

# Drama Books

L. Divine

*Drama: A Graphic Novel* Raina Telgemeier,2014-07-29 From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

**The Drama Book** Alice Savage,2019-04-22 Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Llama Llama Holiday Drama Anna Dewdney,2018-10-23 Llama Llama holidays. Jingle music. Lights ablaze. How long till that special date? Llama Llama has to wait. If there's one thing Llama Llama doesn't like, it's waiting. He and Mama Llama rush around, shopping for presents, baking cookies, decorating the tree . . . but how long is it until Christmas? Will it ever come? Finally, Llama Llama just can't wait any more! It takes a cuddle from Mama Llama to remind him that Gifts are nice, but there's another: The true gift is, we have each other.

**The Methuen Drama Book of New American Plays** David Adjmi,Marcus Gardley,Young Jean Lee,Katori Hall,Christopher Shinn,Dan LeFranc,2013-05-23 The Methuen Drama Book of New American Plays is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States. It showcases work produced at a number of the leading theatres during the last decade and charts something of the extraordinary range of current playwriting in America. It will be invaluable not only to readers and theatergoers in the U.S., but to those around the world seeking out new American plays and an insight into how U.S. playwrights are engaging with their current social and political environment. There is a rich collection of distinctive, diverse voices at work in the contemporary American theatre and this brings together six of the best, with work by David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn and Dan LeFranc. The featured plays range from the intimate to the epic, the personal to the national and taken together explore a variety of cultural perspectives on life in America. The first play, David Adjmi's *Stunning*, is an excavation of ruptured identity set in modern day Midwood, Brooklyn, in the heart of the insular Syrian-Jewish community; Marcus Gardley's lyrical epic *The Road Weeps*, *The Well Runs Dry* deals with the migration of Black Seminoles, is set in mid-1800s Oklahoma and speaks directly to modern spirituality, relocation and cultural history; Young Jean Lee's *Pullman, WA* deals with self-hatred and the self-help culture in her formally inventive three-character play; Katori Hall's *Hurt Village* uses the real housing project of Hurt Village as a potent allegory for urban neglect set against the backdrop of the Iraq war; Christopher Shinn's *Dying City* melds the personal and political in a theatrical crucible that cracks open our response to 9/11 and Abu Graib, and finally Dan LeFranc's *The Big Meal*, an inter-generational play spanning eighty years, is set in the mid-west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant.

**Drama with Children** Sarah Phillips,1999-05-27 Provides practical ideas for introducing drama activities into the English class, including mime, chants, puppets, role play, and short plays. Shows how the use of drama can improve both speaking and pronunciation, and can also help children to develop self-confidence and express their imagination, personalities and creativity. Demonstrates how activities can be integrated into day-to-day teaching, as well as providing inspiration for performances at open days or end-of-term shows.

High Drama John Burgman,Kynan Waggoner,2020-03-03 One afternoon in 1987, two renegade climbers in Berkeley, California, hatched an ambitious plan: under the cover of darkness, they would rappel down from a carefully scouted highway on-ramp, gluing artificial handholds onto the load-bearing concrete pillars underneath. Equipped with ingenuity, strong adhesive, and an urban guerilla attitude, Jim Thornburg and Scott Frye created a serviceable climbing wall. But what they were part of was a greater development: the expansion and reimagining of a sport now slated for a highly anticipated Olympic debut in 2020. *High Drama* explores rock climbing's transformation from a pursuit of select anti-establishment vagabonds to a sport embraced by competitors of all ages, social classes, and backgrounds. Climbing magazine's John Burgman weaves a multi-layered story of traditionalists and opportunists, grassroots organizers and business-minded developers, free-spirited rebels and rigorously coached athletes.

**Theatre Games** Clive Barker,2010-05-01 A practical guide to using theatre games for actor training which includes a DVD with original footage of the author putting the techniques into action.

