# Conlanger

**David J. Peterson**

*Langmaker* Jeffrey Henning,2020-02-08 Jeffrey Henning's Langmaker was a key resource for conlangers in the early 2000s. This book, from Yonagu Books, contains most of his writing for the site: All the issues of his Model Languages newsletter which introduced conlanging and linguistics to newcomers. Reviews of major conlangs that influenced this generation of conlangers, from Tolkien to Edgar Rice Burroughs to Richard Adams. Descriptions of Jeffrey's own languages, including Fith, Dublex, Kali-sise, Tev'Meckian, and Ilish. The material includes an entirely new chapter on case and a new conlang, Denju.In addition, the Conlangs at a Glance section of Langmaker has been reproduced and corrected. This is the listing of 1100 conlangs that were described on the site as of 2005- a wide variety of historical auxlangs, professional languages, and those contributed by readers during the heyday of the site. Your name may be here! The best thing about Langmaker was its universality. From the beginning, conlanging and the conlang community have been prone to factionalism (cf. the Conlang-Auxlang schism of 1996). Langmaker somehow transcended that. Every conlanger from every conlang community-or from no conlang community-was welcome there, and every conlanger found value in it. It was the Rick's of conlanging. -from the preface by David J. Peterson, creator of Dothraki and author of The Art of Language Invention This book is part of conlanging history. If you've read the Language Construction Kit, it takes a naturalistic approach to conlanging. Jeffrey casts a wider net, being interested in philosophical languages (like his Roxhai), logical languages (such as the fascinating stack-based Fith), and auxlangs (Kali-sisi, Simpenga). And don't miss his playful Tev'Meckian, the language of Galaxy Quest.Though you can seek out much of this material by judicious use of the Wayback Machine, all the material has been edited, errors corrected, phonemes converted to IPA, and extra material included, such as more on how Fith works, and the Tev'Meckian lexicon. The Conlangs at a Glance section was largely rewritten to give more and better information on the languages included.

**The Conlanger's Lexipedia** Mark Rosenfelder,2017-07-15 After creating a grammar, there's the 800-pound gorilla of the lexicon to deal with. This book gives you everything you need to know to create words. The first stop is etymology: it contains thousands of etymologies from a wide variety of languages. Borrow them or let them spark your own ideas! It's easy to let the lexicon be a coded version of your native language. The book contains tips on how to avoid this, including plenty of fascinating examples from non-English languages. You want to know which words to create first. It includes the 1500 words most commonly found in fantasy and science fiction, sorted by frequency. Many parts of the lexicon require real-world knowledge to handle. The Lexipedia contains just enough information on biology, physics, and human cultures to help you out. Plus, there's a discussion of the basic tools of the word creator: categories, metaphors, and derivation. Though aimed at conlangers, this book will be instructive and entertaining for anyone who's interested in words.

**The Language Construction Kit** Mark Rosenfelder,2010 A guide to creating realistic languages for RPGs, fantasy and science fiction, movies or video games, or international communication... or just an unusual way to learn about how languages work.

**The Art of Language Invention** David J. Peterson,2015-09-29 From language creator David J. Peterson comes a creative gui de to language constructio, offering an overview of language creation, covering its history from Tolkien's creations and Klingon to today's thriving global community of conlangers. He provides the essential tools necessary for inventing and evolving new languages, using examples from a variety of languages including his own creations.

In the Land of Invented Languages Arika Okrent,2009-05-19 Here is the captivating story of humankind's enduring quest to build a better language—and overcome the curse of Babel. Just about everyone has heard of Esperanto, which was nothing less than one man's attempt to bring about world peace by means of linguistic solidarity. And every Star Trek fan knows about Klingon. But few people have heard of Babm, Blissymbolics, Loglan (not to be confused with Lojban), and the nearly nine hundred other invented languages that represent the hard work, high hopes, and full-blown delusions of so many misguided souls over the centuries. With intelligence and humor, Arika Okrent has written a truly original and enlightening book for all word freaks, grammar geeks, and plain old language lovers.

