

City Looks

Grady Clay

Ephemeral City Barrie Scardino, Bruce C. Webb, 2003-12-01 Praise for Cite: The Architecture and Design Review of Houston: I find Cite to be thorough, imaginative, always stimulating, and responsive to the diversity of the Houston community. I hope to see it continue—I hope to see it flourish. —Larry McMurtry Cite is one of the liveliest and most interesting journals on architecture and urbanism that is being produced today. —Robert Bruegmann, Professor and Chair, Art History Department and School of Architecture, University of Illinois at Chicago Cite has become an important national publication, for it situates local and regional culture within the context of national and global issues. Thus it provides an antidote to provincialism, on the one hand, and to excessively abstract globalism on the other. Put differently, Cite proves that local concerns need not be parochial, while national or global trends have multiple variations. —Gwendolyn Wright, Professor, Graduate School of Architecture and Planning, Columbia University In my judgment, this magazine is competitive with any in the United States that focuses on architecture and the built environment. —Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences, Columbia University I know of few other publications in America that have so consistently, and at such a perceptive and sophisticated level, promoted high quality design as a mission of education and improvement.... I am devoted to it and read every issue with great interest, though I live a half continent away. —Laurie D. Olin, FASLA, Hon. AIA, FAAR, Practice Professor of Landscape Architecture, Graduate School of Fine Arts, University of Pennsylvania Built around characteristic features of modern life such as rapid change, built-in obsolescence, indeterminacy, media orientation, a culture of style, and instant gratification, Houston is an ephemeral city, hard to pin down and understand. Its lack of zoning (Houston is the only major city in America without it) and a burgeoning population that doubles every generation have created a new urban paradigm, where displacements of traditional patterns of stability and urban ritual are now the norm. Since 1982, Cite: The Architectural and Design Review of Houston has explored the nature of Houston's evolution as an urban place by publishing commissioned articles by nationally known writers and architectural historians and high quality photography. This volume brings together twenty-five exceptional articles from Cite's first twenty years, along with 224 black-and-white photographs, maps, and plans. The book is divided into three sections: Idea of the City, edited by Bruce C. Webb, Places of the City, edited by Barrie Scardino, and Buildings of the City, edited by William F. Stern. The sections are introduced with new essays written by the editors to provide cohesion for the anthology and commentary on where Houston might be going in the twenty-first century. Most articles are

followed by a brief update and bibliography of related articles published in Cite. The editors chose these articles to explore the developmental history and architecture of a flat, sprawling, free-spirited city that is impossible to capture through any one episode or explain through any one place. With a diversity of voices and a selection that includes both narrow and broad topics, the volume constitutes a collage that captures the essence of a remarkable place—inchoate, patchwork, full of youthful vigor, favorable to private enterprise, and one of the world's most fascinating cities.

Close-Up Grady Clay, 1980-04-15 Grady Clay looks hard at the landscape, finding out who built what and why, noticing who participates in a city's success and who gets left in a 'sink,' or depressed (often literally) area. Clay doesn't stay in the city; he looks at industrial towns, truck stops, suburbs—nearly anywhere people live or work. His style is witty and readable, and the book is crammed with illustrations that clarify his points. If I had to pick up one book to guide my observations of the American scene, this would be it.—Sonia Simone, *Whole Earth Review* The emphasis on the informal aspects of city-shaping—topographical, historical, economic and social—does much to counteract the formalist approach to American urban design. *Close-Up*...should be required reading for anyone wishing to understand Americans and their cities.—Roger Cunliffe, *Architectural Review* *Close-Up* is a provocative and stimulating book.—Thomas J. Schlereth, *Winterthur Portfolio* Within this coherent string of essays, the urban dweller or observer, as well as the student, will find refreshing strategies for viewing the environmental 'situations' interacting to form a landscape.—Dallas Morning News Clay's *Close-Up*, first published in 1973, is still a key book for looking at the real American city. Too many urban books and guidebooks concentrate on the good parts of the city....Clay looks at all parts of the city, the suburbs, and the places between cities, and develops new terms to describe parts of the built environment—fronts, strips, beats, stacks, sinks, and turf. No one who wants to understand American cities or to describe them, should fail to know this book. The illustrations are of special interest to the guidebook writer.—American Urban Guidenotes

The New York Nobody Knows William B. Helmreich, 2015-08-25 As a kid growing up in Manhattan, William Helmreich played a game with his father they called Last Stop. They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island.

Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.--Publisher's description.

