

Classic Snake Original Snake

William Arthur Boord

Snake Venoms Hideyo Noguchi, 2015-07-21 Excerpt from *Snake Venoms: An Investigation of Venomous Snakes, With Special Reference to the Phenomena of Their Venoms* My interest in an opportunity to study the subject of snake venom I owe to certain peculiar and fortunate circumstances. After my graduation in medicine, I was for several years connected with the Institute for Infectious Diseases, in Tokio, where I came under the instruction of Professor Kitasato. In the autumn of the year 1900 I became assistant in pathology at the University of Pennsylvania, where I remained until Professor Flexner resigned his post to assume the directorship of the laboratories of the Rockefeller Institute. It was soon after my arrival in Philadelphia that Dr. S. Weir Mitchell expressed his great desire that the scientific study of snake venom should be resumed and prosecuted along the lines of the new biological conceptions of toxication and immunity, which had become at that time so promising a field of pathological investigation. I had, therefore, the good fortune thus early to become associated in carrying out the studies (which extended over several years), relating to snake venom, which were issued from the pathological laboratory of the University of Pennsylvania. The expenditure involved in the execution of the researches of snake venom was met first by Dr. Mitchell himself, and later, chiefly through his recommendations, by means granted from the Bache Fund of the National Academy of Sciences and by specific grants from the Carnegie Institution of Washington. During the several years of my connection with the University of Pennsylvania, I was the recipient of many courtesies from the other members of the staff of the Pathological Department, and from Provost Harrison, Dr. John Marshall, the professor of chemistry, and many others, to whom I wish to express my appreciation. In the interval between my leaving the University of Pennsylvania and resuming my connection with Professor Flexner at the Rockefeller Institute, I spent a year of study on snake venom at the Statens Serum Institute, in Copenhagen. The expenses incurred were defrayed by the Carnegie Institution of Washington. For the opportunity to continue my work in the Serum Institute I am indebted to Dr. Madsen, who has also placed me under many obligations by his constant aid and kindness. I am also indebted for many courtesies to Professor Salomonsen and to Dr. Walbum of the Institute. The present monograph on snake venom was projected a number of years ago, and at first it was intended that it should be devoted to a collection of the studies on venom in which I was more or less directly concerned. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Snakes of Kansas (Classic Reprint) Edwin Bayer Branson, 2018-10-08 Excerpt from *Snakes of Kansas* Body elongated, slender; covered with scales. Limbs wanting (vestigial hind limbs present in some species). Mandibles loosely articulated, quadrate long and freely movable. Shoulder girdle absent. No eyelids or external organs of hearing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

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The Man-Stories of a Black Snake (Classic Reprint) William Arthur Boord, 2017-04-16 Excerpt from *The Man-Stories of a Black Snake* The class of men is growing larger day by day which craves for the knowledge of that which 'eye hath not seen'; these are the persons whom this critic believed would chiefly take an interest in the following pages, and to whom I am now addressing these words. The Snake Stories first took shape in the author's mind as long ago as 1893, but they only assumed concrete form in the winter of 1895 - 96. They were written while the influence of the Bush still powerfully moved him, partly, indeed, with a view to describing that wonderful Wild West of Tasmania so little known even to the inhabitants of Tasmania itself. I suppose all who have travelled away from civilisation, be it for ever so short a distance, have felt the strange weight of solitude which presses upon their minds, and know how that feeling gradually gives place to a sensation of deepest content, as a thousand companions are disclosed to them in bird and beast and tree. These men will appreciate the fact that the author has dwelt for long in the closest communion with Nature, and has written these stories while still imbued with her mystic teachings. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

On Snake-Poison A. Mueller, 2017-11-26 Excerpt from *On Snake-Poison: Its Action and Its Antidote* The foregoing applies, not to Australia only, but to all other countries infested by venomous snakes. The introduction of the writer's method in every one of these countries is merely a question of time, for snake-poison acts everywhere according to one uniform principle, however different the symptoms it produces may appear to the superficial observer. The antidote, therefore, that cures snakebite in Australia will as surely cure it elsewhere if properly and efficiently applied. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Great-Snakes William Caine, 2017-11-25 Excerpt from *Great-Snakes: A Variation on a Classical Theme* Don't say another word about it, said his host. Any one would have done as much. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Man, the Tiger, and the Snake (Classic Reprint) Ferdin Reyher, 2015-07-02 Excerpt from *The Man, the Tiger,*

