

# Cool Japan Music 10

Beata M. Kowalczyk

Cool Japan Sumiko Kajiya,2018-05-01 Written by local expert Sumiko Kajiya, Cool Japan explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

**Exporting Japanese Aesthetics** Tets Kimura,Jennifer Harris,2020-05-04 Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of soft power or Cool Japan, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning. Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th century at governmentally endorsed cultural courts at world fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy. The case studies are timely and topical. As host of the 2020/2021 Tokyo Olympic Games and the 2025 Osaka Expo, Cool Japan will be under special scrutiny.

Handbook of Japanese Music in the Modern Era Henry Johnson,2023-11-20 Exploring an array of captivating topics, from hybridized Buddhist music to AI singers, this book introduces Japanese music in the modern era. The twenty-five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape, including the recontextualization and transformation of traditional genres, and the widespread adoption of Western musical practices ranging from classical music to hip hop. The contributors offer representative case studies within the themes of Foundations, Heritage, Institutions, and Hybridities, examining both musical styles that originated in earlier times and distinctly localized or Japanized musical forms.

**Ethnomusicology and Cultural Diplomacy** David G. Hebert,Jonathan McCollum,2022-05-05 Music has long played a prominent role in cultural diplomacy, but until now no resource has comparatively examined policies that shape how non-western countries use music in international relations. Inspired by decolonization, this book describes policies and legal frameworks that impact music's role in cultural diplomacy worldwide.

Western Rock Artists, Madame Butterfly, and the Allure of Japan Christopher T. Keaveney,2020-09-15 Using the framework of Edward Said's Orientalism, this work examines how Western rock and pop artists—particularly during the age of album rock from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

**Governmental Power Market-Ing in the VU-CHAOS World** Jermittiparsert, Kittisak,Gohwong, Srirath,Pavapanunkul, Shayut,Mahittichatkul, Nasaran,2023-09-29 Governmental Power Market-Ing in the VU-CHAOS World is a thought-provoking book that explores the blended concepts of state governance, marketing, and management. This book offers a comprehensive examination of the dynamics and implications of governmental power in a rapidly changing world. Delve into this text to investigate the concept of government and its significance, as well as the rise of gerontocracy, where the elders exert influence over the state game, both in theory and practice. Further chapters explore topics such as the hidden agenda behind the development of government in governmental power marketing theory, the sources and status of government, strategies, and behavior of governments as buyers. The influences that shape governmental buying behavior and the implications for controlling governmental power are also examined. Readers will gain insights into future trends in government theory and practice, including strategic approaches for stateless players and net states. Case studies and comparative applications offer real-world examples and practical implications. Governmental Power Market-Ing in the VU-CHAOS World is an essential resource for academics, researchers, policymakers, and anyone interested in understanding the complex interplay between governmental power and market dynamics in today's evolving global landscape.

*The End of Cool Japan* Mark McLelland,2016-07-22 Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

**All About Japan** Willamarie Moore,2013-09-03 \*\*2012 Creative Child Magazine Preferred Choice Award Winner!\*\* A cultural adventure for kids, All About Japan offers a journey to a new place—and ways to bring it to life! Dive into stories, play some games from Japan, learn some Japanese songs. Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays and more! Celebrate the cherry blossom festival Learn traditional Japanese songs and poems Make easy recipes like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza or pancakes) Create origami frogs, samurai helmets and more! Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan one-of-a-kind. This is a multicultural children's book for families to treasure together.

