

# Diario Palentino

Léo Pomar

**Crosses of Memory and Oblivion** Miguel Ángel del Arco Blanco, 2023-07-31 This book explores the history and legacy of monuments to the fallen from the Francoist side in the Spanish Civil War. Del Arco Blanco studies thousands of monuments in towns and cities across Spain to provide a detailed account of the history and memory of the civil war, Francoism, and the transition to democracy. Chapters in the book focus on the myth of those said to have 'fallen for God and for Spain'—a phrase that encapsulated and shaped the dichotomy between 'good' and 'bad' Spaniards. They also focus on the use of monuments to control political and ideological ideals and to legitimise the Francoist dictatorship. Further chapters study Spanish society's struggle to deal with its past of mass killing, denial, and exclusion. Del Arco Blanco also pays attention to the way the Francoist authorities used monuments and memory for their political and ideological advantage and to control people, power as well as the political agenda. The book draws on extensive research to reconstruct both the specific history of monuments scattered throughout the country and their role within manipulative Francoist memory of the Spanish Civil War. In these ways, monuments helped shape the Francoist narrative and memory, but they also became part of the landscape of contemporary Spanish history. This book is an excellent resource for postgraduate students and professional researchers studying the aftermath of the Spanish Civil War, and the influence of monuments on the construction of national memory, culture, and society in Spain both at the time and through to the present day.

**Comisión de Antigüedades de la Real Academia de la Historia** Jesús Álvarez-Sanchís, Luz Cardito, Real Academia de la Historia (Spain). Comisión de Antigüedades, 2000  
Sites of Violence and Memory in Modern Spain Antonio Míguez Macho, 2021-10-21 In this sophisticated study, Antonio Míguez Macho and his team of expert scholars explore the connections between violence and memory in modern Spain. Most importantly for a nation with an uncomfortable relationship with its own past, this book reveals how sites of violence also became sites of forgetting. Centred around places of violence such as concentration camps and military courts where prisoners endured horrific forced labour and were sentenced to death, this book looks at how and why the history of these sites were obscured. Issues addressed include: how Guernica came to represent Francoist front-line brutality and so concealed violence behind the lines; the need to preserve drawings made by concentration camp inmates that record a history the regime hoped to silence; the contests over plaques and monuments erected to honour victims; and the ways forging a historical record through human rights cases helps shape a new collective memory. Shining a spotlight on these important topics for the first time, this book provides a new perspective on one of the major issues of 20th-century Spanish history: the history and memory of Francoist violence. As such, *Sites of Violence and Memory in Modern Spain* is an invaluable resource for all scholars of modern Spain, memory culture, and public history.

**Newspaper Press Directory**, 1928

**Sword of Luchana** Adrian Shubert, 2021 The *Sword of Luchana* is the first full-length biography of Baldomero Espartero, the most important figure in Spain's modern history.

Love and Remembrance Frank A. Domínguez, 2021-12-14 Jorge Manrique was the greatest poet of fifteenth-century Castile and one of the three or four greatest in Spanish literature. Frank A. Domínguez offers here an introduction to Manrique's poetry and the first book-length study of him in English in fifty years. After presenting the biographical and historical context of Manrique's poetry, Domínguez examines the poet's love lyrics, describing the large fund of commonplaces and forms that Manrique's verses share with those of other poets of his age. Manrique's highly stylized language and parallel verse structures express the obsession of the lover with the beloved. Moreover, his attention to parallel construe the world's greatest. In treating the Coplas, Domínguez not only offers a sensitive reading of the elegy but also examines questions of text, structure, and style. Like the love lyrics, the Coplas present a high incidence of parallel structures that make for clarity and symmetry. Domínguez also finds that the complex stylistic relationships of the verses provide the Coplas with a unity that is deeper and more fundamental than has generally been perceived. This study, eclectic in its critical approaches, will be the standard English work on Manrique for years to come.

