

COLOR TEXT FOR WHATSAPP MESSAGE OR MAIL

OSWAAL EDITORIAL BOARD

📖 STUDY MATERIAL YCT EXPERT TEAM, 2023-24 O LEVEL M1-R5 STUDY MATERIAL

📖 **FOUNDATIONS OF INFORMATION LITERACY** NATALIE GREENE TAYLOR, PAUL T. JAEGER, 2021-11-15 IT'S NOT HYPERBOLE TO CONCLUDE THAT IN TODAY'S WORLD, INFORMATION LITERACY IS ESSENTIAL FOR SURVIVAL AND SUCCESS; AND ALSO THAT, IF LEFT UNCHECKED, THE SOCIAL CONSEQUENCES OF WIDESPREAD MISINFORMATION AND INFORMATION ILLITERACY WILL ONLY CONTINUE TO GROW MORE DIRE. THUS ITS STUDY MUST BE AT THE CORE OF EVERY EDUCATION. BUT WHILE MANY BOOKS HAVE BEEN WRITTEN ON INFORMATION LITERACY, THIS TEXT IS THE FIRST TO EXAMINE INFORMATION LITERACY FROM A CROSS-NATIONAL, CROSS-CULTURAL, AND CROSS-INSTITUTIONAL PERSPECTIVE. FROM THIS BOOK, READERS WILL LEARN ABOUT INFORMATION LITERACY IN A WIDE VARIETY OF CONTEXTS, INCLUDING ACADEMIC AND SCHOOL LIBRARIES, PUBLIC LIBRARIES, SPECIAL LIBRARIES, AND ARCHIVES, THROUGH RESEARCH AND LITERATURE THAT HAS PREVIOUSLY BEEN SILOED IN SPECIALIZED PUBLICATIONS; COME TO UNDERSTAND WHY INFORMATION LITERACY IS NOT JUST AN ISSUE OF INFORMATION AND TECHNOLOGY, BUT ALSO A BROADER COMMUNITY AND SOCIETAL ISSUE; GET AN HISTORICAL OVERVIEW OF ADVERTISING, PROPAGANDA, DISINFORMATION, MISINFORMATION, AND ILLITERACY; GAIN KNOWLEDGE OF BOTH APPLIED STRATEGIES FOR WORKING WITH INDIVIDUALS AND FOR ADDRESSING THE ISSUES IN COMMUNITY CONTEXTS; FIND METHODS FOR COMBATING URGENT SOCIETAL ILLS CAUSED AND EXACERBATED BY MISINFORMATION; AND GET TOOLS AND TECHNIQUES FOR ADVOCACY, ACTIVISM, AND SELF-REFLECTION THROUGHOUT ONE'S CAREER.

📖 **TEXTBOOK OF TOURISM FOR CLASS IX (A.Y. 2023-24)** ONWARD SINGHA KAINTHOLA, 2023-05-20 A TEXTBOOK OF TOURISM [SUBJECT CODE 406] FOR CLASS 9 IS DESIGNED TO FACILITATE THE JOB ROLE OF TRAVEL AGENT/TOUR OPERATOR. THIS BOOK HAS BEEN DEVELOPED AS PER THE LATEST SYLLABUS AND EXAMINATION PATTERN PRESCRIBED BY THE CBSE. THE LANGUAGE IN THE BOOK IS DELIBERATELY KEPT TO BE READER-FRIENDLY, ALLOWING EASY ACCESSIBILITY AND GRASP OF KNOWLEDGE. IN ADDITION, CBSE HAS INTRODUCED TOURISM AS A VOCATIONAL COURSE AT THE SCHOOL LEVEL. IN ADDITION, THE PICTURES ARE USED TO GIVE THE READERS A GOOD UNDERSTANDING OF THE TOPICS WITHOUT ANY DIFFICULTIES. THIS BOOK WILL TEACH YOU ABOUT THE MAJOR COMPONENTS AND GROWTH OF TOURISM INDUSTRY, HISTORY OF TOURISM, DIFFERENT TOURISM CHANNELS OF THE TOURISM INDUSTRY AND VARIOUS RESOURCES AND PRODUCTS OF TOURISM. TOURISM HAS GROWN SIGNIFICANTLY IN THE LAST DECADE. TOURISM IS THE WORLD'S LARGEST AND FASTEST GROWING INDUSTRY AND ALSO THE LARGEST SOURCE OF INCOME AND EMPLOYMENT. INDIA IS A DIVERSE COUNTRY, AND ITS DIVERSITY ATTRACTS VISITORS