**The Art of Language Invention** David J. Peterson,2015-09-29 An insider's tour through the construction of invented languages from the bestselling author and creator of languages for Legendary's Dune, the HBO series Game of Thrones and the Syfy series Defiance From master language creator David J. Peterson comes a creative guide to language construction for sci-fi and fantasy fans, writers, game creators, and language lovers. Peterson offers a captivating overview of language creation, covering its history from Tolkien's creations and Klingon to today's thriving global community of conlangers. He provides the essential tools necessary for inventing and evolving new languages, using examples from a variety of languages including his own creations, punctuated with references to everything from Star Wars to Janelle Monáe. Along the way, behind-the-scenes stories lift the curtain on how he built languages like Dothraki for HBO's Game of Thrones and Shiväisith for Marvel's Thor: The Dark World, and an included phrasebook will start fans speaking Peterson's constructed languages. The Art of Language Invention is an inside look at a fascinating culture and an engaging entry into a flourishing art form—and it might be the most fun you'll ever have with linguistics. The Art of Language Invention includes a new chapter on phrases, specifically, word order, negation, question formation, pragmatic concerns, relativization, and subordination, providing a complete introduction to language creation and linguistics. Invented languages featured in the book now include Chakobsa from Legendary's Dune, Trigedasleng (or Grounder) from The 100, Méníshè language from Motherland: Fort Salem and Ravkan from the Netflix series Shadow and Bone.

The Routledge Handbook of Language and Creativity Rodney H. Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

Tailchaser's Song Tad Williams,2000-12-01 The debut novel from master storyteller Tad Williams, Tailchaser's Song has surprised and enchanted readers for decades A fantasy of epic proportions in the vein of Watership Down. —San Diego Union Meet Fritti Tailchaser, a ginger tom cat of rare courage and curiosity, a born survivor in a world of heroes and villains, of powerful feline gods and whiskery legends about those strange furless, erect creatures called M'an. Join Tailchaser on his magical quest to rescue his catfriend Hushpad—a quest that will take him all the way to cat hell and beyond...

**Native Tongue** Suzette Haden Elgin,2013-08-15 First published in 1984, Native Tongue earned wide critical praise, and cult status as well. Set in the twenty-second century after the repeal of the Nineteenth Amendment, the novel reveals a world where women are once again property, denied civil rights, and banned from public life. In this world, Earth's wealth relies on interplanetary commerce, for which the population depends on linguists, a small, clannish group of families whose women breed and become perfect translators of all the galaxies' languages. The linguists wield power, but live in isolated compounds, hated by the population, and in fear of class warfare. But a group of women is destined to challenge the power of men and linguists. Nazareth, the most talented linguist of her family, is exhausted by her constant work translating for the government, supervising the children's language education in the Alien-in-Residence interface chambers, running the compound, and caring for the elderly men. She longs to retire to the Barren House, where women past childbearing age knit, chat, and wait to die. What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses: there, word by word, women are creating a language of their own to free them of men's domination. Their secret must, above all, be kept until the language is ready for use. The women's language, Láadan, is only one of the brilliant creations found in this stunningly original novel, which combines a page-turning plot with challenging meditations on the tensions between freedom and control, individuals and communities, thought and action. A complete work in itself, it is also the first volume in Elgin's acclaimed Native Tongue trilogy.

