

Deadline Hollywood

Ben Mezrich

Once Upon a Time in Hollywood Quentin

Tarantino, 2021-06-29 Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Deadline Fern Michaels, 2011-10-24 #1 New York Times-Bestselling Author: A novel of Hollywood intrigue starring an “engaging version of the Golden Girls” (Booklist). No sooner have Toots Loudenberry and her three best friends--Sophie, Ida, and Mavis--returned from Sacramento, where Sophie provided some much-needed psychic advice to the First Lady of California, than another situation demands their attention. . . Laura Leigh, a Hollywood starlet whose main talent seems to be landing in trouble, is missing. Toots' daughter, Abby, has both a personal and professional stake in the story. Not only is she editor-in-chief at gossip magazine *The Informer*, but entertainment attorney Chris Clay, Abby's would-be beau, was the last person seen with Laura. And now he's missing, too. With the help of friends in high- and low-places, the Godmothers will navigate Hollywood's glittering inner circles and seedy underbelly to discover the truth. Along the way, they'll uncover unexpected secrets that not even one of Sophie's séances could have predicted. . . Praise for Fern Michaels and *The Godmothers* Series Pure recession-proof fun. --

Publishers Weekly Delightful. . .witty, charming, and complicated, these four childhood chums prove that life is a gift no matter what age you are. --RT Reviews

Empty Mansions Bill Dedman, Paul Clark Newell, Jr., 2014-04-22 #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy

she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. *Empty Mansions* reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

Nomad James Swallow, 2016-06-02 The Sunday Times bestselling debut novel from the master of the modern espionage thriller, James Swallow. _____ Marc Dane was always the MI6 field agent stuck at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Marc as the only survivor - and with the shocking knowledge that there are traitors inside MI6 - he's forced into the front line. Worse still, every shred of evidence seems to point towards Marc as the perpetrator of the attack. Accused of betraying his country, and with no one left to trust, he is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the field skills that Marc is sorely lacking. But Marc will soon realise he is just a pawn in a monstrous conspiracy. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. And with the eyes of the security establishment elsewhere, only Marc and Lucy can stop the attack before it's too late. A brilliant, white-knuckle thrill ride,

NOMAD is the book that launched the global bestselling Marc Dane series - perfect for fans of I Am Pilgrim by Terry Hayes, Orphan X by Gregg Hurwitz, Mark Dawson's John Milton, and Vince Flynn's Mitch Rapp. _____ 10 REASONS TO READ JAMES SWALLOW: 'Frighteningly credible' - BEN AARONOVITCH 'Unputdownable' - WILBUR SMITH 'Fast-moving' - DAILY MAIL 'Enjoyable' - DAILY EXPRESS 'Exciting' - THE SUN 'Ultra fast-paced' - CHOICE 'Globe-trotting' - GUARDIAN 'Explosive' - IRISH EXAMINER 'Distinctly Bondian' - MORNING STAR 'Read it now' - SYDNEY MORNING HERALD

The Last Thing He Told Me Laura Dave, 2021-05-04 Don't miss the #1 New York Times bestselling blockbuster and Reese Witherspoon Book Club Pick that's sold 3 million copies strong—now an Apple TV+ limited series starring Jennifer Garner! The “page-turning, exhilarating” (PopSugar) and “heartfelt thriller” (Real Simple) about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a “page-turning, exhilarating, and unforgettable” (PopSugar) suspense novel.

Field Guide to the Supernatural Universe Alyson

Noël, 2023-03-28 *Stranger Things* meets *Sideways* Stories from Wayside School in this quirky supernatural middle grade novel about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis—from New York Times bestselling author Alyson Noël. When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible. Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself. But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