Murals of New York City Glenn Palmer-Smith, 2020-03-03 If all of the murals of New York City were under one roof, it would be the greatest collection of populist art in America. MURALS OF NEW YORK CITY is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. The murals featured in this volume act as both an artistic and cultural guide to New York and its citizens over the past 100+ years—from the Victorian sensibilities of the 1900's, to the New Deal outlook of the WPA-commissioned artworks, to the graffiti-inflected art of Keith Haring and Barry McGee. The book enlightens readers with the lively back stories of those who commissioned and created these murals, and documents the works through extensive original photography that shows both the murals in context, and with details that highlight the artistic hand of the muralists. From courthouses, to libraries, to schoolrooms, to classic hotel watering holes, MURALS OF NEW YORK CITY introduces readers to a wide range of cultural icons and artistic treasures. Full-color images of works by the world's most celebrated artists including Marc Chagall, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary. MURALS OF NEW YORK CITY is perfect for art and architecture lovers and serves as a resource for New Yorkers, and a souvenir for the millions of tourists who visit the city every year. The book contains addresses and historical information on each mural, artist, and location, including the circumstances in which they were created, restored, and preserved.

The City Emrys Jones, Eleanor Van Zandt, 1974 What makes a city a city? Looks at the development and growth of urban culture.

Multi-Unit Housing in Urban Cities Katy Chey, 2017-11-06 This book investigates the development of multi-unit housing typologies that were predominant in a particular city from the 1800s to present

day. It emphasises the importance of understanding the direct connection between housing and dwelling in the context of a city, and the manner in which the city is an instructional indication of how a housing typology is embodied. The case studies presented offer an insight into why a certain housing type flourished in a specific city and the variety span across cities in the world where distinct housing types have prevailed. It also pursues how housing types developed, evolved, and helped define the city, looks into how dwellers inhabited their dwellings, and analyses how the housing typologies correlates in a contemporary context. The typologies studied are back-to-backs in Birmingham; tenements in London; Haussmann Apartment in Paris; tenements in New York; tong lau in Hong Kong; perimeter block, linear block, and block-edge in Berlin; perimeter block and solitaire in Amsterdam; space-enclosing structure in Beijing; micro house in Tokyo, and high-rise in Toronto.

Living in a City Ellen Labrecque, 2015-02-12 This book takes a simple look at what it means to live in a city. It examines what you can find in a city, why people choose to live there and the risks people might have because of living in a city, such as pollution. The book also looks at how people adapt to living in cities and the different things people can do in their daily lives, from working in a skyscraper to visiting the zoo!

New York Neighborhoods - Addressing Sustainable City Principles Raymond Charles Rauscher, 2017-09-01 This book examines the neighborhoods of New York City to determine to what extent planning in New York addresses Sustainable City Principles (SCPs). Part I looks at the background to planning urban areas in the face of global urban changes. These changes (i.e. population movements and densification of cities) are placing pressures on cities worldwide. Chapter 1 provides a background to these global pressures (i.e. population growth) and their implications. Chapter 2 looks closer at New York planning and introduces Sustainable City Principles (SCPs). Part II introduces nine selected neighborhoods within Manhattan and examines to what extent planning of these neighborhoods addresses the SCPs. For each chapter a neighborhood background is provided and results of the author's field survey are reviewed. Part III examines the selected neighborhoods within Brooklyn to determine to what extent planning of those neighborhoods addresses the SCPs. Part IV examines the last three neighborhoods (in Queens) and addresses the SCPs. Part V examines conclusions reached from examining the nine neighborhoods. These conclusions are used to determine the extent that the City Council (and the community) are addressing SCPs in planning neighborhoods. Finally, lessons learned from these conclusions are assessed for their relevance to planning neighborhoods anywhere in the world.

Naked City Sharon Zukin, 2009-12-18 As cities have gentrified, educated urbanites have come to prize what they regard as authentic urban life: aging buildings, art galleries, small boutiques, upscale food markets, neighborhood old-timers, funky ethnic restaurants, and old, family-owned shops. These signify a place's authenticity, in contrast to the bland standardization of the suburbs and exurbs. But as Sharon Zukin shows in *Naked City*, the rapid and pervasive demand for authenticity--evident in escalating real estate prices, expensive stores, and closely monitored urban streetscapes--has helped drive out the very people who first lent a neighborhood its authentic aura: immigrants, the working class, and artists. Zukin traces this economic and social evolution in six archetypal New York areas--Williamsburg, Harlem, the East Village, Union Square, Red Hook, and the city's community gardens--and travels to both the city's first IKEA store and the World Trade Center site. She shows that for followers of Jane Jacobs, this transformation is a perversion of what was supposed to happen. Indeed, *Naked City* is a sobering update of Jacobs' legendary 1961 book, *The Death and Life of Great American Cities*. Like Jacobs, Zukin looks at what gives neighborhoods a sense of place, but argues that over time, the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood characters that Jacobs so evocatively idealized.

