

Composer Of The Day 161

Mirka Zemanová

The Best of Layers Magazine Tips of the Day: Indesign Jeff Witchel,2011-08-11 Jeff Witchel is a self-taught computer artist with over 24 years of experience. His initial introduction to the computer was with PageMaker, but he switched to Quark 1.0 when it was first introduced in 1987. Having arrived on the desktop publishing scene so early, Jeff became a go to guy for answers when others started getting into computer graphics. As an Adobe Certified Expert, he's provided online support for Adobe and is now an Adobe Certified Training Provider for both Adobe Illustrator CS5 and Adobe InDesign CS5. Jeff is one of just a handful of Adobe Certified Instructors for InDesign CS5 in the New York metropolitan area. He also is a Quark Certified Expert as well as a master of Adobe Photoshop and related applications. He counts among his training clients advertising agencies, design studios, marketing departments, magazines, newspapers, illustrators, and photographers. Jeff has written literally thousands of tips for Layers Magazine Tip of the Day over the past 4 years. He also produces online video tutorials for the Layers Magazine website (<http://layersmagazine.com/category/tutorials>) and writes articles for InDesign Magazine (<http://www.indesignmag.com/default.asp>).

Show Tunes Steven Suskin,2010-03-09 Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

Wasn't That a Mighty Day Luigi Monge,2022-08-24 Wasn't That a Mighty Day: African American Blues and Gospel Songs on Disaster takes a comprehensive look at sacred and secular disaster songs, shining a spotlight on their historical and cultural importance. Featuring newly transcribed lyrics, the book offers sustained attention to how both Black and white communities responded to many of the tragic events that occurred before the mid-1950s. Through detailed textual analysis, Luigi Monge explores songs on natural disasters (hurricanes, floods, tornadoes, and earthquakes); accidental disasters (sinkings, fires, train wrecks, explosions, and air disasters); and infestations, epidemics, and diseases (the boll weevil, the jake leg, and influenza). Analyzed songs cover some of the most well-known disasters of the time period from the sinking of the Titanic and the 1930 drought to the Hindenburg accident, and more. Thirty previously unreleased African American disaster songs appear in this volume for the first time, revealing their pertinence to the relevant disasters. By comparing the song lyrics to critical moments in history, Monge is able to explore how deeply and directly these catastrophes affected Black communities; how African Americans in general, and blues and gospel singers in particular, faced and reacted to disaster; whether these collective tragedies prompted different reactions among white people and, if so, why; and more broadly, how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955.

Victory Banner Over the Reichstag Jeremy Hicks,2020-12-15 In one of the most iconic images from World War II, a Russian soldier raises a red flag atop the ruins of the German Reichstag on April 30, 1945. Known as the Victory Banner, this piece of fabric has come to symbolize Russian triumph, glory, and patriotism. Facsimiles are used in public celebrations all over the country, and an exact replica is the centerpiece in the annual Victory Parade in Moscow's Red Square. The Victory Banner Over the Reichstag examines how and why this symbol was created, the changing media of its expression, and the contested evolution of its message. From association with Stalinism and communism to its acquisition of Russian nationalist meaning, Jeremy Hicks demonstrates how this symbol was used to construct a collective Russian memory of the war. He traces how the Soviets, and then Vladimir Putin, have used this image and the banner itself to build a remarkably powerful mythology of Russian greatness.

Chase's Calendar of Events 2024 Editors of Chase's,2023-10-13 Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. One of the most impressive reference volumes in the world. -- Publishers Weekly

British Biographical Index: D-I David Bank,Anthony Esposito,1990

Composers in the Movies John C. Tibbetts,2008-10-01 Amadeus . . . Yankee Doodle Dandy . . . Swanee River . . . Rhapsody in Blue. Even before movies had sound, filmmakers dramatized the lives of composers. Movie biographies—or biopics—have depicted composers as diverse as Wolfgang Amadeus Mozart, George M. Cohan, Stephen Foster, and George Gershwin. In this enticing book, the first devoted entirely to such films, John C. Tibbetts surveys different styles and periods from the Hollywood of the 1920s and 1930s to the international cinema of today, exploring the role that film biographies play in our understanding of history and culture. Tibbetts delves into such questions as: How historically accurate are composer biopics? How and why have inaccuracies and distortions been perpetrated? What strategies have been used to represent visually the creative process? The book examines the films in several contexts and considers their role in commodifying and popularizing music. Extensive archival research, dozens of illustrations, and numerous interviews make this an appealing book for film and music enthusiasts at all levels.

