

# Digital Multimodal Texts Reader

Jack Dougherty, Tennyson O'Donnell

## **Using Multimodal Texts and Digital Resources in a Multiliterate Classroom**

Michèle Anstey, Geoff Bull, 2009

**Multimodal Texts in Disciplinary Education** Kristina Danielsson, Staffan Selander, 2021-06-30 This open access book provides an introduction to multimodality and the role of multimodal texts in today's education. Presenting a comprehensive framework for analysing and working with multimodal texts in disciplinary education, it serves as a tool for researchers and teachers alike. The second part of the book focuses on sample analyses of a variety of educational texts for different age groups and from different disciplines, including games and online resources. The authors also comment on the specific challenges of each text, and how teachers can discuss such texts with their students to enhance both their understanding of the content and their multimodal literacy. The book is intended for researchers in fields like education and multimodal studies, and for teacher educators, regardless of school subject or age group. With the combined perspectives on text analysis and implications for education, the book addresses the needs of teachers who want to work with multimodal aspects of texts in education in informed ways, but lack the right tools for such work.

**Multimodal Literacy** Carey Jewitt, Gunther R. Kress, 2003 Multimodal Literacy challenges dominant ideas around language, learning, and representation. Using a rich variety of examples, it shows the range of representational and communicational modes involved in learning through image, animated movement, writing, speech, gesture, or gaze. The effect of these modes on learning is explored in different sites including formal learning across the curriculum in primary, secondary, and higher education classrooms, as well as learning in the home. The notion of literacy and learning as a primary linguistic accomplishment is questioned in favor of the multimodal character of learning and literacy. By illustrating how a range of modes contributes to the shaping of knowledge and what it means to be a learner, Multimodal Literacy provides a multimodal framework and conceptual tools for a fundamental rethinking of literacy and learning.

*Reading the Visual* Frank Serafini, 2014 Reading the Visual is an essential introduction that focuses on what teachers should know about multimodal literacy and how to teach it. This engaging book provides theoretical, curricular, and pedagogical frameworks for teaching a wide-range of visual and multimodal texts, including historical fiction, picture books, advertisements, websites, comics, graphic novels, news reports, and film. Each unit of study presented contains suggestions for selecting cornerstone texts and visual images and launching the unit, as well as lesson plans, text sets, and analysis guides. These units are designed to be readily adapted to fit the needs of a variety of settings and grade levels.

**Web Writing** Jack Dougherty, Tennyson O'Donnell, 2015-04-21 Teaching writing across the curriculum with online tools

**Multimodal Literacy** Maureen Walsh, 2010

**Foundations of Multiliteracies** Michèle Anstey, Geoff Bull, 2018-05-03 Using the concept of multiliteracies and multimodality, this book provides foundation knowledge about the new and continuously changing literacies of the 21st century. It details the five semiotic systems (linguistic, visual, auditory, gestural and spatial) and how they contribute to the reading and writing of increasingly complex and dynamic texts that are delivered by live,

paper or digital technologies. One of the main tenets of the book is that social, cultural and technological developments will continue to give rise to changing literate practices around texts and communication, requiring a rethinking of classroom practices that are employed in the teaching of literacy. Therefore, the role of talk, together with traditional lesson structures, is examined and the concept of dialogic talk is introduced as a way of moving towards an effective pedagogy for the teaching and learning of multiliteracies and multimodality. The book also demonstrates that children's literature can provide a bridge between old and new literacies and be an effective vehicle for introducing the five semiotic systems to all age groups. Comprehensive and accessible, this book addresses the issue of translating complex theories, research and concepts into effective practice, by providing the reader with four avenues for reflecting upon and implementing the ideas it contains: Reflection Strategies that enable the reader to gauge their understanding of key concepts; Theory into Practice tasks that enable the trialling of specific theoretical concepts in the classroom; Auditing instruments provide specific tasks related to assessment of student performance and evaluation of teacher pedagogy; QR codes immediately link the reader to multimodal texts and further references that illustrate and enhance the concepts being developed.

**Multimodality in English Language Learning** Sophia Diamantopoulou, Sigrid Ørevik, 2021-12-31 This edited volume provides research-based knowledge on the use, production and assessment of multimodal texts in the teaching and learning of English as an Additional Language (EAL). The book reflects growing interest in research on EAL, with increasing numbers of learners of English worldwide and the growing relevance of EAL to numerous education systems. The volume examines different aspects of English from a multimodal perspective, showcasing empirical research from across five continents and all three levels of education. Applying frameworks based on Multimodal Social Semiotics and Systemic Functional Linguistics, chapters focus on the use and affordances of multimodal texts in pedagogy, literature, culture, text production, assessment and curriculum development connected to EAL. Directing attention to the significance of modes beyond speech and writing in EAL, the volume provides a wide range of perspectives and experiences that can be applied more widely and inspire other practices in the global and diverse field of EAL teaching, learning and assessment. This collection will be of interest to scholars in multimodality, language education, and teacher education.