FROM AROUND THE WORLD. INDIA IS A DEVELOPING NATION, AND TOURISM PROVIDES EMERGING AND DEVELOPING NATIONS WITH EXCELLENT OPPORTUNITIES TO STRENGTHEN THEIR ECONOMIES, CONTRIBUTE TO LOCAL INFRASTRUCTURE, PRESERVE THE ENVIRONMENT AND CULTURAL TREASURES AND TRADITIONS, AND LESSEN POVERTY AND INEQUALITY. THE GOVERNMENT IS EMPHASISING IN DEVELOPING AND PROMOTING TOURISM. IT HAS ALSO INTRODUCED VARIOUS POLICIES AND SCHEMES TO BOOST THE TOURISM INDUSTRY BY PROVIDING MORE JOB OPPORTUNITIES IN THE SOCIETY. IT HAS ALSO STARTED SEVERAL SHORT-TERM VOCATIONAL COURSES RELATED TO THE TRAVEL AND TOURISM SECTOR. WITH THESE COURSES, INDIVIDUALS CAN QUICKLY ACQUIRE THE NECESSARY SKILLS TO JOIN THE TRAVEL INDUSTRY. EACH CHAPTER HAS BEEN DIVIDED INTO THE FOLLOWING PARTS: (A) INTRODUCTION: IT INTRODUCES YOU TO THE CHAPTER'S TOPIC AND LEARNING OBJECTIVES. (B) RELEVANT KNOWLEDGE: THIS PART OF THE LESSON PROVIDES YOU WITH THE RELEVANT INFORMATION ON THE TOPIC(S) COVERED IN THE CHAPTER. THE KNOWLEDGE DEVELOPED THROUGH THIS PART WILL ENABLE YOU TO PERFORM CERTAIN ACTIVITIES. (C) EXERCISES: THE VARIOUS QUESTIONS INCLUDED IN THIS PART OF THE CHAPTER WILL HELP YOU CHECK YOUR UNDERSTANDING OF THE TOPICS LEARNED. WE HOPE THAT THIS BOOK WILL HELP FURTHER ENHANCE THE UNDERSTANDING AND KNOWLEDGE OF THE TOURISM SECTOR. WE ALSO HOPE THAT THIS BOOK WILL BOOST THE STUDENTS' MORALE AND ENORMOUSLY BENEFIT THE TEACHERS. THIS BOOK ATTEMPTS TO COVER ALMOST EVERY ASPECT OF TOURISM AND TRAVEL THAT CAN HELP STUDENTS BECOME TOURISM PROFESSIONALS. CONSTRUCTIVE SUGGESTIONS FOR THE IMPROVEMENT OF THE BOOK ARE MOST WELCOME. -AUTHORS

📖 *DIGITAL Economy Post COVID-19 Era* PRASHANT MISHRA, ASHU SHARMA, SAYANTAN KHANRA, SUMIT K. KUNDU, SUSHANTA KUMAR MISHRA, 2023-12-03 THIS BOOK PRESENTS THE FUTURE DIRECTIONS OF THE DIGITAL ECONOMY POST COVID-19 ERA. THE CHAPTERS OF THIS BOOK COVER CONTEMPORARY TOPICS ON DIGITAL ECONOMY AND DIGITAL INITIATIVES UNDERTAKEN BY VARIOUS ORGANIZATIONS. OVERALL, THE BOOK SHARES INSIGHTS ON HOW ORGANIZATIONS CAN ADAPT AND TRANSFORM THEIR PROCESSES, STRUCTURE, AND STRATEGIES TO REMAIN RELEVANT AND COMPETITIVE IN THE NEW BUSINESS AND ECONOMIC ENVIRONMENT. THESE INSIGHTS ALSO EMERGE FROM MULTIDISCIPLINARY DISCUSSIONS IN VARIOUS MANAGEMENT DOMAINS, SUCH AS, CONSUMER BEHAVIOUR AND MARKETING, ECONOMICS, FINANCE AND ACCOUNTING, ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT, ENVIRONMENTAL, SOCIAL AND GOVERNANCE COMPLIANCE, FUTURE OF WORK, HUMAN RESOURCE MANAGEMENT, LEADERSHIP, INCLUSIVE WORKFORCE, INFORMATION SYSTEMS AND DECISION SCIENCES, INTERNATIONAL BUSINESS AND STRATEGY, AND OPERATIONS AND SUPPLY CHAIN MANAGEMENT.

