

Direct Vod

Kathy L. Middleton

On-Demand Culture Chuck Tryon,2013-07-18 The movie industry is changing rapidly, due in part to the adoption of digital technologies. Distributors now send films to theaters electronically. Consumers can purchase or rent movies instantly online and then watch them on their high-definition televisions, their laptops, or even their cell phones. Meanwhile, social media technologies allow independent filmmakers to raise money and sell their movies directly to the public. All of these changes contribute to an “on-demand culture,” a shift that is radically altering film culture and contributing to a much more personalized viewing experience. Chuck Tryon offers a compelling introduction to a world in which movies have become digital files. He navigates the complexities of digital delivery to show how new modes of access—online streaming services like YouTube or Netflix, digital downloads at iTunes, the popular Redbox DVD kiosks in grocery stores, and movie theaters offering digital projection of such 3-D movies as Avatar—are redefining how audiences obtain and consume motion picture entertainment. Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online. Unique in its focus on the effects of digital technologies on movie distribution, On-Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button.

QuickBooks 2010 on Demand Gail Perry CPA,Laura Madeira,2009-12-03 QuickBooks Financial Software has become the preferred accounting software for the small business market. QuickBooks 2010 On Demand is a task-based reference book, designed to appeal to the QuickBooks user who wants the answer to questions in a hurry. The book is highly visual, with screen shots and callouts describing each step of particular tasks. Accompanying the task steps are cross-references to related sections of the book, tips and short cuts, introductory text, and sidebars that expand on more technical areas of the program. From the starting moments of taking the QuickBooks program out of the box for the first time, through setup of a company, to beginning and ongoing tasks, monthly and less frequent periodic tasks, special features unique to QuickBooks Pro, and aspects of using QuickBooks online, this book provides direction that is quick to find and easy to understand. Whether the user is experienced with QuickBooks and just needs a quick answer to a nagging question, or a novice who doesn't know where to begin, this book provides a unique and detailed resource that can be kept by the your side for easy reference.

QuickBooks 2014 on Demand Gail Perry CPA,Michelle Long,2014-04-11 Need answers quickly? QuickBooks 2014 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Numbered Steps guide you through each task See Also points you to related information in the book Did You Know alerts you to tips and techniques Illustrations with matching steps Tasks are presented on one or two pages Inside the Book Learn everything you need to know to quickly start using your QuickBooks financial software Produce and customize reports that show exactly how your company is doing Schedule transactions so you'll never forget a due date again Bill time and expenses directly to customers Use the new QuickBooks features for 2014, including Income Tracker, Bank Feeds, and Rules Create and use a budget Reconcile your bank account to the penny without waiting for the bank statement to come in the mail Keep detailed records of fixed asset acquisitions Send customized mailings to your customers and vendors Learn tips and shortcuts to help make your QuickBooks experience more efficient and to customize your program to fit your style Process transactions the right way by following the accounting rules interspersed throughout the book Includes Hundreds of the Most Essential QuickBooks 2014 Tasks Workshops Easy Setup Procedures Reporting Techniques Visit the authors' websites: <http://longforsuccess.com> <http://www.cpapracticeadvisor.com> Bonus Online Content Register your book at queondemand.com to gain access to online files such as a video on “Using the Sample Data File.”

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TV Writing On Demand Neil Landau,2018-01-19 TV Writing On Demand: Creating Great Content in the Digital Era takes a deep dive into writing for today's audiences, against the backdrop of a rapidly evolving TV ecosystem. Amazon, Hulu and Netflix were just the beginning. The proliferation of everything digital has led to an ever-expanding array of the most authentic and engaging programming that we've ever seen. No longer is there a distinction between broadcast, cable and streaming. It's all content. Regardless of what new platforms and channels will emerge in the coming years, for creators and writers, the future of entertainment has never looked brighter. This book goes beyond an analysis of what makes great programming work. It is a master course in the creation of entertainment that does more than meet the standards of modern audiences—it challenges their expectations. Among other essentials, readers will discover how to: Satisfy the binge viewer: analysis of the new genres, trends and how to make smart initial decisions for strong, sustainable story. Plus, learn from the rebel who reinvented an entire format. Develop iconic characters: how to foster audience alignment and allegiance, from empathy and dialogue to throwing characters off their game, all through the lens of authenticity and relatability. Create a lasting, meaningful career in the evolving TV marketplace: how to overcome trips, traps and tropes, the pros and cons of I.P.; use the Show Bible as a sales tool and make the most of the plethora of new opportunities out there. A companion website offers additional content including script excerpts, show bible samples, interviews with television content creators, and more.

