

Coca Cola

Edward Neville Isdell, David Beasley

For God, Country, and Coca-Cola Mark Pendergrast, 2000-03-17 An illustrated history of the Coca-Cola soft drink company.

Coca-Cola Socialism Radina Vučetić, 2018-06-20 This book is about the Americanization of Yugoslav culture and everyday life during the nineteen-sixties. After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more receptive to the American model. For Titoist Yugoslavia this tactic turned out to be beneficial, stabilising the regime internally and providing an image of openness in foreign policy. *Coca-Cola Socialism* addresses the link between cultural diplomacy, culture, consumer society and politics. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both USA and Yugoslavia in the Cold War battle for hearts and minds. Radina Vučetić explores how the Party used American culture in order to promote its own values and what life in this socialist and capitalist hybrid system looked like for ordinary people who lived in a country with communist ideology in a capitalist wrapping. Her book offers a careful reevaluation of the limits of appropriating the American dream and questions both an uncritical celebration of Yugoslavia's openness and an exaggerated depiction of its authoritarianism.

Kiss the Past Hello Coca-cola Company, 2015-03-05 One of the most unmistakable shapes in the world since its introduction in 1915, the Coca-Cola Contour Bottle is an influential symbol of design, art, and

culture. What began as a design brief to create a bottle that could be identified in the dark or lying broken on the ground today is one of the most recognized packages on the planet. Published on the occasion of the bottle's centennial, *Kiss the Past Hello* is a vibrant collection of images and art celebrating the Coca-Cola Contour Bottle not only as an icon of design but also as a symbol of optimism, happiness, and the shared moments in our lives.

For God, Country, and Coca-Cola Mark Pendergrast, 2013-05-14 For God, Country and Coca-Cola is the unauthorized history of the great American soft drink and the company that makes it. From its origins as a patent medicine in Reconstruction Atlanta through its rise as the dominant consumer beverage of the American century, the story of Coke is as unique, tasty, and effervescent as the drink itself. With vivid portraits of the entrepreneurs who founded the company—and of the colorful cast of hustlers, swindlers, ad men, and con men who have made Coca-Cola the most recognized trademark in the world—this is business history at its best: in fact, “The Real Thing.”

The Story of Coca-Cola Valerie Bodden, 2009 Discusses the founding and development of Coca-Cola, which calls itself the world's soft drink.

Inside Coca-Cola Edward Neville Isdell, David Beasley, 2011 A former chairman and CEO of Coca-Cola traces the story of his career, describing his efforts to combat public relations challenges, his contributions to opening markets throughout the world, and his strategies for promoting corporate responsibility.

Always Coca-Cola Alexandra Chreiteh, 2012-11-01 The narrator of *Always Coca-Cola*, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name

of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

Asa Candler Rebecca Vickers,2005 Soft drinks are sold in cans and bottles all over the world. They come in hundreds of different flavors. The most famous soft drink is Coca-Cola. Coca-Cola started about 120 years ago as a kind of tonic for common health problems. Asa Candler was a businessperson in Atlanta, Georgia. He started the company that made and bottled Coca-Cola. But what was his childhood like? How did he discover Coca-Cola? How can we learn more about him?

Coca-Cola Sara Green,2023-08-01 Coca-Cola is one of the world's most popular beverages! But the brand had much more humble beginnings. In its first year, only nine glasses of Coke were served per day! Through engaging text and bright photos, this title explores the history of the iconic brand, including people involved at the beginning, well-known products, and important events. Special features profile an important person, map company headquarters, show off Coca-Cola products, highlight important events in a timeline, and more. This title is sure to be a refreshing read!

The Coke Machine Michael Blanding,2011-09-06 The Coke Machine takes readers deep inside the Coca-

