

DONT TOUCH MY PICS PASSWORD LOCK PHOTOS PICTURE DATA FOR PEACE OF MIND

SARAH J. ROBINSON

📖 **PC WORLD**, 2009

📖 **HOW TO BREAK UP WITH YOUR PHONE** CATHERINE PRICE, 2018-02-13

PACKED WITH TESTED STRATEGIES AND PRACTICAL TIPS, THIS BOOK IS THE ESSENTIAL, LIFE-CHANGING GUIDE FOR EVERYONE WHO OWNS A SMARTPHONE. IS YOUR PHONE THE FIRST THING YOU REACH FOR IN THE MORNING AND THE LAST THING YOU TOUCH BEFORE BED? DO YOU FREQUENTLY PICK IT UP “JUST TO CHECK,” ONLY TO LOOK UP FORTY-FIVE MINUTES LATER WONDERING WHERE THE TIME HAS GONE? DO YOU SAY YOU WANT TO SPEND LESS TIME ON YOUR PHONE—BUT HAVE NO IDEA HOW TO DO SO WITHOUT GIVING IT UP COMPLETELY? IF SO, THIS BOOK IS YOUR SOLUTION. AWARD-WINNING JOURNALIST CATHERINE PRICE PRESENTS A PRACTICAL, HANDS-ON PLAN TO BREAK UP—AND THEN MAKE UP—WITH YOUR PHONE. THE GOAL? A LONG-TERM RELATIONSHIP THAT ACTUALLY FEELS GOOD. YOU’LL DISCOVER HOW PHONES AND APPS ARE DESIGNED TO BE ADDICTIVE, AND LEARN HOW THE TIME WE SPEND ON THEM DAMAGES OUR ABILITIES TO FOCUS, THINK DEEPLY, AND FORM NEW MEMORIES. YOU’LL THEN MAKE CUSTOMIZED CHANGES TO YOUR SETTINGS, APPS, ENVIRONMENT, AND MINDSET THAT WILL ULTIMATELY ENABLE YOU TO TAKE BACK CONTROL OF YOUR LIFE.

📖 **ANDROID TABLETS FOR DUMMIES** DAN GOOKIN, 2016-10-28

A QUICK AND EASY REFERENCE TO GET THE MOST OUT OF YOUR ANDROID TABLET IT’S NOT A COMPUTER AND IT’S NOT A SMARTPHONE—SO WHAT IN THE WORLD IS IT? WHETHER YOU’RE NEW TO ANDROID OR NEW TO TABLETS ALTOGETHER, YOU’RE ABOUT TO EXPERIENCE MOBILE COMPUTING LIKE NEVER BEFORE WITH THIS FUN, FULL-COLOR GUIDE! IN **ANDROID TABLETS FOR DUMMIES**, YOU’LL FIND CLEAR, EASY-TO-FOLLOW EXPLANATIONS FOR MAKING SENSE OF ALL THE FEATURES NATIVE TO ANDROID TABLETS, AS WELL AS MODEL-SPECIFIC GUIDANCE. INSIDE, TRUSTED TECH GURU DAN GOOKIN—who wrote the very first **FOR DUMMIES** book in 1991—WALKS YOU THROUGH SETTING UP YOUR ANDROID TABLET, NAVIGATING THE INTERFACE, BROWSING THE WEB, SETTING UP EMAIL, FINDING THE BEST APPS, AND SO MUCH MORE. NO MATTER WHICH ANDROID TABLET TICKLES YOUR FANCY, THIS HANDS-ON GUIDE TAKES THE INTIMIDATION OUT OF THE TECHNOLOGY AND GIVES YOU EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR NEW DEVICE. SET UP YOUR TABLET, CONFIGURE THE HOME SCREEN, AND GET CONNECTED SURF THE WEB, SEND AND RECEIVE EMAIL AND TEXTS, AND USE VIDEO CHAT AND SOCIAL MEDIA TO KEEP IN TOUCH WITH FAMILY AND FRIENDS HAVE FUN WITH PHOTOS, VIDEOS, GAMES, eBooks, MUSIC, AND MOVIES GET UP AND RUNNING WITH THE NOUGAT OPERATING SYSTEM IF YOU’RE EAGER TO LEARN THE INS AND OUTS OF YOUR ANDROID DEVICE—BUT DON’T WANT TO PULL YOUR HAIR OUT IN THE PROCESS—THIS ONE-STOP GUIDE HAS YOU COVERED.