Joy on Demand Chade-Meng Tan,2016-05-31 A long-awaited follow-up to the New York Times bestselling Search Inside Yourself shows us how to cultivate joy within the context of our fast-paced lives and explains why it is critical to creativity, innovation, confidence, and ultimately success in every arena. In Joy on Demand, Chade-Meng Tan shows that you don't need to meditate for hours, days, months or years to achieve lasting joy—you can actually get consistent access to it in as little as fifteen seconds. Explaining joy and meditation as complementary things that naturally reinforce each other, Meng explains how these two skills form a virtuous cycle, and once put into motion, become a solid practice that can be sustained in daily life. For many years, meditation has been taught and practiced in cultures where almost all meditators practice full-time for years, resulting in training programs optimized for practitioners with lots of free time and not much else to do but develop profound mastery over the mind. Seeing a disconnect between the traditional practice and the modern world, the bestselling author and Google's “Jolly Good Fellow” has developed a program, through “wise laziness,” to help readers meditate more efficiently and effectively. Meng shares the three pillars of joy (inner peace, insight, and happiness), why joy is the secret to success, and demonstrates the practical tools anyone can use to cultivate it on demand.

Innovation on Demand Victor Fey,Eugene Rivin,2005-10-06 This book describes a revolutionary methodology for enhancing technological innovation called TRIZ. The TRIZ methodology is increasingly being adopted by leading corporations around the world to enhance their competitive position. The authors explain how the TRIZ methodology harnesses creative principles extracted from thousands of successful patented inventions to

help you find better, more innovative, solutions to your own design problems. You'll learn how to use TRIZ tools for conceptual development of novel technologies, products and manufacturing processes. In particular, you'll find out how to develop breakthrough, compromise-free design solutions and how to reliably identify next generation products and technologies. Whether you're trying to make a better beer can, find a new way to package microchips or reduce the number of parts in a lawnmower engine, this book can help. Written for practicing engineers, product managers, technology managers and engineering students.

Adobe Photoshop CS3 On Demand Andy Anderson,Perspection Inc.,Steve Johnson,2007-05-01 Adobe® Photoshop® CS3 FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO • Browse, organize, and process files using Adobe Bridge and Version Cue • Use automatic layer alignment and blending to work with objects • Use live filters to view and modify the results of opening files • Use more precise color correction to enhance a photo • Easily convert images to black and white • Use image trickery to change or enhance an image • Create eye catching bevels and special effects • Transform plain text into a show-stopping image • Create Web animation sequences the easy way • Use tool presets to construct the right tool for the right job • Test content on different target devices using Adobe Device Central On the Web This book uses real world examples to give you a context in which to perform a task. This book also includes workshops to help you put together individual tasks into projects. The Photoshop example files that you need for project tasks are available at www.perspection.com Perspection has written and produced books on a variety of computer software, including Adobe Flash CS3 Professional, Adobe Photoshop CS3 and CS2, Adobe Dreamweaver CS3, Microsoft Office 2007 and 2003, Microsoft Windows Vista and XP, Microsoft Expression Web, and Apple Mac OS X Panther. Perspection was founded in 1991, and is committed to providing information and training to help people use software more effectively. Perspection has written more than 80 computer books, and sold more than 5 million copies. Includes ACE Courseware Objectives! This courseware meets the objectives for the Adobe Certified Expert (ACE) Program. Upon completion of this courseware you may be prepared to take an exam for ACE qualification. To learn more about becoming an Adobe Certified Expert, visit www.adobe.com/support/certification/ace.html

