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M. Nadesan

Energy Transitions in Japan and China Tai Wei Lim, 2016-11-23 This volume focuses on the topic of energy transitions in the coal mining industries of China and Japan by adopting a Sino-Japanese comparative approach in area studies to examine the experiences between the two major East Asian economies. In China, rapid industrialization led to dramatic growth in energy demand and much of this energy demand was fueled by affordable coal energy. With growing social concerns about the environment and an increasingly vocal middle class in contemporary China, the authorities and state-owned enterprises are studying the use of coal fuels for its future development. In Japan, coal was also an affordable main source of energy for Japan's early post-war heavy industrialization until it was gradually replaced by oil in the 1960s. The oil shocks of the 1970s compelled Japan to look for cleaner and cheaper fuels, including nuclear power. In these energy transitions from coal to oil and then onto non-fossil fuels, the story of coal power in both countries is highlighted in this publication as a comparative study. This volume is a crucial contribution to the discussion of China's energy reforms, and required reading for scholars of climate change and society.

Street Food around the World Bruce Kraig, Colleen Taylor Sen Ph.D., 2013-09-09 In this encyclopedia, two experienced world travelers and numerous contributors provide a fascinating worldwide survey of street foods and recipes to document the importance of casual cuisine to every culture, covering everything from dumplings to hot dogs and kebabs to tacos. Street foods run deep throughout human history and show the movements of peoples and their foods across the globe. For example, mandoo, manti, momo, and baozi: all of these types of dumplings originated in Central Asia and spread across the Old World beginning in the 12th century. This encyclopedia surveys common street foods in about 100 countries and regions of the world, clearly depicting how fast foods of the common people fit into a country or a region's environments, cultural history, and economy. The entries provide engaging information about specific foods as well as coverage of vendor and food stall culture and issues. An appendix of recipes allows for hands-on learning and provides opportunities for readers to taste international street foods at home.

The Food Traveler's Handbook Jodi Ettenberg, 2012 Part of the Traveler's Handbook series, The Food Traveler's Handbook provides a compelling argument for why it is important to use food as a lens through which you see the world. Using this handbook as a guide, you will learn how to eat safely in developing countries, source cheap but delicious streetside meals and discover how to make food a tool for understanding a new place and connecting to its local culture.

6% Place Eve Picker, 2012

Art and the City Jason Luger, Julie Ren, 2017-05-18 Artistic practices have long been disturbing the relationships between art and space. They have challenged the boundaries of performer/spectator, of public/private, introduced intervention and installation, ephemerality and performance, and constantly sought out new modes of distressing expectations about what is construed as art. But when we expand the world in which we look at art, how does this change our understanding of critical artistic practice? This book presents a global perspective on the relationship between art and the city. International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force. It extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a 'critical artscape' in which to view the urgent interaction of arts and the urban politic. The global appeal of the book is established through the general topic as well as the specific chapters, which are geographically, socially,

politically and professionally varied. Contributing authors come from many different institutional and anti-institutional perspectives from across the world. This will be valuable reading for those interested in cultural geography, urban geography and urban culture, as well as contemporary art theorists, practitioners and policymakers.

Religion Today Ross Aden, 2013 Introduces students to key concepts in religious studies through a compelling problem-solving framework. This new textbook features the following: dynamic case studies opening each chapter that teach critical thinking skills and engage students in contemporary religious issues such as the intersection of science and religion; a wide range of examples from world religions throughout the text; clear introductions to classic and contemporary theories of religion, both Eastern and Western; [and] chapter summaries that include essential concepts, a list of key terms, and questions for individual reflection or class discussion. Religion today guides students in understanding the complex role that religion plays in the world, while also building a solid foundation in both religious studies and problem-solving skills--

Idols and Celebrity in Japanese Media Culture P. W. Galbraith, J. G. Karlin, 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Scuba Diving Tourism Ghazali Musa, Kay Dimmock, 2013-06-26 This volume offers new insight into an important and largely under-examined area of marine leisure and tourism: scuba diving tourism. Knowledge of scuba diving has long been hidden among broad discussions of water-based sports and activities and this focused book aims to shed further understanding and knowledge on this popular international activity. The book examines the current issues central to research into and management of scuba diving Tourism from multidisciplinary perspectives such as health and safety, climate change, policy and regulation and the recreation/leisure context. It further reveals critical management issues of economic, environmental and socio-cultural impacts related to scuba diving tourism which extends to the influence of climate change on the industry's operations and future. This significant volume which conceptualizes the issues surrounding scuba diving tourism now and in the future is written by leading experts in this field and will be valuable reading for all those interested in marine leisure and tourism.

Hallyu 2.0 Sangjoon Lee, Abé Markus Nornes, 2015-06-01 Collectively known as Hallyu, Korean music, television programs, films, online games, and comics enjoy global popularity, thanks to new communication technologies. In recent years, Korean popular culture has also become the subject of academic inquiry. Whereas the Hallyu's impact on Korea's national image and domestic economy, as well as on transnational cultural flows, have received much scholarly attention, there has been little discussion of the role of social media in Hallyu's propagation. Contributors to *Hallyu 2.0: The Korean Wave in the Age of Social Media* explore the ways in which Korean popular cultural products are shared by audiences around the globe; how they generate new fans, markets, and consumers through social media networks; and how scholars can analyze, interpret, and envision the future of this unprecedented cultural phenomenon.

