

College Radio Tuner

Sammy Richard Danna

The Culture of American College Radio Samuel J. Sauls, 2000 They will find the ideas and answers about how to operate and develop a successful college radio station indispensable.--BOOK JACKET.

Live from the Underground Katherine Rye Jewell, 2023-12-05 Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast. Jewell uncovers how battles to control college radio were about more than music—they were an influential, if unexpected, front in the nation's culture wars. These battles created unintended consequences and overlooked contributions to popular culture that students, DJs, and listeners never anticipated. More than an ode to beloved stations, this book will resonate with both music fans and observers of the politics of culture.

The College Radio Handbook Billy G. Brant, 1981

College Radio Days Tim Brooks, 2013-10-22 College

Radio Days offers an overview of the history of college radio followed by an in-depth study of one institution, Dartmouth College. Dartmouth's stations reflect practically the entire history of college radio in the U.S., from the experimental stations of the 1920s to the wired, campus-limited stations of the 1940s and 1950s, the full power broadcast stations of the 1960s, and Internet radio today. Their evolution has been navigated by successive waves of students who were just learning how to lead, to communicate, and deal with the challenges of learning to run a business with an exceptionally prominent voice in the region. At Dartmouth challenges included fierce opposition from local commercial broadcasters, faculty who wanted to take over, war protesters in the '60s, staff revolts, demands from women and minorities, and pressure from right and left wing groups determined to use the station's wide voice to pursue their own agendas. It is also a portrait of changes in campus life over more than 70 years. The book includes a description of the station's extensive news operation, which interviewed numerous national figures, and a listing of more than 700 student leaders over the years with their subsequent professions.

Listeners Appraise a College Station Alberta Curtis, 1940

College Radio Workshops Leonard Power, 1940

The School Radio-sound System Ronald Redvers Lowdermilk, 1941

A History and Description of College Wired Radio Systems in the United States Myron Morgan Curry, 1948

The School Radio-sound System Ronald Redvers
Lowdermilk,1941

Problems in College-- Radio Hale Aarnes,Kenneth
Christiansen,1948

Ham Radio For Dummies H. Ward Silver,2018-03-02
Your how-to guide to become a ham Ham radio, or amateur radio, is a way to talk with people around the world in real-time, or to send email without any sort of internet connection. It provides a way to keep in touch with friends and family, whether they are across town or across the country. It is also a very important emergency communication system. When cell phones, landlines, the internet, and other systems are down or overloaded, Amateur Radio still gets the message through. Radio amateurs, often called hams, enjoy radio technology as a hobby, but are often called upon to provide vital service when regular communications systems fail. *Ham Radio For Dummies* is your guide to everything there is to know about ham radio. Plus, this updated edition provides new and additional information on digital mode operating, as well as use of amateur radio in student science and new operating events. • Set up your radio station • Design your ham shack • Provide support in emergencies and communicate with other hams • Study for the licensing exam and choose your call sign If you're looking to join a college radio club or just want to learn the latest tips and tricks, this book is a helpful reference guide to beginners, or those who have been hams for years.

Sounds of Change Christopher H. Sterling,Michael
C. Keith,2009-09-15 When it first appeared in the

1930s, FM radio was a technological marvel, providing better sound and nearly eliminating the static that plagued AM stations. It took another forty years, however, for FM's popularity to surpass that of AM. In *Sounds of Change*, Christopher Sterling and Michael Keith detail the history of FM, from its inception to its dominance (for now, at least) of the airwaves. Initially, FM's identity as a separate service was stifled, since most FM outlets were AM-owned and simply simulcast AM programming and advertising. A wartime hiatus followed by the rise of television precipitated the failure of hundreds of FM stations. As Sterling and Keith explain, the 1960s brought FCC regulations allowing stereo transmission and requiring FM programs to differ from those broadcast on co-owned AM stations. Forced nonduplication led some FM stations to branch out into experimental programming, which attracted the counterculture movement, minority groups, and noncommercial public and college radio. By 1979, mainstream commercial FM was finally reaching larger audiences than AM. The story of FM since 1980, the authors say, is the story of radio, especially in its many musical formats. But trouble looms. Sterling and Keith conclude by looking ahead to the age of digital radio--which includes satellite and internet stations as well as terrestrial stations--suggesting that FM's decline will be partly a result of self-inflicted wounds--bland programming, excessive advertising, and little variety.

