# CARTOON MAKER 12

PRESTON BLAIR

- FI HOW TO MAKE A CARTOON M. USMAN, JOHN DAVIDSON, 2016-04-18 TABLE OF CONTENTS PREFACE CHAPTER # 1: CREATING CARTOON CHARACTERS HAVE AN IDEA OF HOW THE CHARACTER WILL LOOK DRAW IT DON'T IGNORE COLORS GIVE IT A PERSONALITY - GIVE IT A BACKGROUND GET FEEDBACK REVISE CHAPTER # 2: WRITING FOR YOUR ANIMATION DEFINE YOUR OBJECTIVE WRITE A STORYBOARD WRITE A SCRIPT TIPS TO ENHANCE YOUR STORY YOUR CHARACTERS MUST OVERCOME IMPOSSIBLE CHALLENGES - EMPHASIZE EMOTIONS CHAPTER # 3: UNDERSTANDING YOUR AUDIENCE KNOWING AUDIENCES PREVIOUS KNOWLEDGE YOU WILL KNOW WHAT LANGUAGE TO USE YOU WILL KNOW WHAT STYLE THEY PREFER YOU WILL UNDERSTAND HOW TO REACH THEM CHAPTER # 4: TOOLS YOU WILL NEED TO MAKE CARTOONS COMPUTER TABLET MICROPHONES SPEAKERS SOFTWARE CHAPTER # 5: METHODS OF CREATING CARTOONS 2D CARTOONS 3D ANIMATION CHAPTER # 6: SOFTWARES TO USE WHEN MAKING CARTOONS MAYA BLENDER ADOBE FLASH ANIME STUDIO CREATOON CHAPTER # 7: AN INTRODUCTION TO SOUND EFFECTS IT REINFORCES EMOTIONS SOUNDS DRAW ATTENTION CREATE ANTICIPATION SOUNDS MAKE YOUR MOVIE COME TO LIFE Where to Get Sounds Chapter # 8: Recording Voices for Your Animation Choose a Room Have a Good Mic Have Recording Software Use a Pop Shield Have HEADPHONES STAND UP WHEN RECORDING PUT THE SCRIPT ON A STABLE SURFACE VOICE MUST MATCH LIP MOVEMENTS CHAPTER # 9: PROMOTING YOUR CARTOONS HAVE A WEBSITE DON'T IGNORE SOCIAL NETWORKING SUBMIT TO LOCAL TV STATIONS - HAVE A STUNNING TRAILER ASK PEOPLE TO SHARE YOUR CARTOON CHAPTER # 10: MAKING A LIVING AS A CARTOON MAKER AIM HIGH PERFECT YOUR SKILLS MAKE DEMOS READ AND LEARN CONCLUSION AUTHOR BIO PUBLISHER PREFACE YOU DEFINITELY HAVE SOME CARTOONS YOU ENIOY WATCHING. AND YOU SURELY HAVE THOUGHT OF MAKING SUCH CARTOONS YOURSELF. THE IMAGINATION OF BRINGING LIFELESS CHARACTERS TO LIFE IS FASCINATING, AND SO IS THE IDEA OF CREATING WORLDS YOU CAN ONLY EXPLORE IN YOUR DREAMS. PRODUCING ALL THIS, HOWEVER, MAY SEEM LIKE AN IMPOSSIBLE TASK. YOU CAN TELL THAT YOU WILL NEED TO MAKE HUGE INVESTMENTS JUST TO GET STARTED. FORTUNATELY, THIS IS NOT THE CASE ANYMORE. ADVANCEMENTS IN TECHNOLOGY HAVE MADE THE PROCESS OF MAKING CARTOONS EASY. A COMPUTER AND SOME SPECIAL SOFTWARES ARE ALL YOU NEED TO GET YOUR FEET IN THE INDUSTRY. IN THIS BOOK, I WILL SHOW YOU HOW YOU CAN MAKE CARTONS WITHOUT BREAKING THE BANK, YOU WILL FIND TIPS ON CREATING CHARACTERS, PROMOTION, RECORDING VOICES, AND MORE. I'M SURE YOU WILL LIKE THE BOOK. ENJOY THE READING.
- [2] [CARTOONS AND ANIMATION RICHARD SPILSBURY, 2007 THIS BOOK LOOKS AT THE EXCITING WORLD OF CARTOONS AND ANIMATION. THIS BOOK WILL HELP STUDENTS DISCOVER AND UNDERSTAND THE WORLD OF ANIMATION AND INSPIRE THEM TO CREATE THEIR OWN ART.
