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Adapting Western Classics for the Chinese Stage Shouhua Qi,2018-08-06 Adapting Western Classics for the Chinese Stage presents a comprehensive study of transnational, transcultural, and translingual adaptations of Western classics from the turn of the twentieth century to present-day China in the age of globalization. Supported by a wide range of in-depth research, this book Examines the complex dynamics between texts, both dramatic and socio-historical; contexts, both domestic and international; and intertexts, Western classics and their Chinese reinterpretations in huaju and/or traditional Chinese xiqu; Contemplates Chinese adaptations of a range of Western dramatic works, including Greek, English, Russian, and French; Presents case studies of key Chinese adaptation endeavors, including the 1907 adaptation of Uncle Tom's Cabin by the Spring Willow Society and the 1990 adaptation of Hamlet by Lin Zhaohua; Lays out a history of uneasy convergence of East and West, complicated by tensions between divergent sociopolitical forces and cultural proclivities. Drawing on disciplines and critical perspectives, including theatre and adaptation studies, comparative literature, translation studies, reception theory, post-colonialism, and intertextuality, this book is key reading for students and researchers in any of these fields.

The Gunpowder Age Tonio Andrade,2017-08-29 A first look at gunpowder's revolutionary impact on China's role in global history The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War of 1839–42. What happened? In The Gunpowder Age, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind? Historians have long argued that gunpowder weapons helped Europeans establish global hegemony. Yet the inhabitants of what is today China not only invented guns and bombs but also, as Andrade shows, continued to innovate in gunpowder technology through the early 1700s—much longer than previously thought. Why, then, did China become so vulnerable? Andrade argues that one significant reason is that it was out of practice fighting wars, having enjoyed nearly a century of relative peace, since 1760. Indeed, he demonstrates that China—like Europe—was a powerful military innovator, particularly during times of great warfare, such as the violent century starting after the Opium War, when the Chinese once again quickly modernized their forces. Today, China is simply returning to its old position as one of the world's great military powers. By showing that China's military dynamism was deeper, longer lasting, and more quickly recovered than previously understood, The Gunpowder Age challenges long-standing explanations of the so-called Great Divergence between the West and Asia.

The Chinese Classics ,1871

Materials Modeling, Simulation, and Characterization En Hou Han,Guang Hong Lu,Xiao Lin Shu,2011-06-10 Selected, peer reviewed papers from the IUMRS-ICA 2010, 11th IUMRS International Conference in Asia, September 25-28, 2010, Qingdao, China

Chow Yun-fat and Territories of Hong Kong Stardom Lin Feng,2017-02-03 As one of the most popular and versatile Hong Kong film stars, Chow Yun-fat has enjoyed international success over the last four decades. Using Chow's transnational and trans-regional star persona as a case study, Lin Feng investigates stardom as an agent for mediating the sociocultural construction of Hong Kong and Chinese identities. Through the analysis of Chow's on- and off-screen star image, the book recognises that a star's image is unstable and fragmented across distinct historical junctures, geographic borders and media platforms. Following Chow's career move from Hong Kong to Hollywood, and then to transnational Chinese cinema, Chow Yun-fat and Territories of Hong Kong Stardom highlights the complex redefinitions of local and global, traditional and modern, and East and West, that Chow's image has undergone, exploring the nature of Chinese and transnational stardom, the East Asian film industry, and Asian male stardom beyond martial arts and action cinema.

Music, Opera, Dance and Drama in Asia, the Pacific and North America ,2000

China's Supreme Court Ronald C. Keith,Zhiqiu Lin,Shumei Hou,2013-10-23 This book examines the learning curve of the People's Supreme Court of China as an expanding Chinese national institution that has played a key role in the struggle for the rule of law in China. Within the unity of state administration and the requirements of the constitution, the court has negotiated the changing tension between politics and law through improvising new formats of interpretation and supervision in response to the changing priorities of revolution and market reform.

Canadian-Daoist Poetics, Ethics, and Aesthetics John Z. Ming Chen,Yuhua Ji,2015-10-09 This monograph takes an interdisciplinary and cross-cultural approach to 20th and 21st -century Canadian Daoist poetry, fiction and criticism in comparative, innovative and engaging ways. Of particular interest are the authors' refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao, the Yin/Yang, the Heaven-Earth-Humanity triad, the Four Greats, Five Phases, Non-action and so on, as expressed in Canadian literature and criticism – which produces Canadian-constructed Daoist poetics, ethics and aesthetics. Readers will come to understand and appreciate the social and ecological significance of, formal innovations, moral sensitivity, aesthetic principles and ideological complexity in Canadian-Daoist works.

