

# DIGITAL COMICS READER

ILYA

📖 **WE HAVE DEMONS** SCOTT SNYDER,2022-10-18 FROM COMIC-BOOK SUPERSTARS SCOTT SNYDER AND GREG CAPULLO (BATMAN, BATMAN: LAST KNIGHT ON EARTH, DARK NIGHTS: METAL & DEATH METAL) COMES A NEW BLOCKBUSTER SERIES OF BIBLICAL PROPORTIONS. SINCE THE VERY DAWN OF MAN, LEGENDS HAVE BEEN TOLD OF THE CONFLICT BETWEEN ANGEL AND DEMON-KIND. LAM LYLE, A WOMAN OF SCIENCE, DISMISSED THESE STORIES AS JUST THAT — FICTION. BUT WHEN THE LOSS OF A LOVED ONE LEADS TO THE DISCOVERY OF A HULKING, BENEVOLENT DEMON NAMED GUS, LAM REALIZES THAT HER LIFE IS ABOUT TO UNDERGO A DIRE NEW DIRECTION. WITH A NEWFOUND PARTNER AND AWESOME POWERS NOW AT HER DISPOSAL, OUR HERO SUDDENLY FINDS HERSELF THRUST INTO A CLIMACTIC WAR OF GOOD AND EVIL WITH NO LESS THAN THE FATE OF THE WORLD HANGING IN THE BALANCE... INCLUDES SKETCH MATERIAL AND ORIGINAL SCRIPTS.

📖 **AVENGERS EPIC COLLECTION** FABIAN NICIEZA,2022-02-16 COLLECTS AVENGERS (1963) #319-333, AVENGERS ANNUAL (1967) #19; MATERIAL FROM CAPTAIN AMERICA ANNUAL (1971) #9, IRON MAN ANNUAL (1970) #11, THOR ANNUAL (1966) #15, AVENGERS WEST COAST ANNUAL (1989) #5. INTERNATIONAL ACTION! TO PREVENT A NUCLEAR NIGHTMARE, THE AVENGERS MUST TAKE ON THE RUSSIAN PEOPLE’S PROTECTORATE, CANADA’S ALPHA FLIGHT AND THE UNDERSEA MIGHT OF ATLANTIS! BUT BACK HOME, WHAT IS HAPPENING TO JARVIS AND THE AVENGERS’ SUPPORT STAFF? THEN, AVENGERS EAST AND WEST COAST TEAM UP WHEN THE TOWERING TERMINUS STRIKES! AND A NEW HERO CALLED RAGE MAKES A MAJOR IMPRESSION ON THE TEAM...BUT WILL THEY SEE EYE-TO-EYE IN TIME TO DEFEAT THE BIZARRE TETRARCHS OF ENTROPY? THEN, AS THE AVENGERS SIGN A NEW CHARTER WITH THE UNITED NATIONS AND THE OLD ORDER CHANGETH ONCE AGAIN, WHO WILL JOIN EARTH’S MIGHTIEST? RAGE? SPIDER-MAN? OR...THE SANDMAN?! AND WHAT HAPPENS WHEN DOCTOR DOOM TARGETS AVENGERS MANSION?

📖 **PERSPECTIVES ON DIGITAL COMICS** JEFFREY SJ KIRCHOFF,MIKE P. COOK,2019-02-21 THIS COLLECTION OF NEW ESSAYS EXPLORES VARIOUS WAYS OF READING, INTERPRETING AND USING DIGITAL COMICS. CONTRIBUTORS DISCUSS COMICS MADE SPECIFICALLY FOR WEB CONSUMPTION, AND ALSO DIGITAL REPRODUCTIONS OF PRINT-COMICS. WRITTEN FOR THOSE WHO MAY NOT BE FAMILIAR WITH DIGITAL COMICS OR DIGITAL COMIC SCHOLARSHIP, THE ESSAYS COVER PERSPECTIVES ON READING, CRITICISM AND ANALYSIS OF SPECIFIC TITLES, THE GLOBAL REACH OF DIGITAL COMICS, AND HOW THEY CAN BE USED IN EDUCATIONAL SETTINGS.