📖 **THE WAR ON PRIVACY** JACQUELINE KLOSEK, 2006-11-30

IN TODAY’S

GLOBALIZED SOCIETY, THE WAR ON TERROR HAS NEGATIVELY AFFECTED PRIVACY RIGHTS NOT JUST IN THE UNITED STATES, BUT EVERYWHERE. WHEN PRIVACY RIGHTS ARE CURTAILED AROUND THE WORLD, AMERICAN EFFORTS TO SPREAD FREEDOM AND DEMOCRACY ARE HINDERED, AND AS A CONSEQUENCE, AMERICANS ARE LESS SECURE IN THE WORLD. IRONICALLY, THE EROSION OF INDIVIDUAL PRIVACY RIGHTS, HERE AND ABROAD, HAS BEEN HAPPENING IN THE NAME OF ENHANCING NATIONAL SECURITY. THIS BOOK SHEDS LIGHT ON THIS APPARENT CONTRADICTION, AND ARGUES THAT GOVERNMENTS MUST DO MORE TO PRESERVE PRIVACY RIGHTS WHILE ENDEAVORING TO PROTECT THEIR CITIZENS AGAINST FUTURE TERRORIST ATTACKS. IT IS EASY TO FORGET THAT PRIOR TO 9/11, PRIVACY RIGHTS WERE ON THE MARCH. PLANS WERE IN THE WORKS, IN THE AREAS OF LEGISLATION AND REGULATION, TO PROTECT PERSONAL PRIVACY FROM BOTH GOVERNMENTAL INTRUSION AND CORPORATE PENETRATION. THE NEED FOR SUCH PROTECTIONS AROSE FROM THE SWIFT ADVANCES IN INFORMATION TECHNOLOGY OF THE 1990S. BUT THE ATTACKS OF 9/11, AND THE RESPONSES OF GOVERNMENTS TO THIS NEW LEVEL OF THE TERRORIST THREAT, PUT AN END TO ALL THAT. NOT ONLY IS PRIVACY NO LONGER EMPHASIZED IN LEGISLATION, IT IS BEING ERODED STEADILY, RAISING SIGNIFICANT QUESTIONS ABOUT THE HANDLING OF PERSONAL INFORMATION, SURVEILLANCE, AND OTHER INVASIONS INTO THE PRIVATE LIVES OF ORDINARY CITIZENS.

📖 LOS ANGELES MAGAZINE, 2003-11 LOS ANGELES MAGAZINE IS A REGIONAL MAGAZINE OF NATIONAL STATURE. OUR COMBINATION OF AWARD-WINNING FEATURE WRITING, INVESTIGATIVE REPORTING, SERVICE JOURNALISM, AND DESIGN COVERS THE PEOPLE, LIFESTYLE, CULTURE, ENTERTAINMENT, FASHION, ART AND ARCHITECTURE, AND NEWS THAT DEFINE SOUTHERN CALIFORNIA. STARTED IN THE SPRING OF 1961, LOS ANGELES MAGAZINE HAS BEEN ADDRESSING THE NEEDS AND INTERESTS OF OUR REGION FOR 48 YEARS. THE MAGAZINE CONTINUES TO BE THE DEFINITIVE RESOURCE FOR AN AFFLUENT POPULATION THAT IS INTENSELY INTERESTED IN A LIFESTYLE THAT IS UNIQUELY SOUTHERN CALIFORNIAN.

📖 THE CIRCLE DAVE EGGERS, 2013-10-08 INTERNATIONAL BESTSELLER • A BESTSELLING DYSTOPIAN NOVEL THAT TACKLES SURVEILLANCE, PRIVACY AND THE FRIGHTENING INTRUSIONS OF TECHNOLOGY IN OUR LIVES—A “COMPULSIVELY READABLE PARABLE FOR THE 21ST CENTURY” (VANITY FAIR). WHEN MAE HOLLAND IS HIRED TO WORK FOR THE CIRCLE, THE WORLD’S MOST POWERFUL INTERNET COMPANY, SHE FEELS SHE’S BEEN GIVEN THE OPPORTUNITY OF A LIFETIME. THE CIRCLE, RUN OUT OF A SPRAWLING CALIFORNIA CAMPUS, LINKS USERS’ PERSONAL EMAILS, SOCIAL MEDIA, BANKING, AND PURCHASING WITH THEIR UNIVERSAL OPERATING SYSTEM, RESULTING IN ONE ONLINE IDENTITY AND A NEW AGE OF CIVILITY AND TRANSPARENCY. AS MAE TOURS THE OPEN-PLAN OFFICE SPACES, THE TOWERING GLASS DINING FACILITIES, THE COZY DORMS FOR THOSE WHO SPEND