**Language Invention in Linguistics Pedagogy** Jeffrey Punske,Nathan Sanders,Amy V. Fountain,2020-08-12 This book is the first to explore the varied ways in which invented languages can be used to teach languages and linguistics in university courses. There has long been interest in invented languages, also known as constructed languages or conlangs, both in the political arena (as with Esperanto) and in the world of literature and science

fiction and fantasy media - Tolkien's Quenya and Sindarin, Dothraki in Game of Thrones, and Klingon in the Star Trek franchise, among many others. Linguists have recently served as language creators or consultants for film and television, with notable examples including Jessica Coons work on the film Arrival Christine Schreyers Kryptonian for Man of Steel, David Adgers contributions to the series Beowulf, and David J. Peterson's numerous languages for Game of Thrones and other franchises. The chapters in this volume show how the use of invented languages as a teaching tool can reach a student population who might not otherwise be interested in studying linguistics, as well as helping those students to develop the fundamental core skills of linguistic analysis. Invented languages encourage problem-based and active learning; they shed light on the nature of linguistic diversity and implicational universals; and they provide insights into the complex interplay of linguistic patterns and social, environmental, and historical processes. The volume brings together renowned scholars and junior researchers who have used language invention and constructed languages to achieve a range of pedagogical objectives. It will be of interest to graduate students and teachers of linguistics and those in related areas such as anthropology and psychology.

Advanced Language Construction Mark Rosenfelder,2012 The sequel to the Language Construction Kit: learn more about constructed languages and about linguistics: logic, pidgins and creoles, sign languages, the linguistic life cycle, and a meaty step-by-step survey of morphosyntax. Create detailed and plausible languages for RPGs, fantasy and science fiction, movies, or video games... or just learn more about how languages work with the same accurate yet fun approach as the original LCK.

**The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World** J. P. Mallory,D. Q. Adams,2006-08-24 The authors introduce Proto-Indo-European describing its construction and revealing the people who spoke it between 5,500 and 8,000 years ago. Using archaeological evidence and natural history they reconstruct the lives, passions, culture, society and mythology of the Proto-Indo-Europeans.

*Describing Morphosyntax* Thomas Edward Payne,1997-10-09 Of the 6000 languages now spoken throughout the world around 3000 may become extinct during the next century. This guide gives linguists the tools to describe them, syntactically and grammatically, for future reference.

**From Elvish to Klingon** Michael Adams,2011-10-27 How are languages invented? Why are they invented? Who uses them? What are the cultural effects of invented languages? This fascinating book looks at all manner of invented languages and explores the origins, purpose, and usage of these curious artefacts of culture. Written by experts in the field, chapters discuss languages from Esperanto to Klingon and uncover the motives behind their creation, and the outcomes of their existence. Introduction by Michael Adams Linking all invented languages, Michael Adams explains how creating a language is intimidating work; no one would attempt to invent one unless driven by a serious purpose or aspiration. He explains how the origin and development of each invented language illustrates inventors' and users' dissatisfaction with the language(s) already available to them, and how each invented language expresses one or more of a wide range of purposes and aspirations: political, social, aesthetic, intellectual, and technological. Chapter 1: International Auxiliary Languages by Arden Smith From the mythical Language of Adam to Esperanto and Solrésol, this chapter looks at the history, linguistics, and significance of international or universal languages (including sign languages). Chapter 2: Invented Vocabularies: Newspeak and Nadsat by Howard Jackson Looking at the invented vocabularies of science fiction, for example 1984's 'Newspeak' and Clockwork Orange's 'Nadsat', this chapter discusses the feasibility of such vocabularies, the plausibility of such lexical change, and the validity of the Sapir-Whorfian echoes heard in such literary experiments. Chapter 3: 'Oirish' Inventions: James Joyce, Samuel Beckett, Paul Muldoon by Stephen Watt This chapter looks at literary inventions of another kind, nonsense and semi-nonsense languages, including those used in the works of James Joyce and Samuel Beckett. Chapter 4: Tolkien's Invented Languages by Edmund Weiner Focussing on the work of the accomplished philologist J.R.R. Tolkien, the fifteen languages he created are considered in the context of invented languages of other kinds. Chapter 5: Klingon and other Science Fiction Languages by Marc Okrand, Judith Hendriks-Hermans, and Sjaak Kroon Klingon is the most fully developed of fictional languages (besides Tolkien's). Used by many, this chapter explores the speech community of 'Trekkies', alongside other science fiction vocabularies. Chapter 6: Logical Languages by Michael Adams This chapter introduces conlangs, 'constructed languages'. For example, Láaden, created to express feminine experience better than 'patriarchal' languages. Chapter 7: Gaming Languages and Language Games by James Portnow Languages and games are both fundamentally interactive, based on the adoption of arbitrary sign systems, and come with a set of formal rules which can be manipulated to express different outcomes. This being one of the drivers for the popularity of invented languages within the gaming community, James Portnow looks at several gaming languages and language games, such as Gargish, D'ni, Simlish, and Logos. Chapter 8: Revitalized Languages as Invented Languages by Suzanne Romaine The final chapter looks at language continuation, renewal, revival, and resurrection - in the cases of Gaelic, Welsh, Cornish, and Breton - as well as language regulation.