Cola Company and its international franchisees to reveal how they became the number one brand in the world, and just how far they'll go to stay there. Ever since its I'd like to teach the world to sing commercials from the 1970s, Coca-Cola has billed itself as the world's beverage, uniting all colors and cultures in a mutual love of its caramel-sweet sugar water. The formula has worked incredibly well-making it one of the most profitable companies on the planet and Coca-Cola the world's second- most recognized word after hello. However, as the company expands its reach into both domestic and foreign markets, an increasing number of the world's citizens are finding the taste of Coke more bitter than sweet. Journalist Michael Blanding's *The Coke Machine* probes shocking accusations about the company's global impact, including: ? Coca-Cola's history of winning at any cost, even if it meant that its franchisees were making deals with the Nazis and Guatemalan paramilitary squads ? How Coke has harmed children's health and contributed to an obesity epidemic through exclusive soda contracts in schools ? The horrific environmental impact of Coke bottling plants in India and Mexico, where water supplies have been decimated while toxic pollution has escalated ? That Coke bottlers stand accused of conspiring with paramilitaries to threaten, kidnap, and murder union leaders in their bottling plants in Colombia A disturbing portrait drawn from an award-winning journalist's daring, in-depth research, *The Coke Machine* is the first comprehensive probe of the company and its secret formula for greed. COKE is a registered trademark of The Coca-Cola Company. This book is not authorized by or endorsed by The Coca-Cola Company.

The Real Thing Constance L. Hays, 2005 A definitive history of Coca-Cola, the world's best-known

brand, by a New York Times reporter who has followed the company and who brings fresh insights to the world of Coke, telling a larger story about American business and culture.

Belching Out the Devil Mark Thomas, 2009-06-02 Mark Thomas—a legendarily seditious comedian and human rights activist—is a recovering Coca-Cola addict, a self-described “middle-aged fat dad with asthma” who decides to trek around the globe investigating the stories and people Coca-Cola's iconic advertising campaigns don't mention: child laborers in the sugarcane fields of El Salvador, Indian workers exposed to toxic chemicals, Columbian labor union leaders in Coke bottling plants falsely accused of terrorism and jailed alongside the paramilitaries who want to kill them. At once hilarious and disturbing, Thomas builds a very detailed and damning case against the world's most ubiquitous drink.

A Secret History of Coffee, Coca & Cola Ricardo Cortés, 2012-12-04 VERY SHORT LIST chose *A Secret History of Coffee, Coca & Cola* for the #1 Spot on their November 16 Food E-mail A Brain Pickings Favorite Food Book of 2012 and one of their Best Graphic Novels & Graphic Nonfiction of 2012 Featured in Columbia College Today's Bookshelf section A straight forward and accessible text...Cortés' highly detailed paintings call up concomitant issues and famous faces as well...In dense passages describing political payments between corporate interests and federal narcotics officials, the reproduction—in Cortés' deft watercolors—of memos, official letters, and newspaper articles serves as an indictment of the rule of law with loopholes for the profit minded. This is an excellent introduction to the complexities of 'American interests,' the realities of corrupt rationale invoked in the pursuit of world health, and the need to take a longer view than the immediate to see how substance and substance abuse both share space and operate on

different planes. Right and wrong are not black and white but form a gray of varying shades. --Library Journal "If you hate the War on Drugs, Ricardo Cortés should be one of your favorite illustrators." --Vice "Astonishingly addictive and intoxicatingly revelatory, ...Coffee, Coca & Cola offers an impressively open-minded history lesson and an incredible look at the dark underbelly of American Capitalism . . . A stunning, hard cover coffee-table book for concerned adults, this captivating chronicle is a true treasure." --Comics Review (UK) "This fascinating and beautifully illustrated piece of visual journalism . . . is as thoroughly researched and absorbingly narrated as it is charmingly illustrated." --Brain Pickings Any food and culinary history holding will find this a lively survey! --The Midwest Book Review A Secret History of Coffee, Coca & Cola is an illustrated book disclosing new research in the coca leaf trade conducted by The Coca-Cola Company. 2011 marked the 125th anniversary of its iconic beverage, and the fiftieth anniversary of the international drug control treaty that allows Coca-Cola exclusive access to the coca plant. Most people are familiar with tales of cocaine being an early ingredient of Coke tonic; it's an era the company makes every effort to bury. Yet coca leaf, the source of cocaine which has been banned in the U.S. since 1914, has been part of Coca-Cola's secret formula for over one hundred years. This is a history that spans from cocaine factories in Peru, to secret experiments at the University of Hawaii, to the personal files of U.S. Bureau of Narcotics Commissioner Harry Anslinger (infamous for his Reefer Madness campaign against marijuana, lesser known as a long-time collaborator of The Coca-Cola Company). A Secret History of Coffee, Coca & Cola tells how one of the biggest companies in the world bypasses an international ban on coca. The book also explores histories of three of the most consumed substances on earth, revealing connections between