Fukushima and the Privatization of Risk M. Nadesan, 2013-10-31 Majia Holmer Nadesan analyzes the Fukushima nuclear disaster and its radiological aftermath for the citizens of Japan and elsewhere in the context of historical and contemporary understandings of radiation-caused health and reproductive effects.

Understanding Global Cultures: Metaphorical Journeys Through 31 Nations, Clusters of Nations, Continents, and Diversity Martin J. Gannon, Rajnandini Pillai, 2013 In *Understanding Global Cultures*, Fifth Edition, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor—any activity, phenomenon, or institution with which the members of a given culture identify emotionally or cognitively—as a method for understanding the cultural mindsets of individual nations, clusters of nations, and even continents. The book shows how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important. The fully updated Fifth Edition includes 31 nation-specific chapters, including a new Part XI on popular music as cultural metaphors, two completely new chapters on Vietnam and Argentina, revisions to all retained chapters, and a more explicit linkage between each cultural metaphor and current economic and business developments in each nation.

Discoveries of Korea, 20 Expats' Tales Korean Culture and Information Service (South Korea), 2013-01-16 This book is a compilation of the My Korea articles as published in KOREA magazine from February 2010 to September 2011. Each of the stories is written by expatriates living in Korea and introduces an aspect of the local culture from a unique point of view. Contents Singin' in the Room Noraebang Nights midnight madness redefined A journey into steam jjimjilbang (spa and sauna complexes) Kinetic street cuisine Chosin's heroes and the stories of their lives Seoul, football and an undying passion Some loke it hot The sweetest autumnal connection It's hoesik time Campus life in korea Converted to kimchi The labors of love Here comes the sun Poktanju, getting bombed korean style Discovering korean peaks Finding room to breathe Dreaming of pigs Beating back monsoon blues Gathering gangwon greens Daring delivery

We First: How Brands and Consumers Use Social Media to Build a Better World Simon Mainwaring, 2011-06-07 Named Strategy + Business best marketing book of 2011 A social media expert with global experience with many of the world's biggest brands -including Nike, Toyota and Motorola-Simon Mainwaring offers a visionary new practice in which brands leverage social media to earn consumer goodwill, loyalty and profit, while creating a third pillar of sustainable social change through conscious contributions from customer purchases. These innovative private sector partnerships answer perhaps the most pressing issue facing business and thought leaders today: how to practice capitalism in a way that satisfies the need for both profit and a healthy, sustainable planet. Mainwaring provides case studies from companies such as P&G, Walmart, Starbucks, Pepsi, Coca-Cola, Toyota, Nike, Whole Foods, Patagonia, and Nestlé as well as a bold plan for how corporations need to rethink their strategies.

Trick or Treat Lisa Morton, 2013-09-15 Every year, children and adults alike take to the streets dressed as witches, demons, animals, celebrities, and more. They carve pumpkins and play pranks, and the braver ones watch scary movies and go on ghost tours. There are parades, fireworks displays, cornfield mazes, and haunted houses—and, most important, copious amounts of bite-sized candy. The popularity of Halloween has spread around the globe to places as diverse as Russia, China, and Japan, but its association with death and the supernatural and its inevitable commercialization has made it one of our most misunderstood holidays. How did it become what it is today? In *Trick or Treat*, Halloween aficionado Lisa Morton provides a thorough history of this spooky day. She begins by looking at how holidays like the Celtic Samhain, a Gaelic harvest festival, have blended with the British Guy Fawkes Day and the Catholic All Souls' Day to produce the modern Halloween, and she explains how the holiday was reborn in America, where costumes and trick-or-treat rituals have become new customs. Morton takes into account the influence of related but independent holidays, especially the Mexican Day of the Dead, as well as the explosion in popularity of haunted attractions and the impact of such events as 9/11 and the economic recession on the celebration today. *Trick or Treat* also examines the

effect Halloween has had on popular culture through the literary works of Washington Irving and Ray Bradbury, films like Halloween and The Nightmare Before Christmas, and television shows such as Buffy the Vampire Slayer and The Simpsons. Considering the holiday in the context of its worldwide popularity for the first time, this book will be a treat for any Halloween lover.

Understanding Global Cultures Martin J. Gannon, Rajnandini Pillai, 2015-02-16 In the fully updated Sixth Edition of Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

Hi Hitler! Gavriel D. Rosenfeld, 2015 Analyzes how the Nazi past has become increasingly normalized within western memory since the start of the new millennium.

