

Connect Us

Fran Dancing Feather, Rita Robinson

Love After Love Ingrid Persaud, 2020-08-04 “A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most.”—The New York Times Book Review WINNER OF THE COSTA BOOK AWARD • “A wonder . . . [This book] teems with real, Trinidadian life.”—Claire Adam, award-winning author of *Golden Child* SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best Books of the Summer: Time • The Guardian • Goop • Women’s Day • LitHub After Betty Ramdin’s husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan’s own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* “*Love After Love* is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year.”—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf* “This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that’ll have you googling recipes; feting and liming and plenty of sex. There’s darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder.”—Claire Adam, award-winning author of *Golden Child*

Front Row at the Trump Show Jonathan Karl, 2020-03-31 *The Instant New York Times Bestseller* “A book historians will relish.”—Peggy Noonan, Wall Street Journal Must read. I’ve read every book about the Trump presidency. This is the best.—Bill Press An account like no other, from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this...norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He’s known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump’s presidency—an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump’s unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump’s White House on Inauguration Day to a high-powered reelection campaign set to change the country’s course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is *Front Row at the Trump Show*.

Real Men Knit Kwana Jackson, 2020-05-19 If you’re looking for an easy charmer, this is the novel for you.—Shondaland When their foster-turned-adoptive mother suddenly dies, four brothers struggle to keep open the doors of her beloved Harlem knitting shop. Jesse Strong is known for two things: his devotion to his adoptive mom, Mama Joy, and his reputation for breaking hearts. When Mama Joy unexpectedly passes away, he and his brothers have different plans for what to do with Strong Knits, their neighborhood knitting store. Jesse wants to keep the store open. His brothers

want to tie off loose ends and close shop.... Part-time shop employee Kerry Fuller has kept her crush on Jesse a secret. When she overhears his impassioned plea to his brothers to keep the knitting shop open, she volunteers to help. Unlike Jesse, Kerry knows the “knitty-gritty” of the business, and together they make plans to reinvent Strong Knits for a new generation. But the more time they spend together, the stronger the chemistry builds between them. Kerry, knowing Jesse’s history, doesn’t believe their relationship can last longer than she can knit one, purl two. But Jesse is determined to prove to her that he can be the man for her forever and always. After all, real men knit.

If I Had Your Face Frances Cha,2020-04-21 A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Suncatcher Jose Pimienta,2020-05-19 Filled with music, passion, supernatural secrets, and family, Jose Pimienta's Suncatcher brings to life a contemporary story of a girl growing up in Mexicali, with a supernatural twist and a lot of music. Beatriz loves music. More than her school -- more than her friends -- and definitely more than her homework. After Beatriz discovers that her grandfather's soul is trapped in his guitar, she becomes determined to get him out. But the only way to free him is to play the perfect song -- his perfect song, a song that he never actually wrote down. Fixated on freeing her grandfather, music slowly consumes Beatriz's life. Soon she finds her self growing obsessed with perfection at the expense of her friendships, her band, and her health. Beatriz won't let anything stop her. Even if it means losing everything else.

Our Search for Belonging Howard J. Ross,JonRobert Tartaglione,2018-05-08 Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Foreword by Johnnetta Betsch Cole, PhD -- Preface -- Introduction: A Tale of Two Countries -- 1 Wired for Belonging: The Innate Desire to Belong -- 2 The Politics of Being Right -- 3 Why Do We See the World the Way We Do? -- 4 Power, Privilege, Race, and Belonging -- 5 The Social Brain -- 6 Divinity, Division, and Belonging -- 7 When Worlds Collide -- 8 The Media Is the Message -- 9 Bridges to Bonding : Eight Pathways for Building Belonging -- 10 Institutions Can Build Bridges to Belonging -- 11 Belonging Creates and Undoes Us Both --Notes -- Acknowledgments -- Index -- About the Author -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- W -- Z

Aubrey Bright in Stories that Connect Us Jennifer Casa-Todd,Leigh Cassell,2020-11-09 Aubrey Bright in Stories That Connect Us is a heart-warming tale of intergenerational connection and the first book in a new series focusing on how relationships are strengthened through storytelling and the power technology has to connect us. Aubrey, a young precocious girl, has a strong relationship with her Gramma which is anchored in a love of storytelling. When her Gramma gets sick, Aubrey shows her that technology can be a powerful tool for modern storytelling and connection. We are thrilled to feature the artwork of a talented student, whose beautiful illustrations inspired the character, and whose voice helped us craft our

narrative. Aubrey Bright is sure to engage K-8 teachers and students in conversations around digital citizenship and the positive uses of technology in our daily lives.

