

Clz Music Music Collection Database

Jane Gottlieb

Guide to Developing a Library Music Collection Robert Michael Fling, 2008 Although music may be the most widely experienced and appreciated of the arts, its technical language renders it one of the most obscure when it is to be written down, described, analyzed, and cataloged. In addition, the peculiarities of music publishing formats, their sources of supply and acquisition, and of binding, shelving, circulation, and cataloging, mean that knowledge beyond the usual bookjournal orbits is required of librarians charged with building music collections. This Guide to Developing a Library Music Collection is intended to assist librarians who are new to music collection development, and who want some tips on how to get started.

The Music Information Explosion and Its Implications for College Teachers and Students College Music Society. Meeting, 1992

Wisdom, Wit, and Will Hilary Apfelstadt, 2009 Includes biographies of selected American women choral conductors.

G. F. Handel Mary Ann Parker, 2013-10-15 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Basic Music Reference Alan Green, Michael J. Duffy, IV, 2012-11-01 Basic Music Reference is a quick-start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music. As in every specialist subject area, music has its own terminology, but unlike most, it also has a multitude of formats—on paper and other materials—as well as special notation and frequent use of foreign languages in titles and texts. These features make it particularly difficult for library employees to answer users' questions and thus a guide such as this one is essential. Not all libraries with a music collection can afford to hire a music reference librarian. Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available. Whatever the scenario, this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools, and to develop the techniques of greatest use when answering the most common types of music-related questions

Blake Set to Music Donald Fitch, 2023-11-10

The NPR Guide to Building a Classical CD Collection Theodore Libbey, 1999

American Music Librarianship Carol June Bradley, 2013-09-13 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA Ralph Hartsock, Peter H. Lisius, 2022-06 In Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA, authors Ralph Hartsock and Peter Lisius present examples illustrating the effective use of notes in the description of music, and this is especially important with RDA. Since RDA has increased granularity in the description of music, whether in score, recording, video, or data formats, the expert direction offered in Cataloging beyond the Notes makes it a key reference for music cataloging. Bibliographic records are presented using MARC21. An essential resource for practicing music catalogers, Cataloging beyond the Notes begins with a comprehensive introduction, including instructions on how to use the book, and presents examples of the granular data that informs users about specific details. In addition, the examples are augmented by the authors' commentary, so that the result is expert guidance in a single, highly accessible publication. More than that, navigation to and from the newer RDA format is facilitated by an

appendix keyed to specific RDA details. Frequently used and related terms are also covered in a glossary specific to this volume. Taken as a whole, Cataloging beyond the Notes belongs in every music library and on each cataloger's desk.

HEA Title II-D, College Library Technology and Cooperation Grants Program ,1988

2012-2013 College Admissions Data Sourcebook Southeast Edition ,

Encyclopedia of Library and Information Science, Second Edition - Miriam Drake,2003-05-20 A revitalized version of the popular classic, the Encyclopedia of Library and Information Science, Second Edition targets new and dynamic movements in the distribution, acquisition, and development of print and online media-compiling articles from more than 450 information specialists on topics including program planning in the digital era, recruitment, information management, advances in digital technology and encoding, intellectual property, and hardware, software, database selection and design, competitive intelligence, electronic records preservation, decision support systems, ethical issues in information, online library instruction, telecommuting, and digital library projects.

Music Library and Research Skills Jane Gottlieb,2009 An introductory text for courses in music research, methodology and librarianship designed to introduce students to the basic concepts in how to conduct research in music. This book combines both a basic source list of key reference materials that every music student should know along with specific instruction in how to evaluate and use these resources. Following an introduction giving an overview of the universe of information available on music, the book then traces the research process, from choosing a topic to using books--from bibliographies to discographies, histories, and thematic catalogs--and periodicals, web sites, CD-ROM, and other information resources. The book concludes by showing the student how to synthesize what the research process has produced into a final paper. In two appendices, the book offers a select glossary of terms for research and non-English language terms commonly found in music research tools.

Music Library Instruction Gregg S. Geary,Kathleen A. Abromeit,2004 This concise manual enables readers to learn about the traits of various library programs, adapt ideas to their own settings, and ultimately benefit from the experiences of the authors.

2012-2013 College Admissions Data Sourcebook Midwest Edition ,

Sound Heritage Jeanice Brooks,Matthew Stephens,Wiebke Thormählen,2021-12-31 Sound Heritage is the first study of music in the historic house museum, featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues. It examines how music materials can be used to create narratives about past inhabitants and their surroundings - including aspects of social and cultural life beyond the activity of music making itself - and explores how music as sound, material, and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses. The volume is structured around a selection of thematic chapters and a series of shorter case studies, each focusing on a specific house, object or project. Key themes include: Different types of historic house, including the case of the composer or musician house; what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting Musical instruments as part of a wider collection; questions of restoration and public use; and the demands of particular collection types such as sheet music Musical objects and pieces of music as storytelling components, and the use of music to affectively colour narratives or experiences. This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage Studies. It will also be of interest to scholars and researchers of Music History, Popular

Music, Performance Studies and Material Culture.

College Admissions Data Sourcebook Northeast Edition Bound 2010-11 ,2010-09

Handbook of Texas Music Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

Proceedings of the ... Annual Federal Depository Library Conference ,2000

Proceedings of the 9th Annual Federal Depository Library Conference, October 22-25, 2000, Holiday Inn Rosslyn Westpark Hotel, Arlington, VA. ,2001

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