

Danish Radio 10

Ursula Smartt

Word, Sound and Music in Radio Drama ,2023-11-27 This collection offers an in-depth study of music's narrative functions in radio drama, whether original or adapted, alongside speech and sound. It features a range of historical perspectives as well as case studies from Australia, Europe and North America, highlighting broadcasting institutions such as the BBC, RAI, ABC, WDR and SWR, from early radio to the medium's postwar golden age and contemporary productions. Not limited to classical or popular music, the chapters also pay attention to electronic varieties and musical uses of language, in addition to intermedial exchanges with other art forms such as theatre, opera and film. In doing so, the present volume sits at the crossroads of various disciplines: musicology, narratology, history, literary, media, sound and radio studies.

An International Annotated Bibliography of Strindberg Studies 1870-2005: The plays Michael Robinson,2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 3, Prose, Poetry, Miscellaneous (978-0-947623-83-8) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

Top 10 Copenhagen Antonia Cunningham,2011-04-01 Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides, DK Top 10 Copenhagen uses exciting colorful photography and excellent cartography to provide a reliable and useful travel guide in ebook format. Dozens of Top 10 lists provide vital information on each destination, as well as insider tips, from avoiding the crowds to finding out the freebies, The DK Top 10 Guides take the work out of planning any trip.

Concert Halls by Nagata Acoustics Yasuhisa Toyota,Motoo Komoda,Daniel Beckmann,Marc Quiquerez,Erik Bergal,2021-02-25 This visually stunning and data rich text catalogs the design of 32 concert halls by world-renowned acoustician Yasuhisa Toyota and his team at Nagata Acoustics, the firm behind the celebrated Walt Disney Concert Hall, the Hamburg Elbphilharmonie, and numerous others. Alongside architectural drawings and photographs, commentary on the design process and challenges of each hall provides insight for the dedicated listener to appreciate a wide range of internationally beloved concert venues. Summarized acoustical and architectural data for each of the halls will provide valuable reference information to architects and acousticians alike. Following the project anthology is an overview of the history, development, and acoustical features of vineyard- and surround-style concert halls. A broader discussion of design philosophy reveals the methods by which Toyota has guided architects to create world renowned halls. These technical and general discussions give architects the foundation to design for the performing arts, and provide audiences a new insight and perspective to consider the next time they attend a concert.

Lawrence and His Laboratory J. L. Heilbron,Formerly Professor of History at University of California Berkeley Senior Research Fellow J L Heilbron,Robert W. Seidel,1989-01-01 This is a first-rate contribution to the history of science and--in view of the central importance of physics for modern civilization--to the history of the twentieth century in general.--Spencer R. Weart, Center for History of Physics at the American Institute of

Radio Navigational Aids United States. Defense Mapping Agency. Hydrographic Center,1967

The Bloomsbury Handbook of the Anthropology of Sound Holger Schulze,2020-12-10 The Bloomsbury Handbook of the Anthropology of Sound presents the key subjects and approaches of anthropological research into sound cultures. What are the common characteristics as well as the inconsistencies of living with and around sound in everyday life? This question drives research in this interdisciplinary area of sound studies: it propels each main chapter of this handbook into a thoroughly different world of listening, experiencing, receiving, sensing, dreaming, naming, desiring, and crafting sound. This handbook is composed of six sections: sonic artifacts; sounds and the body; habitat and sound; sonic desires; sounds and machines; and overarching sensologies. The individual chapters explore exemplary research objects and put them in the context of methodological approaches, historical predecessors, research practices, and contemporary research gaps. This volume offers therefore one of the broadest, most detailed, and instructive overviews on current research in this area of sensory anthropology.

Radio Navigational Aids United States. Naval Oceanographic Office,

New York Magazine ,1984-02-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Lloyd's Register OneOcean's Guide to Port Entry 1989-1990 Nations A-L Lloyd's Register Foundation,1989-01-01 First published in 1971, these Guides provide invaluable information on thousands of commercial ports and terminals across the globe. They are compiled and published annually by LR OneOcean, whose years of global maritime experience allows them to provide expert and innovative solutions that enhance efficiency, sustainability, and overall industry success. The Guides cover a significant geographical breadth, and the most recent volume includes information on over 12,500 ports, harbours and terminals worldwide. These are fully indexed and contain detailed port plans and mooring diagrams.

