

# **Detective I**

**Patricia Craig**

**U.S. History Detective** Steve Greif,2015-03-01

*The Oxford Book of English Detective Stories* Patricia Craig,1992 Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

**The Detective Business** Michèle Dufresne,Pioneer Valley Books,2005 When Georgie Giraffe decides to become a detective, his family and friends encourage him and bring him cases.

The Oxford Book of Detective Stories Patricia Craig,2002 The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

U.S. History Detective Steve Greif,2015-08-01

Bucholz and the Detectives Allan Pinkerton,2013-09-06 The following pages narrate a story of detective experience, which, in many respects, is alike peculiar and interesting, and one which evinces in a marked degree the correctness of one of the cardinal principles of my detective system, viz.: That crime can and must be detected by the pure and honest heart obtaining a controlling power over that of the criminal. The history of the old man who, although in the possession of unlimited wealth, leaves the shores of his native land to escape the imagined dangers of

assassination, and arrives in America, only to meet his death—violent and mysterious—at the hands of a trusted servant, is in all essential points a recital of actual events. While it is true that in describing the early career of this man, the mind may have roamed through the field of romance, yet the important events which are related of him are based entirely upon information authentically derived. The strange operation of circumstances which brought these two men together, although they had journeyed across the seas—each with no knowledge of the existence of the other—to meet and to participate in the sad drama of crime, is one of those realistic evidences of the inscrutable operations of fate, which are of frequent occurrence in daily life. The system of detection which was adopted in this case, and which was pursued to a successful termination, is not a new one in the annals of criminal detection. From the inception of my career as a detective, I have believed that crime is an element as foreign to the human mind as a poisonous substance is to the body, and that by the commission of a crime, the man or the woman so offending, weakens, in a material degree, the mental and moral strength of their characters and dispositions. Upon this weakness the intelligent detective must bring to bear the force and influence of a superior, moral and intellectual power, and then successful detection is assured. The criminal, yielding to a natural impulse of human nature, must seek for sympathy. His crime haunts him continually, and the burden of concealment becomes at last too heavy to bear alone. It must find a voice; and whether it be to the empty air in fitful dreamings, or into the ears of a sympathetic friend—he must relieve himself of the terrible secret which is bearing him down. Then it is that the watchful detective may seize the criminal in his moment of weakness and by his sympathy, and from the confidence he has engendered, he will force from him the story of his crime. That such a course was necessary to be pursued in this case will be apparent to all. The suspected man had been precipitately arrested, and

no opportunity was afforded to watch his movements or to become associated with him while he was at liberty. He was an inmate of a prison when I assumed the task of his detection, and the course pursued was the only one which afforded the slightest promise of success; hence its adoption. Severe moralists may question whether this course is a legitimate or defensible one; but as long as crime exists, the necessity for detection is apparent. That a murderous criminal should go unwhipped of justice because the process of his detection is distasteful to the high moral sensibilities of those to whom crime is, perhaps, a stranger, is an argument at once puerile and absurd. The office of the detective is to serve the ends of justice; to purge society of the degrading influences of crime; and to protect the lives, the property and the honor of the community at large; and in this righteous work the end will unquestionably justify the means adopted to secure the desired result. That the means used in this case were justifiable the result has proven. By no other course could the murderer of Henry Schulte have been successfully punished or the money which he had stolen recovered.

*Detective Arthur Hailey*, 2015-10-20 A death row confession sparks an investigation that will tear Miami apart in this “engrossing thriller” from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn’t commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami’s government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

### **Writing Detective Level 1** Margaret Schouten,2014-05-15

Detective Little Boy Blue Steve Metzger,2011 Miss Muffett is missing... and Detective Blue is on the case! Today was like any other day. The dish ran away with the spoon. Little Boy Blue is all grown up, and he's a detective working to find Miss Muffet. Join in the fun as Detective Blue tries to solve the mystery with the help of his nursery rhyme friends.

**The Bird Master** Arthur J. Burks,2011-09-16 Twitterings and squawks that presage looting and death hand a cuckoo of a murder case to astounded Police Detective Mickie O'Day!excerptWhen Captain Jim Doran phoned me to come to his office in the Detective Bureau down at Headquarters I had a hunch he didn't want to discuss the rainy weather. I've got a job for you, Mickie, he said in his deep, rumbling bass, when I entered. Sit down and listen. I sat down cautiously, as a man will when he is six-foot-two and weighs a hundred and ninety. Sometimes furniture had a way of unexpectedly collapsing with me and it always offended my dignity as a first-grade detective. Go ahead, Cappy, I said. I'm all ears. I know you are-you've got the best hearing of any man in the Police Department, he said. That's why I want you to work on this case. He frowned. And don't call me Cappy. I just grinned. I owed him a lot and we both knew it. Ten years ago I had been working in a steel mill and an accident had left me totally deaf. Doran had learned that I was anxious to join the police and had dug up a good surgeon who picked the pieces of steel out of my skull and made me hear again. I made the grade in the examinations and finally worked my way up to first-grade detective. I was so glad to be able to hear that I'd trained myself to really listen, and I was good at it. It's a strange case, mused Doran. I'd have thought Swenson was nuts, if it hadn't been for Brackton, and even with him I'd have put it down to coincidence if it hadn't been for Marshall. And we'd have ham and eggs if we had some ham and we had some eggs, I said. What are you talking about? Crimes and twittering

