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Lauren Gardner

Billboard ,2010-07-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mining the Social Web Matthew Russell,2011-01-21 Provides information on data analysis from a vareity of social networking sites, including Facebook, Twitter, and LinkedIn.

Listening to Rap Michael Berry,2018-06-14 Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. Listening to Rap: An Introduction enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the understanding that cultural context, music, and lyrics combine to shape rap's meaning, the text assumes no prior knowledge. For students of all backgrounds, Listening to Rap offers a clear and accessible introduction to this vital and influential music.

The Gospel of Hip Hop KRS-One, 2013-04-16 *The Gospel of Hip Hop: First Instrument*, the first book from the I Am Hip Hop, is the philosophical masterwork of KRS ONE. Set in the format of the Christian Bible, this 800-plus-page opus is a life-guide manual for members of Hip Hop Kulture that combines classic philosophy with faith and practical knowledge for a fascinating, in-depth exploration of Hip Hop as a life path. Known as “The Teacha,” KRS ONE developed his unique outlook as a homeless teen in Brooklyn, New York, engaging his philosophy of self-creation to become one of the most respected emcees in Hip Hop history. Respected as Hip Hop’s true steward, KRS ONE painstakingly details the development of the culture and the ways in which we, as “Hiphoppas,” can and should preserve its future. The Teacha also discusses the origination of Hip Hop Kulture and relays specific instances in history wherein one can discover the same spirit and ideas that are at the core of Hip Hop’s current manifestation. He explains Hip Hop down to the actual meaning and linguistic history of the words “hip” and “hop,” and describes the ways in which Hiphoppas can change their current circumstances to create a future that incorporates Health, Love, Awareness, and Wealth (H-LAW). Committed to fervently promoting self-reliance, dedicated study, peace, unity, and truth, The Teacha has drawn both criticism and worship from within and from outside of Hip Hop Kulture. In this beautifully written, inspiring book, KRS ONE shines the light of truth, from his own empirical research over a 14-year period, into the fascinating world of Hip Hop.

The Values of Independent Hip-Hop in the Post-Golden Era Christopher Vito, 2019-02-08 Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender,

sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness. Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.

How to Make Beats Slime Green Beats, 2021-01-28 Unleash your creative potential and start producing hip hop music today. This beginner's guide breaks down the basics of music production and gives you the tools to start creating. Beat making isn't a linear process, and there's no exact science or method. Slime Green Beats provides a complete overview of the equipment, strategy, and mentality that you need to produce mind-blowing music, all without stifling your creativity. Whether you're looking to produce your own music or start a career in music production, this handbook is a must-have. Learn beat making rules for different genres and musical styles, including hip hop, trap, R&B, and rap. You'll learn: Setup - How to set up your home beat making studio - Tips for sound selection and melody creation - What drum layers make up a hip-hop beat - The stylistic difference between 808s and basslines Finishing - An introduction to mixing instrumentals - How to create vibrant, clean beats without over-compressing - Music theory rules for arranging - How to find and implement reliable feedback Sharing - Online marketing strategies for self-promotion - Email marketing tips to build industry connections - How to license, lease, and sell your beats - What to expect when selling exclusive beats, including track outs ...And more! How to Make Beats explains music theory and technical software in easy-to-understand terms. The language of music production often feels elite, but Slime Green Beats breaks down barriers for new creators. Learn the lingo with an

extensive terminology section in the back of the handbook and links to suggested resources. About the authors Slime Green Beats is led by 3E Wave and Stunna, two highly acclaimed music producers with an extensive fanbase on YouTube. With nearly a decade of beat making experience between them, their technical tips and recommendations are proven to work in the real world.

Kids These Days Malcolm Harris, 2017-11-07 In *Kids These Days*, early Wall Street occupier Malcolm Harris gets real about why the Millennial generation has been wrongly stereotyped, and dares us to confront and take charge of the consequences now that we are grown up. Millennials have been stereotyped as lazy, entitled, narcissistic, and immature. We've gotten so used to sloppy generational analysis filled with dumb clichés about young people that we've lost sight of what really unites Millennials. Namely: We are the most educated and hardworking generation in American history. We poured historic and insane amounts of time and money into preparing ourselves for the 21st-century labor market. We have been taught to consider working for free (homework, internships) a privilege for our own benefit. We are poorer, more medicated, and more precariously employed than our parents, grandparents, even our great grandparents, with less of a social safety net to boot. *Kids These Days* is about why. In brilliant, crackling prose, early Wall Street occupier Malcolm Harris gets mercilessly real about our maligned birth cohort. Examining trends like runaway student debt, the rise of the intern, mass incarceration, social media, and more, Harris gives us a portrait of what it means to be young in America today that will wake you up and piss you off. Millennials were the first generation raised explicitly as investments, Harris argues, and in *Kids These Days* he dares us to confront and take charge of the consequences now that we are grown up.