Lloyd's Register OneOcean's Guide to Port Entry 1987-1988 : Nations A - L Lloyd's Register Foundation,1987-01-01 First published in 1971, these Guides provide invaluable information of thousands of maritime ports across the globe. They are compiled and published annually by LR One Ocean, whose years of global maritime experience allows them to provide expert and innovative solutions to the sector's problems. The Guides cover a significant geographical breadth, and the most recent volume includes information on over 12,500 ports, harbours and terminals worldwide. These are fully indexed and contain detailed port plans and mooring diagrams.

Lloyd's Register OneOcean's Guide to Port Entry 1983-1984 : Port Information Lloyd's Register Foundation,1983-01-01 First published in 1971, these Guides provide invaluable information of thousands of maritime ports across the globe. They are compiled and published annually by LR One Ocean, whose years of global maritime experience allows them to provide expert and innovative solutions to the sector's problems. The Guides cover a significant geographical breadth, and the most recent volume includes information on over 12,500 ports, harbours and terminals worldwide. These are fully indexed and contain detailed port plans and mooring diagrams.

Strategy and Tactics of World Communism United States. Congress. Senate. Committee on the Judiciary,1954

Lloyd's Register OneOcean's Guide to Port Entry 1993-94 Albania-Jordan Lloyd's Register Foundation,1993-01-01 First published in 1971, these Guides provide invaluable information on thousands of commercial ports and terminals across the globe. They are compiled and published annually by LR OneOcean, whose years of global maritime experience allows them to provide expert and innovative solutions that enhance efficiency,

sustainability, and overall industry success. The Guides cover a significant geographical breadth, and the most recent volume includes information on over 12,500 ports, harbours and terminals worldwide. These are fully indexed and contain detailed port plans and mooring diagrams.

Infodemic management, 2021-10-19 The overview provide context to the infodemic management activities WHO established throughout 2020 and first quarter of 2021 and that are being further optimized and scaled up for future application during health emergencies: Listen to concerns; Communicate risk & distill science; Promote resilience to misinformation; Engage & empower communities.

Carl Nielsen and the Idea of Modernism Daniel M. Grimley, 2010 A critical re-evaluation of the music of Carl Nielsen which examines its context and relationship to musical modernism..

Made in Sweden Alf Björnberg, Thomas Bossius, 2016-12-08 Made in Sweden: Studies in Popular Music serves as a comprehensive and rigorous introduction to the history, sociology and musicology of twentieth-century Swedish popular music. The volume consists of essays by leading scholars of Swedish popular music and covers the major figures, styles and social contexts of pop music in Swedish. Although the vast majority of the contributors are Swedish, the essays are expressly written for an international English-speaking audience. No knowledge of Swedish music or culture will be assumed. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Swedish popular music; each section features a brief introduction by the volume editors. The book presents a general description of the history and background of Swedish popular music, followed by essays that are organized into thematic sections: The Historical Development of the Swedish Popular-Music Mainstream; The Swedishness of Swedish Popular-Music Genres; Professionalization and Diversification; and Swedish Artist Personas. Contributors: Jonas Bjälesjö Alf Björnberg Thomas Bossius Peter Dahlén Olle Edström Karin L. Eriksson Rasmus Fleischer Sverker Hyltén-Cavallius Lars Lilliestam Ulf Lindberg Morten Michelsen Susanna Nordström Marita Rhedin Henrik Smith-Sivertsen Ann Werner Kajsa Widegren

Media Law for Journalists Ursula Smartt, 2020-09-22 This book is both an introductory text and reference guide to the main issues facing journalists today, including social media, fake news, and regulators. The text covers the law of the United Kingdom – including Scots and Northern Irish devolved legislation – as well as human rights and EU laws. This book covers essential areas such as: privacy, confidentiality, freedom of expression and media freedom, defamation, contempt of court, regulation of the print press and broadcast regulation as well as discussions on fake news and how to regulate online harm. There is a section on intellectual property law, covering mainly copyright. Court reporting and how to report on children, young people and victims of sexual offences receive particular attention in this book with relevant cases in user-friendly format. The engaging writing style is aimed to enthuse students, practitioners and lecturers with plenty of examination and practice materials. The text is packed with extensive learning aids including case studies, boxed notes, sample examination questions, appendices of statutes and cases and a glossary. It is intended as a complete course textbook for students and teachers of journalism, media, communications and PR courses, focusing on diploma courses, NCTJ examinations and broadcast journalism courses such as the BJTC. The book's international focus would also make it ideal reading for journalists from across the world who are working in the UK. The book presumes no prior legal knowledge.

Publications ... United States. Hydrographic Office, 1972

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio? This anthology explores the ways in which musical life and radio interact, overlap and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping. Focusing on music from around the world, Music Radio discusses what music radio is and why or for what purposes it is produced. Each

essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities.

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