

Contra Costa Times For Ipad

Camilla Rothe

The Lost Family Libby Copeland,2020-03-03 “A fascinating exploration of the mysteries ignited by DNA genealogy testing—from the intensely personal and concrete to the existential and unsolvable.” —Tana French, New York Times–bestselling author You swab your cheek or spit in a vial, then send it away to a lab somewhere. Weeks later you get a report that might tell you where your ancestors came from or if you carry certain genetic risks. Or, the report could reveal a long-buried family secret that upends your entire sense of identity. Soon a lark becomes an obsession, a relentless drive to find answers to questions at the core of your being, like “Who am I?” and “Where did I come from?” Welcome to the age of home genetic testing. In *The Lost Family*, journalist Libby Copeland investigates what happens when we embark on a vast social experiment with little understanding of the ramifications. She explores the culture of genealogy buffs, the science of DNA, and the business of companies like Ancestry and 23andMe, all while tracing the story of one woman, her unusual results, and a relentless methodical drive for answers that becomes a thoroughly modern genetic detective story. Gripping and masterfully told, *The Lost Family* is a spectacular book on a big, timely subject. “An urgently necessary, powerful book that addresses one of the most complex social and bioethical issues of our time.” —Dani Shapiro, New York Times–bestselling author “Before you spit in that vial, read this book.” —The New York Times Book Review “Impeccably researched . . . up-to-the-minute science meets the philosophy of identity in a poignant, engaging debut.” —Kirkus Reviews (starred review)

Making the Most of Digital Collections through Training and Outreach Nick Tanzi,2015-11-10 This book offers a practical template for training patrons to use eBook, streaming video, online music, and journal collections that is practical, adaptable, and most importantly, sustainable. In order to make your library's expanding digital collection worth having, customers need to know how to access these online resources—and it's up to your staff to show them how. This unique guide explains how to use a device-centered approach to training library patrons (rather than a system-centric approach) that will enable staff to more easily assist patrons, regardless of whether your patrons use Kindles, tablets, mobile phones, or laptops. Using this approach, staff stay current and can prepare for the next technology or interface platform to access digital collections. The book describes different patron instruction scenarios, such as drop-in, one-on-one interactions, tech petting zoos, and classroom settings, and explains how to structure and conduct specific sessions/classes. Readers will learn methods of promoting the digital collection that can be used in their entirety or a la carte, depending on your budget and locality. The final chapters address using social media, print media, and interactive displays; best practices for target marketing aimed at both in-house patrons and external customers; and how you can save money when purchasing equipment.

Buchhandelsstrategien im digitalen Markt Simon Hiller,2016-11-07 Das Buch betrachtet die Transformationen im Buchhandel, die durch eine zunehmende Verbreitung von Informations- und Kommunikationstechnologien ausgelöst wurden. Es wird gezeigt mit welchen Verhaltensmustern die großen Buchhandelsketten im deutschen und US-amerikanischen Markt auf Geschäftsmodell- und Produktinnovationen reagiert haben und inwieweit sich daraus Strategietypen mithilfe wirtschaftswissenschaftlicher Ansätze ableiten lassen. Somit wendet sich das Buch in erster Linie an ein wissenschaftlich interessiertes Publikum und an Entscheidungsträger innerhalb der Buchbranche. Die Thematik ist auch über die engere buchwirtschaftliche Sicht von Relevanz, da die geschilderten Entwicklungen das Potential zur Veränderung des Leseverhaltens und der Leserezeption haben.

The Handheld Library Thomas A. Peters,Lori A. Bell,2013-04-01 Covering topics such as mobile reference, eBooks, mobile websites, and QR codes, this book examines the effects of the global mobile revolution on libraries and library users—critical information all librarians need. *The Handheld Library: Mobile Technology and the Librarian* provides the information and guidance librarians need to adapt themselves and their facilities to the mobile revolution—the fastest, most diffuse worldwide technological innovation in human history. The book provides an up-to-date survey of how mobile technologies are affecting library use, library services, library systems, librarians, and library users at various types of libraries. The authors cover core topics related to mobile libraries, including mobile reference, eBooks, mobile websites, and QR codes, and address aspects of the mobile revolution less frequently covered in the literature, such as mobile health information services, the use of mobile technologies on archival work, the impact of the mobile revolution on physical libraries, and the ways in which new mobile technologies are creating professional development opportunities within the profession. While this resource is specifically targeted toward librarians who plan and provide services using mobile technologies, academic, public, and other librarians will also find the ideas and information within useful.