📖 *EMBRACING TECHNOLOGY* MANIIK R GROVER, 2021-08-05 YOUR ALL-IN-ONE GUIDE TO THE DIGITAL WORLD KEY

FEATURES [?] INCLUDES BASIC CONCEPTS ABOUT COMPUTER HARDWARE AND SOFTWARE, DEVICE CONNECTIONS, AND THE INTERNET. [?] SOLUTIONS ON HOW TO GET THE MOST OUT OF EMAILS, OFFICE SUITES, PHOTOS, VIDEOS, AND MAPS. [?] INSIGHTS ON SOCIAL MEDIA, E-COMMERCE, DIGITAL PAYMENTS, AND ONLINE BOOKING. **DESCRIPTION** TECHNOLOGY TOUCHES OUR LIVES IN MANY DIFFERENT WAYS. IN THIS BOOK, WE WILL EXPLORE THE COMMON USES OF TECHNOLOGY IN THE WORLD AROUND YOU, DEMYSTIFY THE CONCEPTS, AND EXPLAIN ITS USAGE. THE BOOK BEGINS BY MAKING YOU COMFORTABLE WITH YOUR WINDOWS PC AND ANDROID SMARTPHONE/TABLET. IT DISCUSSES THE INTERNET AND COMMON DEVICE CONNECTIONS. IT ALSO DELVES INTO POPULAR PRODUCTIVITY APPLICATIONS LIKE EMAILS, DOCUMENTS, SPREADSHEETS, PRESENTATIONS, MAPS, PHOTOS, MUSIC, AND VIDEOS. USAGE OF FREE APPS FROM GOOGLE IS DEMONSTRATED. THE BOOK ALSO TALKS ABOUT SOCIAL MEDIA AND ONLINE TOOLS WHICH ALLOW YOU TO CONNECT AND COMMUNICATE WITH PEOPLE ON THE INTERNET, WITH EXAMPLES FROM FACEBOOK, TWITTER, INSTAGRAM, AND WHATSAPP. THE DIFFERENT FACETS OF E-COMMERCE ARE DISCUSSED AS WELL, NAMELY, PAYMENTS, ONLINE SHOPPING, TRACKING, REVIEWS, AND ONLINE TRAVEL BOOKING, ALONG WITH EXAMPLES FROM POPULAR SHOPPING AND TRAVEL WEBSITES. IT EXPLORES NEWER TRENDS LIKE CLOUD COMPUTING, MEDIA PLAYERS, AND VOICE ASSISTANTS. SECURITY AND PRIVACY BEST PRACTICES ARE ALSO COVERED FOR EACH TOPIC. THIS BOOK IS AN ATTEMPT TO BREAK DOWN THE BARRIERS THAT STAND BETWEEN YOU AND THE DIGITAL WORLD AND ENABLE YOU TO EMBRACE TECHNOLOGY. BY THE END OF THIS BOOK, YOU'LL FIND YOURSELF MORE TECH-SAVVY THAN YOU WERE WHEN YOU STARTED. **WHAT YOU WILL LEARN** [?] DAY-TO-DAY TASKS ON YOUR WINDOWS PC, ANDROID SMARTPHONE, AND THE INTERNET. [?] USAGE OF POPULAR GOOGLE SERVICES, INCLUDING GMAIL, DOCS SUITE, AND YOUTUBE. [?] USAGE OF FACEBOOK, TWITTER, INSTAGRAM, HANGOUTS, AND WHATSAPP. [?] LEARN HOW TO SHOP, PAY AND BOOK FLIGHTS, HOTELS, BUSES, AND TRAINS ONLINE. [?] LEARN ABOUT MEDIA PLAYERS AND USAGE OF GOOGLE ASSISTANT. [?] STAY SECURE WITH BEST PRACTICES FOR YOUR DEVICES AND THE INTERNET. **WHO THIS BOOK IS FOR** THIS BOOK IS FOR STUDENTS, PARENTS, KIDS, SENIOR CITIZENS, HOUSEWIVES, AND ANY PERSON WHO WANTS TO GET ACQUAINTED WITH THE ESSENTIAL SKILLS FOR THE DIGITAL ERA AND WANTS TO BECOME COMFORTABLE WITH TECHNOLOGY, SMART DEVICES, AND INTERNET APPLICATIONS. TO GET THE BEST OUT OF THIS BOOK, YOU MUST HAVE EITHER A WINDOWS 10 PC OR AN ANDROID SMARTPHONE/TABLET, AND STABLE INTERNET ACCESS. **TABLE OF CONTENTS** PREFACE 1. YOUR SMARTPHONE/TABLET 2. YOUR COMPUTER/LAPTOP 3. THE INTERNET 4. CONNECTIONS 5. E-MAIL 6. PHOTOS 7. MUSIC AND VIDEOS 8. PRODUCTIVITY APPS 9. MAPS 10. SOCIAL MEDIA 11. ONLINE COMMUNICATION 12. WHATSAPP 13. MONEY AND PAYMENTS 14. MANAGING YOUR PRIVACY 15. REVIEWS 16. E-COMMERCE 17. BOOKING TRAVEL ONLINE 18.

BEYOND YOUR PC AND SMARTPHONE SUMMING IT UP

OSWAAL CBSE SAMPLE QUESTION PAPERS CLASS 10 COMPUTER APPLICATIONS BOOK (FOR BOARD EXAMS 2024) |

2023-24 OSWAAL EDITORIAL BOARD, 2023-11-04 DESCRIPTION OF THE PRODUCT: • FRESH & RELEVANT WITH 2024 CBSE SQP- FULLY SOLVED & ANALYSED • SCORE BOOSTING INSIGHTS WITH 500+ QUESTIONS & 1000+ CONCEPTS • INSIDER TIPS & TECHNIQUES WITH ON-TIPS NOTES, MIND MAPS & MNEMONICS • EXAM READY TO PRACTICE WITH 10 HIGHLY PROBABLE SQPs WITH ACTUAL BOARD ANSWER-SHEETS