NIGHTS AT WORK, SHE IS THRILLED WITH THE COMPANY'S MODERNITY AND ACTIVITY. THERE ARE PARTIES THAT LAST THROUGH THE NIGHT, THERE ARE FAMOUS MUSICIANS PLAYING ON THE LAWN, THERE ARE ATHLETIC ACTIVITIES AND CLUBS AND BRUNCHES, AND EVEN AN AQUARIUM OF RARE FISH RETRIEVED FROM THE MARIANAS TRENCH BY THE CEO. MAE CAN'T BELIEVE HER LUCK, HER GREAT FORTUNE TO WORK FOR THE MOST INFLUENTIAL COMPANY IN THE WORLD—EVEN AS LIFE BEYOND THE CAMPUS GROWS DISTANT, EVEN AS A STRANGE ENCOUNTER WITH A COLLEAGUE LEAVES HER SHAKEN, EVEN AS HER ROLE AT THE CIRCLE BECOMES INCREASINGLY PUBLIC. WHAT BEGINS AS THE CAPTIVATING STORY OF ONE WOMAN'S AMBITION AND IDEALISM SOON BECOMES A HEART-RACING NOVEL OF SUSPENSE, RAISING QUESTIONS ABOUT MEMORY, HISTORY, PRIVACY, DEMOCRACY, AND THE LIMITS OF HUMAN KNOWLEDGE.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES NATIONAL RESEARCH COUNCIL, DIVISION ON ENGINEERING AND PHYSICAL SCIENCES, COMMITTEE ON APPLIED AND THEORETICAL STATISTICS, POLICY AND GLOBAL AFFAIRS, COMMITTEE ON SCIENCE, TECHNOLOGY, AND LAW, COMMITTEE ON IDENTIFYING THE NEEDS OF THE FORENSIC SCIENCES COMMUNITY, 2009-07-29 SCORES OF TALENTED AND DEDICATED PEOPLE SERVE THE FORENSIC SCIENCE COMMUNITY, PERFORMING VITALLY IMPORTANT WORK. HOWEVER, THEY ARE OFTEN CONSTRAINED BY LACK OF ADEQUATE RESOURCES, SOUND POLICIES, AND NATIONAL SUPPORT. IT IS CLEAR THAT CHANGE AND ADVANCEMENTS, BOTH SYSTEMATIC AND SCIENTIFIC, ARE NEEDED IN A NUMBER OF FORENSIC SCIENCE DISCIPLINES TO ENSURE THE RELIABILITY OF WORK, ESTABLISH ENFORCEABLE STANDARDS, AND PROMOTE BEST PRACTICES WITH CONSISTENT APPLICATION. **STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES: A PATH FORWARD** PROVIDES A DETAILED PLAN FOR ADDRESSING THESE NEEDS AND SUGGESTS THE CREATION OF A NEW GOVERNMENT ENTITY, THE NATIONAL INSTITUTE OF FORENSIC SCIENCE, TO ESTABLISH AND ENFORCE STANDARDS WITHIN THE FORENSIC SCIENCE COMMUNITY. THE BENEFITS OF IMPROVING AND REGULATING THE FORENSIC SCIENCE DISCIPLINES ARE CLEAR: ASSISTING LAW ENFORCEMENT OFFICIALS, ENHANCING HOMELAND SECURITY, AND REDUCING THE RISK OF WRONGFUL CONVICTION AND EXONERATION. **STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES** GIVES A FULL ACCOUNT OF WHAT IS NEEDED TO ADVANCE THE FORENSIC SCIENCE DISCIPLINES, INCLUDING UPGRADING OF SYSTEMS AND ORGANIZATIONAL STRUCTURES, BETTER TRAINING, WIDESPREAD ADOPTION OF UNIFORM AND ENFORCEABLE BEST PRACTICES, AND MANDATORY CERTIFICATION AND ACCREDITATION PROGRAMS. WHILE THIS BOOK PROVIDES AN ESSENTIAL CALL-TO-ACTION FOR CONGRESS AND POLICY MAKERS, IT ALSO SERVES AS A VITAL TOOL FOR LAW ENFORCEMENT AGENCIES, CRIMINAL PROSECUTORS AND ATTORNEYS, AND FORENSIC SCIENCE EDUCATORS.

ASK A MANAGER ALISON GREEN, 2018-05-01 FROM THE CREATOR OF THE

POPULAR WEBSITE ASK A MANAGER AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED "THE DEAR ABBY OF THE WORK WORLD." TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT • YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT "REPLY ALL" • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR ASK A MANAGER "A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK."—BOOKLIST (STARRED REVIEW) "THE AUTHOR'S FRIENDLY, WARM, NON-SENSIBLE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE."—LIBRARY JOURNAL (STARRED REVIEW) "I AM A HUGE FAN OF ALISON GREEN'S ASK A MANAGER COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR."—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF THE NO ASSHOLE RULE AND THE ASSHOLE SURVIVAL GUIDE "ASK A MANAGER IS THE ULTIMATE PLAYBOOK FOR NAVIGATING THE TRADITIONAL WORKFORCE IN A DIPLOMATIC BUT FIRM WAY."—ERIN LOWRY, AUTHOR OF BROKE MILLENNIAL: STOP SCRAPING BY AND GET YOUR FINANCIAL LIFE TOGETHER

 **BACKPACKER**, 2004-03 BACKPACKER BRINGS THE OUTDOORS STRAIGHT TO THE READER'S DOORSTEP, INSPIRING AND ENABLING THEM TO GO MORE PLACES AND ENJOY NATURE MORE OFTEN. THE AUTHORITY ON ACTIVE ADVENTURE, BACKPACKER IS THE WORLD'S FIRST GPS-ENABLED MAGAZINE, AND THE ONLY MAGAZINE WHOSE EDITORS PERSONALLY TEST THE HIKING TRAILS, CAMPING GEAR, AND SURVIVAL TIPS THEY PUBLISH. BACKPACKER'S EDITORS' CHOICE AWARDS, AN INDUSTRY HONOR RECOGNIZING DESIGN, FEATURE AND PRODUCT INNOVATION, HAS BECOME THE GOLD STANDARD AGAINST WHICH ALL OTHER OUTDOOR-INDUSTRY AWARDS ARE MEASURED.

