finally starting to believe in second chances, she realizes revenge, extortion and murder may leave her alone again—or even dead...

Drivetime Lynne Pearce, 2017 This volume traces the emergence of automotive consciousness, combining auto-ethnographic reflection, literary analysis and cultural theory to examine the unfolding of the 'driving-event' in the 20th century. Drawing upon literary theory, cultural studies, human geography, psychology and sociology, it is an important addition to the inter-disciplinary field of mobility studies.

Car People Richard Merrill Dalton, Jr., 2001 We are overstocked and that is our problem, but it can be good for you as prices have never been lower says the nice man in the television ad. Or It is Tax time and we have to get rid of 100 cars this week before the tax man comes. The perils of purchasing a car are discussed in this short narrative, which is dedicated to the American Auto Sales Industry. Cars should be labeled like cigarette packages as being harmful to your health. People fear the task of buying a car, much the same as giving a speech in public. It ranks with fear of Death. Yet like the lemming that continually march to the sea, people continually march to the lot and are the gluttons for the product. The ordeal is sometimes traumatic but never dull. The advertising, the sales gimmicks and chicanery of the auto business are reveled in this humorous anecdotal account of Car Man. The fantasies and greed of the owners to the avarice of the sales managers are exposed to the naked eye. Reading

is believing, times change, models change, years go by but car man's tactics remain constant. The inner life of the Car Man is exposed in a humorous tongue in cheek approach. The author attempts through personal knowledge to tell the public of the inner workings of the auto sales business. The life and times of CAR MAN. His methods, his lifestyle, his basic motivations are laid bare to the public in this expose. Beginning with the history of the automobile and its influence on the lifestyles of the southwest in the early parts of the 20th century taking into account the daily boring grind of the auto salesperson to the final excitement of the closing. The endless cold and lonely hours out on the LOT. Car man's environment. His social habits as well as his Sociopathy. Looking at the inner secrets of the auto dealership to include: invoices the most treasured artifact of the auto business. Documents that the CIA cannot see. Compared to this in-depth treatise the inner workings of the Masonic Lodge are general knowledge and mundane. Then taking the reader a step further so as to look at the futuristic marketing of autofliers the Buick or Oldsmobile of the future. Looking at artificially maintained atmospheres in biospheric domes. We will discover that in spite of adverse elements, CAR MAN will adapt and prevail.

Drive Time Deluxe Edition Aaron Sigmond, 2022-03-29 A thoroughly updated and deluxe edition of the first monograph of its kind to explore 120 years of automotive-inspired timepieces. Drive Time, Sea Time, and Air Time comprise the first horological lifestyle trilogy to survey high-performing timepieces through the lenses of the cars, ships, and planes that inspired them. With curated new watches to reflect ever-more sophisticated timepieces and horological expertise, this deluxe third edition of Drive Time is a modern, distinctive update to the series. Housed in a handsome slipcase, Drive Time Deluxe Edition focuses on the iconic racing chronographs of the mid-twentieth century, such as the Rolex Daytona, Omega Speedmaster, and TAG Heuer Carrera and Monaco, through current timepieces from Chopard Mille Miglia, Breitling by Bentley, Porsche Design, and IWC Mercedes-Benz AMG collections. In celebrating two great twentieth-century inventions—the mass-produced automobile and the wristwatch—Drive Time is perfect for lovers of timepieces, cars, and deluxe style.

The Used Car Buyer's Manual David J. Buechel, 1995 According to CNW Marketing/Research, 53 million used cars were sold in 1994 in the United States alone. By the end of 1999, CNW forecasts the used car market will soar to 63.5 million units as the rising cost of new cars forces millions into second-hand cars. Millions of people need car-buying information every year in a market destined to increase. THE USED CAR BUYER'S MANUAL offers this much needed car-buying information. Divided into three parts, part one shows how to buy a car from a private party. Part two details how to buy a car through a dealer. In the third part, UCBM offers advice on how to sell your car along with tips designed to keep your car running problem free. The UCBM also offers a vehicle inspection checklist designed to be photocopied for the reader's convenience. But the most impressive information UCBM offers is its Directory of Reliable Used Cars Appendix. UCBM shows you which cars are reliable by listing over a hundred models & then taking the best in each class & offering them as the creme de la creme. Contact Marketing Director Dave Austin, P.O. Box 830, Newbury Park, CA 91319. 805-499-7828.

Car Crazy Dean D. Dauphinais, 1996 Here is a highly unauthorized, totally entertaining guide to all things

automotive. Cleverly mixing important car facts with silly and trivial ones, Car Crazy provides great reading for car lovers as it covers such topics as World Wide Web addresses for car companies, the Lemon Law and how to use it, nicknames for cars, top 10 speed traps, and more.

The Car Book Jack Gillis, Amy Curran, Peter Kitchen, Richard Eckman, 2015

Dream Cars Denis J. Harrington, 2018 What's your dream car? Is it a road-hugging sports car? What about a luxurious ride? Or do you dream of a flashy European sedan? Since cars became part of our culture more than a century ago, people have dreamed of owning their version of the perfect car. Inside, take a look at decades of the most desirable, unique, classic, and stylish cars ever made. Consider a catalog of cars for your own roadway dreams! So many cars, so little time! The world of cars is packed with all shapes and sizes of vehicles, inspiring fans around the world. Whether you love powerful cars or the thrill of an open top . . . whether you long for people's cars or massive SUVs, or whether you wish for the ultimate dream car, this series has your number. Every car fan will find something to love in Cars 4 Everyone! Each title in this series includes color photos throughout, and back matter including: an index and further reading lists for books and internet resources. Key Icons appear throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons in this series are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are set in boldfaced type in that chapter, so that readers are able to reference back to the definitions--building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Educational Videos are offered in chapters through the use of a QR code, that, when scanned, takes the s

New Car Buying Guide Consumer Reports (Firm), 2006-06 This essential guide offers all the tools necessary to negotiate for the best price, including reliability ratings, profiles, and crash-test results for more than 210 new car models.

How to Find Cars and Owners Barbara Spear, Mike Brezden, 1991-08-01

The Effects of Prior Information and Information Search Costs on External and Internal Information Search Behavior Gabriel Jon Biehal, 1978

Billboard , 2010-10-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Kiplinger's Personal Finance Magazine , 2010

AM/FM/stereo Radio Receivers in Automobiles United States. Congress. House. Committee on Small Business. Subcommittee on Antitrust, Consumers, and Employment, 1978

Marketing & Media Decisions ,1982

International Directory of Company Histories Drew D. Johnson,2015-06 When students, job candidates, business executives, historians and investors need accurate and detailed information on the development of any of the world's largest and most influential companies, direct them to International Directory of Company Histories. This multi-volume work is the first major reference to bring together histories of companies that are a leading influence in a particular industry or geographic location.

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