Introductory Phonology Bruce Hayes,2011-09-13 Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

*The Languages of Native North America* Marianne Mithun,2001-06-07 This book provides an authoritative survey of the several hundred languages indigenous to North America. These languages show tremendous genetic and typological diversity, and offer numerous challenges to current linguistic theory. Part I of the book provides an overview of structural features of particular interest, concentrating on those that are cross-linguistically unusual or unusually well developed. These include syllable structure, vowel and consonant harmony, tone, and sound symbolism; polysynthesis, the nature of roots and affixes, incorporation, and morpheme order; case; grammatical distinctions of number, gender, shape, control, location, means, manner, time, empathy, and evidence; and distinctions between nouns and verbs, predicates and arguments, and simple and complex sentences; and special speech styles. Part II catalogues the languages by family, listing the location of each language, its genetic affiliation, number of speakers, major published literature, and structural highlights. Finally, there is a catalogue of languages that have evolved in contact situations.

**Living Language Dothraki** David J. Peterson,2014 Living Language Dothraki brings the world of Game of Thrones to life with a conversational language course teaching Dothraki, the language developed for the HBO series by language and culture consultant David J. Peterson and first seen in George R.R. Martin's A Song of Ice and Fire series. The 128-page coursebook features a step-by-step guide to pronunciation, basic phrases, easy-to-follow grammar explanation and examples, extensive thematic vocabulary lists, dialogue, and exercises for reinforcement. Living Language Dothraki also includes a one-hour audio CD of essential phrases and vocabulary so that learners can speak Dothraki with confidence. Additional notes about the language and the culture of the Dothraki people appear throughout the coursebook to give the language context.

**The Planet Construction Kit** Mark Rosenfelder,2010-10 A companion volume to the Language Construction Kit, this book explains everything you need to know about creating your own world with its own geology, creatures, cultures, religions, technology, and styles of war- plus how to create maps, illustrations and 3-D models. An essential whether you're writing science fiction or fantasy, designing RPGs, creating movies or video games, or remodeling a spare asteroid.

World Lexicon of Grammaticalization Tania Kouteva,Bernd Heine,Bo Hong,Haiping Long,Heiko Narrog,Seongha Rhee,2019-08-08 Based on analysis of more than 1,000 languages, this volume reconstructs more than 500 processes of grammatical change in the languages of the world.

**The Writing on the Wall** Lynne Sharon Schwartz,2012-11-20 DIVThe emotionally realistic and elegant portrait of mourning in the days and months following 9/11/divDIV As Renata, a linguist for the New York City Public Library, crosses the Brooklyn Bridge on her way to work one morning, she looks up to see a flash of orange and blue. Two planes have hit the World Trade Center, and with that, her world changes entirely./divDIV /divDIVRenata's connection to the tragedy grows deeper as her boyfriend, an overzealous social worker, begins to take care of a baby orphaned by the attacks. And then she meets a mute teenage girl in the rubble of the Twin Towers who may or may not be her long lost niece—a family connection as tenuous as it is painful. The winner of New York magazine's Best Literary Fiction award in 2005, this novel evocatively represents the forms of grief in the wake of major trauma./div

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