📖 **COMICS AND POP CULTURE** BARRY KEITH GRANT,SCOTT HENDERSON,2019-12-13 IT IS HARD TO DISCUSS THE CURRENT FILM INDUSTRY WITHOUT ACKNOWLEDGING THE IMPACT OF COMIC BOOK ADAPTATIONS, ESPECIALLY CONSIDERING THE BLOCKBUSTER SUCCESS OF RECENT SUPERHERO MOVIES. YET TRANSMEDIAL ADAPTATIONS ARE PART OF AN EVOLUTION THAT CAN BE TRACED TO THE TURN OF THE LAST CENTURY, WHEN COMIC STRIPS SUCH AS “LITTLE NEMO IN SLUMBERLAND” AND “FELIX THE CAT” WERE ANIMATED FOR THE SILVER SCREEN. REPRESENTING DIVERSE ACADEMIC FIELDS, INCLUDING TECHNOCULTURE, FILM STUDIES, THEATER, FEMINIST STUDIES, POPULAR CULTURE, AND QUEER STUDIES, COMICS AND POP CULTURE PRESENTS MORE THAN A DOZEN PERSPECTIVES ON THIS RICH HISTORY AND THE EFFECTS OF SUCH ADAPTATIONS. EXAMINING CURRENT DEBATES AND THE QUESTIONS RAISED BY COMICS ADAPTATIONS, INCLUDING THOSE AROUND AUTHORSHIP, STYLE, AND TEXTUAL FIDELITY, THE CONTRIBUTORS CONSIDER THE TOPIC FROM AN ARRAY OF APPROACHES THAT TAKE INTO ACCOUNT REPRESENTATIONS OF SEXUALITY, GENDER, AND RACE AS WELL AS CONCEPTS OF WORLD-BUILDING AND CULTURAL APPROPRIATION IN COMICS FROM MODESTY BLAISE TO BLACK PANTHER. THE RESULT IS A FASCINATING RE-IMAGINATION OF THE TEXTS THAT CONTINUE TO PUSH THE BOUNDARIES OF PANEL, FRAME, AND POPULAR CULTURE.

📖 **DC COMICS CLASSIC LIBRARY - JUSTICE LEAGUE OF AMERICA** BY GEORGE PEREZ GEORGE PEREZ,GERRY CONWAY,2010 ADVANCE-SOLICITED - ON SALE APRIL 28 - 192 PG, FC, \$39.99 US WRITTEN BY GERRY CONWAY - ART BY GEORGE PEREZ, GIL KANE, BRIAN BOLLAND, JOE KUBERT & OTHERS - COVER BY GEORGE PEREZ THE SECOND HALF OF THE 1980S JLA STORIES ILLUSTRATED BY GEORGE PEREZ IS COLLECTED FROM JUSTICE LEAGUE OF AMERICA #193-197 AND 200. ALSO INCLUDES SELECT COVERS BY PEREZ!