Television on Demand MJ Robinson, 2017-06-01 Since 2010 “curation” has become a marketing buzzword. Wrenched from its traditional home in the world of high art, everything from food to bed linens to dog toys now finds itself subject to this formerly rarified activity. Most of the time the term curation is being inaccurately used to refer to the democratization of choice – an inevitable development and side effect of the economics of long tail distribution. However, as any true curator will tell you – curation is so much more than choosing – it relies upon human intelligence, agency, evaluation and carefully considered criteria – an accurate, if utopian definition of the much-abused and overused term. Television on Demand examines what happens when curation becomes the primary way in which media users or viewers engage with mass media such as journalism, music, cinema, and, most specifically, television. Mass media's economic model is based on mass audiences – not a cornucopia of endless options from which individuals can customize their intake. The rise of a curatorial culture where viewers create their own entertainment packages and select from a buffet of viewing options and venues has caused a seismic shift for the post-network television industry – one whose ultimate effects and outcomes remain unknown. Curatorial culture is a revolutionary new consumption ecology – one that the post-network television producers and distributors have not yet figured out how to monetize, as they remain in what anthropologists call a “liminal” state of a rite of passage – no longer what they used to be, but not yet what they will become. How does an advertiser-supported medium find leave alone quantify viewers who DVR This is Us but fast-forward through the commercials; have a season pass to The Walking Dead via iTunes to watch on their daily commutes; are a season behind on Grey's Anatomy via Amazon Prime but record the current season to watch after they're caught up; binge watched Orange is the New Black the day it dropped on Netflix; are watching new-to-them episodes of Downton Abbey on pbs.org; never miss PewDiePie's latest video on YouTube, graze on Law & Order: SVU on Hulu and/or TNT and religiously watch Jimmy Fallon on The Tonight Show via digital rabbit ears? While audiences clamor for more story-driven and scripted entertainment, their transformed viewing habits undermine the dominant economic structures that fund quality episodic series. Legacy broadcasters are producing more scripted content than ever before and experimenting with new models of distribution

– CBS will premiere its new Star Trek series on broadcast television but require fans to subscribe to its AllAccess app to continue their viewing. NBC's original Will & Grace is experiencing a syndication renaissance as a limited-run season of new episodes are scheduled for fall 2017. At the same time, new producing entities such as Amazon Studios, Netflix and soon Apple TV compete with high-budget “television” programs that stream around traditional distribution models, industrial structures and international licensing agreements. Television on Demand: Curatorial Culture and the Transformation of TV explains and theorizes curatorial culture; examines the response of the “industry,” its regulators, its traditional audience quantifiers, and new digital entrants to the ecosystem of the empowered viewer; and considers the viable future(s) of this crucial culture industry.

Seoul Ross King, 2018-02-28 Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic “Miracle on the Han” that followed is crosscut by memories of the violent dictatorship that drove it. In Seoul, author Ross King interrogates this contested history and its physical remnants, tacking between the city’s historiography and architecture, with attention to monuments, streets, and other urban spaces. The book’s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture. Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?

Brand Singapore 3rd Edition: Nation Branding in a World Disrupted by Covid-19 Koh Buck Song, 2020-11-15 How can Brand Singapore renew itself once again, amidst a global pandemic? Reputation is precious, more than ever, in the face of deep global displacements exacerbated by Covid-19. Top talent and hot money typically gravitate only to the most attractive, respected nations. For a nation as small and as young as Singapore, its brand is its most valuable asset, as seen in its stunning ascent from Third World to First World in just 30 years since 1965, spearheaded by targeted country branding that builds on unique, longstanding brand attributes. This fully revised and updated edition of Brand Singapore analyses the challenges and opportunities of its latest repositioning for a post-Covid-19 world. The book also examines major events of the last four years since the Second Edition, including the “Passion Made Possible” country brand concept, the 2020 General Election, the reserved Presidency and the Singapore Bicentennial’s revised perspectives on 700 years of ancient history. “A must-read for all policy-makers and business leaders. The secret of Singapore’s success is precisely uncovered by Koh Buck Song.” – Yasu Ota, Nikkei Asian Review, Japan

Brand Singapore (Second Edition): Nation Branding After Lee Kuan Yew, in a Divisive World Koh Buck Song, 2017-06-15 Without nation branding, there would be no Singapore. Reputation is precious. Top talent and hot money gravitate only to the most attractive, respected nations. For a country as small and as

young as Singapore, its brand is its most valuable asset. Singapore's stunning ascent from Third World to First World in a matter of 30 years was spearheaded by a concerted, closely-coordinated programme of nation branding. Brand Singapore helped to attract the investments, business, trade, tourism and talented human resources that are the lifeblood of a successful nation. Today, the city-state is known internationally as a dynamic, safe, corruption-free place to do business, a Garden City, and increasingly, a vibrant city of culture and the arts. In global surveys of quality of life, Singapore regularly tops the charts. How did Singapore create this country brand, cultivate and guard it, sell it to its "shareholders", and make it known to the world? Drawing on two decades in the nation branding game, Koh Buck Song offers an illuminating inside look at – and candid critique of – a country brand that is as rich in resource as it is potent with promise. Since the first publication of this book in 2011, Singapore has celebrated its golden jubilee of independence, undergone a watershed general election and the death of founding father Lee Kuan Yew, and seen its nation brand rise and fall amid the disruptions of an increasingly divisive world (Brexit, Trump, China, etc). This timely second edition explores the implications of all these factors on Singapore's future.

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