OSWAAL CBSE CLASS 10 COMPUTER APPLICATION QUESTION BANK (2024 EXAM) OSWAAL EDITORIAL BOARD, 2023-05-23 DESCRIPTION OF THE PRODUCT: **STRICTLY AS PER THE LATEST CBSE BOARD SYLLABUS RELEASED ON 31st MARCH, 2023 (CBSE Cir No. Acad-39/2023)** **100% UPDATED WITH LATEST SYLLABUS & FULLY SOLVED BOARD PAPER** **CRISP REVISION WITH TIMED READING FOR EVERY CHAPTER** **EXTENSIVE PRACTICE WITH 3000+ QUESTIONS & BOARD MARKING SCHEME ANSWERS** **CONCEPT CLARITY WITH 1000+ CONCEPTS, SMART MIND MAPS & MNEMONICS** **FINAL BOOST WITH 50+ CONCEPT VIDEOS** **NEP COMPLIANCE WITH COMPETENCY BASED QUESTIONS & ART INTEGRATION**

OSWAAL CBSE QUESTION BANK CLASS 10 COMPUTER APPLICATIONS, CHAPTERWISE AND TOPICWISE SOLVED PAPERS FOR BOARD EXAMS 2025 OSWAAL EDITORIAL BOARD, 2024-02-03 DESCRIPTION OF THE PRODUCT: • 100% UPDATED SYLLABUS & FULLY SOLVED BOARD PAPERS: WE'VE GOT YOU COVERED WITH THE LATEST AND 100% UPDATED

CURRICULUM. • TIMED REVISION: WITH TOPIC-WISE REVISION NOTES, SMART MIND MAPS & MNEMONICS TO STUDY SMART, NOT HARD! • EXTENSIVE PRACTICE: WITH 2000+ QUESTIONS & BOARD MARKING SCHEME ANSWERS, YEP! YOU READ THAT RIGHT—2000+ CHANCES TO BECOME A CHAMP. • CONCEPT CLARITY: WITH 500+ CONCEPTS & 50+ CONCEPT VIDEOS TO LEARN THE COOL WAY WITH VIDEOS AND MIND- BLOWING CONCEPTS. • NEP 2020 COMPLIANCE: WITH COMPETENCY-BASED QUESTIONS BECAUSE WE'RE ON THE CUTTING EDGE OF THE COOLEST EDUCATIONAL TRENDS.

THE TRUMP-UKRAINE IMPEACHMENT INQUIRY: FULL TESTIMONIES OF COOPER, CROFT, ANDERSON, MORRISON, WILLIAMS, HOLMES & HALE, Over 1,200 TOTAL PAGES CONTENTS: LAURA COOPER IS THE DEPUTY ASSISTANT SECRETARY OF DEFENSE FOR RUSSIAN, UKRAINIAN, AND EURASIAN AFFAIRS. CATHERINE CROFT AND CHRISTOPHER ANDERSON ARE BOTH ADVISORS TO AMBASSADOR KURT VOLKER ON UKRAINE POLICY. THEIR TESTIMONY REVEALS HOW PRESIDENT TRUMP'S MONTH-LONG PRESSURE CAMPAIGN COMPROMISED U.S. NATIONAL SECURITY AND WAS INTENDED TO GIVE TRUMP THE ADVANTAGE IN THE 2020 ELECTION. TIMOTHY MORRISON IS THE DEPUTY ASSISTANT TO THE PRESIDENT AND THE SENIOR

DIRECTOR FOR EUROPE AND RUSSIA, NATIONAL SECURITY COUNCIL. JENNIFER WILLIAMS IS VICE PRESIDENT PENCE'S SPECIAL ADVISER ON EUROPE AND RUSSIA. THEIR TESTIMONY DEMONSTRATES THAT PRESIDENT TRUMP'S JULY 25 PHONE CALL WITH UKRAINIAN PRESIDENT ZELENSKY IMMEDIATELY SET OFF ALARM BELLS THROUGHOUT THE WHITE HOUSE. DAVID HOLMES IS A NONPARTISAN CAREER FOREIGN SERVICE OFFICER. DAVID HALE IS THE UNDER SECRETARY OF STATE FOR POLITICAL AFFAIRS.

📖 **INFORMATION TECHNOLOGY TOOLS & NETWORK BASICS** YCT EXPERT TEAM, 2022 O'LEVEL MODULE- 1[M1-R5]
INFORMATION TECHNOLOGY TOOLS & NETWORK BASICS

📖 **INFORMATION TECHNOLOGY TOOLS & BASICS OF NETWORK** YCT EXPERT TEAM , 2022-23 'O' LEVEL MODULE- M1-R5
INFORMATION TECHNOLOGY TOOLS & BASICS OF NETWORK SOLVED PAPERS & MODEL QUESTION PAPERS


📖 **DIGITAL MARKETING** NARAYAN CHANGDER, 2024-01-10 MASTER THE ART OF DIGITAL MARKETING WITH OUR MCQ GUIDE - DIGITAL MARKETING UNVEILED: MCQ EXPEDITION FOR ONLINE SUCCESS. TAILORED FOR MARKETERS, STUDENTS, AND BUSINESS ENTHUSIASTS, THIS COMPREHENSIVE RESOURCE OFFERS A CURATED COLLECTION OF MULTIPLE-CHOICE QUESTIONS THAT DELVE INTO THE INTRICACIES OF DIGITAL MARKETING. FROM UNDERSTANDING SOCIAL MEDIA STRATEGIES TO MASTERING SEARCH ENGINE OPTIMIZATION, REFINE YOUR SKILLS AND DEEPEN YOUR UNDERSTANDING OF THE CRITICAL ELEMENTS SHAPING EFFECTIVE DIGITAL MARKETING CAMPAIGNS. PERFECT YOUR KNOWLEDGE OF DIGITAL MARKETING AND PREPARE CONFIDENTLY FOR STRATEGIC DECISION-MAKING IN THE DYNAMIC ONLINE LANDSCAPE. ELEVATE YOUR DIGITAL MARKETING ACUMEN AND IMMERSE YOURSELF IN THE KEY PRINCIPLES OF DIGITAL MARKETING WITH DIGITAL MARKETING UNVEILED: MCQ EXPEDITION FOR ONLINE SUCCESS. UNCOVER THE SECRETS TO ACHIEVING EXCELLENCE IN NAVIGATING THE DIGITAL MARKETING LANDSCAPE WITH PRECISION AND DEPTH.