- EMADIGITAL ANIMATE CC STEPHEN BROOKS, 2016-11-03 LEARN HOW TO BRIDGE THE GAP BETWEEN THE TRADITIONAL ANIMATION PRINCIPLES AND DIGITAL SOFTWARE. TRADIGITAL FLASH: 12 PRINCIPLES OF ANIMATION IN ADOBE FLASH BRINGS THE ESSENTIALS OF TRADITIONAL ANIMATION AND ADOBE FLASH TOGETHER. THE EARLY MASTERS OF ANIMATION CREATED A LIST OF 12 PRINCIPLES WHICH ARE IMPORTANT FOR ANYONE WHO WANTS TO CREATE INTERESTING AND BELIEVABLE ANIMATION. DIGITAL ANIMATION CONTINUES TO MAKE INCREDIBLE TECHNOLOGICAL ADVANCEMENTS THAT GIVE ANIMATORS THE CAPABILITY TO PRODUCE VISUALLY STUNNING WORK. NEW TECHNOLOGY, HOWEVER, ALSO HAS A TENDENCY TO CREATE AN ENVIRONMENT WHERE ANIMATORS ARE SO FOCUSED ON ADAPTING TO THE NEW WORKFLOW THAT THEY TEND TO DISMISS THESE FUNDAMENTAL ANIMATION PRINCIPLES... WHICH OFTEN LEADS TO POOR AND LIFELESS CHARACTER ANIMATION. TRADIGITAL FLASH HELPS YOU FOCUS ON THESE PRINCIPLES WHILE USING THE PROGRAM'S WIDE ARRAY OF FEATURES TO CREATE BELIEVABLE ANIMATION, CONSISTENTLY. TRADIGITAL FLASH JOINS THREE OTHER TRADIGITAL BOOKS COVERING MAYA, BLENDER, AND 3DS MAX. THIS NEW VOLUME IN THE SERIES APPROACHES THE TOPIC IN A DIFFERENT WAY, GIVING READERS BOTH A PRACTICAL LOOK AT THE SOFTWARE, AND PROVIDING A THEORETICAL UNDERSTANDING OF THE GENRE. LEARN A NEW PRINCIPLE IN EACH CHAPTER, THE FLASH TOOLS MOST RELATED TO IT AND HOW TO PUT IT ALL TOGETHER. A PLETHORA OF EXAMPLES DEMONSTRATE THE GOOD METHODS WHICH ANIMATORS SHOULD USE IN FLASH, HOW TO AVOID THE BAD ONES AND WAYS TO CREATE A WORKFLOW THAT WORKS FOR YOU. AN EASY-TO-FOLLOW APPROACH WITH EXAMPLES THROUGHOUT THE BOOK THAT BUILD ON EACH OTHER, SHOWING HOW THE PRINCIPLES ACT TOGETHER. A COMPANION WEBSITE WWW.RUBBERONION.COM/TRADIGITAL-ANIMATE FEATURES MORE EXAMPLES, DOWNLOADABLE FLA RESOURCE FILES, VIDEO TUTORIALS.
- MIRTUAL APPRENTICE: CARTOON ANIMATOR DON RAUF, MONIQUE VESCIA, 2008 VIRTUAL APPRENTICE: CARTOON ANIMATOR INTRODUCES READERS TO THE EXCITING AND COLORFUL WORLD OF ANIMATION. IDEAL FOR ANYONE WHO HAS EVER DREAMED OF ANIMATING CARTOONS, THIS ACCESSIBLE NEW CAREER BOOK PROVIDES A BEHIND-THE-SCENES LOOK AT A JOB IN THIS FIELD, FEATURING PROFILES OF WORKING PROFESSIONALS, A DAY IN THE LIFE ACTIVITY LIST THAT DETAILS A TYPICAL DAY ON THE JOB, AND REALITY CHECK SIDEBARS TO HELP READERS DECIDE IF THIS IS THE JOB FOR THEM. THIS ENGAGING CAREER GUIDE IS LOADED WITH FULL-COLOR AND BLACK-AND-WHITE PHOTOGRAPHS AND OTHER HELPFUL FEATURES. CHAPTERS INCLUDE: THE DAWN OF ANIMATOR AT WORK ANIMATION TECH AND TRENDS SERIOUS TRAINING FOR A FUNNY BUSINESS FILLING IN THE BACKGROUND KIDS ASK, ANIMATORS ANSWER ANIMATOR FOR A DAY.
- PRODUCING INDEPENDENT 2D CHARACTER ANIMATION MARK A. SIMON, 2013-02-11 PRODUCING INDEPENDENT 2D CHARACTER ANIMATION TAKES AN IN-DEPTH LOOK AT THE ARTISTRY AND PRODUCTION PROCESS OF CEL ANIMATION IN A FRIENDLY, HOW-TO MANNER THAT MAKES THE SOMETIMES TEDIOUS PROCESS OF ANIMATION ENJOYABLE AND EASY TO UNDERSTAND. THIS BOOK GUIDES ANIMATORS THROUGH EVERY STEP OF PLANNING AND PRODUCTION; INCLUDES EXAMPLES OF ACTUAL PRODUCTION FORMS, ORGANIZATION TIPS, SCREEN