In a Few Minutes Before Later Brenda Hillman,2022-09-06 Brenda Hillman's eleventh volume celebrates minutes of visible and invisible existence; it is her most intimate and wide-ranging collection to date. It is also her third book about time, following books that explored seasons and days. An iconoclastic ecopoet who has led the way for many emerging artists, Hillman continues to re-cast innovative poetic forms as instruments for tracking human and non-human experiences. Twenty-four-line lyrics sit beside longer poems of architectural play to show a life of action and of contemplation. At times the poet deploys short dialogues, meditations or trance techniques as means of rendering inner states; other times she uses narrative, documentary or scientific materials to record daily events during a time of pandemic, planetary crisis, political and racial turmoil. A masterful final sequence braids images of wildfire evacuations in an homage to a long marriage. Hillman proposes that poetry offers courage even in times of existential peril; her work represents what is most necessary and fresh in American poetry.

Monthly Catalogue, United States Public Documents ,1984

Monthly Catalog of United States Government Publications ,1984

Annual Report to the Legislature California Career Criminal Apprehension Program,1982

California Agriculture ,2012

Newsweek ,2010

Reference Book ,1973

Apps for Librarians Nicole Hennig,2014-09-24 How can your library—and your patrons—benefit from mobile apps? This guidebook offers a solid foundation in app-literacy, supplying librarians with the knowledge to review and recommend apps, offer workshops, and become the app expert for their communities. Smartphones and other mobile devices that support downloadable applications—universally referred to as apps—can be used to foster productivity, conduct research, or read and study. Additionally, savvy librarians can better serve their communities by gaining expertise in mobile technologies and being qualified to make app recommendations to patrons. This book introduces you to the apps that can help you save time and increase your own productivity as well as serve as a curator and reviewer of apps and resident expert to benefit your patrons. *Apps for Librarians: Using the Best Mobile Technology to Educate, Create, and Engage* will save you from wading through and learning about the millions of apps available today and direct you to the very best apps in areas important to education, the workplace, and professional development. Organized by function—reading, writing, reference, multi-media, and productivity—apps are profiled with the following information: title, developer, price, platforms, general description, examples of use, and key features that make it worthwhile for learning and creative work.

Unmasked Paul Holes,2023-02-16 From the detective who helped catch the Golden State Killer, a memoir about investigating America's toughest cold cases, and the rewards - and toll - of a life spent solving crime. For a decade, from 1973, The Golden State Killer stalked and murdered Californians in the dead of night, leaving entire communities afraid to turn off the lights. Then he vanished, and the case remained unsolved. In 1994, when cold-case investigator Paul Holes came across the old file, he swore he would unmask GSK and finally give these families closure. Twenty-four years later, Holes fulfilled that promise, identifying 73-year-old Joseph J. DeAngelo. Headlines blasted around the world: one of America's most prolific serial killers had been caught. That case launched Paul's career into the stratosphere, turning him into an icon in the true-crime

world. But while many know the story of the capture of GSK, until now, no one has truly known the man behind it all. In UNMASKED, Paul takes us through his memories of a storied career and provides an insider account of some of the most notorious cases in contemporary American history, including Laci Peterson's murder and Jaycee Dugard's kidnapping. But this is also a revelatory profile of a complex man and what makes him tick: the drive to find closure for victims and their loved ones; the inability to walk away from a challenge - even at the expense of his own happiness. This is a story about the gritty truth of crime solving when there are no 'case closed' headlines. It is the story of a man and his commitment to his cases, and to the people who might have otherwise been forgotten.

Sid the Squid and the Search for the Perfect Job David G. Derrick,2010 With the help of his friend Alice, Sid the giant squid tries many jobs including firefighter, cook, and window washer, in the search for the perfect one.