Radio Receiver Technology Ralf

Rudersdorfer, 2013-12-03 Written by an expert in the field, this book covers the principles, architectures, applications, specifications and characterizations of radio receivers. In this book, the author introduces the reader to the basic principles and theories of present-day communications receiver technology. The first section of the book presents realization concepts at the system level, taking into consideration the various types of users. Details of the circuitry are described providing the reader with an understanding of fully digitized radio receivers, offering an insight into the state-of-the-art. The remaining sections address radio receivers, particularly as two-port devices. Furthermore, the author outlines the fields of applications (with sample calculations and with reference to practical work) and their features and considers also the specialty of high-quality radio receivers. As can be seen from the multitude of terrestrial applications described in Part II, they are typically used for radio surveillance, signal intelligence, modern radio bearing and at the classical radio services. Parts III and IV describe the entire range of parameters that are useful for the characterization of these receivers. The description starts from the physical effect, or the explanation of the individual parameter, and then proceeds to the measuring technique for determining the parameters, highlighting problems, followed by explanatory notes with applicatory relevance. The measuring procedures described are the result of experiences gained in extended laboratory work and practical testing. With the model shown in Part

IV, used for the operational evaluation detailing the intrinsic small range of interpretation, the book covers untreated research in the field. The Appendix provides among others valuable information about the dimensioning of receiving systems and the mathematical derivation of non-linear effects and as well as a useful method for converting different level specifications. Key Features: Introduces the basic principles and theories of present-day technology Discusses concepts at system level (aligned to the various types of users) Addresses (fully) digitized radio receivers focusing on the state-of-the-art Close contacts to the industry were utilized to show background information Enables the reader to comprehend and evaluate the characteristic features and the performance of such systems Examines the entire range of parameters that are characteristic of the technology including the physical effect and measuring techniques Includes results of experiences gained in extended laboratory work and practical testing with examples Provides a uniform and systematic approach for ease of understanding e.g. many didactic figures for the visual illustration have been newly created as well as complete real-world examples This book will be an excellent resource to understand the principles of work, for professionals developing and testing radio receivers, for receiver users (e.g. at regulatory agencies, surveillance centers, secret services, classical radiocommunications services), technicians, engineers and technicians who work with RF-measurement instruments, postgraduate

students studying in the field and university lecturers. Chartered radioamateurs and handlers/operators will also find this book insightful. Due to high level of detail, it also serves as a reference. By using the carefully edited alphabetical index with over 1,200 entries, the appropriate explanations can be found quickly in the text.

Tuning into development Mendel, Toby, 2013-12-31

Summary Technical Report of NDRC United States. Office of Scientific Research and Development. National Defense Research Committee, 1946

Radio News, 1921 Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943)

Teaching with Radio, Audio, Recording and Television Equipment Joint Committee of the U.S. Office of Education and the Radio-Television Manufacturers Association on the Use of Communications in Education, 1953

Live from the Underground Katherine Rye Jewell, 2023-11-07 Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye

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Radio and College Youth Howard Rowland, 1942

Student Voices: the History of Loyola University Radio Sammy Richard Danna, 2017-03 Loyola University Chicago's radio history spans for over half a century. From the early efforts of the Loyola Radio Workshop in the late 1940s to today's modern and professional FM station WLUW, required much effort from countless individuals to get to current point. The creation of WLUC (a carrier-current outlet) and WLT (a closed-circuit station) in the late 1960s brought two radio stations to Loyola, but they lacked the much greater reach and overall significance that an FM outlet could provide. For about a decade members of both stations, especially WLUC, strove to procure an FM station for the university, but were met with disappointment numerous times. However, it was in 1978 through the efforts of the old Department of Communication Arts, WLUW-FM became a reality. It didn't get any easier as the first couple of years

were a struggle. In 1980, both WLUC and WLT were no more and WLUW was the university's sole station. From then on, the various professional Directors and General Managers left their mark on the station as the programming format was often changed. In *Student Voices: The History of Loyola University Radio*, longtime Loyola professor Dr. Sammy R. Danna offers a full account of the history of radio at Loyola University Chicago from the earliest days to the present. Danna explores every angle from how the stations proceeded on a day to day basis including controversy for not everyone agreed with how the stations were operated. What makes this history unique are the hundreds of biographies from radio alumni. Each former station member played his/her own part in the history and they all have their story to tell. These personal accounts make up the heart and soul of this work and add a richness to an already remarkable story of Loyola radio.

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