📖 **SPIDER-MAN** TOM DEFALCO,TERRY KAVANAGH,2006-12-13 CARNAGE, THE SPAWN OF VENOM, HAS ASSEMBLED AN ARMY OF SPIDER-MAN’S CRIMINALLY INSANE ADVERSARIES TO SPREAD HIS MESSAGE OF HOSTILITY, CHAOS AND WHOLESAL SLAUGHTER: CARRION, DEMOGOBLIN, SHRIEK AND THE SPIDER-MAN DOPPELGANGER! OUTMANNED AND OVERPOWERED, THE WALL-CRAWLER MUST RECRUIT HIS OWN BAND OF SUPER-BEINGS TO COMBAT THE RISING TIDE OF EVIL: BLACK CAT, CLOAK & DAGGER, FIRESTAR, CAPTAIN AMERICA, DEATHLOK AND ... VENOM?! SPIDER-MAN’S WORST ENEMY BECOMES HIS UNEASY ALLY IN THE BATTLE TO HALT CARNAGE’S MAD RAMPAGE. BUT WHEN HE FINDS HIMSELF AT ODDS WITH A NUMBER OF HIS ALLIES, WHO WANT TO FINISH CARNAGE AND HIS CRONIES ONCE AND FOR ALL, SPIDER-MAN MUST DECIDE WHETHER TO VIOLATE HIS PERSONAL CODE OF HONOR TO RID THE WORLD OF PURE EVIL. CAN THE WEB-SLINGER FIND AN ALTERNATIVE BEFORE IT’S TOO LATE? EITHER CHOICE CARRIES DIRE CONSEQUENCES! COLLECTS AMAZING SPIDER-MAN (1963) #378-380, SPIDER-MAN: UNLIMITED (1993) #1-2, SPECTACULAR SPIDER-MAN (1976) #201-203, WEB OF SPIDER-MAN (1985) #101-103, SPIDER-MAN (1990) #35-37.

📖 **75 HARD** ANDY FRISELLA,2020-04 DO YOU LACK CONFIDENCE, GRIT, ENDURANCE, FORTITUDE, SELF-ESTEEM AND ALL THE OTHER THINGS THAT DON’T JUST MAKE SOMEONE GREAT, BUT SUCCESSFUL IN EVERYTHING THEY DO?WHAT IF YOU COULD COMPLETELY TRANSFORM YOURSELF INTO SOMEONE WHO COULD DO ANYTHING? I’M NOT TALKING ABOUT THE CHANGE THAT HAPPENS FOR A WEEK OR A MONTH OR A YEAR...BUT FOR YOUR WHOLE LIFE? WHAT WOULD THAT LEGITIMATELY AND REALISTICALLY BE WORTH TO YOU?EVERYBODY TRIES TO TELL THEMSELVES THAT THEY ARE SPECIAL OR GREAT...BUT IT’S JUST TALK. IT’S NOT REALITY.THIS BOOK TELLS YOU HOW TO DO THAT. IT DOESN’T COST ANYTHING TO EXECUTE THIS PROGRAM...BUT IT AIN’T FREE.I GUARANTEE IF YOU DO EXACTLY AS I TELL YOU TO DO IT WITH NO COMPROMISES AND ZERO SUBSTITUTIONS...YOU AND YOUR LIFE WILL NEVER BE THE SAME.- ANDY FRISELLA

📖 **OBLIVION SONG BY KIRKMAN & DE FELICI VOLUME 3** ROBERT KIRKMAN,2019-09-17 IN THE WAKE OF THE WORLD’S SECOND TRANSFERENCE EVENT... EVERYTHING IS DIFFERENT NOW. COLLECTS OBLIVION SONG #13-18.

📖 **MIRKA ANDOLFO’S MERCY: THE FAIR LADY, THE FROST, AND THE FIEND** MIRKA ANDOLFO,2020-12-02 WASHINGTON STATE, LATE NINETEENTH CENTURY. DURING THE FRENZIED HISTORICAL ERA COMMONLY KNOWN AS THE KLONDIKE GOLD RUSH, A MYSTERIOUS WOMAN ARRIVES IN WOODSBURGH, A SMALL MINING TOWN CLOSE TO THE CANADIAN BORDER. MEANWHILE, THE STREETS AND SURROUNDINGS OF WOODSBURGH ARE FLOODED IN BLOOD: A HEINOUS CREATURE IS KILLING INCAUTIOUS CITIZENS. WHAT’S THE CONNECTION, IF ANY, BETWEEN THIS DISTURBING PRESENCE AND THE IVORY-SKINNED STRANGER? MERCY IS A BESTSELLING GOTH-INSPIRED HORROR GRAPHIC NOVEL BY ACCLAIMED CREATOR MIRKA ANDOLFO (UNNATURAL) AND IS PERFECT FOR FANS OF PENNY DREADFUL, CRIMSON PEAK, THE ALIENIST, PARASOL PROTECTORATE, AND DARK SHADOWS. COLLECTS MIRKA ANDOLFO’S MERCY #1-6

📖 **SAGA #56** BRIAN K. VAUGHAN,2022-02-23 EVERYONE MOURNS IN THEIR OWN WAY. THE MOST EMOTIONAL EPIC IN COMICS CONTINUES.