I **I LOVE JESUS, BUT I WANT TO DIE** SARAH J. ROBINSON, 2021-05-11 A COMPASSIONATE, SHAME-FREE GUIDE FOR YOUR DARKEST DAYS “A ONE-OF-A-KIND BOOK . . . TO READ FOR YOURSELF OR GIVE TO A STRUGGLING FRIEND OR LOVED ONE WITHOUT THE FEAR THAT DEPRESSION AND SUICIDAL THOUGHTS WILL BE MINIMIZED, MEDICALIZED OR OVER-SPIRITUALIZED.”—KAY WARREN, COFOUNDER OF SADDLEBACK CHURCH WHAT HAPPENS WHEN LOVING JESUS DOESN’T CURE YOU OF DEPRESSION, ANXIETY, OR SUICIDAL THOUGHTS? YOU MIGHT BE CRUSHED BY SHAME OVER YOUR MENTAL ILLNESS, ONLY TO BE TOLD BY WELL-MEANING CHRISTIANS TO “CHOOSE JOY” AND “PRAY MORE.” SO YOU BEG GOD TO TAKE AWAY THE PAIN, BUT NOTHING EASES THE ACHE INSIDE. AS DARKNESS LINGERS AND COLOR DRAINS FROM YOUR WORLD, YOU’RE LEFT WONDERING IF GOD HAS ABANDONED YOU. YOU JUST WANT A WAY OUT. BUT THERE’S HOPE. IN *I LOVE JESUS, BUT I WANT TO DIE*, SARAH J. ROBINSON OFFERS A HEALTHY, PRACTICAL, AND SHAME-FREE GUIDE FOR CHRISTIANS STRUGGLING WITH MENTAL ILLNESS. WITH UNFLINCHING HONESTY, SARAH SHARES HER STORY OF BATTLING DEPRESSION AND FIGHTING TO STAY ALIVE DESPITE TOXIC THEOLOGY THAT MADE HER AFRAID TO SEEK HELP OUTSIDE THE CHURCH. PAIRING HER OWN STORY WITH SCRIPTURAL INSIGHTS, MENTAL HEALTH RESEARCH, AND SIMPLE PRACTICES, SARAH HELPS YOU RECONNECT WITH THE GOD WHO IS PRESENT IN OUR DEEPEST ANGUISH AND DISCOVER THAT YOU ARE WORTH EVERYTHING IT TAKES TO GET BETTER. BEAUTIFULLY WRITTEN AND FULL OF HARD-WON WISDOM, *I LOVE JESUS, BUT I WANT TO DIE* OFFERS A PATH TOWARD A RICH, HOPE-FILLED LIFE IN CHRIST, EVEN WHEN HEALING DOESN’T LOOK LIKE WHAT YOU EXPECT.

T **TAKE CONTROL OF FIND MY AND AIRTAGS** GLENN FLEISHMAN, 2022 TAKE CONTROL OF FIND MY AND AIRTAGS TAKES YOU INSIDE APPLE’S FIND MY ECOSYSTEM. ONCE A WAY TO TRACK THE WHEREABOUTS OF YOUR IPHONE BY HAVING IT PING THE INTERNET AT REGULAR INTERVALS, NOW FIND MY ENCOMPASSES SHARING AND FOLLOWING PEOPLE (WITH PERMISSION), MUCH OF APPLE’S HARDWARE AND SOME BEATS AUDIO GEAR, AND NEW TRACKERS FROM APPLE AND THIRD PARTIES (INCLUDING THE AIRTAG). THIS BOOK HELPS YOU UNDERSTAND HOW IT ALL FITS TOGETHER, AND HOW TO KEEP YOURSELF SAFE BY PREVENTING, IDENTIFYING, AND BLOCKING UNWANTED TRACKING.

S **SAMSUNG GALAXY S9 FOR DUMMIES** BILL HUGHES, 2018-07-03 THE BESTSELLING GUIDE TO GETTING THE MOST OUT OF YOUR ANDROID SAMSUNG GALAXY S9 SAMSUNG GALAXY S9 FOR DUMMIES DOCUMENTS ALL THE FEATURES AND CAPABILITIES OF THIS POPULAR SMARTPHONE, APPROACHING THEM FROM THE POINT OF VIEW OF A USER WHO IS PERHAPS A BIT BAFFLED BY THE DOCUMENTATION AND ONLINE SUPPORT THAT COMES WITH THE PHONE. ALL ASPECTS OF THE DEVICE ARE COVERED, FROM SETUP AND CONFIGURATION, TO EXTENSIVE USE OF THE NEW FEATURES AND CAPABILITIES. WHETHER YOU’RE LOOKING FOR APPROACHABLE

GUIDANCE ON THE BASICS LIKE TEXTING, E-MAILING, AND ACCESSING THE INTERNET, OR MORE ADVANCED TOPICS LIKE DOWNLOADING APPS, SYNCHING WITH A PC, AND EXPANDING THE PHONE'S POTENTIAL WITH NEW SOFTWARE RELEASES, THIS TRUSTED RESOURCE COVERS IT ALL. TAKE PICTURES, WATCH MOVIES, AND RECORD VIDEOS USE MAPS AND NAVIGATION STAY CONNECTED ON SOCIAL NETWORKING SITES MAKE SENSE OF SOFTWARE UPDATES YOU'LL WANT TO KEEP THIS BOOK CLOSE BY, REFERRING TO IT OFTEN AS YOU EXPLORE THE FEATURES AND FUNCTIONS OF YOUR NEW SAMSUNG GALAXY S9 SMARTPHONE.