birds, said Doran. Three of them. The more he talked the crazier he sounded. I let him keep on talking, hoping it would begin to make sense.

**The Modern Detective** Tyler Maroney, 2020-09-29 A fascinating examination of the world of private investigators by a 21st-century private eye. Today's world is complicated: companies are becoming more powerful than nations, the lines between public and corporate institutions grow murkier, and the internet is shredding our privacy. To combat these onslaughts, people everywhere - rich and not so rich, in business and in their personal lives -- are turning away from traditional police, lawyers, and government regulators toward a new champion: the private investigator. As a private investigator, Tyler Maroney has traveled the globe, overseeing sensitive investigations and untangling complicated cases for a wide array of clients. In his new book, he shows that it's private eyes who today are being called upon to catch corrupt politicians, track down international embezzlers, and mine reams of data to reveal which CEOs are lying. The tools Maroney and other private investigators use are a mix of the traditional and the cutting edge, from old phone records to computer forensics to solid (and often inspired) street-level investigative work. The most useful assets private investigators have, Maroney has found, are their resourcefulness and their creativity. Each of the investigations Maroney explores in this book highlights an individual case and the people involved in it, and in each account he explains how the transgressors were caught and what lessons can be learned from it. Whether the clients are a Middle Eastern billionaire whose employees stole millions from him, the director of a private equity firm wanting a background check on a potential hire (a known convicted felon), or creditors of a wealthy American investor trying to recoup their money after he fled the country to avoid bankruptcy, all of them hired private investigators to solve problems the authorities either can't or won't touch. In an era when it's both

easier and more difficult than ever to disappear after a crime is committed, it's the modern detective people are turning to for help, for revenge, and for justice.

**Two Wonderful Detectives; Or, Jack and Gil's Marvelous Skill** Old Sleuth, 2014-05-31 Your name is John Alvarez? That is my name, sir. An elderly man was seated at a table and a young man stood opposite to him. The elderly person was a well-known banker who had retired from business, and he had sent for the detective who had just entered his presence. You are a detective? I claim to be, sir. The elderly man meditated a moment and then said: A gentleman learning that I desired the services of a detective mentioned your name to me, and gave you a character for qualities which I think are specially needed in the service I may have for you.

Be Your Own Detective Greg Fallis, Ruth Greenberg, 1998-11-18 This updated and expanded edition of *Be Your Own Detective* includes the new technological advances in the art of snooping. High-tech devices developed for the most part by the military—night vision goggles, bugging and tapping equipment, sound amplification dishes are all now available (at reasonable to staggering prices) at the neighborhood electronics shop. The worldwide web is an amazing one-stop source of information. Authors Fallis and Greenberg have compiled the host of opportunities offered by the web and point out how they may be accessed most efficiently and effectively.

**The Detective** Roderick Thorp, 2014-12-02 In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and

a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

**Detective Frankenstein** Alaya Johnson, 2014-01-01 Mystery is afoot in London. Thieves roam the graveyards, your best friend is missing, and your creepy boss is building something in his lab. A famous detective is on your side. But does he have secrets of his own. Every Twisted Journeys® graphic novel lets YOU control the action by choosing which path to follow. Which twists and turns will your journey take?

The Expressman and the Detective Allan Pinkerton, 2014-12-30 Pinkerton sends an agent to catch a thief on the Southern railway. In the build-up to the Civil War, Montgomery is a thriving town—a local capital grown rich on cotton and the railroad. When \$10,000 disappears from the railroad, suspicion falls on a clerk named Maroney, an upstanding citizen whose only vice is a love of horseracing. The railroad hires the South's best detectives to tail Maroney, looking for a clue as to where the money has gone, but they find nothing. So they turn to the only man who can help: Allan Pinkerton. The head of the nation's first modern detective agency, Pinkerton invented undercover detective work, and he sends his finest agent, Mr. Porter, to infiltrate the high society of the old South. Whether Maroney is the culprit or merely a scapegoat, Porter will get to the truth. Allan Pinkerton never rests until justice is served. This ebook features a new introduction by Otto Penzler and has been professionally proofread to ensure accuracy and readability on all devices.