Civilising Citizens in Post-Mao China Delia Lin,2017-07-14 Political discourse in contemporary China is intimately linked to the patriotic reverie of restoring China as a great civilisation, a dream of reformers since the beginning of the twentieth century. The concept and use of suzhi – a term that denotes the idea of cultivating a 'quality' citizenship – is central to this programme of rejuvenation, and is enjoying a revival. This book therefore offers an accessible and comprehensive analysis of suzhi, investigating the underlying cultural, philosophical and psychological foundations that propel the suzhi discourse. Using a new method to analyse Chinese governance – one that is both historical and discursive in approach – the book demonstrates how suzhi has been made into a political resource by the Chinese Communist Party-State, journeying from Confucianism to socialism. Ultimately, it asks the question: if we cannot rely on Western models of governance to explain how China is governed, what method of analysis can we use? Making use of over 200 Chinese-language primary sources, the book highlights the link between suzhi and similar discourses in post-Mao China, including those centring on notions of 'civilisation', 'harmonious society' and the 'China dream'. As the first book to provide an in-depth study of suzhi and its relevance in Chinese society, Civilising Citizens in Post-Mao China will be useful for students and scholars

of Chinese studies, Chinese politics and sociology.

Chinese Physics Letters ,2006

Herbal Medicines in Managing Stroke and Neurodegenerative Diseases – Is There Evidence Based on Basic and Clinical Studies? Hai Yu Xu,Huazheng Liang,Hui Zheng,Chun Guang Li,2021-12-30

Women, Gender, and Sexuality in China Ping Yao,2021-12-30 Women, Gender and Sexuality in China: A Brief History serves as a focal textbook for undergraduate courses on women, gender, and sexuality in Chinese history. Thematically structured, it surveys important aspects of gender systems and gender practices throughout Chinese history, from the earliest period to the modern era. Topics include the concept of yin-yang, life course and gender roles, kinship systems and family structure, marriage practices, sexuality, women's work and daily life, as well as gender in Chinese mythology, religions, medicine, art, and literature. In narrating how various traditions and practices were formed and evolved throughout Chinese history, this textbook draws heavily on personal stories and historical records. Features in this textbook include: Primary source sections for each chapter, introducing students to types of documents that have been used by scholars in conducting research Thirty-three translated texts of various genres, including epitaph, bronze inscription, medical text, imperial edict, legal case, family letter, ghost story, divorce paper, poetry, autobiography, etc. Dedicated biography sections for five distinguished women Offering richly layered accounts of women, gender, and sexuality, this textbook is essential reading for students of Chinese history, gender in world history, or the comparative history of gender.

Advances in Intelligent Computing De-Shuang Huang,Xiao-Ping Zhang,Guang-Bin Huang,2005-09-16 The International Conference on Intelligent Computing (ICIC) was set up as an annual forum dedicated to emerging and challenging topics in the various aspects of advances in computational intelligence fields, such as artificial intelligence, machine learning, bioinformatics, and computational biology, etc. The goal of this conference was to bring together researchers from academia and industry as well as practitioners to share ideas, problems and solutions related to the multifaceted aspects of intelligent computing. This book constitutes the proceedings of the International Conference on Intelligent Computing (ICIC 2005), held in Hefei, Anhui, China, during August 23–26, 2005. ICIC 2005 received over 2000 submissions from authors in 39 countries and regions. Based on rigorous peer reviews, the Program Committee selected 563 high-quality papers for presentation at ICIC 2005; of these, 215 papers were published in this book organized into 9 categories, and the other 348 papers were published in five international journals. The organizers of ICIC 2005 made great efforts to ensure the success of this conference. We here thank the members of the ICIC 2005 Advisory Committee for their guidance and advice, the members of the Program Committee and the referees for reviewing the papers, and the members of the Publication Committee for checking and compiling the papers. We would also like to thank the publisher, Springer, for their support in publishing the proceedings in the Lecture Notes in Computer Science series. Particularly, we would like to thank all the authors for contributing their papers.

International Music Directory 2006/2007 Helmut Opitz,2006 With over 35,000 addresses, the International Music Directory provides over 35,000 addresses and short profiles on representatives of all areas of the music industry and is the most comprehensive reference work for the music business worldwide.

Globalization, Consumption and Popular Culture in East Asia Tai Wei Lim,Wen Xin Lim,Xiaojuan Ping,Hui-Yi Tseng,2016-09-02 This book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in East Asia through the commodification of Japanese, Korean and Chinese popular cultures in the digital era. Using a multidisciplinary approach including political economy, East Asian studies, political science, international relations concepts and history, this book focuses on a few research objectives. In terms of methodology, it is an area studies approach based on interpretative work, observation studies, policy and textual analysis. First, it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies, consumers and states (i.e., role of government in policy promotion). Second, it studies the interpenetration, adaptation, innovation and hybridization of exogenous Western culture with traditional popular cultures in (North) East Asia. Third, it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption, contents reflective of normative values, the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities. It then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national (cultural) influence. These questions will be discussed and analyzed and contextualized through the case studies of J-pop (Japanese popular culture), K-pop (Korean popular culture or Hallyu) and Chinese popular culture (including Mando-pop and Taiwanese popular culture).