📖 **ASK A MANAGER** ALISON GREEN, 2018-05-01 FROM THE CREATOR OF THE POPULAR WEBSITE ASK A MANAGER AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED "THE DEAR ABBY OF THE WORK WORLD." TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT • YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT "REPLY ALL" • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU

CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR ASK A MANAGER "A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK."—BOOKLIST (STARRED REVIEW) "THE AUTHOR'S FRIENDLY, WARM, NO-NONSENSE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE."—LIBRARY JOURNAL (STARRED REVIEW) "I AM A HUGE FAN OF ALISON GREEN'S ASK A MANAGER COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR."—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF THE NO ASSHOLE RULE AND THE ASSHOLE SURVIVAL GUIDE "ASK A MANAGER IS THE ULTIMATE PLAYBOOK FOR NAVIGATING THE TRADITIONAL WORKFORCE IN A DIPLOMATIC BUT FIRM WAY."—ERIN LOWRY, AUTHOR OF BROKE MILLENNIAL: STOP SCRAPING BY AND GET YOUR FINANCIAL LIFE TOGETHER

📖 HIT MAKERS DEREK THOMPSON, 2018-02-06 NATIONAL BESTSELLER A BOOK OF THE YEAR SELECTION FOR INC. AND LIBRARY JOURNAL "THIS BOOK PICKS UP WHERE THE TIPPING POINT LEFT OFF. -- ADAM GRANT, WHARTON PROFESSOR AND NEW YORK TIMES BESTSELLING AUTHOR OF ORIGINALS AND GIVE AND TAKE NOTHING "GOES VIRAL." IF YOU THINK A POPULAR MOVIE, SONG, OR APP CAME OUT OF NOWHERE TO BECOME A WORD-OF-MOUTH SUCCESS IN TODAY'S CROWDED MEDIA ENVIRONMENT, YOU'RE MISSING THE REAL STORY. EACH BLOCKBUSTER HAS A SECRET HISTORY—OF POWER, INFLUENCE, DARK BROADCASTERS, AND PASSIONATE CULTS THAT TURN SOME NEW PRODUCTS INTO CULTURAL PHENOMENA. EVEN THE MOST BRILLIANT IDEAS WITHER IN OBSCURITY IF THEY FAIL TO CONNECT WITH THE RIGHT NETWORK, AND THE CONSUMERS THAT MATTER MOST AREN'T THE EARLY ADOPTERS, BUT RATHER THEIR FRIENDS, FOLLOWERS, AND IMITATORS -- THE AUDIENCE OF YOUR AUDIENCE. IN HIS GROUNDBREAKING INVESTIGATION, ATLANTIC SENIOR EDITOR DEREK THOMPSON UNCOVERS THE HIDDEN PSYCHOLOGY OF WHY WE LIKE WHAT WE LIKE AND REVEALS THE ECONOMICS OF CULTURAL MARKETS THAT INVISIBLY SHAPE OUR LIVES. SHATTERING THE SENTIMENTAL MYTHS OF HIT-MAKING THAT DOMINATE POP CULTURE AND BUSINESS, THOMPSON SHOWS QUALITY IS INSUFFICIENT FOR SUCCESS, NOBODY HAS GOOD TASTE, AND SOME OF THE MOST POPULAR PRODUCTS IN HISTORY WERE ONE BAD BREAK AWAY FROM UTTER FAILURE. IT MAY BE A NEW WORLD, BUT THERE ARE SOME ENDURING TRUTHS