*Popular Music 10* David Horn,Simon Frith,Richard Middleton,Toru Mitsui,1991-11

*History of Popular Culture in Japan* E. Taylor Atkins,2022-09-08 The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power and meaning in Japanese history. E. Taylor Atkins shows

how Japan was one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. From traditional monochrome ink painting, court literature and poetry to anime, manga and J-Pop, popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism and economic development, and to the present day plays a central role in Japanese identity. With updated historiography throughout, this fully revised second edition features: - A new chapter on popular culture in the Edo period - An expanded section on pre-Tokugawa culture - More discussion on recent pop culture phenomena such as TV game shows, cuteness and J-Pop - 10 new images - A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

**The Music Export Business** Stephen Chen,Shane Homan,Tracy Redhead,Richard Vella,2021-04-11 The Music Export Business examines the workings of the fast-changing world of music industry exports. The music industry is in a state of flux, resulting from changes in technology, markets, government policies and most recently the COVID-19 pandemic. In analysing the ability of organisations to access international markets from inception, this book assesses global trends in music industry business models, including streaming and national export policies. The book deploys author interviews with industry insiders including musicians, managers, record labels and government stakeholders, using case studies to highlight cultural and economic value creation in a global value chain Providing research-based insights into export readiness in the global music industry, this book reassesses the born global phenomenon, providing a unique and valuable resource for scholars and reflective practitioners interested in the evolving relationship between music industries, national economies, government policies and cultural identity. .

**Democratizing Luxury** Annika A. Culver,2023-12-31 Democratizing Luxury explores the interplay between advertising and consumption in modern Japan by investigating how Japanese companies at key historical moments assigned value, or luxury, to mass-produced products as an important business model. Japanese name-brand luxury evolved alongside a consumer society emerging in the late nineteenth century, with iconic companies whose names became associated with quality and style. At the same time, Western ideas of modernity merged with earlier artisanal ideals to create Japanese connotations of luxury for readily accessible products. Businesses manufactured items at all price points to increase consumer attainability, while starkly curtailing production for limited editions to augment desirability. Between the late nineteenth and twenty-first centuries, control over family disposable income transformed Japanese middle-class women into an important market. Growth of purchasing power among women corresponded with Japanese goods diffusing throughout the empire, and globally after the Asia-Pacific war (1931–1945). This book offers case studies that examine affordable luxury consumer items often advertised to women, including drinks, beauty products, fashion, and timepieces. Japanese companies have capitalized on affordable luxury since a flourishing domestic mercantile economy began in the Tokugawa period (1603–1868), showcasing brand-name shops, renowned artisans, and mass-produced woodblock prints by famous artists. In the late nineteenth century, personalized service expanded within department stores like Mitsukoshi, Shiseidō cosmetic counters, and designer boutiques. Shiseidō now globally markets invented traditions of omotenashi, Japanese “values” of hospitality expressed in purchasing and consuming its products. In postwar times, when a thriving democracy and middle-class were tied to greater disposable income and consumerism, companies rebuilt a growing consumer base among cautious shoppers: democratizing luxury at reasonable prices and maintaining business patterns of accessibility, high quality, and exemplary service. Nationalism amid economic success soon blended with myths of unique Japanese identity in a mass consumer society, suffused by commodity fetishism with widely available brand names. As the first comprehensive history of iconic Japanese name brands and their unique connotations of luxury and accessibility in modern Japan and elsewhere, Democratizing Luxury explores company histories and reveals strategies that lead customers to consume these alluring commodities.

**An Introduction to Japanese Society** Yoshio Sugimoto,2014-09-24 'An Introduction to Japanese Society' is a provocative, insightful and highly accessible book comprehensively examining contemporary Japanese society. It provides an analysis of the view that Japan is characterised by groupism and homogeneity.

**Transnational Musicians** Beata M. Kowalczyk,2020-12-29 Informed by theories pertaining to transnational mobility, ethnicity and race, gender, postcolonialism, as well as Japanese studies, Transnational Musicians explores the way Japanese musicians establish their transnational careers in the hierarchically structured classical music world. Drawing on rich material from multi-sited fieldwork and in-depth interviews with Japanese artists in Japan, France and Poland, this study portrays the structurally – and individually – conditioned opportunities and constraints of becoming a transnational classical musician. It shows how transnational artists strive to conciliate the irreconcilable: their professional identification with the dominant image of ‘rootless’ classical musicianship and their ethnocultural affiliation with Japan. As such this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative/cultural industry, which promotes the common image of cosmopolitan artists, whose high, universal skills allow them to carry out their occupational activity internationally, regardless of such prescriptive criteria as gender, ethnicity and race. Highly interdisciplinary, this book will appeal to students and researchers interested in such fields as migration, transnational mobility, ethnicity and race in the creative/cultural sector, gender studies, Japanese culture and other related social issues. It will also be instructive for professionals from the world of classical music, as well as ordinary readers passionate about Japanese society.