SHOTS, AND SKETCHES FROM THE PRET TO POST-PRODUCTION PROCESSES; AND CONTAINS DETAILED INFORMATION ON THE HARDWARE AND SOFTWARE USED TO COMPLETE EACH STEP. BY MAPPING OUT THE COURSE OF HOW HIS SMALL STUDIO BRAINSTORMED, CREATED, THEN PRODUCED ITS AWARD-WINNING ANIMATION, TIMMY'S LESSONS IN NATURE, MARK SIMON EXPLAINS TO ANIMATORS WHAT IT TAKES-BOTH CREATIVELY AND RESOURCE-WISE-TO GET THEIR ANIMATIONS TO MARKET. INCLUDES EXCLUSIVE INTERVIEWS WITH OSCAR-NOMINATED INDEPENDENT ANIMATOR BILL PLIMPTON, CRAIG MCCRACKEN, CREATOR OF THE POWER PUFF GIRLS, CRAIG SPIKE DECKER OF SPIKE & MIKE'S SICK AND TWISTED FESTIVAL OF ANIMATION, DAVID FINE & ALISON SNOWDEN WHO ARE THE ACADEMY AWARD-WINNING PRODUCERS OF BOB AND MARGARET, CARTOON NETWORK'S SENIOR VICE PRESIDENT OF ORIGINAL ANIMATION, LINDA SIMENSKY, AND TOM SITO, CO-DIRECTOR OF OSMOSIS JONES...AS WELL AS OTHERS.