seemingly disparate icons of modern culture: caffeine, cocaine, and Coca-Cola. Coca-Cola is the most popular soft drink on earth, and soft drinks are the number one food consumed in the American diet. Caffeine is the most widely used psychoactive substance. Cocaine . . . well, people seem to like reading about cocaine. An illustrated chronicle that will appeal to fans of food and drink histories (e.g., Mark Kurlansky's *Salt and Cod*; Mark Pendergrast's *For God, Country & Coca-Cola*), graphic novel enthusiasts, and people interested in drug prohibition and international narcopolitics, the book follows in the footsteps of successful pop-history books such as Michael Pollan's *The Botany of Desire* and Eric Schlosser's *Fast Food Nation*—but has a unique style that blends such histories with narrative illustration and influences from Norman Rockwell to Art Spiegelman.

The Man Behind the Bottle Norman L. Dean, 2010-03-05 The contour Coca-Cola bottle is the most recognized package created by man. It has been called an international icon and one of the most significant artifacts of the twentieth century. Of everything that has been written about The Coca-Cola Company, the one error of omission has been the complete and accurate story about the creation of its famous contour bottle and the impact it has made in the world. Knowing his entire life that it was his father, Earl R. Dean, who designed the bottle, it became the authors mission to get the story told before the truth was forever lost to set the record straight not only for his father and his descendants, but for the millions of people all over the world who have enjoyed a romance with his bottle.

Coca-Cola Blaine Wiseman, 2017-08 From a dark, fizzy drink concocted in a pharmacist's lab, Coca-Cola has grown into a corporation representing thousands of unique products. Today, the Coca-Cola Company is

one of the top three food and beverage companies in the world. Learn more in Coca-Cola, a Corporate America title.

"Your Friendly Neighbor" Mike Cheatham, 1999

The Coca-Cola Art of Jim Harrison Jim Harrison, 2017-01-31 The story of how a summer job spawned a long and rewarding career as an artist Coca-Cola is a true American original and one of the world's most recognized and popular American products. In *The Coca-Cola Art of Jim Harrison*, the artist traces his lifelong love affair with the Coca-Cola trademark that began during his childhood in rural South Carolina. Harrison enjoyed drinking the sweet and effervescent beverage, but he also was attracted to the Coca-Cola trademark that was blazoned on buildings and signs in his home town. After years of marveling at the work of local sign painter J. J. Cornforth, Harrison approached the seventy-year-old for a summer job. During several summers Cornforth taught Harrison the craft. When the young artist climbed atop the scaffold in the summer of 1952 to paint his first Coca-Cola sign, little did he know that he was launching a career as one of America's foremost landscape artists. In 1975 Harrison created a painting of a country store that featured a fading Coca-Cola sign he and Cornforth had painted twenty years earlier. The painting, titled *Disappearing America*, was offered as one of the first limited-edition Coca-Cola collector prints for \$40 by Frame House Gallery. All 1,500 copies sold out quickly, propelling him into the national spotlight through the publisher's network of 600 dealers. Harrison soon became the undisputed leader in rural Americana art, with this and many of his other prints appreciating up to 3,000 percent of their original value. Since entering into a licensee relationship with the Coca-Cola Company in 1995, Harrison has

continued developing limited-edition prints, including his popular annual Coca-Cola calendar. Not surprisingly, Harrison has become an avid collector of old Coca-Cola signs. His studio is lined with a vast array of this collection, which serves as inspiration for new works of art.

For God, Country, and Coca-Cola Mark Pendergrast, 2013-05-14 From its invention as a cocaine-laced patent medicine in the Gilded Age to its globe-drenching ubiquity as the ultimate symbol of consumer capitalism in the twenty-first century, Coca-Cola's dramatic history unfolds as the ultimate business saga. In this fully revised and expanded edition of *For God, Country & Coca-Cola*, Mark Pendergrast looks at America's cultural, social, and economic history through the bottom of a green glass Coke bottle and tells the captivating story of the world's most recognizable consumer product.

Design to Grow David Butler, Linda Tischler, 2016-02-23 Expert advice from Coca-Cola's vice president of Innovation and Entrepreneurship: Learn how Coca-Cola uses design to grow its business by combining the advantages of scale with the agility to respond to fast-changing market conditions--

For God, Country, and Coca-Cola Mark Pendergrast, 1993 For more than a century, Coca-Cola has helped define America's image at home and abroad. Now Pendergrast tells the full story of why Coke--more than 99% sweetened water--is the quintessential American product, and how it changed the course of American capitalism.

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