The Dog Thief Marta Acosta,2018-01-15 She stole a dog. He stole her heart. From Library Journal Women's Summer Reading and Romantic Times Editor's Choice author Marta Acosta comes a heart-breaking and heart-warming story about taking risks, making friends, and finding love, while staying true to yourself. Broken-hearted Maddie Whitney, aka Mad Girl, is a dog trainer whose significant behavioral issues make her an outcast in the small rural California town of Coyote Run. When Maddie discovers a murdered woman in a field, she impulsively claims that she's an animal psychic to promote her canine rehabilitation center and save the family ranch. Now the girl who can't make eye contact is the focus of the wrong kind of attention. Maddie's forced to start a Search and Rescue team with her ex-girlfriend's twin brother, Oliver, a hostile sheriff, or risk losing her beloved former military dog. As she trains Oliver to be a dog handler, their relationship evolves from animosity to respect and more. Meanwhile, Maddie's younger sister, Kenzie, who has always cared for Maddie, yearns for a life of her own, and the unknown murderer believes the animal psychic will discover his identity. Difficult and complicated Maddie makes new friends, faces life-threatening dangers, and tests her ability to function without the protective walls she's built around her. Amazing! A gripping read that will have your heart racing from start to finish. --James Sinclair, *Autistic & Unapologetic* Praise for Marta Acosta's Books Acosta's talent is staggering. In each of her Casa Dracula books, she shows readers all over again just how funny, ridiculous, and thoroughly gifted she is at plotting. --Romantic Times A breath of fresh air in a genre marked by creaky gender relations and unchallenged class stratification. --Kirkus Reviews Her well-drawn characters shine... Acosta's story is an impressive contender in the crowded YA field. --Publishers Weekly

Dark Alliance Gary Webb,2011-01-04 Major Motion Picture based on Dark Alliance and starring Jeremy Renner, Kill the Messenger, to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark Alliance" story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

Palisades Park Alan Brennert,2013-04-09 Sharing a family life in the 1930s near the legendary Palisades Amusement Park, a family of dreamers explores ambitions and cultural boundaries that are challenged by the realities of the Great Depression, multiple wars and the park's eventual closing in 1971. By the award-winning author of Moloka'i. 100,000 first printing.

Keeping Up with Emerging Technologies Nicole Hennig,2017-06-21 The acceleration of technological change demands that today's information professionals and educators not only be constantly acquiring new knowledge and skills, but also that they cultivate the ability to make sound judgments on which technologies to embrace. Today's librarians and information specialists know it's imperative that they keep up with new technologies. But not all technologies are equally important, either within the library setting or to library patrons. So how does one decide which ones to pursue and integrate into services? In the uphill battle to stay current with new and emerging technologies, deciding which ones to pursue and integrate into services is a major challenge. A secondary problem is simply finding the time to consider the question. Readers of Keeping Up with Emerging Technologies will learn all of the best practices and skills to keep up with new technologies and to analyze the ability of specific technologies to meet recognized user needs—all in this single source. You'll learn the best ways to gather information about new technologies and user needs, to evaluate and analyze information, to curate technology information for others, to set up experiments and evaluate the results, and to present your findings to persuade decision-makers. Written by the former head of user experience at MIT's library system, this guidebook serves information professionals, educators, education technology specialists, and anyone with emerging technology or innovation in their job titles. It will also be useful for library administrators and those who manage these positions as well as for students seeking a technology-oriented or curriculum-design career path in libraries.

Freedom's Orator Robert Cohen,2009-08-27 Here is the first biography of Mario Savio, the brilliant leader of Berkeley's Free Speech Movement, the largest and most disruptive student rebellion in American history. Savio risked his life to register black voters in Mississippi in the Freedom Summer of 1964 and did more than anyone to bring daring forms of non-violent protest from the civil rights movement to the struggle for free speech and academic freedom on American campuses. Drawing upon previously unavailable Savio papers, as well as oral histories from friends and fellow movement leaders, Freedom's Orator illuminates Mario's egalitarian leadership style, his remarkable eloquence, and the many ways he embodied the youthful idealism of the 1960s. The book also narrates, for the first time, his second phase of activism against Reaganite Imperialism in Central America and the corporatization of higher education. Including a generous selection of Savio's speeches, Freedom's Orator speaks with special relevance to a new generation of activists and to all who cherish the '60s and democratic ideals for which Savio fought so selflessly.

Information Needs of Communities Steven Waldman,2011-09 In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **Contra Costa Times For iPad** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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