**The Columbia Anthology of Modern Chinese Drama** Xiaomei Chen,2014-03-25 This condensed anthology reproduces close to a dozen plays from Xiaomei Chen's well-received original collection, *The Columbia Anthology of Modern Chinese Drama*, along with her critical introduction to the historical, cultural, and aesthetic evolution of twentieth-century Chinese spoken drama. Comprising representative works from the Republican era to postsocialist China, the book encapsulates the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty and vividly portrays the uncertainty and anxiety brought on by modernism, socialism, political conflict, and war. Chosen works from 1919 to 1990 also highlight the formation of national and gender identities during a period of tremendous social, cultural, and political change in China and the genesis of contemporary attitudes toward the West. PRC theater tracks the rise of communism, juxtaposing ideals of Chinese socialism against the sacrifices made for a new society. Post-Mao drama addresses the nation's socialist legacy, its attempt to reexamine its cultural roots, and postsocialist reflections on critical issues such as nation, class, gender, and collective memories. An essential, portable guide for easy reference and classroom use, this abridgment provides a concise yet well-rounded survey of China's theatricality and representation of political life. The original work not only established a canon of modern Chinese drama in the West but also made it available for the first time in English in a single volume.

**The Buddha and the Bard** Lauren Shufan,2023-01-10 What does Shakespeare have to teach us about mindfulness? What Eastern spiritual views about death, love, and presence are reflected in the writings of The Bard? *The Buddha and the Bard* reveals the surprising connections between the 2,500-year-old spiritual leader and the most compelling writer of all time. “Shufan’s compelling juxtapositions will encourage the reader to ask the deepest questions of themselves while delighting in the play of resonances across a cultural and historical divide.” – YOGA Magazine Shakespeare understood and represented the human condition better than any writer of his time. As for the Buddha, he saw how to liberate us from that condition. Author Lauren Shufan explores the fascinating interplay of Western drama and Eastern philosophy by pairing quotes from Shakespeare with the tenets of an Eastern spiritual practice, sparking a compelling dialogue between the two. There’s a remarkable interchange of echoes between Shakespeare’s conception of “the inward man” and Buddhist approaches to recognizing, honoring, and working with our humanness as we play out our roles on the “stage” of our lives. *The Buddha and the Bard* synthesizes literature and scripture, embodied drama and transcendent practice, to shape a multifaceted lyric that we can apply as mindful practice in our own lives. Shufan’s compelling juxtapositions will encourage the reader to ask the deepest questions of themselves while delighting in the play of resonances across a cultural and historical divide.

*The Other American Drama* Marc Robinson,1997 This collection of essays provides an alternative to the accepted account of the development of American drama. Copyright © Libri GmbH. All rights reserved.

## **The Drama** ,1911

*Drama City* George P. Pelecanos,2013-09-17 Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as the poet laureate of the crime world, George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

**Drama** David Rockwell,Bruce Mau,2021 A celebration of the work of contemporary architect David Rockwell, who works at the intersection of architecture and performance This unique insight into the projects and philosophy of renowned architect and Tony Award-winning set designer David Rockwell explores the remarkable range of his work, from restaurants and hotels to museums and Broadway stages. It is the first book to shine a spotlight on the relationship between architecture and performance and features contributions from leading voices and talents in fields as diverse as architecture, lighting design, and the culinary arts. David Rockwell's fascination with theater has long informed his built work. Drama explores the core principles that Rockwell uses to enhance the impact of his architecture, with contributions from experts across the creative world - from record producer Quincy Jones to chef José Andrés. It's both an exciting new insight into the work of an important contemporary architect and a compelling case for the virtues of interdisciplinary collaboration.

**Drama** R. S. Gwynn,2006 The perfect alternative to lengthy drama anthologies, this brief, affordable collection of the discipline's most widely taught plays provides a concise, but complete, introduction to the study of drama. In keeping with the objectives of the Penguin Academics series, Drama: A Pocket Anthology offers highly respected playwrights and a quality trade-format book at a very affordable price. This expanded edition features five new selections including plays by Paula Vogel and Athol Fugard and a revised, updated section on Writing about Drama.

**Courtin' Jayd** L. Divine,2009-07-10 While dealing with her friend Mickey's possible pregnancy and her conniving rival Misty, Jayd is torn between her ex, Jeremy, who is trying to get on the basketball team, and Rah, who is on the rebound, and must reconnect with her powerful lineage to escape the drama.