- 2 COMMERCIAL RELATIONS OF THE UNITED STATES WITH FOREIGN COUNTRIES UNITED STATES. DEPARTMENT OF COMMERCE AND LABOR. BUREAU OF STATISTICS, UNITED STATES. BUREAU OF FOREIGN COMMERCE (1854-1903), 1884
- MINUAL REPORT OHIO. BUREAU OF LABOR STATISTICS, 1908
- ELANK COMIC BOOK FOR KIDS THE WHODUNIT THE WHODUNIT CREATIVE DESIGN, 2018-12-04 CREATE NEW WORLDS AND TELL AMAZING STORIES! KIDS LOVE MAKING THEIR OWN CARTOONS AND COMICS. THIS BLANK COMIC BOOK NOTEBOOK WILL GIVE THEM PLENTY OF ROOM TO TELL THEIR STORIES. FILLED WITH COMIC BOOK PANELS MADE UP OF VARIOUS STYLES ACROSS OVER 100 PAGES, THIS BOOK WILL KEEP BUDDING ARTISTS BUSY FOR HOURS. SIZED A BIT LARGER THAN A NORMAL COMIC BOOK OR GRAPHIC NOVEL AT 8.5 x 11 THERE'S EVEN MORE ROOM FOR THEM TO IMMERSE THEMSELVES IN THEIR WONDER. IT'S THE PERFECT GIFT FOR THE HOLIDAYS OR BIRTHDAYS AS KIDS WILL HAVE EXTRA TIME TO SIT DOWN AND DRAW AND WRITE. FULL FEATURES INCLUDE: 8.5 x 11 SOFTCOVER BOUND NOTEBOOK 100 PAGES TIPS ON HOW TO MAKE AN AMAZING COMIC BOOK WITH A SHORT INTRODUCTORY COMIC TALE EXAMPLE PAGES SHOWCASING WORD BALLOONS AND HOW TO UTILIZE SPECIAL EFFECTS 12 UNIQUE PANEL GRID LAYOUTS SCATTERED THROUGHOUT MATTE FINISH COVER WILL THEY PEN AN EPIC SPACE ADVENTURE WITH ALIENS AND SPACESHIPS? OR HOW ABOUT A SWEEPING FANTASY FEATURING DRAGONS AND KNIGHTS? ONLY YOU CAN KNOW FOR SURE. LET THEIR IMAGINATION RUN WILD!
- ENAMED CHARACTER ANIMATION WITH MAYA KEITH OSBORN, 2015-08-13 HAVE YOU EVER WANTED TO TRY YOUR HAND AT CARTOONY COMPUTER ANIMATION? THEN LOOK NO FURTHER... CARTOON CHARACTER ANIMATION WITH MAYA WILL HELP YOU CREATE JUST THAT, GUIDING YOU THROUGH EVERY STEP OF THE PROCESS INCLUDING HOW TO INCORPORATE MULTIPLE LIMBS, SMEARS, MOTION LINES AND STAGGERS SEAMLESSLY INTO YOUR ANIMATION. FROM PLANNING TO POSING TO POLISH, YOU'LL LEARN HOW TO MAKE THE MOST OF BREAKDOWNS, TAKE THE TERROR OUT OF TANGENT TYPES AND OVERCOME THE OFT-FEARED GRAPH EDITOR. EACH CHAPTER INCLUDES INSIGHT AND ADVICE FROM WORLD-LEADING CHARACTER ANIMATORS, AND THE COMPANION WEBSITE, WWW.BLOOMSBURY.COM/OSBORN-CARTOON-ANIMATION, INCLUDES A SHORT ANIMATION FEATURING THE STAR OF THE BOOK, MR. BUTTONS. THERE'S