*Digital Reading and Writing in Composition Studies* Mary R. Lamb, Jennifer M. Parrott, 2019-03-13 As digital reading has become more productive and active, the lines between reading and writing become more blurred. This book offers both an exploration of collaborative reading and pedagogical strategies for teaching reading and writing that reflect the realities of digital literacies. This edited scholarly collection offers strategies for teaching reading and writing that highlight the possibilities, opportunities, and complexities of digital literacies. Part 1 explores reading and writing that happen digitally and offers frameworks for thinking about this process. Part 2 focuses on strategies for the classroom by applying reading theories, design principles, and rhetorical concepts to instruction. Part 3 introduces various disciplinary implications for this blended approach to writing instruction. What is emerging is new theories and practices of reading in

both print and digital spaces—theories that account for how diverse student readers encounter and engage digital texts. This collection contributes to this work by offering strategies for sustaining reading and cultivating writing in this landscape of changing digital literacies. The book is essential for the professional development of beginning teachers, who will appreciate the historical and bibliographic overview as well as classroom strategies, and for busy veteran teachers, who will gain updated knowledge and a renewed commitment to teaching an array of literacy skills. It will be ideal for graduate seminars in composition theory and pedagogy, both undergraduate and graduate; and teacher education courses, and will be key reading for scholars in rhetoric and composition interested in composition history, assessment, communication studies, and literature pedagogy.

**Elaborating Multiliteracies through Multimodal Texts** Geoff Bull, Michèle Anstey, 2018-09-03 *Elaborating Multiliteracies through Multimodal Texts: Changing Classroom Practices and Developing Teacher Pedagogies* is the complementary volume to *Foundations of Multiliteracies: Reading, Writing and Talking in the 21st Century* which provides a comprehensive introduction to multiliteracies, classroom talk, planning, pedagogy and practice. This second volume, embeds an action learning model, encouraging readers to explore classroom practice around multiliteracies, collect data about their pedagogy and enact change. It provides in-depth examination of the five semiotic systems, including a suggested school-wide sequence, explores reading and writing processes with multimodal texts and explains how to develop dialogic practices through talk around multimodal texts. The links between inquiry and action learning are explored in order to demonstrate how these approaches can change classroom practices and talk around multimodal texts. Several features have been designed to help translate knowledge of multiliteracies into effective classroom practice: Graphic Outlines orient the reader to the concepts in the chapter. Reflection Strategies enable the reader to gauge their understanding of key concepts. Theory into Practice tasks enable the trialling of specific theoretical concepts in the classroom. Auditing Instruments inform assessment of student performance and evaluation of teacher pedagogy. QR codes address the multimodal and digital nature of new literacies link the reader to multimodal texts. Action Learning Tasks enable readers to investigate specific aspects of their multiliterate pedagogy, plan and implement change, based on their findings.

Language-Based Approaches to Support Reading Comprehension Francine Falk-Ross, 2014-07-09 In this book, Falk-Ross and the contributing authors offer their different perspectives on supporting English language learners through specific strategies for assessment and instruction. It presents specific issues and challenges, supportive research and up-to-date information, classroom implications and strategies, and case study applications.

*Multimodal Literacies Across Digital Learning Contexts* Maria Grazia Sindoni, Ilaria Moschini, 2021-11-29 This collection critically considers the question of how learning and teaching should be conceived, understood, and approached in light of the changing nature of learning scenarios and new pedagogies in this current age of multimodal digital texts, practices, and communities. The book takes the concept of digital artifacts as being composed of multiple meaning-making semiotic resources, such as visuals, music, and design, as its point of departure to explore how diverse communities interact with these tools and develop and explore their

understanding of digital practices in learning contexts. The first section of the volume examines different case studies in which involved participants learn to grapple with the introduction of digital tools for learning in children's early years of schooling. The second section extends the focus to secondary and higher education settings as digital learning tools grow more complex as do students, parents, and teachers' interactions with them and the subsequent need for new pedagogies to rethink these multimodal artifacts. A final section reflects on the implications of new multimodal tools, technologies, and pedagogies for teachers, such as on teacher training and community building among educators. In its in-depth look at multimodal approaches to learning as meaning-making in a digital world, this book will be of interest to students and scholars in multimodality, English language teaching, digital communication, and education.

Multimodal Composing in Classrooms Suzanne M. Miller, Mary B.

McVee, 2013-06-19 Taking a close look at multimodal composing as an essential new literacy in schools, this volume draws from contextualized case studies across educational contexts to provide detailed portraits of teachers and students at work in classrooms. Authors elaborate key issues in transforming classrooms with student multimodal composing, including changes in teachers, teaching, and learning. Six action principles for teaching for embodied learning through multimodal composing are presented and explained. The rich illustrations of practice encourage both discussion of practical challenges and dilemmas and conceptualization beyond the specific cases. Historically, issues in New Literacy Studies, multimodality, new literacies, and multiliteracies have primarily been addressed theoretically, promoting a shift in educators' thinking about what constitutes literacy teaching and learning in a world no longer bounded by print text only. Such theory is necessary (and beneficial for re-thinking practices). What Multimodal Composing in Classrooms contributes to this scholarship are the voices of teachers and students talking about changing practices in real classrooms.