📖 **THE ARK** STEPHANE LEVALLOIS,2016-02-24 A NEAR-SILENT ALLEGORICAL FABLE OF MAN VS. NATURE THAT STUNNINGLY EXPLORES THE MEDIUM’S POTENTIAL.

📖 **ANNIHILATION OMNIBUS** MARVEL COMICS,2019-12-17 MARVEL’S COSMIC SUPERSTARS RETURN IN EXPLOSIVE, WIDESCREEN SCI-FI STYLE! ANNIHILUS, LORD OF THE NEGATIVE ZONE, HAS DECLARED WAR! AND AS HIS UNSTOPPABLE ANNIHILATION WAVE SWARMS INTO THE MARVEL UNIVERSE, DEMOLISHING ALL IN ITS PATH, ONLY A HANDFUL OF HEROES CAN RESIST THE DESTRUCTION! AS NOVA LEARNS THE WAYS OF WAR FROM DRAX THE DESTROYER, THE SILVER SURFER SEEKS OUT HIS FORMER MASTER GALACTUS FOR AID, THE SUPER-SKRULL FIGHTS FOR HIS SON’S LIFE AND RONAN THE ACCUSER FACES GAMORA AND HER WOMAN WARRIORS! NOVA AND QUASAR’S ARMY LEADS THE CHARGE, BUT AS HEROES FALL AND ANNIHILUS RISES, THE UNIVERSE’S ONE REMAINING HOPE MAY BE THANOS, THE MAD TITAN! COLLECTING DRAX THE DESTROYER #1-4, ANNIHILATION: PROLOGUE, ANNIHILATION: NOVA #1-4, ANNIHILATION: SILVER SURFER #1-4, ANNIHILATION: SUPER-SKRULL #1-4, ANNIHILATION: RONAN #1-4, ANNIHILATION #1-6, ANNIHILATION: HERALDS OF GALACTUS #1-2 AND ANNIHILATION: NOVA CORPS FILES.

📖 **MY LIFE AS A COMIC BOOK READER** RYAN READ,NATISHA REID,2014-11-28 THE BOOK FOLLOWS THE LIFE OF BLAINE, A YOUNG BOY WHO LIVES WITH HIS RECENTLY DIVORCED MOTHER AND HIS GRANDFATHER. THANKS TO ONE AMAZING MOMENT, BLAINE LEARNS ABOUT THE WORLD OF COMIC BOOKS THROUGH HIS GRANDFATHER. THE STORY FOLLOWS BLAINE THROUGH THE COURSE OF THE NEXT THIRTY YEARS AS HE REACHES THE VARIOUS CROSSROADS IN HIS LIFE AND SHOWS HOW READING COMICS HELPED HIM MEET THOSE CHALLENGES ALONG THE WAY. FROM GROWING UP WITHOUT A FATHER TO BULLYING IN SCHOOL. TO WATCHING AS HIS MOTHER REMARRIED AND HOW HE BECAME A BIG BROTHER. BLAINE FACES ALL OF HIS CHALLENGES HEAD ON WITH COMIC BOOKS AS HIS INSPIRATION IN DEALING WITH THESE PROBLEMS. HOWEVER, HOW CAN COMICS HELP YOU WHEN YOU GROW UP? WHAT HAPPENS WHEN YOU FACE JOB LOSS? WHAT HAPPENS WHEN YOU BECOME A FATHER YOURSELF? THESE QUESTIONS AND MORE ARE ANSWERED AS BLAINE’S LIFE UNFOLDS IN THESE 52 PAGES OF A STORY THAT COULD BE ANY ONE OF US AT ANY GIVEN TIME.

