

Camera Effects Live Lite 11

Julie Adair King

Nikon D3300 For Dummies Julie Adair King, 2014-05-08 Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. Nikon D3300 For Dummies is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. Nikon D3300 For Dummies guides you through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, Nikon D3300 For Dummies is the best, most complete guide on the market.

The VES Handbook of Visual Effects Susan Zwerman, Jeffrey A. Okun, 2014-07-11 Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From predproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

Understanding Photography Sean T. McHugh, 2018-12-11 Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Developing Professional iPhone Photography Rafiq Elmansy, 2017-12-20 Leverage the photo taking power of your iPhone with desktop and iOS apps to capture, retouch, manipulate, organize, and sell your photography. This book shows you how to edit photos using Adobe mobile apps and other apps, integrate Adobe mobile apps with desktop applications, such as Adobe Photoshop and Lightroom, and finally sell those photos online. Developing Professional iPhone Photography provides a practical guide to creating a professional photography portfolio with your iPhone and features iPhoneography examples from professional photographers to showcase what can be done. You can then share your workflow with your desktop programs, such as Adobe Photoshop Mix, Photoshop Fix, and Lightroom apps iPhone camera and photography capabilities have dramatically improved to a professional level and mobile and desktop software have come right along with them. Now it's not only possible to take worthwhile photos on your phone but also to edit and develop them to a professional level. What You'll Learn Use Adobe Mobile and Apple apps for retouching and photo manipulation Transform your iPhone into a piece of your professional workflow Market and sell photos directly from your iPhone Who This Book Is For Photographers and other iPhone owners who want to make the most of the editing and capturing the power of their iOS devices

iPhone For Dummies Edward C. Baig, Bob LeVitus, 2019-10-28 Unleash the power of your iPhone! The iPhone you carry in your pocket or purse gives you enormous power to get things done. It puts you within easy reach of your family and friends, provides instant access to your favorite music, TV, and movies, lets you to follow and react to news and events, and makes it possible to share your life in pictures and video with anyone in the world—all within seconds. And this is just scratching the surface of what it can do! This updated edition of iPhone for Dummies covers the latest versions of the device and the latest version of the iOS operating system. Beginning with how to get started with a new phone—navigating the settings, hooking up to wifi, sharing audio and video — you'll also find out the many ways in which the iPhone's tools and applications can bring an extra dimension to all aspects of your life. Explore the latest version of iOS Change your life with must-have apps Get artsy with photos, videos, and creative applications Troubleshoot common problems with ease Whether you're just getting started or want to get even more from your iPhone, this book puts all the power in your hands!

Attack of the Killer Video Book Mark Shulman, Martha Newbigging, Hazlitt Krog, 2004 This hilariously helpful guide explores every stage of video production, from brainstorming, to organizing a shoot, to finally piecing it all together.

Nikon D5500 For Dummies Julie Adair King, 2015-04-29 Jump into photography and the Nikon D5500 with this easy-to-read guide Armed with the new Nikon D5500 digital camera, but don't know where to start? No problem! Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera. You'll dive right in to using your camera in automatic mode, then build on this basic knowledge by learning about manual settings, exposure, and more advanced techniques that will have you taking great photographs in a flash. This easy-to-use guide combines the tips and tricks of a basic photography course with camera-specific guidance that will help you with the Nikon D5500's basic settings, manual mode, WiFi connectivity, touchscreen interface, and so much more! The Nikon D5500 is the perfect camera for a connected generation — it offers the features of a DSLR with the connectivity of a smart phone and, but its high-quality photos go well beyond what you can snap from your phone. With this fun guide, you'll take your photography to the next level! Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode, with preset shooting modes, or in manual mode. Take a crash course on exposure and how to control it, along with lens and flash options of your camera Find

out how to adjust color and focus, use manual settings, and take photos in scene mode and priority mode Pull all your newfound photography chops together to take better portraits, action shots, night photos, and outdoor shots Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera.

Nikon D3300 Digital Field Guide J. Dennis Thomas,2014-05-06 Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-color images of each menu screen. You'll learn how to adjust white balance, autofocus, and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide!

Digital Compositing for Film and Video Steve Wright,2017-11-22 Written by senior compositor, technical director and master trainer Steve Wright, this book condenses years of production experience into an easy-to-read and highly-informative guide suitable for both working and aspiring visual effects artists. This expanded and updated edition of Digital Compositing for Film and Video addresses the problems and difficult choices that professional compositors face on a daily basis with an elegant blend of theory, practical production techniques and workflows. It is written to be software-agnostic, so it is applicable to any brand of software. This edition features many step-by-step workflows, powerful new keying techniques and updates on the latest tech in the visual effects industry. Workflow examples for: Grain Management Lens Distortion Management Merging CGI Render Passes Blending Multiple Keys Photorealistic Color Correction Rotoscoping Production Techniques for: Keying Difficult Greenscreens Replicating Optical Lens Effects Advanced Spill Suppression Fixing Discoloured Edges Adding Interactive Lighting Managing Motion Blur With brand new information on: Working in linear ACES Color Management Light Field Cinematography Planar Tracking Creating Color Difference Keys Premultiply vs. Unpremultiply Deep Compositing VR Stitching 3D Compositing from 2D Images How Color Correction ops Effect Images Color Spaces Retiming Clips Working with Digital Cinema Images OpenColorIO A companion website offers images from the examples discussed in the book allowing readers to experiment with the material first-hand.