The Latin American City Alan Gilbert, 1994-01-01 Since the 1950s, Latin America has been transformed from a rural to an urban society. The region now contains some of the world's biggest cities, headed by Mexico City with its 20 million inhabitants. In all but five Latin American countries, more people now live in towns and cities than in the countryside. This mass movement from country to city has put enormous strain on the infrastructure and services of cities such as Bogota and Caracas. Conditions continue to worsen as governments cut back social spending in their structural adjustment programmes. *The Latin American City* looks at the region's urban explosion from the perspective of the poor. It asks why people are attracted to the city and examines the underlying problem of rural poverty which fuels the exodus. It explores the options open to those arriving in the city and the strategies used in order to acquire land and build a home. Highlighting the role of the informal sector in urban survival, it also explains how popular organisation and protest can result in improved living standards for the poor.

The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing

which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities – whether capitals, shanty-towns, industrial or ‘rust-belt’ – have forced themselves on people’s ways of thinking and writing.

Life in an Industrial City Lizann Flatt, 2010-01-15 *Life in an Industrial City* looks at everyday life in cities that have grown up around a particular industry. Most people in these cities work in factories, warehouses, ports, airports, or transportation. This book focuses on Houston, Texas, and looks at how people live, work, and relax in the industrial part of the city. It also highlights the problems of a big industrial city, and compares Houston to similar cities around the world.

Environment and the City Joe Ravetz, Clive George, Joe Howe, 2004-07-15 For the first time at the beginning of the twenty-first century, urban dwellers outnumber rural residents and this trend is set to continue. Consequently one of the most pressing issues of our time is how to square the social and economic development of cities with their environmental limits and those of the wider environment. The theme of the environment and city is topical at every level, from the politics of global trade to local community networks. *Environment and the City* looks at the evolution of cities in the developed and the developing world and the implications for resource consumption and environmental impacts. It takes a cross-cutting approach with new thinking on multiple geographies – the configuration of networks, exclusion, consumption, risk and ecological footprint. Urban environmental themes and their related social, economic and political agendas are outlined. In turn the environmental impacts and environmental agendas relating to key sectors of the urban economy are discussed. The global context to such issues is then explored before the practical tools and methods of urban environmental management are investigated. The theme of the sustainable city emerges from this – not so much as a standard menu, but as a learning process between all sections of society. This book, a valuable resource, provides a concise, accessible route map for all students interested in the environmental issues emanating from our urban society. Written to aid student understanding, the easily navigable text features boxed practical examples, discussion points, signposts to reading and websites, and a glossary.

South Amboy George Francy, 1998-11 *South Amboy*, a celebration of the people and places of this key Central New Jersey community, is a fascinating look back in time at the city's early days. Through

a variety of vintage images combined with insightful text, travel to the waterfront, railroad, and bustling business district of South Amboy's past. As 1998 marks the 200th anniversary of the city's organization, weeping revitalization and development are under way, and it is an ideal time to reflect upon South Amboy's beginnings. Included in South Amboy are photographs of the old city hall, prominent local businesses, long forgotten schools, and an earlier and very different Broadway. South Amboy has always been a transportation hub, from a stop in revolutionary days on the route from New York to Philadelphia, to its current role of shuttling commuters throughout the area. Life in South Amboy is shown in all aspects, from social to civic activities, from the taverns to the firehouses, and from houses of worship to the city's hospital. The historic images featured, most of which have never been published, are largely from the private collections of South Amboy residents.

Atlas of Cities Paul Knox, 2022-01-11 A unique, stunningly illustrated look at the origins, development, and future prospects of cities More than half the world's population lives in cities, and that proportion is expected to rise to three-quarters by 2050. Urbanization is a global phenomenon, but the way cities are developing, the experience of city life, and the prospects for the future of cities vary widely from region to region. The Atlas of Cities presents a unique taxonomy of cities that looks at different aspects of their physical, economic, social, and political structures; their interactions with each other and with their hinterlands; the challenges and opportunities they present; and where cities might be going in the future. Each chapter explores a particular type of city—from the foundational cities of Greece and Rome and the networked cities of the Hanseatic League, through the nineteenth-century modernization of Paris and the industrialization of Manchester, to the green and smart cities of today. Expert contributors explore how the development of these cities reflects one or more of the common themes of urban development: the mobilizing function (transport, communication, and infrastructure); the generative function (innovation and technology); the decision-making capacity (governance, economics, and institutions); and the transformative capacity (society, lifestyle, and culture). Using stunning info-graphics, maps, charts, tables, and photographs, the Atlas of Cities is a comprehensive overview of the patterns of production, consumption, generation, and decay of the twenty-first century's defining form. Presents a one-of-a-kind taxonomy of cities that looks at their origins, development, and future prospects Features core case studies of particular types of cities, from the foundational cities of Greece and Rome to the smart cities of today Explores common themes of urban development, from transport and communication to lifestyle and culture Includes stunning info-graphics, maps, charts, tables, and photos Cities Featured: Abuja, Alexandria, Amsterdam, Athens, Augsburg, Babylon,

