

Close Ups Photography 1

Michael Freeman

Creative Close-Ups Harold Davis, 2011-02-14 The essential guide for digital macro photographers everywhere The art of macro photography-photographing small objects or super close-ups of small sections of big objects-yields fascinating results, but shooting at this level brings its own set of challenges. Now you can shoot close-ups with confidence and creative flair with this information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure-even the appropriate equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide.

John Shaw's Closeups in Nature John Shaw, 1987 One of the country's foremost nature photographers offers closeup techniques and covers exposure, equipment and composition along with special equipments and lenses.

Close-up Photography Michael Freeman, 2004 An acclaimed professional photographer, with a display of more than 400 beautiful color images, shows how to get close-up and personal with a digital camera. Michael Freeman teaches amateurs how to meet the challenges of this very special type of photography, with plenty of information on the ins and outs of magnification, parallax control, and depth of field. See how to apply selective focus to enhance the subject and make it stand out from the background. Such issues as using found and commonplace objects and capturing the beauty of shadows, all receive detailed attention. With technical tips and software retouching projects too, this guide is simply an indispensable resource for the avid digital photographer who wants to take great close-up shots.

The Manual of Close-up Photography Lester Lefkowitz, 1979 Taking into consideration the latest technological advances, the cameras, equipment and accessories, procedures, and techniques for close-up photography are described

Digital Macro & Close-up Photography (Revised and Expanded Edition) Ross Hoddinott, 2014-03-17 Ross Hoddinott has completely revised, and also expanded upon, his hugely successful Digital Macro Photography book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

Close-up Photography Eastman Kodak Company, 1972

Close-up Photography William White, 1984

David Busch's Close-up and Macro Photography David D. Busch, Rob Sheppard, 2012 Here it is--a compact, camera-bag-friendly field guide specially created to help you take great close-up and macro photographs. No matter which digital SLR you own, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results when working up close with your subjects--flowers, insects, jewelry, you name it. In six information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of good close-up and macro photography and puts them at your fingertips, showing you how

to shoot specific close-up situations and subjects under a variety of conditions. Full-color illustrations show you what results to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close-up results every time.

The Complete Guide to Macro and Close-Up Photography Cyrill Harnischmacher, 2016 The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Digital Macro and Close-Up Photography For Dummies Thomas Clark, 2011-08-09 Provides information and examples on the equipment and techniques of macro and close-up photography.

Macro Photography Don Komarechka, 2021-05-07 Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and “Mad Scientist” photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get “closer” - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: “what if?” - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

Close-up Photography William J. Owens, 1975

Focus on Close-up and Macro Photography Clive Branson, 2012-09-28 Macro and close-up photography isn't all about the equipment. In fact, most DSLR users that love to shoot close-up do not even have a Macro lens. This type of photography does, however, involve a unique set of challenges and skills. The composition and lighting are key elements of shooting something close-up. Done right, a photographer can make the most extraordinary photo out of something common without being too complex. This author shows you how to achieve stunning and creative results without overloading the reader with too much technical info--

Close-up & Macro Robert Thompson,2005 This practical guide to the world of macro photography is a thorough survey of the equipment required for film and digital users and a detailed explanation of the techniques required for photographing popular close-up subjects.

How to Photograph Close-ups in Nature Nancy Rotenberg,Michael Lustbader,1999 Guide to macro-photography gear and techniques. How to recognize and compose intimate natural scenes.

Extreme Close-Up Photography and Focus Stacking Julian Cremona,2014-04-30 This practical book explains what is meant by macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

Understanding Close-Up Photography Bryan Peterson,2009-03-31 In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

Digital Macro and Close-Up Photography For Dummies Thomas Clark,2011-07-05 Master macro techniques and capture brilliant up-close photos Macro photography uses specialty lenses and advanced digital cameras to capture stunning up-close images. This book helps you understand the nuances of macro techniques so you can take unique and remarkable close-up digital photos. Equipment recommendations, helpful tips, and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close-up techniques. In addition, the easy-to-follow steps and suggested exercises go a long way to make you more familiar with your camera's capabilities so that you can take fantastic photos. Introduces the techniques of macro photography and explores how to capture stunning close-up digital photos Reviews using macro lenses, extension tubes, reversing rings, and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field, working distance, and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full-color examples and technique comparisons, this fun and friendly book presents step-by-step guidance for taking your close-up photography skills to the next level.

Photographing Pattern & Design in Nature Arnold Wilson,2010-04-09 How to take close up photos of natural objects, revealing the beautiful patterns within.

Nature Photography Close Up Paul Harcourt Davies,Peter Parks,2003-01-01 Nature reveals her unseen beauty in an up-close-and-personal fashion in the photographs of Paul Harcourt Davies and Peter Parks. Zooming in on the faces of dragonflies and hornets, unearthing the intricate patterns of fungi and mosses,

and even capturing the active beauty of plankton, *Nature Photography Close Up* presents a think small approach to natural subjects. Containing dozens of full-color photographs, each accompanied by a succinct and insightful essay, this gorgeous book doubles as a showcase and an instructional guide. Any photographers with an interest in macro nature photography will enjoy this new way of looking at the unseen wonders around them.

The Enigmatic Realm of **Close Ups Photography 1**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Close Ups Photography 1** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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