Mining the Social Web Matthew A. Russell, Mikhail Klassen, 2018-12-04 Mine the rich data tucked away in popular social websites such as Twitter, Facebook, LinkedIn, and Instagram. With the third

edition of this popular guide, data scientists, analysts, and programmers will learn how to glean insights from social media—including who's connecting with whom, what they're talking about, and where they're located—using Python code examples, Jupyter notebooks, or Docker containers. In part one, each standalone chapter focuses on one aspect of the social landscape, including each of the major social sites, as well as web pages, blogs and feeds, mailboxes, GitHub, and a newly added chapter covering Instagram. Part two provides a cookbook with two dozen bite-size recipes for solving particular issues with Twitter. Get a straightforward synopsis of the social web landscape Use Docker to easily run each chapter's example code, packaged as a Jupyter notebook Adapt and contribute to the code's open source GitHub repository Learn how to employ best-in-class Python 3 tools to slice and dice the data you collect Apply advanced mining techniques such as TFIDF, cosine similarity, collocation analysis, clique detection, and image recognition Build beautiful data visualizations with Python and JavaScript toolkits

Hip Hop Matters S. Craig Watkins, 2006-08-01 Avoiding the easy definitions and caricatures that tend to celebrate or condemn the hip hop generation, *Hip Hop Matters* focuses on fierce and far-reaching battles being waged in politics, pop culture, and academe to assert control over the movement. At stake, Watkins argues, is the impact hip hop has on the lives of the young people who live and breathe the culture. He presents incisive analysis of the corporate takeover of hip hop and the rampant misogyny that undermines the movement's progressive claims. Ultimately, we see how hip hop struggles reverberate in the larger world: global media consolidation; racial and demographic flux; generational cleavages; the reinvention of the pop music industry; and the ongoing struggle to enrich the lives of ordinary youth.

Mo' Meta Blues Ahmir "Questlove" Thompson, Ben Greenman, 2013-06-18 You have to bear in

mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless. --Robert Christgau

MO' META BLUES

The World According to Questlove

Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir Questlove Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.

From Voice to Influence Danielle Allen, Jennifer S. Light, 2015-06-19

How have online protests—like the recent outrage over the Komen Foundation's decision to defund Planned Parenthood—changed the nature of political action? How do Facebook and other popular social media platforms shape the conversation around current political issues? The ways in which we gather information about current

events and communicate it with others have been transformed by the rapid rise of digital media. The political is no longer confined to the institutional and electoral arenas, and that has profound implications for how we understand citizenship and political participation. With *From Voice to Influence*, Danielle Allen and Jennifer S. Light have brought together a stellar group of political and social theorists, social scientists, and media analysts to explore this transformation. Threading through the contributions is the notion of egalitarian participatory democracy, and among the topics discussed are immigration rights activism, the participatory potential of hip hop culture, and the porous boundary between public and private space on social media. The opportunities presented for political efficacy through digital media to people who otherwise might not be easily heard also raise a host of questions about how to define “good participation:” Does the ease with which one can now participate in online petitions or conversations about current events seduce some away from serious civic activities into “slacktivism?” Drawing on a diverse body of theory, from Hannah Arendt to Anthony Appiah, *From Voice to Influence* offers a range of distinctive visions for a political ethics to guide citizens in a digitally connected world.

Vinyl Junkies Brett Milano, 2003-11-10 Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano

traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Buck from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

Nas's Illmatic Matthew Gasteier,2009-04-01 Nas was playing a role on Illmatic, even if it was himself. By constructing this persona, Nas not only laid out his own career for the next decade plus, but the careers of dozens of other rappers who were able to use their considerable skills to develop similar personas. His brazen ambition has become a road map for every rapper who hopes to reach an artistic peak. It seems right that Nas would make Illmatic at the age when maturity begins to turn boys into men. This was, in many regards, the first album of the rest of hip hop's life. A decade and a half ago, Illmatic launched one of the most storied careers in hip hop, and cemented New York's place as the genre's epicenter. With this in-depth look at the record, Matthew Gasteier explores the competing themes that run through Nas's masterpiece and finds a compelling journey into adulthood. Combining a history of Nas's early years with interviews from many of the most important people associated with the

My Broken Language Quiara Alegría Hudes,2021-04-06 GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • “Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories.”—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North

Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multimythic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

HussleNomics Ash Cash, 2019-04-12 *HussleNomics* is a book dedicated to the legacy and teachings of Nipsey Hussle with a step by step guide on how to implement each money and business principle in your life.