*Proceedings of the International Conference on Communication and Applied Technologies 2023 (ICOMTA 2023)* Paulo Carlos López-López, Daniel Barredo Ibáñez, Carla Irene Ríos Calleja, José Rúas-Araújo, 2023-11-01 This is an open access book. ICOMTA'23 – The 2023 International Conference on Communication and Applied Technologies has as organizing entities the Universidad del Rosario (Bogotá, Colombia) and the Benemerita Universidad Autónoma de Puebla (Mexico); and as collaborators at the Universidade de Vigo (Galicia, Spain), Universidade de Santiago de Compostela-Equipo de Investigaciones Políticas (Galicia, España), International Media Management Academic Association (IMMAA) and International Research Network of Communication Management (XESCOM). The conference, which will take place at the Angelopolis Campus of the Benemerita Universidad Autónoma de Puebla between September 6, 7 and 8, 2023, will take place in a mixed mode (face-to-face and virtual).

**Seneca's Medea and Republican Spain** Oliver Baldwin, 2022 Based on extensive archival research and containing rare and previously unpublished photos, this book provides the most detailed reconstruction ever of one of the most important events in Spanish theatrical history. Winner of the 2019-20 AHGBI-Spanish Embassy Publication Prize On 18 June 1933, one of the most important events in Spanish theatrical history took place before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. Translated into Spanish by philosopher Miguel de Unamuno, staged by the renowned Xirgu-Borràs Company and funded by the government, the performance of Seneca's *Medea* was a triumph of republican culture and widely hailed for its new dramatic and scenic languages. This book provides the most detailed reconstruction of this pivotal production to date, setting it in context and analysing its origin and legacy. Early twentieth-century intellectuals considered Seneca, 'the philosopher from Córdoba', the epitome of Spanishness and the first in an illustrious line of playwrights stretching from Spain's Roman Antiquity to its Silver Age. His play was seen as the ideal vehicle to showcase the Second Spanish Republic's cultural, social and educational agenda but provoked a furious backlash from opponents to the government's progressive programme. The book shows how the performance became a cultural ritual which stood at the centre of critical discussions on national identity, politics, secularism, women's rights and new European aesthetics of theatre-making. Based on extensive archival research and containing rare and previously unpublished photos, it will be of interest to theatre historians, scholars of Classical Reception and historians of the Second Spanish Republic. Playwrights stretching from Spain's Roman Antiquity to its Silver Age. His play was seen as the ideal vehicle to showcase the Second Spanish Republic's

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E-Politics and the Evolution of Technodemocracies Ilia Galán Díez, 2023-08-22 This book provides an overview of the new political possibilities and risks present in today's society, which has seen a global collapse of confidence and inefficient democracy-oligarchies. Cyber-societies configure new models of government using big data, algorithms, and robots, through which more voting possibilities, new forms of utopia, decentralized power and e-countries are all possible. In the book, expired democracies are challenged in the face of the new possibilities that technology opens up. This is the first book to offer new, e-political models for the resolution of our global chaos.

**Grupo Prisa** Luis A. Albornoz, Ana I. Segovia, Núria Almiron, 2020-04-13 In one of the first English-language studies of Grupo Prisa, this book delivers a comprehensive and concise approach to the political, economic and social-cultural profile of one of the leading cross-media conglomerates in Europe, tracing its development from a single newspaper publisher in 1972. Prisa is now the world's leading Spanish and Portuguese-language media group in the creation and distribution of content in the fields of culture, education, and information, producing content for more than twenty countries with global brands like El País (newspaper), Los 40 (radio), or Santillana (education). Using a critical political economy approach, the authors track Prisa's journey to becoming a cross-media conglomerate, and examine how it mirrors the recent history of the economic and political developments in Spain. This concise and highly contemporary volume is ideal for students, scholars and researchers looking to further their understanding of a growing Spanish-language media power, or more generally interested in international communication and media industries.