The Final Six Alexandra Monir, 2018-03-06 Set in the near future, this action-packed YA novel—already optioned by Sony Pictures—will take readers out of this world and on a quest to become one of six teens sent on a mission to Jupiter's moon. This is the next must-read for fans of *Illuminae* and *The Martian*. When Leo and Naomi are drafted, along with twenty-two of the world's brightest teenagers, into the International Space Training Camp, their lives are forever changed. Overnight, they become global celebrities in contention for one of the six slots to travel to Europa—Jupiter's moon—and establish a new colony, leaving

their planet forever. With Earth irreparably damaged, the future of the human race rests on their shoulders. For Leo, an Italian championship swimmer, this kind of purpose is a reason to go on after losing his family. But Naomi, an Iranian-American science genius, is suspicious of the ISTC and the fact that a similar mission failed under mysterious circumstances, killing the astronauts onboard. She fears something equally sinister awaiting the Final Six beneath Europa's surface. In this cutthroat atmosphere, surrounded by strangers from around the world, Naomi finds an unexpected friend in Leo. As the training tests their limits, Naomi and Leo's relationship deepens with each life-altering experience they encounter. But it's only when the finalists become fewer and their destinies grow nearer that the two can fathom the full weight of everything at stake: the world, the stars, and their lives.

How to Manage Your Agent Gervich Chad, 2013-11-26 First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

The Scent of Burnt Flowers Blitz Bazawule, 2022-06-28 Fleeing persecution in 1960s America, a Black couple seeks asylum in Ghana, but fresh dangers and old secrets threaten their newfound freedom in this hypnotic debut novel. "I am truly blown away by this novel."—Jacqueline Woodson, New York Times bestselling author of *Red at the Bone* ONE OF THE BEST BOOKS OF THE YEAR: CrimeReads When the windshield of his Chevy Impala shatters in a dark diner parking lot in Alabama, Melvin moves without thinking. A split-second reaction marrows in his bones from the days of war, but this time it is the safety of his fiancé, Bernadette, at stake. Impulse keeps them alive, and yet they flee with blood on their hands. What is life like now that they are fugitives? Pack passports. Empty bank accounts. Set their old life on fire. The couple disguise themselves as a pastor and a reluctant pastor's wife who's hiding a secret from her fiancé. With a persistent FBI agent on their trail, they travel to Ghana to seek

the help of Melvin's old college friend who happens to be the country's embattled president, Kwame Nkrumah. The couple's chance encounter with Ghana's most beloved highlife musician, Kwesi Kwayson, who's on his way to perform for the president, sparks a journey full of suspense, lust, magic, and danger as Nkrumah's regime crumbles around them. What was meant to be a fresh start quickly spirals into chaos, threatening both their relationship and their lives. Kwesi and Bernadette's undeniable attraction and otherworldly bond cascades during their three-day trek, and so does Melvin's intense jealousy. All three must confront one another and their secrets, setting off a series of cataclysmic events. Steeped in the history and mythology of postcolonial West Africa at the intersection of the civil rights movement in America, this gripping and ambitious debut merges political intrigue, magical encounters, and forbidden romance in an epic collision of morality and power.

Long Bright River Liz Moore, 2020-01-07 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK [Moore's] careful balance of the hard-bitten with the heartfelt is what elevates *Long Bright River* from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and *Mystic River*). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. *Long Bright River* is an outstanding crime novel... I absolutely loved it. —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing.

In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Binge Times Dade Hayes, Dawn Chmielewski, 2022-04-19 The first comprehensive account of the biggest wake-up call in the history of the entertainment business: the pivot to streaming. Go inside a disparate group of media and tech companies -- Disney, Apple, AT&T/WarnerMedia, Comcast/NBCUniversal and well-funded startup Quibi -- as they scramble to mount multi-billion-dollar challenges to Netflix. After spotting Netflix and the deep-pocketed Amazon Prime Video a decade's head start, rivals from the tech and start-up realm (Apple, Quibi) and traditional media (Disney, WarnerMedia, NBCUniversal) all decided to move mountains to enter the streaming game. At a cost of billions, each went after their own piece of the market, launching five new services in a seven-month span. And just as the derby was heating up, the coronavirus pandemic arrived, a black-swan event bringing short-term benefits but also stiff challenges. The battle for streaming supremacy may end up having more than one winner, but the cost and disruption to decades-old business models have also produced a lot of losers. *Binge Times* reveals the true costs of the vision quest as companies are turned inside-out and repeatedly redraw their org charts and strategic plans.

Stretching from Silicon Valley to Hollywood to Wall Street, it is a mesmerizing, character-rich tale of hubris and ambition, as the fate of a century-old industry hangs in the balance.