📖 *HOW TO AVOID A CLIMATE DISASTER* BILL GATES, 2021-02-16 #1 NEW YORK TIMES BEST SELLER • IN THIS URGENT, AUTHORITATIVE BOOK, BILL GATES SETS OUT A WIDE-RANGING, PRACTICAL—AND ACCESSIBLE—PLAN FOR HOW THE WORLD CAN GET TO ZERO GREENHOUSE GAS EMISSIONS IN TIME TO AVOID A CLIMATE CATASTROPHE. BILL GATES HAS SPENT A DECADE INVESTIGATING THE CAUSES AND EFFECTS OF CLIMATE CHANGE. WITH THE HELP OF EXPERTS IN THE FIELDS OF PHYSICS, CHEMISTRY, BIOLOGY, ENGINEERING, POLITICAL SCIENCE, AND FINANCE, HE HAS FOCUSED ON WHAT MUST BE DONE IN ORDER TO STOP THE PLANET'S SLIDE TO CERTAIN ENVIRONMENTAL DISASTER. IN THIS BOOK, HE NOT ONLY EXPLAINS WHY WE NEED TO WORK TOWARD NET-ZERO EMISSIONS OF GREENHOUSE GASES, BUT ALSO DETAILS WHAT WE NEED TO DO TO ACHIEVE THIS PROFOUNDLY IMPORTANT GOAL. HE GIVES US A CLEAR-EYED DESCRIPTION OF THE CHALLENGES WE FACE. DRAWING ON HIS UNDERSTANDING OF INNOVATION AND WHAT IT TAKES TO GET NEW IDEAS INTO THE MARKET, HE DESCRIBES THE AREAS IN WHICH TECHNOLOGY IS ALREADY HELPING TO REDUCE EMISSIONS, WHERE AND HOW THE CURRENT TECHNOLOGY CAN BE MADE TO FUNCTION MORE EFFECTIVELY, WHERE BREAKTHROUGH TECHNOLOGIES ARE NEEDED, AND WHO IS WORKING ON THESE ESSENTIAL INNOVATIONS. FINALLY, HE LAYS OUT A CONCRETE, PRACTICAL PLAN FOR ACHIEVING THE GOAL OF ZERO EMISSIONS—SUGGESTING NOT ONLY POLICIES THAT GOVERNMENTS SHOULD ADOPT, BUT WHAT WE AS INDIVIDUALS CAN DO TO KEEP OUR GOVERNMENT, OUR EMPLOYERS, AND OURSELVES ACCOUNTABLE IN THIS CRUCIAL ENTERPRISE. AS BILL GATES MAKES CLEAR, ACHIEVING ZERO EMISSIONS WILL NOT BE SIMPLE OR EASY TO DO, BUT IF WE FOLLOW THE PLAN HE SETS OUT HERE, IT IS A GOAL FIRMLY WITHIN OUR REACH.

📖 *MAKING THE MODERN WORLD* VAACLAV SMIL, 2013-12-16 HOW MUCH FURTHER SHOULD THE AFFLUENT WORLD PUSH ITS MATERIAL CONSUMPTION? DOES RELATIVE DEMATERIALIZATION LEAD TO ABSOLUTE DECLINE IN DEMAND FOR MATERIALS? THESE AND MANY OTHER QUESTIONS ARE DISCUSSED AND ANSWERED IN *MAKING THE MODERN WORLD: MATERIALS AND DEMATERIALIZATION*. OVER THE COURSE OF TIME, THE MODERN WORLD HAS BECOME DEPENDENT ON UNPRECEDENTED FLOWS OF MATERIALS. NOW EVEN THE MOST EFFICIENT PRODUCTION PROCESSES AND THE HIGHEST PRACTICAL RATES OF RECYCLING MAY NOT BE ENOUGH TO RESULT

IN DEMATERIALIZATION RATES THAT WOULD BE HIGH ENOUGH TO NEGATE THE RISING DEMAND FOR MATERIALS GENERATED BY CONTINUING POPULATION GROWTH AND RISING STANDARDS OF LIVING. THIS BOOK EXPLORES THE COSTS OF THIS DEPENDENCE AND THE POTENTIAL FOR SUBSTANTIAL DEMATERIALIZATION OF MODERN ECONOMIES. MAKING THE MODERN WORLD: MATERIALS AND DEMATERIALIZATION CONSIDERS THE PRINCIPAL MATERIALS USED THROUGHOUT HISTORY, FROM WOOD AND STONE, THROUGH TO METALS, ALLOYS, PLASTICS AND SILICON, DESCRIBING THEIR EXTRACTION AND PRODUCTION AS WELL AS THEIR DOMINANT APPLICATIONS. THE EVOLVING PRODUCTIVITIES OF MATERIAL EXTRACTION, PROCESSING, SYNTHESIS, FINISHING AND DISTRIBUTION, AND THE ENERGY COSTS AND ENVIRONMENTAL IMPACT OF RISING MATERIAL CONSUMPTION ARE EXAMINED IN DETAIL. THE BOOK CONCLUDES WITH AN OUTLOOK FOR THE FUTURE, DISCUSSING THE PROSPECTS FOR DEMATERIALIZATION AND POTENTIAL CONSTRAINTS ON MATERIALS. THIS INTERDISCIPLINARY TEXT PROVIDES USEFUL PERSPECTIVES FOR READERS WITH BACKGROUNDS INCLUDING RESOURCE ECONOMICS, ENVIRONMENTAL STUDIES, ENERGY ANALYSIS, MINERAL GEOLOGY, INDUSTRIAL ORGANIZATION, MANUFACTURING AND MATERIAL SCIENCE.