Television on Demand MJ Robinson,2017-06-01 Since 2010 “curation” has become a marketing buzzword. Wrenched from its traditional home in the world of high art, everything from food to bed linens to dog toys now finds itself subject to this formerly rarified activity. Most of the time the term curation is being inaccurately used to refer to the democratization of choice – an inevitable development and side effect of the economics of long tail distribution. However, as any true curator will tell you – curation is so much more than choosing – it relies upon human intelligence, agency, evaluation and carefully considered criteria – an accurate, if utopian definition of the much-abused and overused term. *Television on Demand* examines what happens when curation becomes the primary way in which media users or viewers engage with mass media such as journalism, music, cinema, and, most specifically, television. Mass media's economic model is based on mass audiences – not a cornucopia of endless options from which individuals can customize their intake. The rise of a curatorial culture where viewers create their own entertainment packages and select from a buffet of viewing options and venues has caused a seismic shift for the post-network television industry – one whose ultimate effects and outcomes remain unknown. Curatorial culture is a revolutionary new consumption ecology – one that the post-network television producers and distributors have not yet figured out how to monetize, as they remain in what anthropologists call a “liminal” state of a rite of passage – no longer what they used to be, but not yet what they will become. How does an advertiser-supported medium find leave alone quantify viewers who DVR This is Us but fast-forward through the commercials; have a season pass to *The Walking Dead* via iTunes to watch on their daily commutes; are a season behind on *Grey's Anatomy* via Amazon Prime but record the current season to watch after they're caught up; binge watched *Orange is the New Black* the day it dropped on Netflix; are watching new-to-them episodes of *Downton Abbey* on pbs.org; never miss PewDiePie's latest video on YouTube, graze on *Law & Order: SVU* on Hulu and/or TNT and religiously watch Jimmy Fallon on *The Tonight Show* via digital rabbit ears? While audiences clamor for more story-driven and scripted entertainment, their transformed viewing habits undermine the dominant economic structures that fund quality episodic series. Legacy broadcasters are producing more scripted content than ever before and experimenting with new models of distribution – CBS will premiere its new *Star Trek* series on broadcast television but require fans to subscribe to its AllAccess app to continue their viewing. NBC's original *Will & Grace* is experiencing a syndication renaissance as a limited-run season of new episodes are scheduled for fall 2017. At the same time, new producing entities such as Amazon Studios, Netflix and soon Apple TV compete with high-budget “television” programs that stream around traditional distribution models, industrial structures and international licensing agreements. *Television on Demand: Curatorial Culture and the Transformation of TV* explains and theorizes curatorial culture; examines the response of the “industry,” its regulators, its traditional audience quantifiers, and new digital entrants to the ecosystem of the empowered viewer; and considers the viable future(s) of this crucial culture industry.

Microsoft Office Access 2007 On Demand Perspection Inc.,Steve Johnson,2006-12-30 Microsoft Office Access 2007 For those who would rather be shown how than told how See How To Create databases more efficiently using a new results-oriented interface Use tools for building a database that makes information easier to find and use Import data from other programs, HTML, XML files, and other databases Use forms, filters, queries, and reports to capture and analyze data Discover ways to prevent data corruption and unauthorized access Share your data with others through interactive web pages Put your newly acquired skills to work using the online workshops Organize information and add impact with clip art, SmartArt diagrams, tables, and charts Use Groove and SharePoint Team Services to collaborate and share documents and information Prepare for the Microsoft Certified Application Specialist (MCAS) exam On the Web This book uses real-world examples to give you a context in which to use the task. This book also includes workshops to help you put together individual tasks into projects. The Access example files that you need for project tasks are available at www.perspection.com Author Bio Perspection has written and produced books on a variety of computer software—including Microsoft Office 2003 and XP, Microsoft Windows XP, Apple Mac OS X Panther, Adobe Photoshop CS2, Macromedia Flash 8, Macromedia Director MX, and Macromedia Fireworks—and Web publishing. In 1991, after working for Apple Computer and Microsoft, Steve Johnson founded Perspection, Inc. Perspection is committed to providing information and training to help people use software more effectively. Perspection has written more than 80 computer books, and sold more Includes MCAS Exam Objectives! This courseware meets the objectives for the Microsoft Certified Application Specialist (MCAS). Upon completion of this courseware, you may be prepared to take the exam for MCAS qualification. To learn more about becoming a Microsoft Certified Application Specialist, visit www.microsoft.com. Category Database Covers Microsoft Office Access 2007 User Level Beginning–Intermediate 1 Getting Started with Access 2 Touring Access Databases 3 Planning and Creating a Custom Database 4 Working with Fields 5 Working with Tables 6 Locating Specific Information Using a Query 7 Simplifying Data Entry with Forms 8 Creating Reports to Convey Information 9 Improving the Appearance of Forms and Reports 10 Working on the Web 11 Importing and Exporting Information 12 Managing a Database 13 Protecting and Securing a Database 14 Customizing Access 15 Enhancing a Database with Programming 16 Working Together on Office Documents New Features Microsoft Certified Applications Specialist Index

