

# Concertgeek 101

Jim Tuedio,Stan Spector

**Ticket Masters** Dean Budnick, Josh Baron, 2012-04-24 “A clear, comprehensive look at a murky business.” —The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can’t get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

**This Business of Concert Promotion and Touring** Ray D. Waddell, Rich Barnet, Jake Berry, 2010-11-03 The only book that looks at the business of concert promotion. Concerts are part art, part party—and a big part business. This Business of Concert Promotion and Touring is the first to focus on that all-important business aspect, from creating a show, to selling a show, to organizing the show, to staging the show. Working with venues, personnel, booking, promoting, marketing, publicity, public relations, financial management, and much more are covered in this indispensable one-volume resource. And the ideas and techniques explained here can be used for every type of concert promotion, including college shows, artist showcases, club gigs, as well as major events handled by local promoters, nationwide promoters, and worldwide promoters. Concert promoters and tour managers at every level need to know This Business of Concert Promotion and Touring

**More Gigs Now: Concert Booking Secrets of Successful Musicians** Joe Taylor, Jr., 2005-05 The author of Grow Your Band's Audience reveals a strategy that successful working musicians use to play better paying gigs more often. Learn how to schedule shows that grow your audience without forcing you to spend time and money on frustrating tours.

**Rock Concert** Marc Myers, 2021-11-09 A “fascinating, intimate” oral history of the golden age of the rock concert based on nearly 100 interviews with musicians, fans, and others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In Rock Concert, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock’s stratospheric rise. Rock Concert offers a backstage view of rock ‘n’ roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the ‘60s, and the growing arena tours of the ‘70s and ‘80s. Elvis Presley’s gyrating hips, the “British Invasion” of the Beatles, the Grateful Dead’s free flowing jams, and Pink Floyd’s The Wall are just a few of the defining musical acts that drive this rich narrative.

**The Who Concert File** Joe McMichael, Jack Lyons, 2004 Features over 1,500 gigs, including set-lists, eye-witness accounts and background notes, backstage dramas, audience reactions, and on-stage rants. Now updated and amended to include all the concerts of the American tour of 2002 that was overshadowed by the sudden death of John Entwistle. With a foreword by Pete Townshend and contributions by leading Who commentators.

**Tour:smart** Martin Atkins, 2007 From packing the right equipment to keeping enough gas in the tank to get home, every aspect of making a successful tour with a band is addressed in this comprehensive guide. More than 100 luminaries and leading organizations from the world of touring—among them Chris Connelly, Henry Rollins, the House of Blues, and the Vans Warped Tour, as well as club owners, tour managers, and even sex advisors—provide handy insider know-how along with insight on mistakes commonly made by novice bands. Chapters address the nitty-gritty of touring, with instructions on how to secure venues and publicity, how to stay healthy on the road, and how to keep the budget in the black. Loaded with hundreds of years’ worth of collective hands-on experience from those steeped in the music business, this is a must-have resource for creating an unforgettable tour.

**Going to a Concert** Rebecca Rissman, 2012 Summary: Discusses different types of concerts and the music that they feature, including operas, choral concerts, and marching band shows.

**The Arena Concert** Benjamin Halligan, Kirsty Fairclough, Robert Edgar, Nicola Spelman, 2015-11-19 The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of concert and gathering, in its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers, discussions of the practicalities of mounting arena concerts, mixing and performing live to a mass audience, recollections of the giants of late twentieth century music in performance, and critiques of latter-day pretenders to the throne. The authors track the evolution of the arena concert, consider design and architecture, celebrity and fashion, and turn to feminism, ethnographic research, and ideas of humour, liveness and authenticity, in order to explore and frame the arena concert. The arena concert becomes the “real time” centre of a global digital network, and the gig-goer pays not only for an immersion in (and, indeed, role in) its spectacular nature, but also for a close encounter with the performers, in this contained and exalted space. The spectacular nature of the arena concert raises challenges that have yet to be fully technologically overcome, and has given rise to a reinvention of what live music actually means. Love it or loathe it, the arena concert is a major presence in the cultural landscape of the 21st century. This volume finds out why.

**Concert Tour Production Management** John Vasey, 1998 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**The Music Never Stops** Peter Shapiro, 2022-08-02 The engrossing, insightful, and personal musical odyssey of Peter Shapiro, perhaps the most notable independent concert promoter since Bill Graham Peter Shapiro is the best known and most influential concert promoter of his generation. He owned the legendary Wetlands in Tribeca and has gone on to much bigger things, including Brooklyn Bowl (NYC, Las Vegas, Philadelphia, and Nashville), the Capitol Theatre in Port Chester, producing U2 3D, and promoting the Grateful Dead’s fiftieth-anniversary tour (“Fare Thee Well”) featuring the Core Four and Trey Anastasio . . . and so much more. In The Music Never Stops, Shapiro shares the inside story of how he became a power-house in the music industry—an island in an increasingly consolidated landscape of venues, ticketing, and touring—through the lens of fifty iconic concerts. Along the way, readers gain insight into what it was like to work with some of the most celebrated bands in modern music, including not just the Grateful Dead and U2, but also Bob Dylan, Phish, Dave Matthews Band, Al Green, Ms. Lauryn Hill, Jason Isbell, Preservation Hall Jazz Band, The Roots, Robert Plant, Leonard Cohen, and many more. Featuring never-before-published back-stage anecdotes, insights, and photographs of the biggest bands in the business and the concerts that later became legendary, The Music Never Stops is a perfect guide for any-one who wants to understand the modern live music industry.

