

David Erasmus 12

JA Banks

Erasmus Erika Rummel, 2006-06-09 Desiderius Erasmus was one of the most influential writers of his time and widely acclaimed as the principal Northern humanist. He was, however, not only a man of letters but also a shrewd observer of society, a sharp critic of the institutional church, and a scholar on the cutting edge of biblical studies. Although not a systematic philosopher or theologian, he left his stamp on the intellectual milieu of his time and was regarded by Catholic apologists as the inspirational source of the Lutheran reformation. In this book, Erika Rummel introduces readers to Erasmus' ideas on education, piety, social order, and the epistemology underpinning his thought. The educational programme proposed by Erasmus aims at creating a Christian humanist, speaking with Ciceronian eloquence and breathing the spirit of the gospel. The perfect piety envisaged by Erasmus involves a progression from the observance of rites to inner devotion and a love of Christ that guides every action. The ideal social order, according to Erasmus, is hierarchical. He depicts the three estates arranged in concentric circles around Christ, with the clergy closest to him, followed by the nobility and the common people. The Christian prince reflects the qualities of God, whose steward he is. A father-figure to his people, the ruler dispenses justice and provides spiritual leadership. Erasmus' magnum opus, his pioneering edition of the Greek New

Paraphrase on the Gospel of Matthew Desiderius Erasmus, 2008-03-22 Erasmus yearned to make the Bible an effective instrument of reform in society, church, and everyday life. To this end, he composed the Paraphrases, in which the words of Holy Scripture provide the core of a text vastly expanded to embrace the reforming 'philosophy of Christ.' Matthew was Erasmus's first paraphrased Gospel and was thus the great theologian's first opportunity to set out a full portrait of the life of Jesus. In this Paraphrase, the wonderful complexity of Jesus's life finds coherence in the conception of Him as a teacher. The baptism, the dove, and the divine voice attesting sonship are called the 'inaugurating ceremonies' that authenticate Jesus as the divine teacher of heavenly philosophy. His students are the disciples, who are to be teachers themselves, initiating an unending line of Christian teachers. The Jesus of this Paraphrase understands pedagogy: He adapts His teaching to the developing abilities of His pupils, quizzes them, and gently rebukes them. His actions as well as His words have one primary objective: to teach the disciples. As a Preface to the Paraphrase, Erasmus wrote a 'Letter to the Pious Reader,' which became one of his most provocative and important essays. Like the more published Paraclesis, this 'Letter' vigorously advocates the translation of scripture into the vernacular languages, and proposes a 'confirmation' ceremony to encourage young people to assume responsibility for the vows taken for them at baptism by their sponsors. This volume illuminates the early thinking of Erasmus and is a welcome addition to the Collected Works series.

Industrial & Commercial South Africa and Storekeepers' Review, 1914

Erasmus in the Twentieth Century Bruce Mansfield, 2003-01-01 Bruce Mansfield shows how shifting interpretations and changing critical regard for Erasmus and his work reflect cultural shifts of the last century.

Papers, 1920

The Praise of Folly Desiderius Erasmus, 1979 First published in Paris in 1511, The Praise of Folly has enjoyed enormous and highly controversial success from the author's lifetime down to our own day. The Folly has no rival, except perhaps Thomas More's Utopia, as the most intense and lively presentation of the literary, social, and theological aims and methods of Northern Humanism. Clarence H. Miller's highly praised translation of The Praise of Folly, based on the definitive Latin text, echoes Erasmus' own lively style while retaining the nuances of the original text. In his introduction, Miller places the work in the context of Erasmus as humanist and theologian. In a new afterword, William H. Gass playfully considers the meaning, or meanings, of folly and offers fresh insights into one of the great books of Western literature. Praise for the earlier edition:

General Register of the Students and Former Students of the University of Texas, 1917 University of Texas. Ex-students'

Association,1917

Giants of the Past Lisa Hopkins,2004 This book considers the ways in which the idea of evolution has been used in popular fiction, focusing mainly on novels of the Victorian and Edwardian periods but also including a closing section on Steven Spielberg's first two Jurassic Park films. The book's overall argument is that in many of these texts the version of origins proffered by Darwinian theory is suggestively played off against both the version of human origins offered by Milton (and, the book suggests, implicitly supported by Shakespeare) and the version of national origins offered by Virgil and by the myth of Brutus, legendary grandson of Aeneas and supposed first founder of Britain. Nevertheless, although these novels tend to give such prominence to alternatives to Darwinian theory, they are also very ready to draw on any aspects of it which will lend support to their own agendas, especially when it comes to drawing sharp distinctions between races and sexes. Although Darwinian theory posed challenges to contemporary orthodoxies and pieties, it could thus also be used in the support of some of them.

The Anniversary Calendar, Natal Book, and Universal Mirror ,1832

Catalogues of Sales Sotheby & Co. (London, England),1935

A Journey of Two Psalms Susan Gillingham,2013-11 Psalms 1 and 2 serve as a Prologue to the rest of the Psalter. Susan Gillingham takes us on an illuminating journey across two-and-a-half millennia, revealing how these two psalms have been commented on, translated, painted, set to music, employed in worship, and adapted in literature, often being used disputatiously by Jews and Christians alike.

Oxford University Calendar University of Oxford,1926

Collections Historical & Archaeological Relating to Montgomeryshire ,1874

Collections Historical and Archeological Relating to Montgomeryshire and Its Borders ,1874

The Works of John Dryden, Volume XII John Dryden,2023-11-15 The three plays in this volume, composed between 1672 or 1673 and 1675, demonstrate Dryden's versatility and inventiveness as a dramatist. *Amboyna*, a tragedy written to stir the English to prosecute the Third Dutch War, describes the destruction by the Dutch of English trading posts on two Indonesian islands. Regarded in its time as sensationalist, it is really a dignified drama that decries violence. *The State of Innocence*, termed an opera, is a rhymed version of Milton's *Paradise Lost*. Though never performed or set to music, it became one of Dryden's most widely read dramas. *Aureng-Zebe*, the last and generally considered the best of Dryden's rhymed heroic plays, portrays the rise to power of Mogul emperor Aureng-Zebe (1618-1707).

The Genealogy of the Benedicts in America Henry Marvin Benedict,1870

The Genealogy of the Benedicts in America. [With an Introduction by E. C. Benedict. With Portraits.] F.P. Henry Marvin BENEDICT,1870

Western New York Land Transactions, 1825-1835 Karen E. Livsey,1996 The Holland Land Company was a stock corporation formed by six Dutch banking houses for the purpose of buying land in New York. By the year 1797 the Company had purchased some 3.3 million acres of land in western New York, west of the Genesee River. Known as the Holland Land Purchase, all this land was sold off by 1839. This present work is an index to the records, the Land Tables, of the Holland Land Company from their inception in 1804 until the year 1824. Also covered are the land transactions in Morris' Reserve and a tract of land known as the 40,000-Acre Tract, both east of the Purchase. Touching on some 40,000 individual land transactions, the extracts given here provide the purchaser's name, the location of the purchase, the date of the transaction, the type of transaction, and a citation to the original source and microfilm. The area covered in this work extends from Genesee County west to the counties of Erie, Chautauqua, and Cattaraugus, covering such towns as Buffalo and Batavia.

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David Erasmus 12 Introduction

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