

Creative Writing

Maggie Hamand

Creative Writing For Dummies Maggie Hamand, 2012-01-24 Unlock your creativity and choose the genre of writing that suits you best Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, Creative Writing For Dummies shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing. Creative Writing For Dummies covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short stories Chapter 12: Novels Chapter 13: Writing for children Chapter 14: Plays Chapter 15: Screenplays Chapter 16: Poetry Part IV: Different kinds of Non-fiction writing Chapter 17: Breaking into journalism - Writing articles/ magazine writing Chapter 18: Writing from life and autobiography Chapter 19: Embroidering the facts: Narrative non-fiction Chapter 20: Exploring the world from your armchair - Travel writing Chapter 21: Blogging - the new big thing Part V: Finding an audience Chapter 22: Finding editors/ publishers/ agents Chapter 23: Becoming a professional Part VI: Part of Tens Chapter 24: Ten top tips for writers Chapter 25: Ten ways to get noticed

Creative Writing Colin Bulman, 2007 All writers are familiar with terms like plot, suspense, conflict and character. They may be less familiar with intertextuality, anachrony, and fabula, and they may be even less confident in achieving the effects these terms refer to. This book defines fictional techniques and guides the potential writer in their use. It may spark off ideas for stories and novels and provide first-aid for failing stories. A story's ending may come as a surprise to the reader, suspense may have the reader on the edge of the seat, and conflict may lead to unbearable excitement. It is the job of the writer to create these effects and this book illustrates how it is done. The book is for students doing creative writing in higher education, at A level, and it will be essential reading for anyone interested in writing fiction. Contents: Definitions of over 200 terms and techniques to do with fiction writing How to achieve fictional effects Literary examples of the techniques described Characteristics of genre as well as literary fiction Basic but essential techniques such as writing dialogue and using figures of speech Definitions of major terms used in publishing

Teaching Creative Writing Graeme Harper, 2006-06-23 Featuring a collection of twelve teaching-focused essays, this work includes an introduction to the subject of creative writing by Graeme Harper. Each chapter draws on key points about the nature of teaching and learning creative writing, and covers vario

A Writer's Craft Kendall Dunkelberg, 2017-09-16 This introductory creative writing text uses a unique, multi-genre approach to provide students with a broad-based knowledge of their craft, treating them as professional writers. Beginning by discussing elements common to all genres, this book underscores the importance of learning good writing habits before committing to a genre, encouraging writers to look beyond their genre expectations and learn from other forms. The book then devotes one chapter to each of the major literary genres: fiction, poetry, drama and creative nonfiction. These style-specific sections provide depth as they compare the different genres, furnishing students with a comprehensive understanding of creative writing as a discipline and fostering creativity. The discussion concludes with a chapter on digital media and an appendix on literary citizenship and publishing. With exercises at the end of each chapter, a glossary of literary terms, and a list of resources for further study, A Writer's Craft is the ideal companion to an introductory creative writing class. It has been listed as one of the 'Best Books for Writers' by Poets and Writers magazine.

The Practice of Creative Writing Heather Sellers, 2020-09-14 When it comes to writing, The Practice of Creative Writing has a simple message: you can do this, and it's worthwhile to try. Designed for students in the introductory course, The Practice of Creative Writing teaches writers how to trust their own voice, experiment with form, and develop a writing process that allows them to spend more productive time at the desk. Rather than locking into one genre early, writers are encouraged to work among and in between genres and to focus on creating a writing practice that privileges close observation, patience, and techniques of pattern, energy, and shape. Heather Sellers, who writes in multiple genres herself, has developed a lively, welcoming, student-centered approach that teaches creative concentration, close reading, and generating pages. She provides opportunities to be playful and to experiment at the same time that she teaches students the importance of discipline, form, and craft. Heather Sellers is a certified online instructor, and The Practice of Creative Writing is designed to be used in traditional face-to-face classrooms or in online education. Each chapter begins with objectives for that module. Prompts and writing practices are carefully sequenced. Every chapter ends with both genre-specific writing projects alongside hybrid and experimental prompts. The readings included in this new edition invite students to experience an even wider range of innovative and new literatures. A new chapter on creative ways to approach revision as a shaping practice engaged throughout the writing process helps students work harder on their writing.

Key Issues in Creative Writing Dianne Donnelly, Graeme Harper, 2012-11-13 Key Issues in Creative Writing explores the teaching, learning and researching of creative writing. It outlines current issues, as defined by experts from the UK, USA and Australia. These expert contributors suggest solutions that will positively impact on the development of the discipline of creative writing in universities and colleges today and in the future.

Creative Writing Linda Anderson, 2013-12-19 Creative Writing is a complete writing course that will jump-start your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book offers: a practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work. Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards. These institutions include Lancaster University and the University of East Anglia, renowned as consistent producers of published writers.

Complete Creative Writing Course Chris Sykes, 2020-02-06 LEARN HOW TO WRITE CREATIVELY WITH THIS COMPREHENSIVE AND PRACTICAL COURSE. The only comprehensive Creative Writing title on the market that goes beyond introducing the basic genres to offering a complete journey along the writing path, including material on editing, redrafting and polishing a piece of work. Featuring the unique Workshop exercises to encourage readers to hone their work rather than just progressing through a number of exercises. Takes the reader from complete beginner or committed amateur to the point you've completed, edited and redrafted your work and are ready for publication. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your

writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

Creative Writing: Four Genres in Brief David Starkey, 2012-12-21 How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama — over the course of only one semester? In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama; (2) short models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate.