ALSO A SPECIALLY CREATED RIG OF MR. BUTTONS FOR YOU TO ANIMATE WITH, AS WELL AS WALK-THROUGH VIDEOS DEMONSTRATING KEY TECHNIQUES. EVERYTHING YOU NEED TO HELP YOU ANIMATE YOUR OWN CARTOONY CREATIONS! INCLUDES INTERVIEWS WITH: KEN DUNCAN, BEAUTY AND THE BEAST, ALADDIN, 9; JASON FIGLIOZZI, WRECK IT RALPH, FROZEN, BIG HERO 6; T. DAN HOFSTEDT, POCAHONTAS, MULAN, PLANES; RICARDO JOST, THE NUT JOB, THE SNOW QUEEN 2; PEPE SP NCHEZ, POCOYO, JELLY JAMM; MATT WILLIAMES, LOONEY TUNES: BACK IN ACTION, THE PRINCESS AND THE FROG
- Plouse Documents, Otherwise Publ. as Executive Documents United States. Congress. House, 1884
- PRESTON BLAIR, REVISED EDITION! PRESTON BLAIR, 2020-11-03 LEARN FROM A MASTER HOW TO BRING YOUR CARTOONS TO LIFE THROUGH ANIMATED MOVEMENT WITH CARTOON ANIMATION WITH PRESTON BLAIR.
- TATISTICAL REGISTER NEW SOUTH WALES. BUREAU OF STATISTICS AND ECONOMICS, 1905
- Pricial Gazette of the United States Patent Office United States. Patent Office, 1970
- MINUAL REPORT OHIO. BUREAU OF LABOR STATISTICS, 1911
- EMBLOGET, STAFF, OR SPACE, THIS STEP-BY-STEP GUIDE WILL HELP YOU TURN YOUR LIBRARY INTO A CREATIVITY CENTER. THE MAKER MOVEMENT IS SWEEPING THE NATION BECAUSE IT IS CREATIVE AND EDUCATIONAL—AND A LOT OF FUN. NONETHELESS, SOME LIBRARIANS HAVE HESITATED TO INCORPORATE THE MOVEMENT INTO THEIR PROGRAMMING BECAUSE THEIR LIBRARIES DO NOT HAVE DEDICATED MAKERSPACES. IF THAT DESCRIBES YOU, THEN TAKE HEART. WRITTEN BY LIBRARIANS FOR LIBRARIANS, THIS COOKBOOK PROVES THAT EVERY LIBRARY IS ALREADY A MAKERPLACE AND PROVIDES YOU WITH RECIPES TO MAKE YOUR LIBRARY COME ALIVE WITH CREATIVITY. EASY-TO-USE, STEP-BY-STEP GUIDANCE HELPS YOU CREATE ENGAGING K-8 PROGRAMS IN SCIENCE AND TECHNOLOGY, ARTS AND CRAFTS, AND HOME SKILLS THAT ARE PERFECT FOR THE LIBRARY SETTING. THE MENU OF IDEAS IS BROKEN INTO FOUR TYPES OF PROGRAMMING. APPETIZERS ADD A TASTE OF THE MAKER MOVEMENT TO EXISTING LIBRARY PROGRAMS. ENTREES PRESENT FULL PROGRAMS FOR A LENGTHY ONE-DAY EVENT OR A SHORT SERIES. SIDE DISHES ARE PROGRAMS YOU CAN USE IF YOU HAVE LIMITED STAFF, BUDGET, SPACE, OR ANY COMBINATION OF THOSE. DESSERTS ARE LOW-TECH PROGRAMS, SUITABLE FOR YOUNG

