

Digital Publishing Guide

Christelle Le Ru

Mobile Strategies for Digital Publishing Thad McIlroy, 2015-01-19

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Digital Publishing Guide Martin Taylor, 2016

The Handbook of Digital Publishing Michael L. Kleper, 2001 This is the first volume of the DEFINITIVE guide to the rapidly changing and growing area of digital publishing, including print, portable digital documents, CD-ROM, multimedia, Web publishing, and some technologies yet to be released. Michael Kleper is the world's foremost authority on this subject, and this is the world's foremost book on it as well.

Electronic Publishing Lynne Rosenthal, 1989 The report presents the technical and managerial choices and implications associated with selecting and using electronic publishing systems.

Complete Online Digital Publishing System Marcelino Latorre, 2013-07-08 Turning an idea for a book in your head into a successful digital publication requires co-ordinating a whole lot of different steps to create that one hit. Tens of thousands of digital books are published every month, but only a fraction of them will sell more than a thousand copies. How do you make sure your book is one of the few that succeeds? How do you hit the top charts? How do you sell and sell and sell your books, even if you don't have a brand or a reputation to rely on now? With this easy to digest e-book you will learn: *Everything you need to know about pricing *Everything there is to know about .99 cent books *Easily hire a professional proofreader *Pre-reading the book on a device *Making your samples pack a hard punch *Outsourcing the formatting through Fiverr *Targeting peripheral markets *Participation in platform communities

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The Metadata Handbook Renée Register, Thad McIlroy, 2016-02-01 For book publishers large and small: the #1 guide to creating and distributing metadata for maximum sales. The Metadata Handbook shows how metadata works, enhancing findability, discoverability, and, of course, book sales. It introduces industry standards (think ONIX!) and best practices, and outlines the essential components for successful metadata creation and distribution. This handbook is a must for every publisher, both for print books and for ebooks. The new second edition is fully updated and expanded to include the most recent information on metadata standards, practices, and use in the publishing industry.

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