and the Snake There is an old Laos folktale of a hunter who rescued from death a man, a tiger, and a snake, each in turn naturally professing gratitude and in turn pledging aid should the hunter ever need it. Now, it so happened, that need befell the hunter, and not being Anglo-Saxon, and consequently not convulsed with squeamishness at the idea of cashing in on favors previously rendered, he went forth without hesitation and quoted to those whom he had befriended - provided, of course, that he understood classical Sanskrit, which he probably didn't - the following verse from the Hitopudesa: That friend only is the true one who is by when trouble comes; Words are air; a deed talks louder than a solo played on drums. Interesting, the working out of that legend, inscribed in ancient temple books and told from immemorial times about the camp fires of obscure tribes in the neglected hinterland bordering India, Cochin-China, and Siam. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Poisonous Snakes of North America (Classic Reprint) Leonhard Stejneger, 2016-09-27 Excerpt from The Poisonous Snakes of North America Many popular errors will be corrected, while others will be disposed of by a simple statement of facts, from which the reader is expected to draw his own conclusions. No attempt will be made to discuss and controvert the purposely exaggerated stories with which the literature of the day abounds. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Poisonous Snakes of the World, 2015-08-05 Excerpt from Poisonous Snakes of the World: A Manual for Use by the U. S. Amphibious Forces The first edition of the ONI 3-62, Poisonous Snakes of the World, was published on 30 June 1962 under the auspices of the Office of Naval Intelligence of the Office of the Chief of Naval Operations. The widespread interest generated by this publication and the increasing commitments of Navy and Marine forces throughout the world, particularly in Southeast Asia, have served to emphasize the need for a more authoritative manual that can be used for training and in support of military operations. The Bureau of Medicine and Surgery, having recognized this necessity, assumed the responsibility for a more definitive and comprehensive up-to-date presentation of the problems relating to venomous snakes. Commander Granville M. Moore, MSC, USN, was appointed as coordinator and principal editor to work with a committee of eminent herpetologists, selected by the American Society of Ichthyologists and Herpetologists, to revise the manual. The Bureau of Medicine and Surgery gratefully acknowledges the important contributions made by this committee and the services provided by the New York Zoological Society. First aid procedures in cases of snakebite as described herein are approved by the Bureau of Medicine and Surgery and the specific treatment set forth represents the official policy of this Bureau at the time of publication. This manual is recommended for use by all ships, stations, and commands in need of authoritative information about snakes and snakebites. About the Publisher Forgotten Books publishes hundreds of

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The Toys of He-Man and the Masters of the Universe Part 2 Val Staples, Mattel, Dan Eardley, 2021-05-04 A massive, full-color digital book chronicling the quintessential toys of He-Man, She-Ra, and the other Masters of the Universe! In the 1980s, the Masters of the Universe toy lines shook the world of children's entertainment to its foundations. Now, YouTube influencer Pixel Dan Eardley and He-Man historian Val Staples have worked with fans worldwide to cultivate this incredible volume that contains in-depth overviews of every item in several complete toy lines, including: 1982's Masters of the Universe, 1985's Princess of Power, 1989's He-Man, 2002's Masters of the Universe relaunch, and 2008's Masters of the Universe Classics! In addition to expertly-researched documentation of the toys' development and unique variants, each entry also includes photographic reference of the heroic figures and playsets from decades of development. This phenomenal tome also features never-before-seen interviews and designer commentary from the toys' creators, offering keen insights into the genesis of a product that inspired millions of young imaginations. With over 300 pages of lovingly assembled content, this compendium is the perfect addition to any Masters of the Universe fan's collection. By the power of Grayskull, you have the power! This book is so epic the digital version had to be split into two parts! This is part two of two.

The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated) Bram Stoker, 2017-07-17 This eBook features the unabridged text of 'The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Bram Stoker'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stoker includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stoker's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Snake-Bite and Other Stories (Classic Reprint) Robert Hichens, 2017-11-24 Excerpt from Snake-Bite and Other Stories Pierpont's hugeness half frightened, half disgusted some people. Others were impressed and attracted by it. These called him a glorious-looking man. The Arabs of Beni Mora admired him, and thought him one of the most kingly travellers who had ever penetrated to their oasis. They respected him, too, because he had an immense fortune. This fortune had not been gained for himself by Pierpont. He was no hustling captain of industry, and he knew very little of Wall Street. His father, now dead, Carrington Pierpont, had bequeathed to him his millions, and he had never worked hard for a living. For a few years he had been in the diplomatic service, and had lived in Paris, London, Rome, and Madrid. Then he had retired and had travelled widely. He had a taste for ornithology, was an intellectual man, an unwearied student of his kind, and a good, though not untiring, sportsman. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-