Ancient Egypt DK, 2021-11-16 Take a journey through Ancient Egypt and see how the pharaohs once lived! An enticing and insightful guide that covers 3,000 years of life under the pharaohs (c. 3200-30 BCE) from the early kings of Egypt to the reign of Cleopatra and the Roman conquest, this book explains it all! Written by a team of respected Egyptologists, this book includes the following exciting things: • Themed spreads explore developments in areas like religion, writing, painting, ceramics and medicine. • Biography spreads feature the lives of the most influential pharaohs and queens. • Detailed maps set the main sites in context, and show the growth of the civilization and its trade network. • An optional 80-page reference section provides a directory of the pharaohs and gods and goddesses. Unlock every aspect of Ancient Egypt, from pharaohs and pyramids to ordinary people's everyday lives and beliefs. With 31 Egyptian dynasties and 3,000 years of history, from the

time of Narmer to that of Cleopatra and so much more, this is the perfect comprehensive guide to Egypt's ancient civilization. There's so much to learn and experience with this up-to-date biography on Ancient Egypt. With more than 850 photos, illustrations and maps, this is the perfect book for thinkers, borrowers, life-long learners or anyone with an interest in ancient civilizations and Egyptology.

Alice in Wonderland Lewis Carroll,2009-01-01 Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of literary nonsense has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Hip Hop in Houston Maco L. Faniel,2013-07-30 Rap-A-Lot Records, U.G.K. (Pimp C and Bun B), Paul Wall, Beyonce, Chamillionaire and Scarface are all names synonymous with contemporary hip-hop. And they have one thing in common: Houston. Long before the country came to know the chopped and screwed style of rap from the Bayou City in the late 1990s, hip-hop in Houston grew steadily and produced some of the most prolific independent artists in the industry. With early roots in jazz, blues, R&B and zydeco, Houston hip-hop evolved not only as a musical form but also as a cultural movement. Join Maco L. Faniel as he uncovers the early years of Houston hip-hop from the music to the culture it inspired.

iPod & iTunes For Dummies Tony Bove,2008-09-22 Whether you're completely new to iPod and iTunes or you'd like to discover advanced techniques for playing, managing, browsing, buying, and storing music and other files, iPod & iTunes For Dummies, 6th Edition can help you! The iPod and iTunes have revolutionized how we enjoy music, and this bestselling guide has been updated to keep

you current. Here's how to use the newest iPods, set up iTunes on your Mac or PC, purchase music and movies, rip CDs, organize your media library, make the most of digital sound, and so much more! The latest iPods are much more than just digital music players. Now, surf the Web, rent movies, buy songs and directly download them, send and receive e-mails, store photos, play slideshows, watch videos, and play games. You'll find information about all iPod models and how to set up iTunes so you can start enjoying your iPod right away. You'll learn how to: Learn how to use the iPod displays and scrolling wheels Install iTunes and load your music Keep your library organized so you can search, browse, and sort Create playlists and burn CDs Use your iPod as a hard drive Share content legally Synchronize your e-mail, contacts, and bookmarks Complete with lists of ten common problems and solutions, and eleven tips for the equalizer, iPod & iTunes for Dummies, 6th Edition includes bonus chapters about early iPod models, creating content for iPod, tips for working with MusicMatch, using your iPod for backup and restore, and 14 web sources for additional information.

The Production and Consumption of Music in the Digital Age Brian J. Hrac, Michael Seman, Tarek E. Virani, 2016-04-14 The economic geography of music is evolving as new digital technologies, organizational forms, market dynamics and consumer behavior continue to restructure the industry. This book is an international collection of case studies examining the spatial dynamics of today's music industry. Drawing on research from a diverse range of cities such as Santiago, Toronto, Paris, New York, Amsterdam, London, and Berlin, this volume helps readers understand how the production and consumption of music is changing at multiple scales – from global firms to local entrepreneurs; and, in multiple settings – from established clusters to burgeoning scenes. The volume is divided into interrelated sections and offers an engaging and immersive look at today's central players, processes, and spaces of music production and consumption. Academic students and

researchers across the social sciences, including human geography, sociology, economics, and cultural studies, will find this volume helpful in answering questions about how and where music is financed, produced, marketed, distributed, curated and consumed in the digital age.

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of the corfu channel this time
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peloponnesian allies were
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