**Music Concerts** Kenny Abdo, 2018-12-15 This title focuses on music concerts and gives information related to their origin, fun facts, and worldwide influence. This hi-lo title is complete with epic and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.

**The Touring Musician** Hal Galper, The Touring Musician helps performers at all levels of experience to take control of their careers. Packed with practical information, this invaluable handbook guides musicians in applying sound business practices to band travel by evaluating assets, creating an action plan, researching, negotiating, and booking venues, arranging transportation and lodgings, managing personal and tour finances, and getting publicity. The Touring Musician includes: \* Point-by-point advice about how to set up a small business \* Eleven sample worksheets and checklists, in a ready-to-photocopy format, that will help keep you and your information organized \* Samples of the major types of legal documents involved in booking a band \* A step-by-step chapter showing you how to book and route a sample tour, including five calendars and five budgets \* Plus solid advice about how to research your venue contacts, negotiate gigs and fees, manage your band finances, coordinate your promotional activities, and much, much more.

**The Decibel Diaries** Carter Alan, 2017-04-04 Sometimes a rock concert is more than just an event. Every so often a band's performance becomes a

musical milestone, a cultural watershed, a political statement, and a personal apotheosis. On any given night a rock concert can tell the truth about who we are, where we are, and what's going on in music and life right now. In *The Decibel Diaries*, Carter Alan, longtime DJ and music director at WZLX in Boston, chronicles a lifetime in rock with a tour through fifty concerts that defined such moments - from Crosby, Stills, Nash & Young playing in the rain when Richard Nixon resigned to Talking Heads and the first stirrings of punk in the basement bars of New York and Boston to the bluegrass angel Alison Krauss and the adaptable veteran Robert Plant forging a plangent, plaintive postmodern synergy. For each event Alan shows us what it was like to be there and telescopes out to reveal how this show fit into the arc of the artist's career, the artist's place in music, and the music's place in the wider world. Taken together, *The Decibel Diaries* is a visceral and visionary portrait of nearly fifty years of rock 'n' roll.

Produced by Contemporary Dick Richmond, Steve Schankman, 2008 Produced by Contemporary is the story of how two kids from St. Louis began booking local rock 'n' roll bands and in 30 years built the company into one of the country's top five entertainment promotion companies. From a 1968 concert at the Fox Theatre with the Grateful Dead to a 1978 surprise concert by the Rolling Stones to the 1999 visit to St. Louis by Pope John Paul II at the 110,000-seat TWA Dome, Contemporary Productions set the standard for event promotion in St. Louis and nationwide. This full-color coffee-table book contains more than 500 images from the company's archives, including rare behind-the-scenes concert photos, tickets, backstage passes and artist photos of the biggest rock shows in St. Louis from the late 1960s to 2000.

Note by Note Redwood Cultural Work (Oakland, Calif.), 1989

**The Grateful Dead in Concert** Jim Tuedio, Stan Spector, 2010-03-10 This book offers a spirited analysis of the unique improvisational character of Grateful Dead music and its impact on appreciative fans. The 20 essays capture distinct facets of the Grateful Dead phenomenon from a broad range of scholarly angles. The band's trademark synergizing focus is discussed as a function of complex musical improvisation interlaced with the band members' collective assimilation of an impressive range of marginal musical forms and lyrical traditions. These facets are shown to produce a vibrant Deadhead experience, resulting in community influences still morphing in new directions 45 years after the band's initial impact.

**In Concert** Philip Auslander, 2021-01-04 The conventional way of understanding what musicians do as performers is to treat them as producers of sound; some even argue that it is unnecessary to see musicians in performance as long as one can hear them. But musical performance, counters Philip Auslander, is also a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. In *Concert: Performing Musical Persona* he addresses not only the visual means by which musicians engage their audiences through costume and physical gesture, but also spectacular aspects of performance such as light shows. Although musicians do not usually enact fictional characters on stage, they nevertheless present themselves to audiences in ways specific to the performance situation. Auslander's term to denote the musician's presence before the audience is musical persona. While presence of a musical persona may be most obvious within rock and pop music, the book's analysis extends to classical music, jazz, blues, country, electronic music, laptop performance, and music made with experimental digital interfaces. The eclectic group of performers discussed include the Beatles, Miles Davis, Keith Urban, Lady Gaga, Nicki Minaj, Frank Zappa, B. B. King, Jefferson Airplane, Virgil Fox, Keith Jarrett, Glenn Gould, and Laurie Anderson.

**Facing the Music** Henri Temianka, 1973

*Rock Concert Performance from ABBA to ZZ Top* Peter Smith, Laura Smith, 2022-01-05 This book presents an analysis of 100 rock concert performances and answers the question What makes a truly great rock performance? Peter Smith delves into his own recollections of experiencing rock performances and covers themes of icons, persona, energy, fandom, venues, communities, politics, art-rock, authenticity, and maturity.

**Imaginary Concerts** Peter Coffin, 2018-03-05 Take a deep dive into Imaginary Concerts, featuring fantasy lineups created by designers, musicians, artists and more, compiled by Peter Coffin.

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