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The Snakes of Ceylon (Classic Reprint) A. F. Abercromby, 2018-03-07 Excerpt from The Snakes of Ceylon As far as I am aware no book has as yet been written upon the Snakes of Ceylon, though accounts of the latter are usually included in the many works and treatises on the Ophidia of India. These works, however, are, as a rule, too technical for the general reader, and are more suited to the scientist than the naturalist. Natural History books, on the other hand, seldom give sufficiently detailed information about the Snakes, and only touch lightly on this interesting branch of Natural History. I have, however, attempted to supply this omission by describing the subject in nearly all of its most interesting aspects, and feeble though the attempt is, I trust that the Scientist, Naturalist, Sportsman, and Taxidermist may each find something to interest him in this small volume, compiled from information gleaned while keeping and studying Snakes in Ceylon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Digital Image Sequence Processing, Compression, and Analysis Todd R. Reed, 2004-07-27 Digital image sequences (including digital video) are increasingly common and important components in technical applications ranging from medical imaging and multimedia communications to autonomous vehicle navigation. The immense popularity of DVD video and the introduction of digital television make digital video ubiquitous in the consumer domain. Digital Image Sequence Processing, Compression, and Analysis provides an overview of the current state of the field, as analyzed by leading researchers. An invaluable resource for planning and conducting research in this area, the book conveys a unified view of potential directions for further industrial development. It offers an in-depth treatment of the latest perspectives on processing, compression, and analysis of digital image sequences. Research involving digital image sequences remains extremely active. The advent of economical sequence acquisition, storage, and display devices, together with the availability of computing power, opens new areas of opportunity. This volume delivers the background necessary to understand the strengths and weaknesses of current techniques and the directions that consumer and technical applications may take over the coming decade.

Big Snake Little Snake DBC Pierre, 2022-04-14 *Big Snake Little Snake* is a cascade of true stories by DBC Pierre, recorded while on his way to make a short film with a parrot in Trinidad, which not only examines the nature of gambling, the love affair between gambler and game and the mindset of obsessive practitioners, but aims to shed light on the invisible odds and outrageous chances of everyday life on Earth. Snakes symbolise a road in a Trinidadian numbers game based on dreams and superstition. The inquiry was prompted by a little snake on Pierre's doorstep. 'If writers were athletes, DBC Pierre would be hanging out with the skydivers, the stunt-snowboarders and the white-water rafters' Independent 'One of the most original and seriously funny narrative voices' Observer

Great-Snakes: A Variation on a Classical Theme William Caine, 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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The Oraibi Summer Snake Ceremony (Classic Reprint) Henry R. Voth, 2017-07-26 Excerpt from The Oraibi Summer Snake Ceremony The paper here presented on the Oraibi Snake and Antelope Ceremonies, by Mr. H. R. Voth, is in continuation of the series of publications begun in 1901, by Mr. Voth among the Hopi, under a liberal provision made by Mr. Stanley McCormick, to whom the gratitude of this department and the Museum is herewith cheerfully acknowledged. George A. Dorsey. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Systematic Status of the Colubrid Snake, Leptodeira Discolor Günther (Classic Reprint) William E. Duellman, 2018-02-12 Excerpt from Systematic Status of the Colubrid Snake, Leptodeira Discolor Gunther Hypsiglena (in part), Cope, Bull. U. S. Nat. Mus no.82, Gunther, Biologia centrali-americana, Reptilia, pp. 137-138, pl? 49, fig. A. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Experimental Contributions to the Toxicology of Rattle-Snake Venom (Classic Reprint) S. Weir Mitchell, 2015-08-05 Excerpt from Experimental Contributions to the Toxicology of Rattle-Snake Venom Since the date of my Smithsonian essay and of a pamphlet on the treatment of snake bites, which I published in the North Amer. Med. Chir. Rev., March, 1861, I have suspected that in at least one point I was partly, and in another, altogether wrong, so that it became an imperative duty to correct my former experiments by a second, and more careful examination of the dubious conclusions which I had committed to print. As usually happens with those who question Nature by the fertile method of experiment, I was gradually led aside into by-paths, which proved to be of the utmost interest, so that, besides the questions with which I started, I have found myself able to answer many others of equal, and some of far greater interest. Perhaps the most valuable of all of the conclusions which I have reached in this present research, regards the ultimate mode in which the venom affects the economy of animals. My friend, Professor Dalton, in his eloquent defence of vivisection, has been pleased to allude, in very flattering language,

to my former research, as an example of the value of that method; or, rather, of the use of animal life in scientific research. The present investigation has also been conducted at the cost of a large expenditure of the lives of birds, dogs and rabbits, for which I am responsible to my own conscience, and to the Maker, who has endowed us with the will and the power to search into the secrets of His universe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Classical Indian Philosophy Jitendra Nath Mohanty, 2000 Renowned philosopher J. N. Mohanty examines the range of Indian philosophy from the Sutra period through the 17th century Navya Nyaya. Instead of concentrating on the different systems, he focuses on the major concepts and problems dealt with in Indian philosophy. The book includes discussions of Indian ethics and social philosophy, as well as of Indian law and aesthetics. Visit our website for sample chapters!

Experimental Contributions to the Toxicology of Rattle-Snake Venom Silas Weir Mitchell, 2018-02-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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before he leaves pencey holden
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sad the fact that his mother bought
him the wrong kind of ice skates
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