THE PRESENTATION OF SELF IN EVERYDAY LIFE ERVING

GOFFMAN, 2021-09-29 A NOTABLE CONTRIBUTION TO OUR UNDERSTANDING OF OURSELVES. THIS BOOK EXPLORES THE REALM OF HUMAN BEHAVIOR IN SOCIAL SITUATIONS AND THE WAY THAT WE APPEAR TO OTHERS. DR. GOFFMAN USES THE METAPHOR OF THEATRICAL PERFORMANCE AS A FRAMEWORK. EACH PERSON IN EVERYDAY SOCIAL INTERCOURSE PRESENTS HIMSELF AND HIS ACTIVITY TO OTHERS, ATTEMPTS TO GUIDE AND CONTROL THE IMPRESSIONS THEY FORM OF HIM, AND EMPLOYS CERTAIN TECHNIQUES IN ORDER TO SUSTAIN HIS PERFORMANCE, JUST AS AN ACTOR PRESENTS A CHARACTER TO AN AUDIENCE. THE DISCUSSIONS OF THESE SOCIAL TECHNIQUES OFFERED HERE ARE BASED UPON DETAILED RESEARCH AND OBSERVATION OF SOCIAL CUSTOMS IN MANY REGIONS.

WHITE SPACE IS NOT YOUR ENEMY KIM GOLOMBISKY, REBECCA

HAGEN, 2017-02-17 WHITE SPACE IS NOT YOUR ENEMY IS A PRACTICAL GRAPHIC DESIGN AND LAYOUT GUIDE THAT INTRODUCES CONCEPTS AND PRACTICES NECESSARY FOR PRODUCING EFFECTIVE VISUAL COMMUNICATION ACROSS A VARIETY OF FORMATS—FROM WEB TO PRINT. SECTIONS ON GESTALT THEORY, COLOR THEORY, AND WEB LAYOUT ARE EXPANDED TO OFFER MORE IN-DEPTH CONTENT ON THOSE TOPICS. THIS NEW EDITION FEATURES NEW COVERING CURRENT TRENDS IN WEB DESIGN—MOBILE-FIRST, UI/UX DESIGN, AND WEB TYPOGRAPHY—AND HOW THEY AFFECT A DESIGNER'S APPROACH TO A PROJECT. THE ENTIRE BOOK WILL RECEIVE AN UPDATE USING NEW EXAMPLES AND IMAGES THAT SHOW A MORE DIVERSE SET OF GRAPHICS THAT GO BEYOND PRINT AND WEB AND FOCUS ON TABLET, MOBILE AND ADVERTISING DESIGNS.

📖 **THE SECOND SELF** SHERRY TURKLE, 1984 IN *THE SECOND SELF*, SHERRY TURKLE LOOKS AT THE COMPUTER NOT AS A TOOL, BUT AS PART OF OUR SOCIAL AND PSYCHOLOGICAL LIVES; SHE LOOKS BEYOND HOW WE USE COMPUTER GAMES AND SPREADSHEETS TO EXPLORE HOW THE COMPUTER AFFECTS OUR AWARENESS OF OURSELVES, OF ONE ANOTHER, AND OF OUR RELATIONSHIP WITH THE WORLD. TECHNOLOGY, SHE WRITES, CATALYZES CHANGES NOT ONLY IN WHAT WE DO BUT IN HOW WE THINK. FIRST PUBLISHED IN 1984, *THE SECOND SELF* IS STILL ESSENTIAL READING AS A PRIMER IN THE PSYCHOLOGY OF COMPUTATION. THIS TWENTIETH ANNIVERSARY EDITION ALLOWS US TO RECONSIDER TWO DECADES OF COMPUTER CULTURE—TO (RE)EXPERIENCE WHAT WAS AND IS MOST NOVEL IN OUR NEW MEDIA CULTURE AND TO VIEW OUR OWN CONTEMPORARY RELATIONSHIP WITH TECHNOLOGY WITH FRESH EYES. TURKLE FRAMES THIS CLASSIC WORK WITH A NEW INTRODUCTION, A NEW EPILOGUE, AND EXTENSIVE NOTES ADDED TO THE ORIGINAL TEXT. TURKLE TALKS TO CHILDREN, COLLEGE STUDENTS, ENGINEERS, AI SCIENTISTS, HACKERS, AND PERSONAL COMPUTER OWNERS—PEOPLE CONFRONTING MACHINES THAT SEEM TO THINK AND AT THE SAME TIME SUGGEST A NEW WAY FOR US TO THINK—ABOUT HUMAN THOUGHT, EMOTION, MEMORY, AND UNDERSTANDING. HER INTERVIEWS REVEAL THAT WE EXPERIENCE COMPUTERS AS BEING ON THE BORDER BETWEEN INANIMATE AND ANIMATE, AS BOTH AN EXTENSION OF THE SELF AND PART OF THE EXTERNAL WORLD. THEIR SPECIAL PLACE BETWEEN AND BETWEEN TRADITIONAL CATEGORIES IS PART OF WHAT MAKES THEM COMPELLING AND EVOCATIVE. IN THE INTRODUCTION TO THIS EDITION, TURKLE QUOTES A PDA USER AS SAYING, WHEN MY PALM CRASHED, IT WAS LIKE A DEATH. I THOUGHT I HAD LOST MY MIND. WHY WE THINK OF THE WORKINGS OF A MACHINE IN PSYCHOLOGICAL TERMS—HOW THIS HAPPENS, AND WHAT IT MEANS FOR ALL OF US—IS THE EVER MORE TIMELY SUBJECT OF *THE SECOND SELF*. BOOK JACKET.