**The CS Detective** Jeremy Kubica, 2016-08-16 Meet Frank Runtime. Disgraced ex-detective.

Hard-boiled private eye. Search expert. When a robbery hits police headquarters, it's up to Frank Runtime and his extensive search skills to catch the culprits. In this detective story, you'll learn how to use algorithmic tools to solve the case. Runtime scours smugglers' boats with binary search, tails spies with a search tree, escapes a prison with depth-first search, and picks locks with priority queues. Joined by know-it-all rookie Officer Notation and inept tag-along Socks, he follows a series of leads in a best-first search that unravels a deep conspiracy. Each chapter introduces a thrilling twist matched with a new algorithmic concept, ending with a technical recap. Perfect for computer science students and amateur sleuths alike, The CS Detective adds an entertaining twist to learning algorithms. Follow Frank's mission and learn:

- The algorithms behind best-first and depth-first search, iterative deepening, parallelizing, binary search, and more
- Basic computational concepts like strings, arrays, stacks, and queues
- How to adapt search algorithms to unusual data structures
- The most efficient algorithms to use in a given situation, and when to apply common-sense heuristic methods

**Ready to Fumble** Christy Barritt, 2017-01-05 I'm not really a private detective. I just play one on TV. Joey Darling, better known to the world as Raven Remington, detective extraordinaire, is trying to separate herself from her invincible alter ego. She played the spunky character for five years on the hit TV show Relentless, which catapulted her to fame and into the role of Hollywood's sweetheart. When her marriage falls apart, her finances dwindle to nothing, and her father disappears, Joey finds herself on the Outer Banks of North Carolina, trying to piece her life back together away from the limelight. A woman finds Raven-er, Joey-and insists on hiring her fictional counterpart to find a missing boyfriend. When someone begins staging crime scenes to match an episode of Relentless, Joey has no choice but to get involved. Joey's bumbling sleuthing abilities have

her butting heads with Detective Jackson Sullivan and kindling sparks with thrill-seeking neighbor Zane Oakley. Can Joey channel her inner Raven and unearth whodunit before she ends up totally done in? And where is her father anyway? Can she handle fame or is disappearing into obscurity the wiser option? Get Ready To Fumble your way through this enchanting new series.

**Detective Gryce's Cases** Anna Katharine Green, 2022-11-13 Detective Ebenezer Gryce Series is a collection of eleven novels featuring the author's main character, Detective Ebenezer Gryce of the New York Metropolitan Police Force. Anna Katharine Green is credited with shaping detective fiction into its classic form, and developing the series detective. Table of Contents: The Leavenworth Case A Strange Disappearance The Mystery of the Hasty Arrow The Sword of Damocles Hand and Ring That Affair Next Door Lost Man's Lane The Circular Study One of My Sons The House of the Whispering Pines Initials Only Anna Katharine Green (1846-1935) was one of the first writers of detective fiction in America and distinguished herself by writing well plotted, legally accurate stories. Green has been called the mother of the detective novel. She stamped the mystery genre with the distinctive features that would influence writers from Agatha Christie and Conan Doyle to contemporary authors of suspenseful whodunits.

**The Gold Bag** Carolyn Wells, 2020-03-06 Though a young detective, I am not entirely an inexperienced one, and I have several fairly successful investigations to my credit on the records of the Central Office. The Chief said to me one day: Burroughs, if there's a mystery to be unravelled; I'd rather put it in your hands than to trust it to any other man on the force. Because, he went on, you go about it scientifically, and you never jump at conclusions, or accept them, until they're indubitably warranted. I declared myself duly grateful for the Chief's kind words, but I was secretly a bit chagrined. A detective's ambition is to be, considered capable of jumping at conclusions, only

the conclusions must always prove to be correct ones.

Yeah, reviewing a books **Detective I** could accumulate your close connections listings. This is just one of the solutions for you to be successful. As understood, triumph does not suggest that you have fantastic points.

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Escoffier, ... Best French Cooking, Food & Wine The Great Book of French Cuisine. 18 ; Mastering the Art of French Cooking, Volume I: 50th Anniversary Edition: A Cookbook. 8,273 ; The French Chef Cookbook. 785. Recommended Cookbooks for French Cooking ... May 7, 2021 — Favorite French Recipe Collections · A Kitchen in France, by Mimi Thorisson · French Country Cooking, by Mimi Thorisson · My Little French Kitchen, ... The Best French Cookbooks for the Home Cook Sep 13, 2019 — You can't have a list of French cookbooks that doesn't start with Mastering the Art of French Cooking. An instant

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