

# Discussions

Elham Kazemi,Allison Hintz

The Discussion Book Stephen D. Brookfield, Stephen Preskill, 2016-01-19 Build teams, make better decisions, energize groups, and think out of the box Do you need a resource that you can pull out of your pocket to liven up meetings, trainings, professional development, and teaching? The fifty easily applied techniques in this timely manual spur creativity, stimulate energy, keep groups focused, and increase participation. Whether you're teaching classes, facilitating employee training, leading organizational or community meetings, furthering staff and professional development, guiding town halls, or working with congregations, The Discussion Book is your go-to guide for improving any group process. Each of the concrete techniques and exercises is clearly described with guidance on selection and implementation, as well as advice on which pitfalls to avoid. All of the techniques: Offer new ways to engage people and energize groups Get employees, students, colleagues, constituents, and community members to participate more fully in deliberative decision-making Encourage creativity and openness to new perspectives Increase collaboration and build cohesive teams Keep groups focused on important topics and hard-to-address issues Derived from the authors' decades of experience using these exercises with schools, colleges, corporations, the military, social movements, health care organizations, prisons, unions, non-profits, and elsewhere, The Discussion Book will help you guide discussions that matter.

**Making Classroom Discussions Work** Jane C. Lo, Wayne Journell, 2022 For the past 2 decades, the field of social studies education has seen an increase in research on the use of discussions as an essential instructional technique. This book examines the importance of using quality dialogue as a tool to help students understand complex issues in social studies. This edited volume provides a collection of well-known, evidence-based discussion techniques, as well as classroom examples showing the methods in use. While using discussion as an instructional method is widely considered a best practice of civic learning, actual high-quality discussions are rare and notoriously difficult to facilitate. Making Classroom Discussions Work is designed to guide teacher educators and classroom teachers in facilitating equitable and productive discussions that will boost learning and democratic engagement. Book Features: Emphasizes the rationale for using discussion in social studies teaching. Collects strategies that have been proposed in disparate journal articles and books in one convenient volume. Presents research-based challenges and supports for conducting and assessing discussions in the social studies. Includes methods and tips to help teachers make discussions more equitable in their classrooms.

**Discussions A-Z Advanced** Adrian Wallwork, 1997-05-26 A intermediate and photocopiable resource book of speaking activities for advanced level students.

**Classroom Discussions** Suzanne H. Chapin, Mary Catherine O'Connor, Nancy Canavan Anderson, 2009 Based on a four-year research project funded by the U.S. Department of Education, this book is divided into four sections: Talk in the Mathematics Class (introducing five discussion strategies, or "moves," that help teachers achieve their instructional goal of strengthening students' mathematical thinking and learning), What Do We Talk About?, Implementing Talk in the Classroom, and Case Studies.--pub. desc.

**Creating Engaging Discussions** Jennifer H. Herman, Linda B. Nilson, 2023-07-03 If you have ever been apprehensive about initiating classroom discussion, fearing silences, the domination of a couple of speakers, superficial contributions, or off-topic remarks, this book provides strategies for creating a positive learning experience. Jennifer H. Herman and Linda B. Nilson demonstrate how to create the conditions to facilitate deep and meaningful learning as well as to assess the effectiveness of discussions. They identify, analyze, and solve common problems in both classroom and online discussions and in both small and large classes. They take a direct, practice-oriented approach that--in acknowledging common challenges--provides principles, guidance on design, examples of activities and techniques, and eight detailed case studies. These cases demonstrate successful approaches that faculty across disciplines and from a variety of institutions have adopted in their face-to-face, blended, or online courses at the undergraduate or graduate level. The case authors begin by describing the original pedagogical challenge they faced and explain how they addressed it and assessed the results of their innovation. They also offer practical recommendations to readers who may want to try their strategies. Intended for faculty, this book will be equally valuable for educational developers who can use this resource in their programs and private consultations. At the graduate level, this book can serve as a text or workshop resource in college teaching courses and teaching assistant development programs. The final chapter provides a set of resources and activities -- including discussion questions on the case studies, writing prompts, and jigsaw formats -- that are equally appropriate for individual study or for use in workshop environments. You'll never again have to suffer such a profound silence that, as described by a contributor to the book, she could hear the crickets chirping outside.

**Intentional Talk** Elham Kazemi, Allison Hintz, 2014-03-28 Math teachers know the first step to meaningful mathematics discussions is to ask students to share how they solved a problem and make their thinking visible; however, knowing where to go next can be a daunting task. In *Intentional Talk: How to Structure and Lead Productive Mathematical Discussions*, authors Elham Kazemi and Allison Hintz provide teachers with a framework for planning and facilitating purposeful math talks that move group discussions to the next level while achieving a mathematical goal. Through detailed vignettes from both primary and upper elementary classrooms, the authors provide a window into how teachers lead discussions and make important pedagogical decisions along the way. By creating equitable opportunities to share ideas, teachers can orient students to one another while enforcing that all students are sense makers and their ideas are valued. They examine students' roles as both listeners and talkers, offering numerous strategies for improving student participation. *Intentional Talk* includes a collection of lesson planning templates in the appendix to help teachers apply the right structure to discussions in their own classrooms.