The Stories That Connect Us Ack Ricchiuto,2009

Stories That Connect Us Barbara Burt,2017-12-07 A collection of 32 heartrendingly honest stories and poems chronicling events in the lives of thirteen writers, the subjects in STORIES THAT CONNECT US range from a child's Christmas disillusionment to a strange work assignment at a nuclear power plant. The pieces in this collection may not take long to read, but their power will stay with you ever after. Birth, death, divorce, sex, love, regret, joy, and more--the stories run the gamut of the human experience and prove to us all how much we have in common.

The Stories That Connect Us Jack Ricchiuto,2009-07-01 Since the beginning of time, stories have had the power to connect people in unique and compelling ways. As our narrative culture becomes challenged in the digital age, we can still develop our ability to curate and narrate stories that bring meaning into all of our connections. Author Jack Ricchiuto outlines how to build your story portfolios, craft stories that work and leverage storytelling and storylistening to enliven and engage any connection we strive to make, nurture and sustain.

Let's Talk About Hard Things Anna Sale,2022-05-03 Anna Sale and her podcast guests have direct and thought-provoking conversations, discussing topics that most of us are too squeamish, polite, or nervous to bring up. But Sale argues that we all experience these hard things, and by not talking to one another, we cut ourselves off, leading us to feel isolated and disconnected from the people who can help us most. In [this book], Sale uses the best of what she's learned from her podcast to reveal that when we have the courage to talk about hard things, we learn about ourselves, others, and the world that we make together. Diving into five of the most fraught conversation topics, ... she moves between memoir, ... snapshots of a variety of Americans opening up about their lives, and expert opinions to show why having tough conversations is important and how to do them in a thoughtful and generous way--Publisher marketing.

The Things We Love Aaron Ahuvia,2022-07-19 An exciting and engaging investigation (Jonah Berger) of the secret, tangled emotional relationships people have with things—drawing on cutting-edge findings from the fields of psychology, neuroscience, and marketing. Books, baseball cards, ceramic figurines, art, iPhones, clothing, cars, music, dolls, furniture, and even nature itself. If you're like most people, at some point in your life you've found yourself indulging in a love affair with some thing that brings you immense joy, comfort, or fulfillment. Why is it that we so often feel intense passion for objects? What does this tendency tell us about ourselves and our society? In *The Things We Love*, Dr. Aaron Ahuvia presents astonishing discoveries that prove we are far less “rational” than we think when it comes to our possessions and hobbies. In fact, we have passionate relationships with the things we love, and these relationships are driven by influences deep within our culture and our biology. Some of our passions are sudden, obsessive, and fleeting; others are devoted and lifelong affairs. Some turn dark: we become hoarders, or would prefer to destroy certain objects rather than let anyone else own them. And as technology improves, becoming increasingly addictive, one wonders: might our lives become so dominated by our emotional ties to things that we lose interest in other people? Packed with fascinating case studies, scientific analysis, and takeaways for living in a modern and ever-so-material world, *The Things We Love* offers a truly original and insightful look into our love for inanimate objects — and how better understanding these relationships can enrich and improve our lives.

The Lines That Connect Us Lee Ribich,2011-11

From Park to Playa Nell Cross Beckerman,2024-05-07 From a dynamic author and illustrator team, a picture book about connecting to nature and with each other on a path across the city, from a park to the beach Follow along as families from all over the city set out and connect on a trail that begins inland and winds its way through diverse neighborhoods, city playgrounds and parks, up and down open-space hills, past piñata parties

and food trucks, downtown buildings, movie-studio rainbows, and public art murals—all the way to the beach at dusk, where they meet around a bonfire, next to a sparkling Ferris wheel on a pier. Inspired by a real city trail called Park to Playa in Los Angeles, From Park to Playa includes back matter not only about the real path, but about finding your path where you live. Nature is just outside the door and free and accessible to all, even if you live in the middle of a major city.

