

Dramafever Hd

S. Heijin Lee,Monika Mehta,Robert Ji-Song Ku

Transnational Korean Television Hyejung Ju,2019-11-29 Transnational Korean Television: Cultural Storytelling and Digital Audience provides previously absent analyses of Korean TV dramas’ transnational influences, peculiar production features, distribution, and consumption to enrich the contextual understanding of Korean TV's transcultural mobility. Even as academic discussions about the Korean Wave have heated up, Korean television studies from transnational viewpoints often lack in-depth analysis and overlook the recently extended flow of Korean television beyond Asia. This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas’ international mobility and its constant expansion with the different Western television and their audiences. Korean TV dramas’ mobility in crossing borders has been seen in both transnational and transcultural flows, and the book opens up the potential to observe the constant flow of Korean television content in new places, peoples, manners, and platforms around the world. Scholars of media studies, communication, cultural studies, and Asian studies will find this book especially useful.

The Drama ,1911

Serial Shakespeare Elisabeth Bronfen,2020-10-27 Shakespeare is everywhere in contemporary media culture. This book explores the reasons for this dissemination and reassemblage. Ranging widely over American TV drama, it discusses the use of citations in Westworld and The Wire, demonstrating how they tap into but also transform Shakespeare’s preferred themes and concerns. It then examines the presentation of female presidents in shows such as Commander in Chief and House of Cards, revealing how they are modelled on figures of female sovereignty from his plays. Finally, it analyses the specifically Shakespearean dramaturgy of Deadwood and The Americans. Ultimately, the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary.

Masters of Modern Drama Haskell M. Block,Robert Gordon Shedd,1962 Drama. Plays are included.

Pop Empires S. Heijin Lee,Monika Mehta,Robert Ji-Song Ku,2019-07-31 At the start of the twenty-first century challenges to the global hegemony of U.S. culture are more apparent than ever. Two of the contenders vying for the hearts, minds, bandwidths, and pocketbooks of the world’s consumers of culture (principally, popular culture) are India and South Korea. “Bollywood” and “Hallyu” are increasingly competing with “Hollywood”—either replacing it or filling a void in places where it never held sway. This critical multidisciplinary anthology places the mediascapes of India (the site of Bollywood), South Korea (fountainhead of Hallyu, aka the Korean Wave), and the United States (the site of Hollywood) in comparative dialogue to explore the transnational flows of technology, capital, and labor. It asks what sorts of political and economic shifts have occurred to make India and South Korea important alternative nodes of techno-cultural production, consumption, and contestation. By adopting comparative perspectives and mobile methodologies and linking popular culture to the industries that produce it as well as the industries it supports, Pop Empires connects films, music, television serials, stardom, and fandom to nation-building, diasporic identity formation, and transnational capital and labor. Additionally, via the juxtaposition of Bollywood and Hallyu, as not only synecdoches of national affiliation but also discursive case studies, the contributors examine how popular culture intersects with race, gender, and empire in relation to the global movement of peoples, goods, and ideas.

Revolutions in Modern English Drama Katharine Worth,1973

The Best of Drama Tree Press Drama Tree Press,2008-01-01

Love in Contemporary British Drama Korbinian Stöckl,2021-01-18 Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love’s compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

Today in American Drama Frank Hurburt O'Hara,1969

The Growth of English Drama Wynne Arnold,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Humans (Revised TCG Edition) Stephen Karam,2016-05-02 Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter’s apartment in Manhattan. Unfolding over a single scene, this “delirious tragicomedy” (Chicago Sun-Times) by acclaimed young playwright Stephen Karam “infuses the traditional kitchen-sink family drama with qualities of horror in his portentous and penetrating work of psychological unease” (Variety), creating an indelible family portrait.

Talk of Drama Sean Day-Lewis,1998 Interviews with British television writers

How to Analyze Drama Christopher Russell Reaske,1964

The Drama of Yesterday and To-Day Clement Scott,2012-08 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Seeds of Modern Drama ,1963

The Drama; Its Laws and Its Technique Elisabeth Woodbridge Morris,2012-08 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Social Significance of the Modern Drama Goldman Emma,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Period Drama Faye Woods,2021-12-30 Maps out the dominant debates surrounding period drama through the twin frameworks of prestige and pleasure

Masterplots II. Frank Northen Magill,1990

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