📖 **HACKER, HOAXER, WHISTLEBLOWER, SPY** GABRIELLA COLEMAN, 2015-10-06 THE ULTIMATE BOOK ON THE WORLDWIDE MOVEMENT OF HACKERS, PRANKSTERS, AND ACTIVISTS COLLECTIVELY KNOWN AS ANONYMOUS—BY THE WRITER THE HUFFINGTON POST SAYS “KNOWS ALL OF ANONYMOUS’ DEEPEST, DARKEST SECRETS” “A WORK OF ANTHROPOLOGY THAT SOMETIMES ECHOES A JOHN LE CARR📖 NOVEL.” —WIRED HALF A DOZEN YEARS AGO, ANTHROPOLOGIST GABRIELLA COLEMAN SET OUT TO STUDY THE RISE OF THIS GLOBAL PHENOMENON JUST AS SOME OF ITS MEMBERS WERE TURNING TO POLITICAL PROTEST AND DANGEROUS DISRUPTION (BEFORE ANONYMOUS SHOT TO FAME AS A KEY PLAYER IN THE BATTLES OVER WIKILEAKS, THE ARAB SPRING, AND OCCUPY WALL STREET). SHE ENDED UP BECOMING SO CLOSELY CONNECTED TO ANONYMOUS THAT THE TRICKY STORY OF HER INSIDE-OUTSIDE STATUS AS ANON CONFIDANTE, INTERPRETER, AND ERSTWHILE MOUTHPIECE FORMS ONE OF THE THEMES OF THIS WITTY AND ENTIRELY ENGROSSING BOOK. THE NARRATIVE BRIMS WITH DETAILS

UNEARTHED FROM WITHIN A NOTORIOUSLY MYSTERIOUS SUBCULTURE, WHOSE SEMI-LEGENDARY TRICKSTERS—SUCH AS TOPIARY, TFLOW, ANACHAOS, AND SABU—EMERGE AS COMPLEX, DIVERSE, POLITICALLY AND CULTURALLY SOPHISTICATED PEOPLE. PROPELLED BY YEARS OF CHATS AND ENCOUNTERS WITH A MULTITUDE OF HACKERS, INCLUDING IMPRISONED ACTIVIST JEREMY HAMMOND AND THE DOUBLE AGENT WHO HELPED PUT HIM AWAY, HECTOR MONSEGUR, HACKER, HOAXER, WHISTLEBLOWER, SPY IS FILLED WITH INSIGHTS INTO THE MEANING OF DIGITAL ACTIVISM AND LITTLE UNDERSTOOD FACETS OF CULTURE IN THE INTERNET AGE, INCLUDING THE HISTORY OF “TROLLING,” THE ETHICS AND METAPHYSICS OF HACKING, AND THE ORIGINS AND MANIFOLD MEANINGS OF “THE LULZ.”

📖 **DUCKOO'S EGG** CLIFFORD STOLL, 2012-05-23 BEFORE THE INTERNET BECAME WIDELY KNOWN AS A GLOBAL TOOL FOR TERRORISTS, ONE PERCEPTIVE U.S. CITIZEN RECOGNIZED ITS OMINOUS POTENTIAL. ARMED WITH CLEAR EVIDENCE OF COMPUTER ESPIONAGE, HE BEGAN A HIGHLY PERSONAL QUEST TO EXPOSE A HIDDEN NETWORK OF SPIES THAT THREATENED NATIONAL SECURITY. BUT WOULD THE AUTHORITIES BACK HIM UP? CLIFF STOLL'S DRAMATIC FIRSTHAND ACCOUNT IS A COMPUTER-AGE DETECTIVE STORY, INSTANTLY FASCINATING [AND] ASTONISHINGLY GRIPPING (SMITHSONIAN). CLIFF STOLL WAS AN ASTRONOMER TURNED SYSTEMS MANAGER AT LAWRENCE BERKELEY LAB WHEN A 75-CENT ACCOUNTING ERROR ALERTED HIM TO THE PRESENCE OF AN UNAUTHORIZED USER ON HIS SYSTEM. THE HACKER'S CODE NAME WAS HUNTER—A MYSTERIOUS INVADER WHO MANAGED TO BREAK INTO U.S. COMPUTER SYSTEMS AND STEAL SENSITIVE MILITARY AND SECURITY INFORMATION. STOLL BEGAN A ONE-MAN HUNT OF HIS OWN: SPYING ON THE SPY. IT WAS A DANGEROUS GAME OF DECEPTION, BROKEN CODES, SATELLITES, AND MISSILE BASES—A ONE-MAN STING OPERATION THAT FINALLY GAINED THE ATTENTION OF THE CIA . . . AND ULTIMATELY TRAPPED AN INTERNATIONAL SPY RING FUELED BY CASH, COCAINE, AND THE KGB.