CHILDREN. EACH RECIPE INCLUDES EXTENSIONS, VARIATIONS, AND CURRICULUM TIE-INS THAT GIVE YOU EVEN MORE WAYS TO PRESENT THE PROGRAM IDEAS, WHETHER TO A DIFFERENT AUDIENCE OR AS PART OF OTHER RELATED ACTIVITIES. PROGRAMS THAT INVOLVE CREATING A BALLOON ZIP LINE, A ZEN GARDEN, OR A MAKER MARKETPLACE WILL DELIGHT LIBRARY USERS AND GENERATE ACTIVITY AND EXCITEMENT IN YOUR LIBRARY.

- 2 ANNUAL REPORT OF THE BUREAU OF LABOR STATISTICS MADE TO THE GENERAL ASSEMBLY OF OHIO FOR THE YEAR ... OHIO. BUREAU OF LABOR STATISTICS, 1910
- Pouse documents, 1884
- DIDERSTANDING SUPERHERO COMIC BOOKS ALEX GRAND, 2023-05-30 THIS WORK DISSECTS THE ORIGIN AND GROWTH OF SUPERHERO COMIC BOOKS, THEIR MAJOR INFLUENCES, AND THE CREATORS BEHIND THEM. IT DEMONSTRATES HOW BATMAN, WONDER WOMAN, CAPTAIN AMERICA AND MANY MORE STAND AS TIME CAPSULES OF THEIR ERAS, RISING AND FALLING WITH SOCIETAL CHANGES, AND REFLECTING AN AMALGAM OF INFLUENCES. THE BOOK COVERS IN DETAIL THE ICONIC SUPERHERO COMIC BOOK CREATORS AND THEIR UNIQUE CONTRIBUTIONS IN THEIR QUEST FOR REALISM, INCLUDING JULIUS SCHWARTZ AND THE SCIENCE-FICTION ORIGINS OF SUPERHEROES; THE COLLABORATIVE DESIGN OF THE MARVEL UNIVERSE BY JACK KIRBY, STAN LEE, AND STEVE DITKO; JIM STARLIN'S INCORPORATION OF THE DEATH OF SUPERHEROES IN COMIC BOOKS; JOHN BYRNE AND THE REVITALIZATION OF SUPERHEROES IN THE MODERN AGE; AND ALAN MOORE'S DECONSTRUCTION OF SUPERHEROES.
- MIMATION & CARTOONS NICOLAE SFETCU, 2014-05-07 AN ANIMATED CARTOON IS A SHORT, HAND-DRAWN (OR MADE WITH COMPUTERS TO LOOK SIMILAR TO SOMETHING HAND-DRAWN) MOVING PICTURE FOR THE CINEMA, TV OR COMPUTER SCREEN, FEATURING SOME KIND OF STORY OR PLOT. ANIMATION IS THE OPTICAL ILLUSION OF MOTION CREATED BY THE CONSECUTIVE DISPLAY OF IMAGES OF STATIC ELEMENTS. IN FILM AND VIDEO PRODUCTION, THIS REFERS TO TECHNIQUES BY WHICH EACH FRAME OF A FILM OR MOVIE IS PRODUCED INDIVIDUALLY. COMPUTER ANIMATION IS THE ART OF CREATING MOVING IMAGES VIA THE USE OF COMPUTERS. IT IS A SUBFIELD OF COMPUTER GRAPHICS AND ANIMATION. AN ANIMATION. AN ANIMATION ORIGINATING IN JAPAN, WITH DISTINCTIVE CHARACTER AND BACKGROUND AESTHETICS THAT VISUALLY SET IT APART FROM OTHER FORMS OF ANIMATION. AN ANIMATED CARTOON IS A SHORT, HAND-DRAWN (OR MADE WITH COMPUTERS TO LOOK SIMILAR TO SOMETHING HAND-DRAWN) MOVING PICTURE FOR THE CINEMA, TV OR COMPUTER SCREEN, FEATURING SOME KIND OF STORY OR PLOT (EVEN IF IT IS A VERY SHORT ONE). MANGA IS THE JAPANESE WORD FOR COMICS AND PRINT CARTOONS. OUTSIDE OF JAPAN, IT USUALLY REFERS SPECIFICALLY TO JAPANESE COMICS. SPECIAL EFFECTS (ABBREVIATED SPFX OR SFX) ARE USED IN THE FILM, TELEVISION, AND ENTERTAINMENT INDUSTRY TO VISUALIZE SCENES THAT CANNOT BE ACHIEVED BY NORMAL MEANS, SUCH AS SPACE TRAVEL. STOP MOTION IS A GENERIC GERERAL TERM FOR AN ANIMATION TECHNIQUE WHICH MAKES STATIC OBJECTS APPEAR TO MOVE.
- TATISTICAL REGISTER AUSTRALIA. COMMONWEALTH BUREAU OF CENSUS AND STATISTICS. NEW SOUTH WALES OFFICE, 1905 INCLUDED ALSO AS A PART OF SOME VOLS. OF THE OFFICE'S ANNUAL STATISTICAL REGISTER UNTIL IT CEASED PUBLICATION WITH VOL. FOR 1954/55.

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## CARTOON MAKER 12 INTRODUCTION

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# FAQs About Cartoon Maker 12 Books

WHAT IS A CARTOON MAKER 12 PDF? A PDF (PORTABLE DOCUMENT FORMAT) IS A FILE FORMAT DEVELOPED BY ADOBE THAT PRESERVES THE LAYOUT AND FORMATTING OF A DOCUMENT, REGARDLESS OF THE SOFTWARE, HARDWARE, OR OPERATING SYSTEM USED TO VIEW OR PRINT IT. HOW DO I CREATE A CARTOON MAKER 12 PDF? THERE ARE SEVERAL WAYS TO CREATE A PDF: USE SOFTWARELIKE ADOBE ACROBAT, MICROSOFT WORD, OR GOOGLE DOCS, WHICH OFTEN HAVE BUILT-IN PDF CREATION TOOLS. PRINT TO PDF: MANY APPLICATIONS AND OPERATING SYSTEMS HAVE A "PRINT TO PDF" OPTION THAT ALLOWS YOU TO SAVE A DOCUMENT AS A PDF FILE INSTEAD OF PRINTING IT ON PAPER. Online converters: There are various online tools THAT CAN CONVERT DIFFERENT FILE TYPES TO PDF. How DO I EDIT A CARTOON MAKER 12 PDF? EDITING A PDF CAN BE DONE WITH SOFTWARE LIKE ADOBE ACROBAT, WHICH ALLOWS DIRECT EDITING OF TEXT, IMAGES, AND OTHER ELEMENTS WITHIN THE PDF. SOME FREE TOOLS, LIKE PDFescape or Smallpdf, also offer basic editing CAPARILITIES HOW DO I CONVERT A CARTOON MAKER 12

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## CARTOON MAKER 12:

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