TO WHAT AUDIENCES AND CONSUMERS WANT. PEOPLE LOVE A FAMILIAR SURPRISE: A PRODUCT THAT IS BOLD, YET SNEAKILY RECOGNIZABLE. EVERY BUSINESS, EVERY ARTIST, EVERY PERSON LOOKING TO PROMOTE THEMSELVES AND THEIR WORK WANTS TO KNOW WHAT MAKES SOME WORKS SO SUCCESSFUL WHILE OTHERS DISAPPEAR. HIT MAKERS IS A MAGICAL MYSTERY TOUR THROUGH THE LAST CENTURY OF POP CULTURE BLOCKBUSTERS AND THE MOST VALUABLE CURRENCY OF THE TWENTY-FIRST CENTURY—PEOPLE'S ATTENTION. FROM THE DAWN OF IMPRESSIONIST ART TO THE FUTURE OF FACEBOOK, FROM SMALL ETSY DESIGNERS TO THE ORIGIN OF STAR WARS, DEREK THOMPSON LEAVES NO PET ROCK UNTURNED TO TELL THE FASCINATING STORY OF HOW CULTURE HAPPENS AND WHY THINGS BECOME POPULAR. IN HIT MAKERS, DEREK THOMPSON INVESTIGATES: • THE SECRET LINK BETWEEN ESPN'S STICKY PROGRAMMING AND THE THE WEEKND'S CATCHY CHORUSES • WHY FACEBOOK IS TODAY'S MOST IMPORTANT NEWSPAPER • HOW ADVERTISING CRITICS PREDICTED DONALD TRUMP • THE 5TH GRADER WHO ACCIDENTALLY LAUNCHED ROCK AROUND THE CLOCK, THE BIGGEST HIT IN ROCK AND ROLL HISTORY • HOW BARACK OBAMA AND HIS SPEECHWRITERS THINK OF THEMSELVES AS SONGWRITERS • HOW DISNEY CONQUERED THE WORLD—BUT THE FUTURE OF HITS BELONGS TO SAVVY AMATEURS AND INDIVIDUALS • THE FRENCH COLLECTOR WHO ACCIDENTALLY CREATED THE IMPRESSIONIST CANON • QUANTITATIVE EVIDENCE THAT THE BIGGEST MUSIC HITS AREN'T ALWAYS THE BEST • WHY ALMOST ALL HOLLYWOOD BLOCKBUSTERS ARE SEQUELS, REBOOTS, AND ADAPTATIONS • WHY ONE YEAR--1991--IS RESPONSIBLE FOR THE WAY POP MUSIC SOUNDS TODAY • WHY ANOTHER YEAR --1932--CREATED THE BUSINESS MODEL OF FILM • HOW DATA SCIENTISTS PROVED THAT "GOING VIRAL" IS A MYTH • HOW 19TH CENTURY IMMIGRATION PATTERNS EXPLAIN THE MOST HEARD SONG IN THE WESTERN HEMISPHERE

 **LINKEDIN MAKEOVER** DONNA SERDULA, 2013-06-01 LEARN HOW TO OPTIMIZE YOUR LINKEDIN PROFILE SO YOU CAN IMPRESS YOUR NETWORK AND GET FOUND ON LINKEDIN. THIS EASY TO READ AND FUN BOOK WALKS YOU THROUGH BUILDING AN IMPRESSIVE LINKEDIN PROFILE. CHOCK FULL OF EXAMPLES, LINKEDIN MAKEOVER: PROFESSIONAL SECRETS TO A POWERFUL LINKEDIN PROFILE IS YOUR ONE STOP RESOURCE TO LEARN HOW TO OPTIMIZE YOUR LINKEDIN PROFILE SO YOU CAN LOOK GOOD AND GET FOUND ON LINKEDIN.

 **SUSTAINABLE DEVELOPMENT IN CREATIVE INDUSTRIES: EMBRACING DIGITAL CULTURE FOR HUMANITIES** DYAH AYU WIWID SINTOWOKO, IDHAR RESMADI, HANIF AZHAR, GANJAR GUMILAR, TAUFIQ WAHAB, 2023-05-05 THIS BOOK PROVIDES THE THOUGHTFUL WRITINGS OF A SELECTION OF AUTHORS ILLUSTRATING A CENTRAL CONCEPT: SUSTAINABLE DEVELOPMENT IN CREATIVE INDUSTRIES, WHICH UTILIZES A MONETARY EQUILIBRIUM ADDRESSING ISSUES, PARTICULARLY THOSE ASSOCIATED

WITH THE USE OF AN INTEGRATED AREA IN CYBERSPACE AND PHYSICAL SPACE, AND THEIR EFFECT ON THE CREATIVE INDUSTRIES. 15 UNIVERSITIES FROM ASIA AND EUROPE HAVE PARTICIPATED IN THE 9TH BANDUNG CREATIVE MOVEMENT, WHERE THIS TOPIC WAS EXPLORED. SUSTAINABILITY ISSUES ARE NOW AT THE FOREFRONT OF PROGRESS. THE BOOK COVERS FOUR MAIN AREAS. THE FIRST SECTION, ENTITLED ART, CULTURE, AND SOCIETY, DELVES INTO THE VARIOUS SECTORS THAT CONTRIBUTE TO BUILDING A MORE SUSTAINABLE ENVIRONMENT, INCLUDING THE ARTS AND CULTURE. WHEREAS, DESIGN AND ARCHITECTURE IS REFERRING TO CUTTING-EDGE PRACTICES IN THE FIELDS OF MANUFACTURING, TRANSPORTATION, INTERIOR DESIGN, AND BUILDING CONSTRUCTION. THE THIRD SECTION TECHNOLOGY AND NEW MEDIA DELVES INTO THE TRANSFORMATION OF TECHNOLOGY INTO A NEW MEDIUM FOR THE DEVELOPMENT OF THE CREATIVE INDUSTRIES. THE FINAL SECTION, MANAGEMENT AND BUSINESS, DISCUSSES AN INNOVATIVE PERSPECTIVE ON THE STATE OF THE MARKET AND MANAGEMENT IN THE SECTOR. ANYONE INTERESTED IN THE INTERSECTION OF CREATIVE INDUSTRIES, SUSTAINABILITY, AND DIGITAL CULTURES WOULD BENEFIT INTELLECTUALLY FROM READING THIS BOOK. THE OPEN ACCESS VERSION OF THIS BOOK, AVAILABLE AT [HTTP://WWW.TAYLORFRANCIS.COM](http://www.taylorfrancis.com), HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS ATTRIBUTION-NON COMMERCIAL-NO DERIVATIVES (CC-BY-NC-ND) 4.0 LICENSE. FUNDED BY TELKOM UNIVERSITY, INDONESIA.