Seminarian Patrick Parr, David Garrow, 2018-04-01 Martin Luther King Jr. was a cautious 19-year-old rookie preacher when he left Atlanta, Georgia, to attend seminary up north. At Crozer Theological Seminary, King, or ML back then, immediately found himself surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. Young ML was a prankster and a late-night, chain-smoking pool player who fell in love with a white woman while facing discrimination from students and the locals in the surrounding town of Chester, Pennsylvania. In class, ML performed well, though he developed a habit of plagiarizing that continued throughout his academic career. In his three years at Crozer between 1948 and 1951, King delivered dozens of sermons around the Philadelphia area, had a gun pointed at him (twice) and eventually became student body president. These experiences shaped him into a man ready to take on even greater challenges. The *Seminarian* is the first definitive, full-length account of King's years as a divinity student at Crozer Theological Seminary. Long passed over by biographers and historians, this period in King's life is vital to understanding the historical figure he soon became.

The Murders of Molly Southbourne Tade

Thompson, 2017-10-03 A bold outpouring of flesh and crisis at once horrifying and familiar. —The New York Times Winner of the 2018 Nommo Award for Best Novella Every time she bleeds a murderer is born. Experience the horror of Tade Thompson's *The Murders of Molly Southbourne*. A finalist for the 2017 BSFA Award, the 2017 Shirley Jackson Award. The rule is simple: don't bleed. For as long as Molly Southbourne can remember, she's been watching herself die. Whenever she bleeds, another molly is born, identical to her in every way and intent on her destruction. Molly knows every way to kill herself, but she also knows that as

long as she survives she'll be hunted. No matter how well she follows the rules, eventually the mollies will find her. Can Molly find a way to stop the tide of blood, or will she meet her end at the hand of a girl who looks just like her? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dumb Money Ben Mezrich, 2021-09-07 Named a Best Book of the Year by New York Post! From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year— the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in

earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

Tinseltown William J. Mann, 2014-10-14 New York Times Bestseller • Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful

could still run afoul of the desperate. A true story recreated with the suspense of a novel, *Tinseltown* is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

The Line Between Tosca Lee, 2019-08-13 In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

How to Manage Your Agent Gervich Chad, 2013-11-26 First published in 2013. Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it? Not sure whether to accept an if-come deal or a script

commitment? Debating which manager is the right choice to steer your career? Well, worry no more...How to Manage Your Agent is a fun, friendly guide to the world of literary representation. Enter the inner sanctums of Hollywood's power-brokers and learn how they influence what pitches get bought, what projects get sold, and which writers get hired. Find tips from top-level executives, agents, managers, producers, and writers to help you maximize your own representation and kick your career into overdrive! You'll learn: How agents prioritize their client list... and ways to guarantee you're at the top; When to approach new representation... and what you need to capture their interest; Hollywood's secret buying schedule... and how to ensure you're on it; The truth about packaging... where it helps and when it hurts; Which agents are best for you... and where to find them; Advice on acing your first agent meeting... and why so many writers blow it; Managers' tricks for creating buzz... and when to use them yourself; How to fire your agent... without killing your career; When you don't need representation... and how to succeed without it. The value of good representation is undeniable-especially in a world where agents and managers control which projects (and careers) live or die. How to Manage Your Agent puts you on the inside track to get your work the attention it deserves!

The Big Goodbye Sam Wasson, 2020-02-04 From the New York Times bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece *Chinatown* is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his

great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of The Kid Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it. - *The New Yorker* Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly. - Hilton Als

The Devil In The White City Erik Larson, 2010-09-30 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous

weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Blinds Adam Sternbergh, 2017-08-01 BOLO Top Read of 2017 PopSugar Best Book of 2017 From the Edgar Award-nominated author of *Shovel Ready*, a blistering new thriller that Dennis Lehane calls “propulsive and meaningful” For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and *Lost* Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who’ve been granted new identities and a second chance. Welcome to *The Blinds*, a dusty town in rural Texas populated by misfits who don’t know if they’ve perpetrated a crime or just witnessed one. What’s clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town’s residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: *The Blinds* is no sleepy hideaway. It’s simmering with violence and deception, aching heartbreak and dark betrayals.

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