The Ties that Bind Us Together: Relationship Building Christine Honders,2019-12-15 From the time we're born, we have relationships with others. We often trust the person or people who care for us because they make us feel good and safe. Readers will learn that trust and openness can help them establish emotional connections with people for the rest of their lives. They'll learn that developing give-and-take relationships will build better friendships. They'll be able to better relate to others, which will make others want to build relationships with them. Through concrete examples and self-analysis, students will discover how to positively connect with others, which will help them discover more about themselves.

The Connection Romona Kolma,2022-06-10 The Lord wants a connection with His people. He doesn't want us to do the work completely on our own, He doesn't want us to move ahead of him, and He does not want us to lag behind. He wants our cooperation in completing the work He has begun in us. When we lose our focus on Him and we try to fix the problem ourselves or we cannot see when He will fulfill His promise to us, so we move ahead of Him, thinking we are helping. All of a sudden we find ourselves in the middle of disasters, confusion, and bewilderment. It is at those very times when we let go that He then will reach down and pull us up. He can and will connect us back to Him when we let go of our plans and allow His plans to shine through you. It's our willingness to surrender ourselves for His purposes. This is a statement I read that sums it all up: The Lord has a great work to be done, and He will bequeath the most in the future life to those who do the most faithful, willing service in the present life. The Lord chooses His own agents, and each day under different circumstances, He gives them a trial in His plan of operation. In each truehearted endeavor to work out His plan, He chooses His agents, not because they are perfect but because, through a connection with Him, they may gain perfection. (BLJ 277.2)

Chained Words Javier Dario,2021-03-03 What is it that connects one intelligence with another? What is being human? Would a being from another planet have a behavior very different from ours? And a robot? Without their own intelligence, they would simply be a programmable tool. But when we endow them, the need for free will immediately arises. And in that case, why would they help us? What would prevent them from seeing us as limited beings? Or maybe this reasoning is wrong, and they would just be another intelligence to deal with. To what extent do ethics apply if we talk about artificial intelligence? These and other questions are developed here throughout thirty-five short stories.

LGBTQ by Birth - Christian by Choice Larry Dwayne Ponder,2021-10-03 A phenomenon was found to exist where LGBTQ+ people and their allies identified as Christian. They chose Christianity despite the obstacles they experienced because they were LGBTQ+. This study utilized a Phenomenological Research Design Method by interviewing members of the LGBTQ+ community and their allies. As they each told their stories, the essence of this phenomenon emerged from the perspectives of those who live it. It was found that the preponderance of experiences of the subjects in this study corroborated the accepted view of the psychological and medical experts in that sexual orientation and gender identity are not chosen. Sexual orientation and gender identity are likely determined prenatally as a result of gestational hormones and genetic material. The subjects in this study further demonstrated a theology that concludes that sexual orientation and gender identity are not disqualifiers for an authentic relationship with God. John 3:16 promises that whosoever, whomever believes is loved, accepted, embraced, and included by God. The stories shared in this book are as diverse as the human population. Just as with any sampling of the population, there will be differences and similarities of ideology, theology, and politics. The goal of this collection is not to make everyone the same. The goal is to open hearts and minds in order to respect, accept, love,

embrace, and include our differences. No matter your race, color, gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or political affiliation, there is a God who loves you. All people, regardless of differences, can choose to be a Christian. Dr. Mary Catherine Breen, Rev. Kimberly Brown, Rev. Tquita Brown, Robert Cottrell, Jane Doe, Clarence Ewing, Sine-Lee Ferguson, Sara Fernandez, Dr. Bobbie Glass, Rev. Dwayne Johnson, Jennifer Key, Kofi, Justin Lee, Sharri McGlauthing, Joe Martinez, Scott Morrison, Fred Nilson, Rev. Terri Steed Pierce, Dr. Larry Ponder, Rev. Omar Rouchon, Tommy Stahr, Violet Taylor, Rev. Troy Plummer Treash, Rev. Sven Verbeet, and Dr. Christine Woodworth share their stories