*Speech Acts in Argumentative Discussions* Frans H. van Eemeren, Rob Grootendorst, 2010-11-05 *Speech Acts In Argumentative Discussions: A Theoretical Model For The Analysis Of Discussions Directed Towards Solving Conflicts Of Opinion (Studies ... In Pragmatics And Discourse Analysis (Pda)).*

**Post-Show Discussions in New Play Development** T. Fisher, 2014-01-10 Many theatres host post-show discussions, or talkbacks, as part of their season. This book is a critical examination of what has/has not worked with post-show discussions utilized in new play development, providing a framework for understanding discussions, steps for building the foundation of them, and various strategies for structuring them.

*Discussions in Science* Tim Sprod, 2011-11-01 Encourage your students to go beyond learning scientific facts and skills, to an in-depth collaborative inquiry into scientific concepts, the nature of science, the ethical implications of science, and the links between science and their everyday lives.

West African Economic and Monetary Union: Discussions with Regional Institutions-Staff Report and the Executive Director's Statement International Monetary Fund, 2011-01-07 In recent years, the IMF has released a growing number of reports and other documents covering economic and financial developments and trends in member countries. Each report, prepared by a staff team after discussions with government officials, is published at the option of the member country.

*Discussions A-Z Advanced Book and Audio CD* Adrian Wallwork, 2012-12-20 A photocopiable resource book of speaking activities for intermediate and advanced level students.

**The Joy of Movement** Kelly McGonigal, 2021-03-02 Now in paperback. The bestselling author of *The Willpower Instinct* introduces a surprising science-based book that doesn't tell us why we should exercise but instead shows us how to fall in love with movement. Exercise is health-enhancing and life-extending, yet many of us feel it's a chore. But, as Kelly McGonigal reveals, it doesn't have to be. Movement can and should be a source of joy. Through her trademark blend of science and storytelling, McGonigal draws on insights from neuroscience, psychology, anthropology, and evolutionary biology, as well as memoirs, ethnographies, and philosophers. She shows how movement is intertwined with some of the most basic human joys, including self-expression, social

connection, and mastery--and why it is a powerful antidote to the modern epidemics of depression, anxiety, and loneliness. McGonigal tells the stories of people who have found fulfillment and belonging through running, walking, dancing, swimming, weightlifting, and more, with examples that span the globe, from Tanzania, where one of the last hunter-gatherer tribes on the planet live, to a dance class at Juilliard for people with Parkinson's disease, to the streets of London, where volunteers combine fitness and community service, to races in the remote wilderness, where athletes push the limits of what a human can endure. Along the way, McGonigal paints a portrait of human nature that highlights our capacity for hope, cooperation, and self-transcendence. The result is a revolutionary narrative that goes beyond familiar arguments in favor of exercise, to illustrate why movement is integral to both our happiness and our humanity. Readers will learn what they can do in their own lives and communities to harness the power of movement to create happiness, meaning, and connection.

**International Law Topics and Discussions** ,1915  
**Transactions of the English Ceramic Society Embracing Papers & Discussions for ...** ,1915  
*The Works of Robert G. Ingersoll: Discussions* Robert Green Ingersoll,1903

Discussions A-Z Intermediate Adrian Wallwork,1997-05-15 This Audio Cassette accompanies Discussions A-Z book for intermediate level students. The audio recordings include listening material from the book in a wide range of native speaker accents.

Bear Has a Story to Tell Philip C. Stead,2012-09-04 Bear, with the help of his animal friends, remembers the story he had hoped to tell before the onset of winter. Full color.

**Focus Group Discussions** Monique M. Hennink,2013-12-13 The Understanding Research series focuses on the process of writing up social research. The series is broken down into three categories: Understanding Statistics, Understanding Measurement, and Understanding Qualitative Research. The books provide researchers with guides to understanding, writing, and evaluating social research. Each volume demonstrates how research should be represented, including how to write up the methodology as well as the research findings. Each volume also reviews how to appropriately evaluate published research. Focus Group Discussions addresses the challenges associated with conducting and writing focus group research. It provides detailed guidance on the practical and theoretical considerations in conducting focus group discussions including: designing the discussion guide, recruiting participants, training a field team, moderating techniques and ethical considerations. Monique Hennink describes how a methodology section is read and evaluated by others, such as journal reviewers or thesis advisors. She provides readers with guidance on specific aspects of presenting research findings, such structuring narrative accounts, developing an argument, using quotations, reporting focus group interaction, visual presentation formats, and strategies for grounding study results. She describes the challenges in assessing focus groups and details practical strategies for assessing scientific rigor. The book includes case study examples of field research across a range of disciplines and international contexts. Hennink concludes the volume with an overview of current debates relating to the evaluation of qualitative research, suggesting ways to critique the research design, methodology and results of focus group research.

*I'm Not Afraid of GDPI: Group Discussion and Personal Interview* Tuhina Varshney, I'm Not Afraid of GDPI: Group Discussion and Personal Interview is carefully designed to guide you to face the compelling challenges of career building in the current scenario of cut-throat competition. This book offers several valuable sutras to aid an all-round development of one's personality. It discusses different ways to hone the career management skills such as writing a persuasive bio-data, presenting oneself convincingly in the interviews, tackling GDPI and dealing with time management stress. Neatly divided into two parts and eleven engaging chapters, the book comprehensively deals with every aspect of personal grooming required to be successful. Right front the positive mindset to correct attitude, and impressive body-language to acquiring 'officer-like qualities', this book can teach you the an of winning.

**Directory of Electronic Journals, Newsletters, and Academic Discussion Lists** ,1992 With 1992: Includes electronic journals, electronic newsletters, Hypercard stacks, digest-newsletters, and academic discussion lists and interest groups.

The Enigmatic Realm of **Discussions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Discussions** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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