

Classic Western Movies

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100 Greatest Western Movies of All Time Philip Armour, 2011-06-01 A fun, opinionated, illustrated look at Westerns—with great photographs from great movies This unique compendium of short essays about, and evocative photos from, the 100 greatest Western movies of all time is the authoritative new resource on the subject—and the ideal illustrated gift book for all cowboy enthusiasts and cinema fans. Beyond being eminently browseable and lavishly illustrated, the book—compiled by the editors of the popular Western magazine *American Cowboy*—is sure to generate hot debate over its “top 100” list, and it covers plenty of movies that appeal to a wide variety of ages and tastes—from *The Ox-Bow Incident*, *High Noon*, and *Shane* to *The Wild Bunch*, *High Plains Drifter*, and *Unforgiven*. Each essay makes the case for why the selected movie belongs in the top 100—and included are five movies you've never heard of but should immediately put high on your list. The introduction sets forth the criteria for the selections while also presenting a short history of the genre.

Western Movies Michael R. Pitts, 2012-12-21 This revised and greatly expanded edition of a well-established reference book presents 5105 feature length (four reels or more) Western films, from the early silent era to the present. More than 900 new entries are in this edition. Each entry has film title, release company and year, running time, color indication, cast listing, plot synopsis, and a brief critical review and other details. Not only are Hollywood productions included, but the volume also looks at Westerns made abroad as well as frontier epics, north woods adventures and nature related productions. Many of the films combine genres, such as horror and science fiction Westerns. The volume includes a list of cowboys and their horses and a screen names cross reference. There are more than 100 photographs.

The Sagebrush Trail Richard Aquila, 2015-04-16 The Sagebrush Trail is a panoramic survey of western movies in the twentieth century, from Edwin Porter's *The Great Train Robbery* (1903) to Clint Eastwood's *The Unforgiven* (1992) and beyond--Provided by publisher.

Western Movies Elmore Leonard, Louis L'Amour, 1997 Collection of short stories of the Wild West based on popular TV shows and famous Western films. Authors include Elmore Leonard, Robert Redford, Arthur Miller, Louis L'Amour and Jack Shaefer.

Western Films Brian Garfield, 1988 An encyclopedia of more than 2000 western feature films shown in the United States since the advent of the talkies, from *Abilene Town* to *Zandy's Bride*. It lists not only the credits, but also ranks the great figures who shaped this influential genre, such as John Ford, Clint Eastwood, John Wayne and Howard Hawkes.

Movie Westerns John Howard Reid, 2005-12 No less than 150 classic western movies are surveyed, ranging from super productions like *The Big Country*, *Destry Rides Again*, *The Mark of Zorro*, *Red River*, *The Searchers*, *The Spoilers* and *Unconquered* to the output of such popular B western film stars as Gene Autry, Roy Rogers, Randolph Scott, William Boyd, Johnny Mack Brown, Tim Holt and Wayne Morris. Plus a big tip of the sombrero to Charles Starrett and John Wayne.

Nevada Zane Grey, 1928 Jim Lacy, also known as Nevada and Texas Jack, is a misunderstood gunfighter who fights outlaws, and who has had to leave the woman he loves behind because of what he does.

The Invention of the Western Film Scott Simmon, 2003-06-30 Table of contents

Sixguns and Society Will Wright, 2023-04-28 From the Preface: The purpose of this book is to explain the Western's popularity. While the Western itself may seem simple (it isn't quite), an explanation of its popularity cannot be; for the Western, like any myth, stands between individual human consciousness and society. If a myth is popular, it must somehow appeal to or reinforce the individuals who view it by communicating a symbolic meaning to them. This meaning must, in turn, reflect the particular social institutions and attitudes that have created and continue to nourish the myth. Thus, a myth must tell its viewers about themselves and their society. This study, which takes up the question of the Western as an American myth, will lead us into abstract structural theory as well as economic and political history. Mostly, however, it will take us into the movies, the spectacular and not-so-spectacular sagebrush of the cinema. Unlike most works of social science, the data on which my analysis is based is available to all of my readers, either at the local theater or, more likely, on the late, late show. I hope you will take the opportunity, whenever it is offered, to check my findings and test my interpretations; the effort is small and the rewards are many. And if your wife, husband, mother, or child asks you why you are wasting your time staring at Westerns on TV in the middle of the night, tell them firmly—as I often did—that you are doing research in social science.

The Encyclopedia of Westerns Herb Fagen, 2003 Presents an alphabetical listing of western films, discussing information on production, cast, and crew, and offering a summary of the plot, and a critical analysis.

Tall in the Saddle Peggy Thompson, Saeko Usukawa, 1997 Compiles memorable quotes from Western films, with over three-hundred-fifty quotes from almost one-hundred-fifty movies.