Exploring Native American Wisdom Fran Dancing Feather, Rita Robinson, 2003 Today's Native Americans still turn to the ancient knowledge and the wisdom of the elders. They have learned to seek vision the old way. Known for their ability to find the wisdom of the ancients and apply it to finding a more spiritual life today, Native American teachings help us comprehend the sacredness of Mother Earth, engender a deep respect for all living things, and develop the ability to find a place in the circle of life. Exploring Native American Wisdom brings the supernatural world of their ancestors back to life to show all of us how we can find peace within. We are shown how to live successfully in a rapidly changing world while reopening the ancient door to the divine power and wisdom that resides within each one of us. The reader is invited into a mystical dimension where humans are able to communicate with animals, fire, wind, water, earth, and each other. We see how Native Americans today follow the same traditional path to understanding of self and the supernatural using vision quests, dreams, ceremonies, and the exploration of natural laws. We learn about the wisdom of the Old Ones, how we can enter a mystical dimension of self-discovery with the oldest Spirit of Creation, and how to discover inner talents and gifts as we journey to the top of the Sacred Mountain to meet Eagle... and fly to a new dimension filled with energy and power. Book jacket.

The Power of Us David Price, 2020-08-28 Updated edition with fresh insights for 2022 'PUT THIS ON EVERY LEADER'S DESK NOW!' Jack Milner, Executive Coach Fans of Matthew Syed, Angela Duckworth, Simon Sinek, Brené Brown, Timothy Ferris and Malcolm Gladwell should read The Power of Us now! Why do some organisations thrive while others seem paralysed by inaction? How do we become more innovative? The Power of Us is the result of a three-year journey around the world seeking out highly successful companies from BrewDog and Patagonia to inner city schools and renewable energy co-ops to find the answers. Cultivating people-powered innovation enables everyone to collaboratively work to figure things out. We just need to nurture the mindset and culture that makes innovation an everyday occurrence. Consultant, global thought leader and author David Price shows you how with a practical toolkit of ideas centred on 8 key principles: Trust and Transparency Engagement and Equity Autonomy and Agency Mastery and Meaning Thought-provoking and incisive, The Power of Us is an urgent call for leaders, teams and individuals to challenge the status quo, transform our lives and rebuild a better world for the future. Praise for The Power of Us: 'Brilliant... If you only read one book this year, make it this one.' Jamie Smith, CEO C-Learning 'One of the most important titles of our time on one of the most important topics of our time.' Jeff Ikler, Getting Unstuck podcast 'Packed with fascinating case studies showing that innovation often comes from unexpected places and is the result of ordinary people who are willing to go against the grain. Essential reading if you want to imagine a better future and get inspired.' Sam Conniff Allende & Alex Barker, Be More Pirate '...the closest thing we're going to get to a single handbook...of all of the things that we need to do and consider as organisations and leaders...Funny, helpful and engaging and full of actionable ideas and anecdotes. Do yourself and your organisation a favour and read this book!' Dave Coplin, CEO Envisioneers Ltd 'Whether you lead thousands or are looking to make a personal contribution to the planet, The Power of Us... is for us!' Peter Hutton, Director, Future Schools Alliance 'Thought-provoking and incisive...an urgent call for leaders, teams and individuals to challenge the status quo.' Tom vander Ark, CEO Getting Smart 'Truly inspired... A magnificent learning book for now.' Garry

Ridge, CEO & Chair, WD-40 Company 'A book of our time... will inspire you, drive you and ultimately connect us all.' Dr Richard Gerver; speaker, author, educator 'The Power of Us is the first book that captures the cultural forces that power innovation, the structural elements to fuel people power, and the tool-kit to nurture mass innovation.' Annalie Killian, sparks & honey

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Connect Us**

In a global inundated with displays and the cacophony of instant transmission, the profound power and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the lyrical pages of **Connect Us**, a charming perform of fictional beauty that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus manuals visitors on a psychological odyssey, lightly exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Connect Us Introduction

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