# Dell Arte Della Guerra Niccolo

Niccolò Machiavelli

The Art of War Machiavelli Niccolò,2013-04-03 The Art of War (Dell'arte della guerra), is one of the lesser-read works of Florentine statesman and political philosopher Niccolò Machiavelli. The format of 'The Art of War' was in socratic dialogue. The purpose, declared by Fabrizio (Machiavelli's persona) at the outset, To honor and reward virtù, not to have contempt for poverty, to esteem the modes and orders of military discipline, to constrain citizens to love one another, to live without factions, to esteem less the private than the public good. To these ends, Machiavelli notes in his preface, the military is like the roof of a palazzo protecting the contents. Written between 1519 and 1520 and published the following year, it was the only historical or political work printed during Machiavelli's lifetime, though he was appointed official historian of Florence in 1520 and entrusted with minor civil duties.

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The Art of War Annotated Niccolò Machiavelli,2020-12-05 The Art of War (Dell'arte della guerra), is one of the lesser-read works of Florentine statesman and political philosopher Niccolò Machiavelli. The format of 'The Art of War' was in socratic dialogue. The purpose, declared by Fabrizio (Machiavelli's persona) at the outset, To honor and reward virtù, not to have contempt for poverty, to esteem the modes and orders of military discipline, to constrain citizens to love one another, to live without factions, to esteem less the private than the public good. To these ends, Machiavelli notes in his preface, the military is like the roof of a palazzo protecting the contents. Written between 1519 and 1520 and published the following year, it was the only historical or political work printed during Machiavelli's lifetime, though he was appointed official historian of Florence in 1520 and entrusted with minor civil duties.

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<u>The Art of War</u> MacHiavelli Niccolò,2014-02-26 The Art of War (Dell'arte della guerra), is one of the lesser-read works of Florentine statesman and political philosopher Niccolò Machiavelli. The format of 'The Art of War' was in socratic dialogue. The purpose, declared by Fabrizio (Machiavelli's

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Art of War Niccolò Machiavelli,2009-01-24 Niccolò Machiavelli's Art of War is one of the world's great classics of military and political theory. Praised by the finest military minds in history and said to have influenced no lesser lights than Frederick the Great and Napoleon, the Art of War is essential reading for anyone who wants to understand the history and theory of war in the West—and for readers of The Prince and Discourse on Livy who seek to explore more fully the connection between war and politics in Machiavelli's thought. Machiavelli scholar Christopher Lynch offers a sensitive and entirely new translation of the Art of War, faithful to the original but rendered in modern, idiomatic English. Lynch's fluid translation helps readers appreciate anew Machiavelli's brilliant treatments of the relationships between war and politics, civilians and the military, and technology and tactics. Clearly laying out the fundamentals of military organization and strategy, Machiavelli marshals a veritable armory of precepts, prescriptions, and examples about such topics as how to motivate your soldiers and demoralize the enemy's, avoid ambushes, and gain the tactical and strategic advantage in countless circumstances. To help readers better appreciate the Art of War, Lynch provides an insightful introduction that covers its historical and political context, sources, influence, and contemporary relevance. He also includes a substantial interpretive essay discussing the military, political, and philosophical aspects of the work, as well as maps, an index of names, and a glossary.

The Art of War Niccolo Machiavelli,2017-02-17 Machiavelli was born at Florence on 3rd May 1469. He was the second son of Bernardo di Nicolo Machiavelli, a lawyer of some repute, and of Bartolommea di Stefano Nelli, his wife. Both parents were members of the old Florentine nobility. His life falls naturally into three periods, each of which singularly enough constitutes a distinct and important era in the history of Florence. His youth was concurrent with the greatness of Florence as an Italian power under

the guidance of Lorenzo de' Medici, Il Magnifico. The downfall of the Medici in Florence occurred in 1494, in which year Machiavelli entered the public service. During his official career Florence was free under the government of a Republic, which lasted until 1512, when the Medici returned to power, and Machiavelli lost his office. The Medici again ruled Florence from 1512 until 1527, when they were once more driven out. This was the period of Machiavelli's literary activity and increasing influence; but he died, within a few weeks of the expulsion of the Medici, on 22nd June 1527, in his fifty-eighth year, without having regained office. The Art of War was the work Machiavelli considered his most important, one that lays out military strategy and objectives in order to secure victory. As Voltaire put it, Machiavelli taught Europe the art of war; it had long been practiced, without being known.

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