Intuition 'on Demand' John Living,2008 The author presents ways to tap into intuition and use it as a guide to success.

Yes! on Demand Kathy L. Middleton,2016-11-21 Borrowing winning techniques from the business world, this book examines ways you can make library service more personalized, focused, and solutions-oriented for your patrons. When it comes to delivering the quality, personalized service your patrons expect, the staff is the most important resource in the library. It only follows then, that by empowering staff, breaking and fixing rules, cultivating creativity, and focusing on results, your library can meet and exceed patron expectations. To help you accomplish that and more, this book presents the yes model for customer service and explains how to use the model to build morale and grow a loyal, engaged, and highly satisfied community. The book shows how techniques borrowed from successful retail models can be applied to every part of library service—from reference, circulation, and technology services to children's and adult services. Beginning chapters describe the role of staff in transforming a culture of no into one of yes. Next are explanations of tools administrators can use to support changes that will lead to a more contented customer base. Finally, the book addresses how to eliminate no through personalized service and by defining and tearing down obstacles that often block use of library products and services. This approach not only will make for happier patrons but will build staff morale, foster support, and ensure that your library remains relevant for years to come.

Scalable Video on Demand Michael Zink,2013-07-17 In recent years, the proliferation of available video content and the popularity of the Internet have encouraged service providers to develop new ways of distributing content to clients. Increasing video scaling ratios and advanced digital signal processing techniques have led to Internet Video-on-Demand applications, but these currently lack efficiency and quality. Scalable Video on Demand: Adaptive Internet-based Distribution examines how current video compression and streaming can be used to deliver high-quality applications over the Internet. In addition to analysing the problems of client heterogeneity and the absence of Quality of Service in the Internet, this book: assesses existing products and encoding formats; presents new algorithms and protocols for optimised on-line video streaming architectures; includes real-world application examples and experiments; sets out a practical ‘toolkit’ for Dynamically Reconfigurable Multimedia Distribution Systems. Written by an expert in the field of video distribution, Scalable Video on Demand: Adaptive Internet-based Distribution provides a novel approach to the design and implementation of Video-on-Demand systems for Software Engineers and researchers. It will also be useful for graduate students following Electronic Engineering and Computer Science courses.

Ethnographies of ‘On Demand’ Films Alex Vailati,Gabriela Zamorano Villarreal,2021-09-30 Over the last two decades, the advent of cheap, user-friendly video technologies has contributed to a revolution in representational agency. Videos are now made by production units that are at times composed of families, churches, musical groups, community associations or other institutions. Thus, on-demand videos produced and distributed within local and atypical networks profoundly shape contemporary urban imaginaries. This book explores the intertwined relations among infrastructure, technology, and modernity through an ordinary, yet little studied field of on-demand audiovisual production, which involves processes of negotiation and interaction between clients and commissioned video makers. On-demand films are considered as a space of collaboration and self-representation, that allows to reflect on the potential of fiction, artifice, and montage to render material desires, aspirations, and ideas of the future.

