

# **Country Update Australias National Country Music Magazine**

**Stanley Sadie, John Tyrrell**

*Country Music in Australia* Eric Watson,1975

Country Music Annual ,2002

**The New Grove Dictionary of Music and**

**Musicians: Appendixes** Stanley Sadie,John Tyrrell,2001

This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud-- Outstanding reference sources, American Libraries, May 2002.

**Music Festivals and Regional Development in**

**Australia** Chris Gibson,John Connell,2016-04-29

Throughout the world, the number of festivals has grown exponentially in the last two decades, as people celebrate local and regional cultures, but perhaps more importantly as local councils and other groups seek to use festivals both to promote tourism and to stimulate rural development. However, most studies of festivals have tended to focus almost exclusively on the cultural and symbolic aspects, or on narrow modelling of economic multiplier impacts, rather than examining their long-term implications for rural change. This book therefore has an original focus. It is structured in two parts: the first discusses broad issues affecting music festivals globally, especially in the context of rural revitalisation. The second part looks in more detail at a range of types of festivals commonly found throughout North America, Europe and

Australasia, such as country music, jazz, opera and alternative music festivals. The authors draw on in-depth research undertaken over the past five years in a range of Australian places, which traces the overall growth of festivals of various kinds, examines four of the more important and distinctive music festivals, and makes clear conclusions on their significance for rural and regional change.

**Buried Country** Clinton Walker, 2021-12-14 It was country music that first gave Aboriginal Australians a voice in modern Australia. Country has always offered a vehicle for the dispossessed to tell their stories, and Aboriginal country music has a rich history, from the great pioneer Jimmy Little through Vic Simms, Harry and Wilga Williams, Bobby McLeod, Bob Randall and Isaac YaMma to Roger Knox and Kev Carmody, Archie Roach and Ruby Hunter. These pivotal figures and more are vividly captured in Clinton Walker's history. Hailed on publication as an act of restitution (*Rhythms*), a work that traces new pathways into the songlines of a hidden and resonant Australian musical history (*The Age*), *Buried Country* draws on the author's extensive research and in-person interviews. This new 3rd edition, a slightly expanded version of the 2014 updated 2nd edition, is illustrated with many rare photographs and memorabilia, and includes a full discography.

*The ABC Book of Australian Country Music* Jim Haynes, 2009

*Tex Morton* Andrew K. Smith, 2023-07-14 Born in 1916 at the northern end of New Zealand's South Island, the teenaged Robert William Lane became obsessed with the singing and expressive yodeling of country music's Jimmie Rodgers. By the 1940s, his obsession and subsequent focus on his own guitar playing, singing, and yodeling led him to

achieve musical stardom as Tex Morton, master showman and influential progenitor of Australian country music. *Tex Morton: From Australian Yodeler to International Showman* offers the first full-length biography of this country music phenomenon from down under. "From the time he first left the security of his home and set out to discover the world, life was a continual journey for Tex Morton," Smith writes in chapter 1. And it was: Beginning with Morton's early life and chronicling his burgeoning career and ultimate stardom, Smith's study showcases Morton's multi-faceted creative endeavors over the years, from showman and sharpshooter to hypnotist and academic. His talents took him all over the world, from Australia and New Zealand and countries throughout Asia to the United States, Canada, and England. Smith's carefully constructed narrative captures the nuance of a versatile yet driven, flawed yet talented figure who ultimately became both an influential country artist and an entertainer of international standing over the course of an almost fifty-year career. An important contribution to music history scholarship, this volume not only establishes Morton's significance in the history of Australian country music, but it also draws deep connections between Morton's Australasian influence and country music in the United States, exploring Morton's legacy in the wider context of the genre worldwide. Complete with a comprehensive discography of Tex Morton's works, Smith's in-depth biography claims for Morton his rightful place as a major founding figure in the history of Australian country music.

**The ABC Book of Australian Country Music** Jim Haynes, 2009 A comprehensive list of all active Australian country music artists. **THE ABC BOOK OF AUSTRALIAN COUNTRY MUSIC** is a comprehensive list of all Australian

country music artists who are active and successful in country music or have made an indelible impression on the Australian country music scene. Also included are lists of major country music award winners and stars, and a guide to the major country music festivals around Australia. THE ABC BOOK OF COUNTRy MUSIC is the perfect companion to the hugely successful ABC Radio program, SATuRDAY NIGHT COUNTRy.