📖 **WUTHERING HEIGHTS** EMILY BRONTE, 2020-09-28 WUTHERING HEIGHTS IS THE NAME OF MR. HEATHCLIFF'S DWELLING. WUTHERING BEING A SIGNIFICANT PROVINCIAL ADJECTIVE, DESCRIPTIVE OF THE ATMOSPHERIC TUMULT TO WHICH ITS STATION IS EXPOSED IN STORMY WEATHER. PURE, BRACING VENTILATION THEY MUST HAVE UP THERE AT ALL TIMES, INDEED: ONE MAY GUESS THE POWER OF THE NORTH WIND BLOWING OVER THE EDGE, BY THE EXCESSIVE SLANT OF A FEW STUNTED FIRS AT THE END OF THE HOUSE; AND BY A RANGE OF GAUNT THORNS ALL STRETCHING THEIR LIMBS ONE WAY, AS IF CRAVING ALMS OF THE SUN. HAPPILY, THE ARCHITECT HAD FORESIGHT TO BUILD IT STRONG: THE NARROW WINDOWS ARE DEEPLY SET IN THE WALL, AND THE CORNERS DEFENDED WITH LARGE JUTTING STONES. BEFORE PASSING THE THRESHOLD, I PAUSED TO ADMIRE A QUANTITY OF GROTESQUE CARVING LAVISHED OVER THE FRONT, AND ESPECIALLY ABOUT THE PRINCIPAL DOOR; ABOVE WHICH, AMONG A WILDERNESS OF CRUMBLING GRIFFINS AND

SHAMELESS LITTLE BOYS, I DETECTED THE DATE [?] 1500, [?] AND THE NAME [?] HARETON EARNSHAW. [?] I WOULD HAVE MADE A FEW COMMENTS, AND REQUESTED A SHORT HISTORY OF THE PLACE FROM THE SURLY OWNER; BUT HIS ATTITUDE AT THE DOOR APPEARED TO DEMAND MY SPEEDY ENTRANCE, OR COMPLETE DEPARTURE, AND I HAD NO DESIRE TO AGGRAVATE HIS IMPATIENCE PREVIOUS TO INSPECTING THE PENETRALIUM. ONE STOP BROUGHT US INTO THE FAMILY SITTING-ROOM, WITHOUT ANY INTRODUCTORY LOBBY OR PASSAGE: THEY CALL IT HERE [?] THE HOUSE [?] PRE-EMINENTLY. IT INCLUDES KITCHEN AND PARLOUR, GENERALLY; BUT I BELIEVE AT WUTHERING HEIGHTS THE KITCHEN IS FORCED TO RETREAT ALTOGETHER INTO ANOTHER QUARTER: AT LEAST I DISTINGUISHED A CHATTER OF TONGUES, AND A CLATTER OF CULINARY UTENSILS, DEEP WITHIN; AND I OBSERVED NO SIGNS OF ROASTING, BOILING, OR BAKING, ABOUT THE HUGE FIREPLACE; NOR ANY GLITTER OF COPPER SAUCEPANS AND TIN CULLENDERS ON THE WALLS. ONE END, INDEED, REFLECTED SPLENDIDLY BOTH LIGHT AND HEAT FROM RANKS OF IMMENSE PEWTER DISHES, INTERSPERSED WITH SILVER JUGS AND TANKARDS, TOWERING ROW AFTER ROW, ON A VAST OAK DRESSER, TO THE VERY ROOF. THE LATTER HAD NEVER BEEN UNDER-DRAWN: ITS ENTIRE ANATOMY LAY BARE TO AN INQUIRING EYE, EXCEPT WHERE A FRAME OF WOOD LADEN WITH OATCAKES AND CLUSTERS OF LEGS OF BEEF, MUTTON, AND HAM, CONCEALED IT. ABOVE THE CHIMNEY WERE SUNDRY VILLAINOUS OLD GUNS, AND A COUPLE OF HORSE-PISTOLS: AND, BY WAY OF ORNAMENT, THREE GAUDILY-PAINTED CANISTERS DISPOSED ALONG ITS LEDGE. THE FLOOR WAS OF SMOOTH, WHITE STONE; THE CHAIRS, HIGH-BACKED, PRIMITIVE STRUCTURES, PAINTED GREEN: ONE OR TWO HEAVY BLACK ONES LURKING IN THE SHADE. IN AN ARCH UNDER THE DRESSER REPOSED A HUGE, LIVER-COLOURED BITCH POINTER, SURROUNDED BY A SWARM OF SQUEALING PUPPIES; AND OTHER DOGS HAUNTED OTHER RECESSES.

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