Handbook of Research on Teaching the English Language Arts Douglas

Fisher, Diane Lapp, 2023-12-11 Now in its fifth edition, the Handbook of Research on Teaching the English Language Arts--sponsored by the International Literacy Association and the National Council of Teachers of English--remains at the forefront in bringing together prominent scholars, researchers, and professional leaders to offer an integrated perspective on teaching the English language arts and a comprehensive overview of research in the field. Reflecting important developments since the publication of the fourth edition in 2017, this new edition is streamlined and completely restructured around big ideas in the field related to theoretical and research foundations, learners in context, and new literacies. Addressing all the language arts within a holistic perspective (speaking/listening, viewing, language, writing, reading), it covers new and important topics, such as online learning, multimodalities, culturally responsive learning, and more.

Teaching Literature and Language Through Multimodal Texts Domínguez Romero,

Elena, Bobkina, Jelena, Stefanova, Svetlana, 2018-08-17 In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum.

Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

Exploring Multimodal Composition and Digital Writing Ferdig, Richard E., 2013-07-31 While traditional writing is typically understood as a language based on the combination of words, phrases, and sentences to communicate meaning, modern technologies have led educators to reevaluate the notion that writing is restricted to this definition. Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi-media documents that utilize video, audio, and web-based elements to further written communication beyond what can be accomplished by words alone. Educators, scholars, researchers, and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system.

**Inclusive Principles and Practices in Literacy Education** Marion Milton, 2017-07-13 This volume draws together research and practice from the fields of literacy education and inclusion. It provides an insight into current theory, research and issues associated with teaching literacy to all students in inclusive classrooms. Literacy remains a critical success factor for students, as the basis for concurrent and future learning.

*Multimodality Across Classrooms* Helen de Silva Joyce, Susan Feez, 2018-08-14 This volume takes a broad view of multimodality as it applies to a wide range of subject areas, curriculum design, and classroom processes to examine the ways in which multiple modes combine in contemporary classrooms and its subsequent impact on student learning. Grounded in a systemic functional linguistic framework and featuring contributions from scholars across educational and multimodal research, the book begins with a historical overview of multimodality's place in Western education and then moves to a discussion of the challenges and rewards of integrating multimodal texts and ever-evolving technologies in a variety of settings, include primary, language, music, early childhood, Montessori, and online classrooms. As a state of the art of teaching and learning through different modalities in different educational contexts, this book is an indispensable resource for students and scholars in applied linguistics, multimodality, and language education.

**Literacies** Mary Kalantzis, Bill Cope, Eveline Chan, Leanne Dalley-Trim, 2016-07-05 With the rise of new technologies and media, the way we communicate is rapidly changing. Literacies provides a comprehensive introduction to literacy pedagogy within today's new media environment. It focuses not only on reading and writing, but also on other modes of communication, including oral, visual, audio, gestural and spatial. This focus is designed to supplement, not replace, the enduringly important role of alphabetical literacy. Using real-world examples and illustrations, Literacies features the experiences of both teachers and students. It maps a range of methods that teachers can use to help their students develop their

capacities to read, write and communicate. It also explores the wide range of literacies and the diversity of socio-cultural settings in today's workplace, public and community settings. With an emphasis on the 'how-to' practicalities of designing literacy learning experiences and assessing learner outcomes, this book is a contemporary and in-depth resource for literacy students.

*Visual Approaches to Teaching Writing* Eve Bearne, Helen Wolstencroft, 2007-09-26 Includes CD-Rom Why are visual approaches to literacy important? Children's experience of texts is no longer limited to words on printed pages - their reading and writing worlds are formed in multimodal ways, combining different modes of communication, including speech or sound, still or moving images, writing and gesture. This book is a practical guide for teachers in making sense of multimodal approaches to teaching writing. The book covers topics such as: - The design of multimodal texts and the relationships between texts and images - How to build a supportive classroom environment for analysing visual and audiovisual texts, and how to teach about reading images - How to plan a teaching sequence leading to specific writing outcomes - Examples of teaching sequences for developing work on narrative, non-fiction and poetry - Formative and summative assessment of multimodal texts, providing levels for judging pupil development, and suggestions for moving pupils forward - How to write, review and carry out a whole school policy for teaching multimodal writing The book is accompanied by a CD, which contains a range of examples of children's multimodal work, along with electronic versions of the activities and photocopiable sheets from the book, and material designed for use with interactive whiteboards. It will be a valuable resource for primary teachers, literacy co-ordinators and students on initial teacher training courses. Visit the UKLA's website : [here](#)

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