**Australian National Bibliography** ,1996-12

*Yodelling Boundary Riders: Country Music in Australia since the 1920s* Toby Martin,2015-02-01 This landmark book tells the story of one of the most enduring forms of popular culture in Australia. Prior to the 1950s, country music was called hillbilly music. Hillbilly was the rock 'n' roll of its day. The latest craze, straight from America, it was young, exciting and glamorous. This book traces the journey hillbilly took to become country: the rural nationalistic form it is known as today. *Yodelling Boundary Riders* is the first book to contextualise country music into a broader story about Australian history. Not just concerned with the development of music itself, it is also a history of the ways in which Australians have responded to the rapid rate of change in the twentieth century and the global fascination with "authenticity". True to its subject matter, the writing is colourful and entertaining. Along the way Martin introduces some wonderful characters and events: yodelling stockmen, singing cowgirls, sentimental cowboys, coo-ees in Nashville, hobos on the mail train, the Sheik of Scrubby Creek and Australia's craziest hillbillies.

**Festival Places** Chris Gibson,John Connell,2011-01-25 Festivals have burgeoned in rural areas, revitalising old traditions and inventing new reasons to celebrate. How do festivals contribute to tourism, community and a rural sense of belonging? What are their cultural, environmental

and economic dimensions? This book answers such questions - featuring contributions from leading geographers, historians, anthropologists, tourism scholars and cultural researchers. It draws on a range of case studies: from the rustic charm of agricultural shows and family circuses to the effervescent festival of Elvis Presley impersonators in Parkes; from wildflower collecting to the cosmopolitan beats of ChillOut, Australia's largest non-metropolitan gay and lesbian festival. Festivals as diverse as youth surfing carnivals, country music musters, Aboriginal gatherings in the remote Australian outback, Scottish highland gatherings and German Christmas celebrations are united in their emphasis on community, conviviality and fun.

*Popular Music* Tara Brabazon, 2011-10-03 'An incredibly wide-ranging critical account of popular music. The book is an essential resource for all staff and students in the field' - John Storey, Centre for Research in Media and Cultural Studies, University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines: • The key approaches to understanding popular music • The main settings of exchange and consumption • The role of technology in the production of popular music • The main genres of popular music • The key debates of the present day Barbazon writes with verve and penetration. Her approach starts with how most people actually consume music today and transfers this onto the plain of study. The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues. As such, it is the perfect study guide for undergraduates located in this exciting and expanding field. Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology (UOIT).

*A Research Guide to Australian Politics and Cognate Subjects (ARGAP)* Henry Mayer, Margaret Bettison, Judy Keene, 1976

**Deadly Sounds, Deadly Places** Peter Dunbar-Hall, Chris Gibson, 2004 A comprehensive book on contemporary Aboriginal music in Australia.

*On the Trail of Americana Music* Ralph Brookfield, 2021-12-15 Based on numerous interviews with leading musicians and music industry professionals, this book explores the illusive genre and movement that is Americana. From its historical roots in Country, Folk and other rebel music, the story of Americana music is told by those who are taking it in new directions today. With so many music venues closed and incomes reduced, musicians speak of their hopes and fears for the future of the industry in challenging times. Interviews with: Emily Barker, Yola, Troy Cassar-Daley, Kasey Chambers, Dave Cobb, Paul Kelly, John Murry, Lindi Ortega, Wildwood Kin and many more. ABOUT THE AUTHOR Ralph Brookfield trained as a molecular physicist, worked as a freelance writer and software engineer, ran his own software business then became a director of technology in the digital television industry until 2012. Since then, he has pursued his passions of writing and music which he combines in his songwriting, playing regularly with his band in the Ealing area, the crucible of RnB music in the UK, where he also manages and promotes grassroots music. He is married, has two grown-up children, and is a founder member of the infamous Hanwell Ukulele Group. REVIEWS: "This book is the story of the richest tapestry of music ever found in one country... So join in with the author on this journey of discovery, from coast to coast, from around the world, this wonderful music... this is Americana!" - Pete Clack, Blues in Britain Magazine. "This is a great and informative read