📖 **DIGITAL CULTURE & SOCIETY (DCS)** RAM📖 N REICHERT, ANNIKA RICHTERICH, PABLO ABEND, MATHIAS FUCHS, KARIN WENZ, 2016-12-31 »DIGITAL CULTURE & SOCIETY« IS A REFEREED, INTERNATIONAL JOURNAL, FOSTERING DISCUSSION ABOUT THE WAYS IN WHICH DIGITAL TECHNOLOGIES, PLATFORMS AND APPLICATIONS RECONFIGURE DAILY LIVES AND PRACTICES. IT OFFERS A FORUM FOR CRITICAL ANALYSIS AND INQUIRIES INTO DIGITAL MEDIA THEORY AND PROVIDES A PUBLICATION ENVIRONMENT FOR INTERDISCIPLINARY RESEARCH APPROACHES, CONTEMPORARY THEORY DEVELOPMENTS AND METHODOLOGICAL INNOVATION. THE THIRD ISSUE »POLITICS OF BIG DATA« EDITED BY MARK COT📖 , PAOLO GERBAUDO, AND JENNIFER PYBUS, CRITICALLY EXAMINES THE POLITICAL AND ECONOMIC DIMENSIONS OF BIG DATA AND THUS DETAILS ITS CONTESTATION. THE CONTRIBUTIONS FOCUS ON THE MATERIALITIES AND PROCESSES WHICH MANIFEST BIG DATA AND EXPLORE FORMS OF VALUE BEYOND THE STATE AND CAPITAL. THESE RANGE FROM OPEN DATA INITIATIVES, SOCIAL MEDIA METRICS, MACHINE LEARNING ALGORITHMS, DATA VISUALISATION TO DATA DASHBOARDS, CRITICAL DATA ANALYSIS, AND NEW MODES OF DATA ACTION RESEARCH AND PRACTICE.

📖 **LANGUAGE AND MEDIA** RODNEY H. JONES, SYLVIA JAWORSKA, ERHAN ASLAN, 2020-10-12 ROUTLEDGE ENGLISH LANGUAGE INTRODUCTIONS COVER CORE AREAS OF LANGUAGE STUDY AND ARE ONE-STOP RESOURCES FOR STUDENTS. ASSUMING NO PRIOR