**The Cambridge Companion to Video Game Music** Melanie Fritsch,Tim Summers,2021-04-29 Video game music has been permeating popular culture for over forty years. Now, reaching billions of listeners, game music encompasses a diverse spectrum of musical materials and practices. This book provides a comprehensive, up-to-date survey of video game music by a diverse group of scholars and industry professionals. The chapters and summaries consolidate existing knowledge and present tools for readers to engage with the music in new ways. Many popular games are analysed, including Super Mario Galaxy, Bastion, The Last of Us, Kentucky Route Zero and the Katamari, Gran Turismo and Tales series. Topics include chiptunes, compositional processes, localization, history and game music concerts. The book also engages with other disciplines such as psychology, music analysis, business strategy and critical theory, and will prove an equally valuable resource for readers active in the industry, composers or designers, and music students and scholars.

**The Anime Boom in the United States** Michael Daliot-Bul,Nissim Otmazgin,2020-10-26 The Anime Boom in the United States provides a comprehensive and empirically-grounded study of the various stages of anime marketing and commercial expansion into the United States. It also examines the supporting organizational and cultural processes, thereby describing a transnational, embedded system for globalizing and localizing commodified culture.Focusing primarily on television anime series but also significant theatrical releases, the book draws on several sources, including in-depth interviews with Japanese and American professionals in the animation industry, field research, and a wide-scale market survey. The authors investigate the ways in which anime has been exported to the United States since the 1960s, and explore the transnational networks of anime production and marketing. They also investigate the many cultural and artistic processes anime inspired.The analysis of the rise and fall of the U.S. anime boom is the starting point for a wider investigation of the multidirectional globalization of contemporary culture and the way in which global creative industries operate in an age of media digitalization and convergence. This story carries broad significance for those interested in understanding the dynamics of power structures in cultural and media globalization.

**Globalization, Consumption and Popular Culture in East Asia** Tai Wei Lim,Wen Xin Lim,Xiaojuan Ping,Hui-Yi Tseng,2016-09-02 This book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in East Asia through the commodification of Japanese, Korean and Chinese popular cultures in the digital era. Using a multidisciplinary approach including political economy, East Asian studies, political science, international relations concepts and history, this book focuses on a few research objectives. In terms of methodology, it is an area studies approach based on interpretative work, observation studies, policy and textual analysis. First, it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies, consumers and states (i.e., role of government in policy promotion). Second, it studies the interpenetration, adaptation, innovation and hybridization of exogenous Western culture with traditional popular cultures in (North) East Asia. Third, it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption, contents reflective of normative values, the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities. It then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national (cultural) influence. These questions will be discussed and analyzed and contextualized through the case studies of J-pop (Japanese popular culture), K-pop (Korean popular culture or Hallyu) and Chinese popular culture (including Mando-pop and Taiwanese popular culture).

*Billboard* ,2008-08-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Japanese Music & Musical Instruments** William P. Malm,1990-06-15 This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Made in Japan Toru Mitsui,2014-07-17 Made in Japan serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Japanese popular music. Each essay, written by a leading scholar of Japanese music, covers the major figures, styles, and social contexts of pop music in Japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Putting Japanese Popular Music in Perspective; Rockin’ Japan; and Japanese Popular Music and Visual Arts.

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Cool Japan Music 10** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Cool Japan Music 10 Introduction

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