for any fan of the world's coolest music genre, Americana.”  
– Nash Chambers, award-winning Music Producer “A deep, inquisitive dive into the Americana story so far. In the best possible way, Ralph Brookfield’s roots are showing.” -Paul Sexton, Music writer and broadcaster “... it is a volume of varied parts and something of a curate’s egg. The chapters on the history and strands of Americana in America make good reading as do the chapters on Ireland, and the role of women. Perhaps not surprisingly the interest in the other chapters diminishes in proportion to the nature and size of the Americana ‘scene’ found in each country. I did admire his reasoned thoughts on Keith Urban (seemingly someone subject to a degree of derision) and where he sits in the musical cosmos... One real bonus is a huge list of what are called endnotes... Brookfield finishes the book with some brief words on the future, which he sees might take us eventually to the land of Cosmic American Music as described by Gram Parsons. Presently he identifies a retro movement as exemplified by Pokey le Farge. He also recognises Kasey Chambers’s work with native Australians, Psychedelic influences, and the work of Gangstagrass and the Alabama 3. Americana remains a very rich stew!” – Gordon Sharpe -Americana-UK.

**The Comprehensive Country Music Encyclopedia**  
Country Music Magazine (Périodique), 1994 Country music has come of age. It has a rich history in American culture, and its story is well told in this definitive encyclopedia, written with verve and insight by the editors of America's leading and most popular country music magazine. The background of all the major -- and minor -- performers in country music, their greatest hits, fascinating anecdotes about their childhoods, their rise to (or fall from) fame, the truth behind publicity releases and general rumor -- it's all here, from Roy Acuff and Billy Ray Cyrus to Patsy Cline and



Reba McEntire. The Comprehensive Country Music Encyclopedia offers a fresh, absorbing portrait of country music from its folkloric origins to its present status as the popular music of choice for 42 percent of the adult population, according to industry estimates. Indeed, in the past decade, the country music audience has tripled. Between 1988 and 1990, sales of country records jumped 56 percent as sales of rock-'n'-roll records slumped 5 percent. Combining more than six hundred short descriptive entries with longer evaluative articles, the encyclopedia is informative, engaging, and a pleasure to read. The critical events and individuals that have shaped country music are all here in one indispensable volume. More than a reference book to be consulted simply for the dates or details of a particular artist's hits or career, the encyclopedia offers a virtual social history of country music. It distinguishes itself not only by the unassailable authority of its contributors -- the most knowledgeable and gifted writers in this field -- but by its in-depth portraits of country music's pioneers and contemporary stars. Individual entries are placed within a larger historical and musical context. Linking discrete facts, dates, and events through what amount to interpretive essays, The Comprehensive Country Music Encyclopedia presents the overarching themes and musical ideas that have animated the landscape of country music. An additional feature of the encyclopedia is the more than six hundred photographs, many rarely seen. These superb photographs convey the social and cultural spirit of the artists depicted. Together with the compelling text, the encyclopedia is certain to engage the curiosity, interests, and passions of every reader, and of every fan.

*The Oxford Companion to Australian Music* Warren Arthur Bebbington, 1997 *The Oxford Companion to*

Australian Music is a reference work that will be of interest to music lovers as well as of use to musicians, scholars and students. To date no volume has combined an account of Australia's music with biographical information about its musicians, a critical guide to their works, publishers and recordings, and a guide to the burgeoning literature in the field. With more than 2,000 entries, the Companion ranges across a wide spectrum, from ancient Aboriginal traditions and European-derived orchestral, operatic and concert music, to Australian folk jazz, country, popular, rock, electronic and experimental music. It covers the music not only of mainstream audiences but also of Australia's religious denominations and recent migrant communities. Special attention is given to the distinctive features of Australian musical life: its reliance on government support rather than private or ecclesiastical patronage, its unquenchable appetite for eisteddfods, choral societies and bands; the shadow cast by European traditions; the vicissitudes of its attitudes towards composers; the late development of music criticism and scholarship; and the role of regional cities and towns. There are numerous entries on Aboriginal subjects and on key musical organizations and considerable space is given to a series of longer entries covering musical works, institutions, genres, instruments, terms, and many of the historical contexts of Australian music. These key essays offer an authoritative framework for a better understanding of the shape and originality of music-making in Australia.

**Periodicals in Print: Australia, New Zealand & the South Pacific** Isa Australia Staff, 1997

Singing Australian Graeme Smith, 2005

*The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of

music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

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