Adobe Dreamweaver CS4 on Demand Steve Johnson,Perspection Inc.,2008-11-17 Dreamweaver CS4 on Demand What you need, when you need it! Need answers quickly? Adobe Dreamweaver CS4 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Inside the Book • Improve productivity with the CS4 interface and templates • Understand and use the latest web technologies to create sites • Choose the right site structure and layout for sites • Create and use web page templates to quickly create pages • Use Live view to design your web pages under real-world conditions • Create and maintain Cascading Style Sheets (CSS) • Use coding tools to develop consistent and reusable code • Insert Adobe Photoshop files to create image Smart Objects • Manage collaboration with multiple developers • Use Subversion to manage different site versions • Manage local, remote, and testing sites • Transfer, synchronize, and validate sites Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts Visit the author site: perspection.com

Microsoft Windows Vista On Demand Steve Johnson,Perspection Inc.,2008-03-19 Microsoft Windows Vista On Demand, Second Edition FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO • Master the Windows Vista user experience, including Windows Aero • Manage files and information using Windows Vista programs and Sidebar gadgets • Create your own movies, slides shows, and DVDs • Rip, manage, and play digital music and videos • Protect your computer from Internet or network intruders • Explore the Internet, send e-mail and instant message, and publish calendars on the Web • Customize, fine-tune, and administer Windows Vista • Set up multiple users and parental controls • Perform Instant Searches to quickly find files and programs • Prepare for the Microsoft Certified Application Specialist exam On the Web This book uses real-world examples to give you a context in which to use the tasks. This book also includes workshops to help you put together individual tasks into projects. The Windows Vista example files that you need for project tasks are available at www.perspection.com. Perspection has written and produced books on a variety of computer software—including Microsoft Office 2007 and 2003, Microsoft Windows Vista and XP, Microsoft Expression Web, Apple Mac OS X Leopard, Adobe Photoshop CS3 and CS2, Adobe Flash CS3 and 8, and Adobe Dreamweaver CS3. In 1991, after working for Apple Computer and Microsoft, Steve Johnson founded Perspection, Inc. Perspection is committed to providing information and training to help people use software more effectively. Perspection has written more than 80 computer books, and sold more than 5 million copies. Includes MCAS Exam Objectives! This courseware meets the objectives for the Microsoft Certified Application Specialist (MCAS). Upon completion of this courseware, you may be prepared to take the exam for MCAS qualification. To learn more about becoming a Microsoft Certified Application Specialist, visit www.microsoft.com.

Applique Delights Becky Goldsmith,Linda Jenkins,2004-05-01 50 classic Piece O' Cake blocks and 50 all-new designs, plus 8 quilt projects.

Creativity on Demand Eitan Y. Wilf,2019-02-04 Business consultants everywhere preach the benefits of innovation—and promise to help businesses reap them. A trendy industry, this type of consulting generates courses, workshops, books, and conferences that all claim to hold the secrets of success. But what promises does the notion of innovation entail? What is it about the ideology and practice of business innovation that has made these firms so successful at selling their services to everyone from small start-ups to Fortune 500 companies? And most important, what does business innovation actually mean for work and our economy today? In Creativity on Demand, cultural anthropologist Eitan Wilf seeks to answer these questions by returning to the fundamental and pervasive expectation of continual innovation. Wilf focuses a keen eye on how our obsession with ceaseless innovation stems from the long-standing value of acceleration in capitalist society. Based on ethnographic work with innovation consultants in the United States, he reveals, among other surprises, how routine the culture of innovation actually is. Procedures and strategies are repeated in a formulaic way, and imagination is harnessed as a new professional ethos, not always to generate genuinely new thinking, but to produce predictable signs of continual change. A masterful look at the contradictions of our capitalist age, Creativity on Demand is a model for the anthropological study of our cultures of work.

Adobe Photoshop CS6 on Demand Steve Johnson,2012 Adobe Photoshop CS6 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions.

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