No Day Without a Line Дмтрій Карлович Олеша,1998 First published in 1965 and reprinted many times in the Soviet Union and Russia, Yury Olesha's No Day without a Line is a series of thematically assembled journal entries which together form an unusual and extremely engaging personal memoir. Ranging from Olesha's prerevolutionary childhood, to notable cultural figures, to Russian and Western literature, the entries are artfully composed units in which an image is developed, a memory precisely delineated, or an aperçu elaborated. Occasionally, the units coalesce in a chain of reflections on a common theme, such as Olesha's memories of the 1905 Potyomkin mutiny, his recollections of the poet Mayakovsky, or his discussion of the writings of Tolstoy or Hemingway. --Book Jacket.

Musical Standard ,1926

The Daily Book of Classical Music Leslie Chew,Scott Spiegelberg,Dwight DeReiter,Cathy Doheny,Colin Gilbert,Greenwood,Travers Huff,Susanna Loewy,Melissa Maples,Jeff McQuilkin,2010-09-01 Music lovers of all ages are drawn to the pure melodies of classical music. Now aficionados of this timeless genre can learn something about classical music every day of the year! Readers will find everything from brief biographies of their favorite composers to summaries of the most revered operas. Interesting facts about the world's most celebrated songs and discussions of classical music-meets-pop culture make this book as fun as it is informative. Ten categories of discussion rotate throughout the year: Classical Music Periods, Compositional Forms, Great Composers, Celebrated Works, Basic Instruments, Famous Operas, Music Theory, Venues of the World, Museums & Festivals, and Pop Culture Medley.

Janacek Mirka Zemanová,2002 A compelling portrait of this enigmatic musical genius within the context of the cultural and political currents of his time

Story of a Friendship Дмтрій Дмитрієвич Шостакович,Isaak Glikman,2001 This choice by the composer's close friend Isaak Glikman brought the tormented feelings of the musical genius into public view. Now those feelings resound in the first substantial collection of Shostakovich's letters to appear in English.

A Word A Day Anu Garg,2010-12-21 Anu Garg's many readers await their A Word A Day rations hungrily. Now at last here's a feast for them and other verbivores. Eat up! -Barbara Wallraff Senior Editor at The Atlantic Monthly and author of Word Court Praise for A Word a Day AWADies will be familiar with Anu Garg's refreshing approach to words: words are fun and they have fascinating histories. The people who use them have curious stories to tell too, and this collection incorporates some of the correspondence received by the editors at the AWAD site, from advice on how to outsmart your opponent in a duel (or even a truel) to a cluster of your favorite mondegreens. -John Simpson, Chief Editor, Oxford English Dictionary A banquet of words! Feast and be nourished! -Richard Lederer,

author of *The Miracle of Language* Written by the founder of the wildly popular A Word A Day Web site (www.wordsmith.org), this collection of unusual, obscure, and exotic English words will delight writers, scholars, crossword puzzlers, and word buffs of every ilk. The words are grouped in intriguing categories that range from Portmanteaux to Words That Make the Spell-Checker Ineffective. Each entry includes a concise definition, etymology, and usage example—and many feature fascinating and hilarious commentaries by A Word A Day subscribers and the authors.

Alternative Hymn Tunes Charles William Alfred Brooke, William Creser, 1902

Through the Day, Through the Night Jan Vansina, 2014-05-20 One of twelve children in a close-knit, affluent Catholic Belgian family, Jan Vansina began life in a seemingly sheltered environment. But that cocoon was soon pierced by the escalating tensions and violence that gripped Europe in the 1930s and 1940s. In this book Vansina recalls his boyhood and youth in Antwerp, Bruges, and the Flemish countryside as the country was rocked by waves of economic depression, fascism, competing nationalisms, and the occupation of first Axis and then Allied forces. Within the vast literature on World War II, a much smaller body of work treats the everyday experiences of civilians, particularly in smaller countries drawn into the conflict. Recalling the war in Belgium from a child's-eye perspective, Vansina describes pangs of hunger so great as to make him crave the bitter taste of cod-liver oil. He vividly remembers the shock of seeing severely wounded men on the grounds of a field hospital, the dangers of crossing fields and swimming in ponds strafed by planes, and his family's interactions with occupying and escaping soldiers from both sides. After the war he recalls emerging numb from the cinema where he first saw the footage of the Nazi death camps, and he describes a new phase of unrest marked by looting, vigilante justice, and the country's efforts at reunification. Vansina, a historian and anthropologist best known for his insights into oral tradition and social memory, draws on his own memories and those of his siblings to reconstruct daily life in Belgium during a tumultuous era. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