**Drama** John Lithgow,2011-09-27 In this riveting and surprising personal history, John Lithgow shares a backstage view of his own struggle, crisis, and discovery, revealing the early life and career that took place out of the public eye and before he became a nationally known star. Above all, Lithgow's memoir is a tribute to his most important influence: his father, Arthur Lithgow, who, as an actor, director, producer, and great lover of Shakespeare, brought theater to John's boyhood. From bedtime stories to Arthur's illustrious productions, performance and storytelling were constant and cherished parts of family life. Drama tells of the Lithgows' countless moves between Arthur's gigs—John attended eight secondary schools before flourishing onstage at Harvard—and details with poignancy and sharp recollection the moments that introduced a budding young actor to the undeniable power of theater. Before Lithgow gained fame with the film *The World According to Garp* and the television show *3rd Rock from the Sun*, his early years were full of scenes both hilarious and bittersweet. A shrewd acting performance saved him from duty in Vietnam. His involvement with a Broadway costar brought an end to his early first marriage. The theater worlds of New York and London come alive as Lithgow relives his collaborations with renowned performers and directors, including Mike Nichols, Bob Fosse, Liv Ullmann, and Meryl Streep. His ruminations on the nature of theater, film acting, and storytelling cut to the heart of why actors are driven to perform, and why people are driven to watch them do it. Lithgow's memory is clear and his wit sharp, and much of the humor that runs throughout Drama comes at his own expense. But he also chronicles the harrowing moments of his past, reflecting with moving candor on friends made and lost, mistakes large and small, and the powerful love of a father who set him on the road to a life onstage. Illuminating, funny, affecting, and thoroughly engrossing, Drama raises the curtain on the making of one of our most beloved actors.

**The Fight** L. Divine,2006 After a summer of bliss with boyfriend KJ, Jayd Jackson returns to South Bay High (aka Drama High) to discover that she's been dumped, her former best friend is out to get her and KJ's new girl is looking to knock her out. With drama at an all-time high, Jayd, with a little help from Mama and her mystical bag of tricks, is about to get some lessons in who's really got her back - and, more importantly, when she's got to watch it.

**Drama High** Michael Sokolove,2014-10-07 The inspiration for the NBC TV series *Rise*, starring Josh Radnor, Auli'i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater.

*Six Plays* Mickle Maher,2022-04-12 This anthology features six plays by celebrated Chicago playwright Mickle Maher, who has been described by the *Houston Chronicle* as “one of the most original voices in American theater today,” and by the *Chicago Reader* as “a master at creating complex, paradoxical works that encompass their own contradictions.” Maher's plays engage classic literature as a jumping off point for seriously unusual comedic dramas, often dealing with the absurdity, difficulties, and rewards of artistic endeavor. His work has been influenced by or compared to Eugène Ionesco, Maria Irene Fornes, Kenneth Koch, and Edward Albee, among others. This edition is designed to be useful for schools and other organizations that wish to mount productions of Maher's plays, which generally feature small casts and simple scenery and stagings, and thus can be easy to produce. The anthology includes: *An Apology for the Course and Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening* On the night Faustus concludes his bargain with Mephistopheles, he apologizes to a group of random people for his failure to keep a diary of his fabulous life. *The Hunchback Variations* Ludwig von Beethoven and Quasimodo present a panel discussion on their failure to create an impossible sound called for in a stage direction in Chekhov's *The Cherry Orchard*. *Song About Himself* In a dystopian future, a woman made extraordinary by her ability to speak relatively clearly tries to connect with others on a mysterious social media site created by a rogue artificial intelligence. *There Is a Happiness That Morning Is Having* engaged the evening before in a highly inappropriate display of public affection on the main lawn of their rural New England campus, two lecturers on the poems of William Blake must now, in class, either apologize for their behavior or effectively justify it to keep their jobs. *It Is Magic* Deb and Sandy are auditioning Tim for the role of the Wolf in a production of *The Three Little Pigs*, but there's a mysterious haze in the basement of the Mortier Civic Playhouse and that, in addition to interruptions from the director of the Scottish play that's going on upstairs, is making things difficult. Then, Liz shows up and throws the whole room into (further) chaos. *It Is Magic* reveals the deep, ancient evil at the heart of the community theater audition process. *Spirits to Enforce Twelve* telefundraisers with secret identities work to raise money for a superheroic production of *The Tempest* in a bid to save Fathomtown from Professor Cannibal and his band of evil doers.

*Drama Kings* Joshua Goldstein,2007-01-14 Describes the formation of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of the Chinese national culture in Republican era China. This book looks into the lives of some of the opera's key actors, and explores their

methods for earning a living, and their status in an ever-changing society.

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