The Creative Writing Coursebook Julia Bell, Paul Magrs, 2016-01-28 A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal *The Creative Writing Coursebook*, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering – getting started, learning how to keep notes, making observations and using memory; Shaping – looking at structure, point of view, character and setting; and Finishing – being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

The Art of Creative Writing Lajos Egri, 2020-12-29 This book is presented as originally created. It may contain out-dated cultural depictions -- title page verso

The Bloomsbury Introduction to Creative Writing Tara Mokhtari, 2015-01-29 Covering a wide range of forms and genres, *The Bloomsbury Introduction to Creative Writing* is a complete introductory manual for students of creative writing. Through a structured series of practical writing exercises – perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of their own voice, through to mastery of a wide range of genres and forms. *The Bloomsbury Introduction to Creative Writing* covers such genres as: · Autobiographical writing · Short fiction · Poetry · Screenwriting · Writing for performance · Writing for digital media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, this book is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.

Research Methods in Creative Writing Jeri Kroll, Graeme Harper, 2012-12-07 A guide to the modes and methods of Creative Writing research, designed to be invaluable to university staff and students in formulating research ideas, and in selecting appropriate strategies. Creative writing researchers from around the globe offer a selection of models that readers can explore and on which they can build.

Naming the World Bret Anthony Johnston, 2008-12-24 You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, *Naming the World* jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the “write what you know” maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but

about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, Naming the World has everything you need to become a stronger, more inventive writer. "A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound." -Julia Cameron, author of *The Artist's Way* "A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing." -Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of *Carry Me Across the Water* "These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers." -Andrea Barrett, National Book Award-winning author of *The Air We Breathe* "Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around." -Betsy Lerner, author of *The Forest for the Trees: An Editor's Advice to Writers*

Creative Writing Casey Clabough, PhD, 2014-07-01 Creative writing is arguably the ultimate form of self-expression. Ideal for anyone interested in writing (student or not), *Idiot's Guides: Creative Writing* helps readers master the basics of crafting compelling fiction and nonfiction stories. Various genres, including novels, short stories, plays and screenplays, poetry, book-length and article-length narrative nonfiction, memoirs, and more are covered. Content includes the fundamental elements, such as plot, character, point-of-view, setting, dialogue, style, and theme. And readers will be able to hone their writing skills and boost their creativity with writing prompts and exercises.

How to Write Science Fiction & Fantasy Orson Scott Card, 2001-09-15 Learn to write science fiction and fantasy from a master You've always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts. Best-selling author Orson Scott Card shows you how it's done, distilling years of writing experience and publishing success into concise, no-nonsense advice. You'll learn how to:

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The boundaries of your imagination are infinite. Explore them with Orson Scott Card and create fiction that casts a spell over agents, publishers, and readers from every world.

Handbook of Creative Writing Steven Earnshaw, 2007 An extensive, practical and inspirational resource, this three-in-one volume is aimed at students and practitioners of creative writing at all levels. In 48 distinctive chapters the Handbook:

- *examines the critical theories behind the practice of creative writing (Part 1).
- *explains the basics of how to write a novel, script or poetry (Part 2).
- *explores how to deal with the practicalities and problems of becoming a writer (Part 3).

As well as the main creative writing activities, chapters cover other practices, from translation to starting a small magazine and from memoir writing to writing for children. Contributors are all experts in their fields: poets, novelists, dramatists, agents, publishers, editors, tutors, critics and academics. Anyone with an interest in creative writing will find this book invaluable in developing their own creative writing projects and as a way into new areas of writing activity. Key Features

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- *Shows ways of approaching the task of writing and how to improve one's work
- *Presents material which is hard to find elsewhere, e.g. writing for teenagers; writing humorous fiction; finding a film agent

Creative Composition Danita Berg, Lori A. May, 2015 This book brings together contemporary authors and well-respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers. The question in this anthology is not 'Can writing be taught?' but 'How can we inspire students to embrace the creative process no matter what they write?'

Creative Writing Practice Debra Adelaide, Sarah Attfield, 2021-10-09 Creative Writing Practice: reflections on form and process explores the craft of creative writing by illuminating the practices of writers and writer-educators. Demonstrating solutions to problems in different forms and genres, the contributors draw on their professional and personal experiences to examine specific and practical challenges that writers must confront and solve in order to write. This book discusses a range of approaches to writing, such as the early working out of projects, the idea of experimentation, of narrative time, and of failure. With its strong focus on process, Creative Writing Practice is a valuable guide for students, scholars and practitioners of creative writing.

Creative Writing Exercises For Dummies Maggie Hamand, 2014-11-10 Turn your inspiration into a story with clear, expert guidance Creative Writing Exercises For Dummies is a step-by-step creative writing course designed to hone your craft, regardless of ability. Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work. Whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills, this book has you covered. Covering every aspect of narrative, from setting initial goals to formatting a manuscript, Creative Writing Exercises For Dummies provides the tools and instruction you need to make your story the best it can be. Learn to spark your imagination and sketch out ideas Create compelling characters and paint a picture with description Develop your plot and structure and maintain continuity Step back from your work and become your own ruthless editor The rise of e-books has opened up the publishing world, even to non-established writers. If you have a story you're dying to tell but aren't sure how, Creative Writing Exercises For Dummies is the clear, concise solution you need.

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