Sacerdotes para siempre Carlos Miguel Buela, 2014-01-10 «Reflexiones sobre el sacerdocio bajo sus aspectos teológicos, filosóficos, pastorales, morales y litúrgicos, podría ser un subtítulo de la erudita obra: SACERDOTES PARA SIEMPRE del Padre CARLOS MIGUEL BUELA, Fundador del "Instituto del Verbo Encarnado" para misioneros ad Gentes y de las "Servidoras del Señor y de la Virgen de Matará". Y con decir esto, ya tenemos sobrada presentación para acreditar al autor, como experto en vocaciones sacerdotales y religiosas. Al respetable volumen de la obra, con más de 800 páginas, se agrega la fluidez y calidad de su escritura, constituyendo un arsenal de citas de textos escogidos de la Biblia, los Santos Padres, Mensajes Pontificios y Documentos Conciliares, especialmente de Trento y Vaticano II, síntesis este último Concilio Pastoral, de toda la doctrina católica, compendiada a su vez en el Catecismo de la Iglesia Católica» (Pbro. Victorino Ortego. Tomado del prólogo del libro).

**A History of Spanish Film** Sally Faulkner, 2013-04-11 A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies, like 'prestige film' and 'middlebrow cinema', and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards. Close textual analysis of some 42 films from 1910-2010 provides an especially useful avenue into the study of this cinema for the student. - Uniquely offers extensive close readings of 42 films, which are especially useful to students and teachers of Spanish cinema. - Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples. - Interrogates film's relations with other media, including literature, pictorial art and television. - Explores both 'auteur' and 'popular' cinemas. - Establishes 'prestige' and the 'middlebrow' as crucial new terms in Spanish cinema studies. - Considers the transnationality of Spanish cinema throughout its century of existence. - Contemporary directors covered in this book include Almodóvar, Bollaín, Díaz Yanes and more.

**Studia et Documenta, vol. 8(2014)** Federico M. Requena, José Miguel Pero-Sanz, Laurent Touze, Miguel de Salis Amaral, Andrew Hegarty, Johannes Grohe, Carlo Pioppi, Francesc Castells, Yolanda Cagigas, Ángel Gómez-Hortigüela, 2014-03-31 To get to know in greater detail the history of Opus Dei and its founder: to get to know the central characters, what its documents say, its influence on the Catholic Church and contemporary society. Since 2007, this has been the task of the journal Studia et Documenta. The journal gathers together studies, annotated unpublished documents, news of academic interest, reviews and synopses, and a comprehensive bibliographic bulletin. Each volume contains in the region of 500 pages. The articles are prepared by specialists and are subjected to the peer review system.

*Dissonances of Modernity* Irene Gómez-Castellano, Aurélie Vialette, 2021-03-15 Dissonances of Modernity illuminates the ways in which music, as an artifact, a practice, and a discourse redefines established political, social, gender, and cultural conventions in Modern Spain. Using the notion of dissonance as a point of departure, the volume builds on the insightful approaches to the study of music and society offered by previous analyses in regards to the central position they give

to identity as a socially and historically constructed concept, and continues their investigation on the interdependence of music and society in the Iberian Peninsula. While other serious studies of the intersections of music and literature in Spain have focused on contemporary usage, *Dissonances of Modernity* looks back across the centuries, seeking the role of music in the very formation of identity in the peninsula. The volume's historical horizon reaches from the nineteenth-century War of Africa to the Catalan working class revolutions and Enric Granados' central role in Catalan identity; from Francisco Barbieri's Madrid to the Wagnerian's influence in Benito Perez Galdos' prose; and from the predicaments surrounding national anthems to the use of the figure of Carmen in Francoist' cinema. This volume is a timely scholarly addition that contemplates not only a broad corpus that innovatively comprises popular and high culture--zarzuelas, choruses of industrial workers, opera, national anthems--but also their inter-dependence in the artists' creativity.