The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-07-02 The western is arguably the most iconic and influential genre in American cinema. The solitude of the lone rider, the loyalty of his horse, and the unspoken code of the West render the genre popular yet lead it to offer a view of America's history that is sometimes inaccurate. For many, the western embodies America and its values. In recent years, scholars had declared the western genre dead, but a steady resurgence of western themes in literature, film, and television has reestablished the genre as one of the most important. In *The Philosophy of the Western*, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre. Investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights, the essays draw from a wide range of westerns including the recent popular and critical successes *Unforgiven* (1992), *All the Pretty Horses* (2000), *3:10 to Yuma* (2007), and *No Country for Old Men* (2007), as well as literature and television serials such as *Deadwood*. *The Philosophy of the Western* reveals the influence of the western on the American psyche, filling a void in the current scholarship of the genre.

The Western: Four Classic Novels of the 1940s & 50s (LOA #331) Walter Van Tilburg Clark, Jack Schaefer, Alan Le May, Oakley Hall, 2020-09-01 Rediscover the golden age of the Western with this collection of four unforgettable novels of honor, adventure, and violence set against the magnificent landscapes of the American frontier. The heroic exploits and violent struggles of the Old West come alive once more through this one-of-a-kind collection of four thrilling novels. Edited by Ron Hansen, this deluxe hardcover edition shows

that the 1940s and 1950s was a golden age for the Western novel. In the Pulitzer Prize-winning *The Ox-Bow Incident*, Walter van Tilburg Clark explores the thin line between civilization and barbarism through the story of a lynch mob that targets three innocent men, exposing a dark authoritarian impulse at work the American frontier. Set in Wyoming in 1889, a time when ranchers and cattle companies waged war with each other, Jack Schaefer's iconic *Shane* deploys many of the genre's most essential elements, brilliantly filtered through a boy's perceptions. Alan Le May's *The Searchers*, the basis for John Ford's cinematic masterpiece starring John Wayne, follows the dogged quest of two men to rescue a young girl taken prisoner by Comanche warriors. And Oakley Hall's *Warlock*, a novel that anticipates the later books of Cormac McCarthy and Larry McMurtry, casts the battle for control of a southwestern outpost as a bloody saga pitting a marauding gang of cowboys and rustlers against the town's defenders, led by the legendary gunslinger Clay Blaisdell. All four novels were memorably adapted for the screen, and their gripping stories--told with brisk narrative energy, psychological depth, and laconic humor--have contributed unforgettably to the Western's enduring legacy in American culture.

Thunder in the Dust John Ralph Hamilton, John Calvin Batchelor, 1987
Photographs show cowboys and Indians, actors, stuntmen, and film crews in scenes from the making of Western movies

Westerns Gary R. Edgerton, 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. *Westerns: The Essential Collection* comprises the *Journal of Popular Film and Television's* rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns: The Essential Collection* addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns: The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

High Noon Glenn Frankel, 2017-02-21 From the New York Times-bestselling author of *The Searchers*, the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created. It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, *High Noon* was shot on a lean budget over just thirty-two days but achieved instant box-office

and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude. Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, *The Bridge on the River Kwai*, went uncredited in 1957.) Examined in light of Foreman's testimony, *High Noon*'s emphasis on courage and loyalty takes on deeper meaning and importance. In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of *High Noon* evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.

The Western Films of Robert Mitchum Gene Freese, 2019-11-05 Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like *Pursued* (1947) and *Blood on the Moon* (1948) to more recent cult favorites like *Tombstone* (1993) and *Dead Man* (1995), Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

Classic Western TV & Movie Word Search, Volume 2, 70 Large Print Puzzles Puzzle Pup Publishing, 2020-08-03 Large print, Old Westerns word search puzzle book for people who love classic Western TV shows and cowboy movies. Features: 70 western-themed puzzles Over 1300 hidden words, including actors, actresses, guest stars Favorite TV series, characters, horse names Episode titles, movie quotes, theme song lyrics All solutions included Great for seniors, adults, men, women and teens. Perfect for summer vacations, car rides and road trip gifts. So, have fun as you relive the frontier days of the Old West, with sheriffs, outlaws, cowboys, gunslingers and shootouts. Lasso a copy of this Classic Westerns puzzle book for yourself, family and posse, today!

Classic Western TV & Movie Word Search, Volume 3, 70 Large Print Puzzles Puzzle Pup Publishing, 2020-09-20 Large print, Old Westerns word search puzzle book for people who love classic Western TV shows and cowboy movies. Features: 70 all-new western-themed puzzles Over 1200 hidden words, including actors, actresses, guest stars Favorite TV series, characters, horse names Episode titles, movie quotes, theme song lyrics All solutions included Great for seniors, adults, men, women and teens. Perfect for summer vacations, car rides and road trip gifts. So, have fun as you relive the frontier days of the Old West, with sheriffs, outlaws, cowboys, gunslingers and shootouts. Lasso a copy of this Classic Westerns puzzle book for yourself, family and posse, today!

The Searchers Arthur M. Eckstein, Peter Lehman, 2004 A series of in-depth

examinations of the motion picture many consider to be Hollywood's finest western film.

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