Beijing, Berlin, Brasilia, Bruges, Budapest, Cairo, Canberra, Chandigarh, Chicago, Constantinople, Curitiba, Detroit, Dubai, Dublin, Düsseldorf, Florence, Frankfurt, Freiburg, Geneva, Ghent, Glasgow, Güssing, Hong Kong, Innsbruck, Istanbul, Jakarta, Karachi, Knossos, Las Vegas, London, Los Angeles, Lübeck, Manchester, Marseille, Masdar City, Mexico City, Miami, Milan, Mumba, Mumbai, Nairobi, New York, Paris, Pella, Portland, Rome, San Francisco, Santorini, São Paulo, Seoul, Shanghai, Sheffield, Singapore, Sparta, St. Petersburg, Stockholm, Sydney, Syracuse, Tokyo, Vancouver, Venice, Vienna, Washington, D.C., Wildpoldsried

Zoned Out! Tom Angotti, Sylvia Morse, 2023-04-25 Gentrification and displacement of low-income communities of color are major issues in New York City and the city's zoning policies are a major cause. Race matters but the city ignores it when shaping land use and housing policies. The city promises "affordable housing" that is not truly affordable. *Zoned Out!* shows how this has played in Williamsburg, Harlem and Chinatown, neighborhoods facing massive displacement of people of color. It looks at ways the city can address inequalities, promote authentic community-based planning and develop housing in the public domain. Tom Angotti frames the revised edition of this seminal work with a tribute to the late urbanist and architect Michael Sorkin and his progressive and revolutionary approaches to cities as well as a new preface about changes in city policy since Mayor Bill de Blasio left office and what rights citizens need to defend. The book includes a foreword by the late, distinguished urban planning educator Peter Marcuse and individual chapters by community activist Philip DePaola, housing policy analyst Samuel Stein, and both the editors.

Managing the New Generation Carolin Rekar Munro, 2014-10-31 This book is written to help managers and business leaders harness the talent and skills of Gen Y.

Designing the City Hildebrand Frey, 2003-09-02 *Designing the City* looks at current urban problems in cities and demonstrates how effective urban design can address social, economic and environmental issues as well as the physical planning at local level. The book is highly visual and illustrates the topic with a variety of sketches, line drawings, axonometrics and models. The author draws upon the valuable experience gained by the City of Glasgow and compares its solutions - successful and less successful - with projects in a variety of European countries.

What Goes Up Michael Sorkin, 2018-04-17 Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he charts the dehumanising regimes of mayors Bloomberg and De Blasio that created a city of glittering towers and increasing inequality. He looks at what has happened to Ground Zero, as a place of memory has been reconstructed by

staritects and turned into malls. The city, he suggests, has to be reimagined from the street up on a human scale, to develop new ways to revitalise neighbourhoods. Alongside these essays on New York, Sorkin also brings his lifetime's experience as an architect to bear. He talks of the joy of observing a city in order to understand it. Why a young designer must learn to draw by hand rather than only use a computer. There are also personal encounters with some of the greatest names who have changed the city. Sorkin gets lost in Rio with Zaha Hadid and talks about the old Bronx with Marshall Berman.

Bedrock Faith Eric Charles May, 2014-02-10 An ex-convict returns to his Chicago community a changed man—but maybe not for the better—in this “vivid, suspenseful, funny, and compassionate novel” (Booklist). One of Booklist’s Top 10 First Novels of the Year One of Roxane Gay’s Top 10 Books of the Year After fourteen years in prison, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago’s South Side. The residents are in a tailspin, dreading the arrival of the man they remember as a frightening delinquent. The anxiety only grows when Stew Pot announces that he experienced a religious awakening in prison. Most folks are skeptical, with one notable exception: Mrs. Motley, a widowed retired librarian and the Reeves’ next-door neighbor, who loans Stew Pot a Bible, which is seen by him and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot soon appoints himself the moral judge of Parkland—and starts wreaking havoc on people’s lives. Before long, tension and suspicion reign, and this close-knit community must reckon with questions of faith, fear, and forgiveness . . . “[A] novel of epiphanies, tragedies, and transformations . . . perfect for book clubs.” —Booklist, starred review “May slowly builds suspense as he persuasively unfolds the narrative in this work that reads like an Agatha Christie mystery.” —Library Journal “A wonderful urban novel full of vitality and pathos and grit.” —Dennis Lehane

City Looks Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "City Looks," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language

and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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