*Jews and Christians in Medieval Castile* Maya Soifer Irish, 2016-07-15 5. *Tamquam domino proprio: The Bishop and His Jews in Medieval Palencia* -- Part 3. Jews and Christians in Northern Castile (ca. 1250-ca. 1370) -- 6. The Jews of Castile at the End of the Reconquista (Post-1250): Cultural and Communal Life -- 7. Jews, Christians, and Royal Power in Northern Castile -- 8. Insolent, Wicked People: The Cortes and Anti-Jewish Discourse in Castile -- Bibliography -- Index

*Spanishness in the Spanish Novel and Cinema of the 20th – 21st Century* Cristina Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th-21st Century is an exploration of the general concept of “Spanishness” as all things related to Spain, specifically as the multiple meanings of “Spanishness” and the different ways of being Spanish are depicted in 20th-21st century literary and cinematic fiction of Spain. This book also represents a call for a re-evaluation of what being Spanish means not just in post-Franco Spain but also in the Spain of the new millennium. The reader will find treatments of some of the crucial themes in Spanish culture such as immigration, nationalisms, and affiliation with the European Union as well as many others of contemporary relevance such as time, memory, and women studies that defy exclusivist and clear-cut single notions of Spanishness. These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness.

*Conspiracy and the Spanish Civil War* Herbert R. Southworth, 2002-03-11 Written by one of the most celebrated historians of the Spanish Civil War, this book acts as both an outstanding introduction to the vast literature of the war, and a monumental contribution to that literature.

**Episcopal Power and Ecclesiastical Reform in the German Empire** John Eldevik, 2012-08-06 This book explores how bishops used the medieval tithe as a social and political tool in eleventh-century Germany and Italy.

**'Paracuellos'** Dr Julius Ruiz, 2016-11-01 This book examines the most polemical atrocity of the Spanish Civil War: the massacre of 2,500 political prisoners by Republican security forces in the villages of Paracuellos and Torrejón de Ardoz near Madrid in November/December 1936. The atrocity took place while Santiago Carrillo -- later Communist Party leader in the 1970s -- was responsible for public order. Although Carrillo played a key role in the transition to democracy after Franco's death in 1975, he passed away at the age of 97 in 2012 still denying any involvement in 'Paracuellos' (the generic term for the massacres). The issue of Carrillo's responsibility has been the focus of much historical research. Julius Ruiz places Paracuellos in the wider context of the 'Red Terror' in Madrid, where a minimum of 8,000 'fascists' were murdered after the failure of military rebellion in July 1936. He rejects both 'revisionist' right-wing writers such as Cesar Vidal who cite Paracuellos as evidence that the Republic committed Soviet-style genocide and left-wing historians such as Paul Preston, who in his *Spanish Holocaust* argues that the massacres were primarily the responsibility of the Soviet secret police, the NKVD. The book argues that Republican actions influenced the Soviets, not the other way round: Paracuellos intensified Stalin's fears of a 'Fifth Column' within the USSR that facilitated the Great Terror of 1937-38. It concludes that the perpetrators were primarily members of the Provincial Committee of Public Investigation (CPIP), a murderous all-leftist revolutionary tribunal created in August 1936, and that its work of eliminating the 'Fifth Column' (an imaginary clandestine Francoist organisation) was supported not just by Carrillo, but also by the Republican government. In Autumn 2015 the book was serialised in *El Mundo*, Spain's second largest selling daily, to great acclaim.

**The Miscellany of the Spanish Golden Age** Jonathan David Bradbury, 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre, Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth- and seventeenth-century Spain and Spanish-America. In the first full-length study of this commercially successful and intellectually significant genre, Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership. His comprehensive analysis of the *miscelánea* corrects long-standing misconceptions, starting from its poorly-understood terminology, and erects divisions between it and other related genres. His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu, and illustrates how the vernacular tradition moved away from these forebears. Bradbury examines in particular the later inclusion of explicitly fictional components, such as poetic compositions and short prose fiction, alongside the vulgarisation of erudite or inaccessible prose material, which was the primary function of the earlier Spanish miscellanies. He tackles the flexibility of the *miscelánea* as a genre by assessing the conceptual, thematic and formal aspects of such works, and exploring the interaction of these features. As a result, a genre model emerges, through which Golden Age works with fragmentary and non-continuous contents can better be interpreted and classified.

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Diario Palentino** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## Diario Palentino Introduction

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