Rough Sets Tamás Mihálydeák,Fan Min,Guoyin Wang,Mohua Banerjee,Ivo Düntsch,Zbigniew Suraj,Davide Ciucci,2019-06-10 This LNAI 11499 constitutes the proceedings of the International Joint Conference on Rough Sets, IJCRS 2019, held in Debrecen, Hungary, in June 2019. The 41 full papers were carefully reviewed and selected from 71 submissions. The IJCRS conferences aim at bringing together experts from universities and research centers as well as the industry representing fields of research in which theoretical and applicational aspects of rough set theory already find or may potentially find usage. The papers are grouped in topical sections on core rough set models and methods; related methods and hybridization; areas of application.

The Regulatory Regime of Food Safety in China Guanqi Zhou,2017-05-23 This book examines the decade from 2004 to 2013 during which people in China witnessed both a skyrocketing number of food safety crises, and aggregating regulatory initiatives attempting to control these crises. Multiple cycles of “crisis – regulatory efforts” indicated the systemic failure of this food safety regime. The book explains this failure in the “social foundations” for the regulatory governance of food safety. It locates the proximate causes in the regulatory segmentation, which is supported by the differential impacts of the food regulatory regime on various consumer groups. The approach of regulatory segmentation does not only explain the failure of the food safety regime by digging out its social foundation, but is also crucial to the understanding of the regulatory state in China.

International Securities Markets Hui Huang,Robin Hui Huang,2006-01-01 This book offers the first detailed analysis of Chinaand’s insider trading law, explaining what constitutes insider trading in China and what the consequences of unlawful insider trading might be there. More importantly, it suggests ways in which the law

might more effectively prevent the occurrence of insider trading in the first place. Among the elements of the legal framework addressed by the author are the following: and Who benefits from insider trading and The issue of when information becomes public and A comparative law treatment of the underlying theories of insider trading liability and Private civil liability and Damage caps and Measures of recovery The authorand's approach focuses on Chinaand's readiness to adopt foreign ideas without adequately assimilating them into the local context. In this connection, he sets out valuable reform proposals, using authority from field interviews with Chinese stakeholders as well as from comparative case law.

Comics Art in China John A. Lent,Xu Ying,2017-07-20 In the most comprehensive and authoritative source on this subject, Comics Art in China covers almost all comics art forms in mainland China, providing the history from the nineteenth century to the present as well as perspectives on both the industry and the art form. This volume encompasses political, social, and gag cartoons, lianhuanhua (picture books), comic books, humorous drawings, cartoon and humor periodicals, and donghua (animation) while exploring topics ranging from the earliest Western-influenced cartoons and the popular, often salacious, 1930s humor magazines to cartoons as wartime propaganda and comics art in the reform. Coupling a comprehensive review of secondary materials (histories, anthologies, biographies, memoirs, and more) in English and Chinese with the artists actual works, the result spans more than two centuries of Chinese animation. Structured chronologically, the study begins with precursors in early China and proceeds through the Republican, wartime, Communist, and market economy periods. Based primarily on interviews senior scholar John A. Lent and Xu Ying conducted with over one hundred cartoonists, animators, and other comics art figures, Comics Art in China sheds light on tumult and triumphs. Meticulously, Lent and Xu describe the evolution of Chinese comics within a global context, probing the often-tense relationship between expression and government, as well as proving that art can be a powerful force for revolution. Indeed, the authors explore Chinese comics art as it continues to grow and adapt in the twenty-first century. Enhanced with over one hundred black-and-white and color illustrations, this book stands out as not only the first such survey in English, but perhaps the most complete one in any language.

Advertising and Consumer Culture in China Hongmei Li,2016-09-06 This book provides a comprehensive analysis of Chinese advertising as an industry, a discourse and profession in China's search for modernity and cultural globalization. It compares and contrasts the advertising practices of Chinese advertising agencies and foreign advertising agencies, and Chinese brands and foreign brands, with a particular focus on the newest digital advertising practices in the post WTO era. Based on extensive interviews, participant observation, and a critical analysis of secondary data, Li offers an engaging analysis of the transformation of Chinese advertising in the past three decades in Post-Mao China. Drawing upon theories of political economy, media, and cultural studies, her analysis offers most significant insights in advertising and consumer culture as well as the economic, social, political, and cultural transformations in China. The book is essential for students and scholars of communication, media, cultural studies and international business, and all those interested in cultural globalization and China.

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