📖 **EAST OF WEST VOLUME 2: WE ARE ALL ONE** JONATHAN HICKMAN,2014-04-22 THIS IS THE WORLD. IT IS NOT THE ONE WE WANTED, BUT IT IS THE ONE WE DESERVED. THE FOUR HORSEMEN OF THE APOCALYPSE ROAM THE EARTH, SIGNALING THE END TIMES FOR HUMANITY, AND OUR BEST HOPE FOR LIFE, LIES IN DEATH! THE SECOND VOLUME OF THE EISNER AWARD NOMINATED SERIES IS FINALLY HERE! WE ARE ALL ONE FOLLOWS OUR CAST AROUND THE FRACTURED FUTURE-SCAPE OF AMERICA AS WE LEARN MORE ABOUT A WORLD THAT’S RAPIDLY COMING TO AN END.

📖 **JUDGE DREDD: BLAZE OF GLORY** AL EWING,2022-03-01 FAST, FURIOUS AND HYSTERICALLY FUNNY STORIES FROM THE PEN OF AL EWING (MARVEL’S IMMORTAL HULK), CHRONICLING THE HIGHS AND LOWS OF JUDGE DREDD, LAWMAN OF THE FUTURE. THIS ACTION PACKED COLLECTION HAS AN EXCLUSIVE LIAM SHARP (GREEN LANTERN) COVER. I’D STRUGGLE TO OVERSTATE HOW MUCH I ENJOY AND ADMIRE AL EWING’S WORK [...] A TYPICAL EWING STORY IS TECHNICALLY AMBITIOUS, ETHICALLY ASTUTE, AND INTELLECTUALLY PLAYFUL. IN SHORT; GREAT FUN. - SEQUART GO ON PATROL AND SEE MEGA-CITY ONE - AND BEYOND - THROUGH THE EYES OF AL EWING (IMMORTAL HULK), ONE OF THE MOST ORIGINAL WRITERS IN COMICS, AS JUDGE DREDD DISPENSES JUSTICE TO MUTANTS, LAIDBACK RELIGIOUS CULTS, THE SEX OLYMPICS AND SANTA CLAUS. BUT WHEN POLITE EX-STRIPPER ZOMBO APPEARS IN HIS DIMENSION, HAS OLD STONEY FACE FINALLY MET HIS MATCH? COLLECTING MANY OF EWING’S OUTRAGEOUS DREDD STORIES FOR THE FIRST TIME AND FEATURING AN ALL-STAR CAST OF ARTISTS, INCLUDING LIAM SHARP (GREEN LANTERN, WONDER WOMAN), JOHN HIGGINS (DREADNOUGHTS: BREAKING GROUND, JUDGE DREDD, WATCHMEN), SIMON FRASER (JUDGE DREDD, NIKOLAI DANTE) AND BEN WILLISHER (ROY OF THE ROVERS, JUDGE DREDD), THIS IS AN ESSENTIAL COLLECTION FOR FANS OF THE LAW.

📖 **SILVERFISH** DAVID LAPHAM,DOM RAMOS,JARED K. FLETCHER,2009-01 FROM THE FERTILE MIND OF MULTIPLE EISNER AWARD-WINNER DAVID LAPHAM, CREATOR OF ACCLAIMED SERIES STRAY BULLETS AND MURDER ME DEAD, COMES A GRITTY NEW GRAPHIC NOVEL! WHAT STARTS AS A CHILDISH PRANK TURNS INTO A DEADLY GAME OF CAT AND MOUSE FOR 16-YEAROLD MIA, WHEN SHE DISCOVERS HER NEW STEPMOM SUZANNE’S SECRET POSSESSIONS: AN ADDRESS BOOK, A STASH OF MONEY AND A KNIFE CAKED IN BLOOD. MIA MAKES THE FATEFUL MISTAKE OF PHONING DANIEL, A MURDERER FROM SUZANNE’S PAST, WHO BELIEVES HE’S POSSESSED BY A DEMONIC SILVERFISH. AT MIDNIGHT IN A SLEEPY SEASIDE TOWN, MIA’S SURVIVAL WILL DEPEND NOT ONLY ON WHETHER SUZANNE IS GOOD OR EVIL, BUT WHETHER MIA CAN DECIDE WHICH BEFORE DANIEL ARRIVES...