KNOWLEDGE, BOOKS IN THE SERIES OFFER AN ACCESSIBLE OVERVIEW OF THE SUBJECT, WITH ACTIVITIES, STUDY QUESTIONS, SAMPLE ANALYSES, COMMENTARIES, AND KEY READINGS—ALL IN THE SAME VOLUME. THE INNOVATIVE AND FLEXIBLE ‘TWO-DIMENSIONAL’ STRUCTURE IS BUILT AROUND FOUR SECTIONS—INTRODUCTION, DEVELOPMENT, EXPLORATION, AND EXTENSION—WHICH OFFER SELF-CONTAINED STAGES FOR STUDY. EACH TOPIC CAN ALSO BE READ ACROSS THESE SECTIONS, ENABLING THE READER TO BUILD GRADUALLY ON THE KNOWLEDGE GAINED. THIS REVISED SECOND EDITION OF LANGUAGE AND MEDIA: PROVIDES AN ACCESSIBLE INTRODUCTION AND COMPREHENSIVE OVERVIEW OF THE MAJOR APPROACHES AND METHODOLOGICAL TOOLS USED IN THE STUDY OF LANGUAGE AND MEDIA. FOCUSES ON A BROAD RANGE OF MEDIA AND MEDIA CONTENT FROM MORE TRADITIONAL PRINT AND BROADCAST MEDIA FORMATS TO MORE RECENT DIGITAL MEDIA FORMATS. INCORPORATES PRACTICAL EXAMPLES USING REAL DATA, INCLUDING NEWSPAPER ARTICLES, PRESS RELEASES, TELEVISION SHOWS, ADVERTISEMENTS (PRINT, BROADCAST, AND DIGITAL), BLOGS, SOCIAL MEDIA CONTENT, INTERNET MEMES, CULTURE JAMMING, AND PROTEST SIGNS. INCLUDES KEY READINGS FROM LEADING SCHOLARS IN THE FIELD, SUCH AS JAN BLOMMAERT, SONIA LIVINGSTONE, DAVID MACHIN, MARTIN MONTGOMERY, RUTH PAGE, RON SCOLLON, AND THEO VAN LEEUWEN. OFFERS A WIDE RANGE OF ACTIVITIES, QUESTIONS, AND POINTS FOR FURTHER DISCUSSION. THE BOOK EMPHASISES THE INCREASINGLY CREATIVE WAYS ORDINARY PEOPLE ARE ENGAGING IN MEDIA PRODUCTION. IT ALSO ADDRESSES A NUMBER OF URGENT CURRENT CONCERNS AROUND MEDIA AND MEDIA PRODUCTION/RECEPTION, INCLUDING FAKE NEWS, CLICKBAIT, VIRALITY, AND SURVEILLANCE. FEATURES OF THE NEW EDITION INCLUDE: SPECIAL ATTENTION ON ‘NEW MEDIA’ FORMS SUCH AS WEBSITES, PODCASTS, YOUTUBE VIDEOS, SOCIAL MEDIA SITES, AND MOBILE APPS SUCH AS SNAPCHAT AND INSTAGRAM; ADDITIONAL MATERIAL ON: MOBILITY AND MATERIALITY IN MEDIA, MEMES AND VIRALITY, DISCOURSE PROCESSES IN MEDIA PRODUCTION, COLLABORATIVE PRODUCTION AND USER CREATED CONTENT, REALITY TV, FAKE NEWS, THE ROLE OF ALGORITHMS AND BOTS IN MEDIA PRODUCTION AND CIRCULATION, AND MEDIA AND RESISTANCE; DISCUSSION OF MEDIA SURVEILLANCE, PRIVACY BOUNDARIES, AND THE SO-CALLED ‘RIGHT TO BE FORGOTTEN’ RELATED TO INTERNET ARCHIVING; BRAND NEW READINGS FROM KEY SCHOLARS IN THE FIELD INCLUDING PIIA VARIS, JAN BLOMMAERT, MONIKA BEDNAREK AND MARTIN MONTGOMERY; UPDATED EXAMPLES AND REFERENCES THROUGHOUT, TO REFLECT MORE CONTEMPORARY ISSUES. WRITTEN BY THREE EXPERIENCED TEACHERS AND AUTHORS, THIS ACCESSIBLE TEXTBOOK IS AN ESSENTIAL RESOURCE FOR ALL STUDENTS OF ENGLISH LANGUAGE AND LINGUISTICS.

📖 **THE SENSE OF AN ENDING** JULIAN BARNES, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A NOVEL THAT FOLLOWS A MIDDLE-AGED MAN AS HE CONTENTS WITH A PAST HE NEVER MUCH THOUGHT ABOUT—UNTIL HIS

CLOSEST CHILDHOOD FRIENDS RETURN WITH A VENGEANCE: ONE OF THEM FROM THE GRAVE, ANOTHER MADDENINGLY PRESENT. A NOVEL SO COMPELLING THAT IT BEGS TO BE READ IN A SINGLE SETTING, THE SENSE OF AN ENDING HAS THE PSYCHOLOGICAL AND EMOTIONAL DEPTH AND SOPHISTICATION OF HENRY JAMES AT HIS BEST, AND IS A STUNNING ACHIEVEMENT IN JULIAN BARNES'S OEUVRE. TONY WEBSTER THOUGHT HE LEFT HIS PAST BEHIND AS HE BUILT A LIFE FOR HIMSELF, AND HIS CAREER HAS PROVIDED HIM WITH A SECURE RETIREMENT AND AN AMICABLE RELATIONSHIP WITH HIS EX-WIFE AND DAUGHTER, WHO NOW HAS A FAMILY OF HER OWN. BUT WHEN HE IS PRESENTED WITH A MYSTERIOUS LEGACY, HE IS FORCED TO REVISE HIS ESTIMATION OF HIS OWN NATURE AND PLACE IN THE WORLD.

📖 **RETIREMENT** PATRICIA REID-WAUGH, 2016-11-28 RETIREMENT, A NEW ADVENTURE IS FULL OF IDEAS TO HAVE AN ACTIVE, FUN AND ENRICHING LIFE IN RETIREMENT. THE THESIS OF THE BOOK IS THAT LIFE IN RETIREMENT INVOLVES MUCH MORE THAN JUST ENSURING FINANCIAL SECURITY. RETIREMENT OPENS UP OPPORTUNITIES FOR DOING NEW THINGS AND LEARNING NEW THINGS, EXPLORING NEW PLACES AND MEETING NEW PEOPLE, DISCOVERING HIDDEN TALENTS AND SHOWCASING THEM, AND, EXPERIMENTING WITH NEW TOOLS AND TECHNOLOGIES TO RECONNECT WITH THE PAST AND CONNECT TO THE FUTURE. RETIREMENT AFFORDS TIME TO FULFIL LONG-HELD DREAMS AND ASPIRATIONS ON THE JOURNEY TO SELF-ACTUALIZATION. WHAT SETS THIS BOOK APART IS THE STORIES IT PROVIDES FROM REAL LIFE EXPERIENCES OF THE AUTHOR AND OTHERS; STORIES RANGING FROM SILLY TO SERIOUS, REVEALING HOW ENJOYABLE AND SATISFYING LIFE IN RETIREMENT CAN BE.

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