Martha Graham Neil Baldwin, 2022-10-25 A major biography—the first in three decades—of one of the most important artistic forces of the twentieth century, the legendary American dancer and choreographer who upended dance, propelling the art form into the modern age, and whose profound and pioneering influence is still being felt today. Brings together all the elements of Graham's colorful life...with wit, verve, critical discernment, and a powerful lyricism."—Mary Dearborn, acclaimed author of *Ernest Hemingway* Time magazine called her "the Dancer of the Century." Her technique, used by dance companies throughout the world, became the first long-lasting alternative to the idiom of classical ballet. Her pioneering movements—powerful, dynamic, jagged, edgy, forthright—combined with her distinctive system of training, were the epitome of American modernism, performance as art. Her work continued to astonish and inspire for more than sixty years as she choreographed more than 180 works. At the heart of Graham's work: movement that could express inner feeling. Neil Baldwin, author of admired biographies of Man Ray ("Truly definitive . . . absolutely fascinating" —Patricia Bosworth) and Thomas Edison ("Absorbing, gripping, a major contribution to our understanding of a remarkable man and a remarkable era" —Robert Caro), gives us the artist and performer, the dance monument who led a cult of dance worshippers as well as the woman herself in all of her complexity. Here is Graham, from her nineteenth-century (born in 1894) Allegheny, Pennsylvania, childhood, to becoming the star of the Denishawn exotic ballets, and in 1926, at age thirty-two, founding her own company (now the longest-running dance company in America). Baldwin writes of how the company flourished during the artistic explosion of New York City's midcentury cultural scene; of Erick Hawkins, in 1936, fresh from Balanchine's School of American Ballet, a handsome Midwesterner fourteen years her junior, becoming Graham's muse, lover, and eventual spouse. Graham, inspiring the next generation of dancers, choreographers, and teachers, among them: Merce Cunningham and Paul Taylor. Baldwin tells the story of this large, fiercely lived life, a life beset by conflict, competition, and loneliness—filled with fire and inspiration, drive, passion, dedication, and sacrifice in work and in dance creation.

Episodes in a Rich Life Raymond Wentworth, 2011-03 What's this about 'Episodes in a Rich Life?' asked my Imaginary Friend. I'm always embarrassed when my IF speaks up, but glad that this time we were—that is, that I was—alone. If I ever admitted to the world my IF exists, some would doubt my sanity. Others would have their opinions confirmed. I can't remember a time, my IF continued, when you've had enough in your pocket to talk about being rich. I looked around, saw no one in earshot, and broke my rule against replying to my IF. There are ways of being rich without having much cash, I explained. You can have friends, enjoy experiences, learn much about a multitude of things . . . all of that, and more. And you can properly consider yourself rich. When you put it like that, my IF admitted, I can see your point. One more thing you mustn't forget. And what's that? I wondered. Maybe I should have put it in my book. You always have me, said my IF. This conversation is over, I said. In fact, it never happened. . . . Not long after I retired, I joined a Journal Writers group of senior citizens. Each week, I had to write (and read to the group) a page or so, telling what had happened to me, either during the week previous or sometime in the past. I have bundled many of these Episodes into more-or-less related groups that I call Chapters, but the reader may call them Aggregations—I sincerely hope not Aggravations. The point is, I have experienced these Episodes and enjoyed most of them, and I hope the Reader enjoys them, too, whether reading straight through the book, or doing random sampling

The Every Day Book for Youth Samuel Griswold Goodrich, 1834

Radio's Civic Ambition David Goodman, 2011-04-12 In its golden age, American radio both entertained and also fostered programs meant to produce self-governing and opinion-forming individuals, promoting openness to change and tolerance of diversity, familiarity with classical music, and knowledge of world affairs. As author David Goodman argues, the ambitions of radio's golden age have strong significance today as evidence that media regulation in the public interest can have significant and often positive effects.

The Speedicut Memoirs Christopher Joll, 2019-10-27 In Book 4 of *The Speedicut Memoirs*, Charles Speedicut finds his fortunes (and misfortunes) tied up with those of the future King Edward VIII, Mr & Mrs Ernest Simpson and Adolf Hitler. In the course of his narrative, Speedicut relates how he was responsible for the murderous Night of the Long Knives, when Hitler ruthlessly purged the Sturmabteilung. He also provides previously unpublished details of his intimate involvement in the events leading to the Abdication, his activities to subvert the British Government's policy of 'appeasement', his part in the Duke & Duchess of Windsor's infamous tour of Germany in 1937 and his disruptive (and usually secret) role in many other events of the period. "The history of the twentieth century might have been very different – possibly better but probably worse – without the activities of Major Charles Speedicut." Sir Winston Churchill "I bitterly regret the day that Wallis met that shit, Speedicut." Ernest Simpson

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