📖 **ECONOMICS OF DIGITAL COMICS** TODD W. ALLEN,2014 WEBCOMICS. COMICS AS EBOOKS. PLAIN OLD FASHIONED PRINTED COMICS. DOES ANYBODY ACTUALLY MAKE ANY MONEY OFF THIS STUFF? BELIEVE IT OR NOT SOME PEOPLE ACTUALLY DO, THOUGH IT’S NOT AS EASY AS YOU MIGHT THINK IT IS. ECONOMICS OF DIGITAL COMICS WALKS THE READER THROUGH THE HISTORY AND BUSINESS MODELS OF THE MODERN COMICS WORLD, STARTING WITH THE TRADITIONAL PRINT FORMATS AND PROGRESSING THROUGH THE NEW DIGITAL FORMATS, THEN COMPARES WHAT IS NECESSARY TO HIT REVENUE BENCHMARKS IN EACH FORMAT. I’M SIMPLY ADMITTING THAT I SET OUT IN THAT WORLD BEREFT OF A MAP AND--MY HAND TO GOD--I WOULD BE LOST WITHOUT TODD ALLEN. THE BOOK YOU’RE (LITERALLY OR FIGURATIVELY) HOLDING IN YOUR HANDS AT THIS MOMENT IS TESTAMENT TO THAT. - MARK WAID, FROM HIS INTRODUCTION.

With a veritable mountain of footnotes, citations and original reporting at his disposal, Todd Allen has pulled back the curtain on digital comics. If you truly want to understand the trajectory of the the comics industry for the last 10 years - not to mention the next ten years - then you're going to want to read this book. - Josh Elder, Founder of Reading With Pictures and Comics Ambassador for the US State Department

How to Draw Comics Ilya,2017 With step-by-step instructions, drawings to complete, and space to experiment, How to Draw Comics is for anyone interested in creating your own cartoon, graphic novel, or manga. Ilya helps you develop your own style as you learn about the principles and practice the techniques involved. Fun and interactive, with captions, speech balloons, and sound effects bursting out of every page, the book looks just like a comic book, but with the widest variety of styles imaginable. Ilya covers the basics of drawing faces, figures, and motion; using col comic timing; creating cliffhangers and suspense; and how to create action in the blank space between panels--and therefore in the reader's mind. Perfect for comics enthusiasts and artists from ages 8 to 80, How to Draw Comics is the ultimate guide to cultivating your talent and mastering the art. With step-by-step instructions, drawings to complete, and space to experiment, How to Draw Comics is for anyone interested in creating your own cartoon, graphic novel, or manga. Ilya helps you develop your own style as you learn about the principles and practice the techniques involved. Fun and interactive, with captions, speech balloons, and sound effects bursting out of every page, the book looks just like a comic book, but with the widest variety of styles imaginable. Ilya covers the basics of drawing faces, figures, and motion; using col comic timing; creating cliffhangers and suspense; and how to create action in the blank space between panels--and therefore in the reader's mind. Perfect for comics enthusiasts and artists from ages 8 to 80, How to Draw Comics is the ultimate guide to cultivating your talent and mastering the art.

Elementals William Willingham,Bill Willingham,1988-11-01

Complete Multiple Warheads Brandon Graham,2014 Collects Multiple Warheads: Down Fall & Multiple Warheads #1-4--Indicia.

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Digital Comics Reader Introduction

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2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
  3. HOW DO I CHOOSE A DIGITAL COMICS READER BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
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  9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
  10. CAN I READ DIGITAL COMICS READER BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEYRE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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