Nikon D5600 For Dummies Julie Adair King,2017-04-17 An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, Nikon D5600 For Dummies will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the

fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in Nikon D5600 For Dummies.

Taking Your iPad 2 to the Max Erica Sadun, Michael Grothaus, Steve Sande, 2011-08-04 iPad 2: It looks different. It acts different. It connects to the world, yet it is as personal as a well-worn book. And now it has two cameras! Taking Your iPad 2 to the Max is written so that anyone can quickly get up to speed on Apple's latest hit. As bloggers at The Unofficial Apple Weblog (TUAW.com), the authors have the happy privilege of working with Apple products every day, and they'll guide you through all of the perks of being an iPad 2 owner. This book takes you from selecting and buying an iPad, to connecting it to the Internet, to using the incredible power of the iPad and all its apps to enhance your life. Whether you're using your iPad to surf the Internet, admire family photos, listen to music, watch movies, create or edit movies, or read a book, this book will help guide you. Discover how your iPad 2 can be a virtual shopping mall, opening the door to purchases of music, books, videos, and movies. This book will help you organize your daily life through the use of Calendar, Notes, and Contacts, communicate with friends and colleagues with Mail, and find your way with Maps. You'll also learn how to get the most out of your iPad's two cameras. Taking Your iPad 2 to the Max introduces the essentials of using your iPad 2 for recreation, travel, and work—and includes the basics of Apple's iWork suite for iPad. Learn to create business or personal documents with Pages, make professional presentations with Keynote, and keep data and finances under control with Numbers.

Pet Photography 101 Andrew Darlow, 2012-08-21 Are you one of the 100 million people in the USA that own either a dog or a cat? If you flip through your digital camera - what do you see pictures of the most? Your kids...and your pets! If you have ever wondered how to take pictures of an all black animal or how to get your pup to sit still during a family holiday picture, this book is for you. With love only a pet owner can have and humor that only animals can bring to us, this author shows how to take pictures that celebrate the furry creatures in our lives. Packed with techniques including lighting and postproduction and even info on getting those pictures up online, you'll be taking pictures of your pets that you'll be proud of.

After Effects Apprentice Chris Meyer, Trish Meyer, 2016-03-10 Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the why instead of just the how behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice–Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create

special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

Nikon D3200 Digital Field Guide Alan Hess, 2012-09-19 A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with full-time autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid shots, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with full-time autofocus and 4 fps high-speed continuous shooting mode, and a host of other features This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid shots, portraits, sports and travel photos, macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

Nikon D3400 For Dummies Julie Adair King, 2016-12-27 Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

Popular Photography, 1994-07

Industrial Light & Magic Mark Cotta Vaz, Patricia Rose Duignan, 1996 The way that special effects are designed and then created in films is explained in this lavishly illustrated book that traces the development of the ILM company of George Lucas.

The Art of 3D Computer Animation and Effects Isaac V. Kerlow, 2009-04-13 Master the art of computer animation and visual effects production with the latest edition of this cutting-edge guide This remarkable edition of The Art of 3D Computer Animation and Effects offers clear, step-by-step guidelines for the entire process of creating a fully rendered 3D computer animation. With up-to-date coverage of the latest computer animation styles and techniques, this

versatile guide provides insightful information for creating animations and visual effects—from creative development and preproduction to finished animation. Designed to work with any computer platform, this Fourth Edition cuts through technical jargon and presents numerous easy-to-understand instructive diagrams. Full-color examples are presented—including VFX and animated feature movies, games, and TV commercials—by such leading companies as Blue Sky, Blur, BUF, Disney, DreamWorks, Electronic Arts, Framestore, ILM, Imagi, Microsoft, Mac Guff, The Mill, Menfond, Pixar, Polygon, Rhythm & Hues, Sony Imageworks, Tippett, Ubisoft, and Weta, and many other studios and groundbreaking independent artists from around the world. This fully revised edition features new material on the latest visual effects techniques, a useful update of the traditional principles of animation, practical information on creative development, multiple production pipeline ideas for shorts and visual effects, plus updated information on current production trends and techniques in animation, rendering, modeling, rigging, and compositing. Whether you are a student, an independent artist or creator, or a production company team member, *The Art of 3D Computer Animation and Effects, Fourth Edition* gives you a broad palette of tips and techniques for bringing your visions to life through 3D computer animation. Unique focus on creative development and production issues Non-platform specific, with multiple examples illustrated in a practical, step-by-step approach The newest computer animation techniques, including facial animation, image-based and non-photorealistic rendering, model rigging, real-time models, and 2D/3D integration Over 700 full-color images Encyclopedic timeline and production pipelines

Laboratory Imaging & Photography Michael Peres, 2017-01-12 *Laboratory Imaging and Photography: Best Practices for Photomicrography and More* is the definitive guide to the production of scientific images. Inside, the reader will find an overview of the theory and practice of laboratory photography, along with useful approaches to choosing equipment, handling samples, and working with microscopic subjects. Drawing from over 150 years of combined experience in the field, the authors outline methods of properly capturing, processing and archiving the images that are essential to scientific research. Also included are chapters on applied close-up photography, artificial light photography and the optics used in today's laboratory environment, with detailed entries on light, confocal and scanning electron microscopy. A lab manual for the digital era, this peerless reference book explains how to record visual data accurately in an industry where a photograph can serve to establish a scientific fact. Key features include: Over 200 full-color photographs and illustrations A condensed history of scientific photography Tips on using the Adobe Creative Suite for scientific applications A cheat sheet of best practices Methods used in computational photography

iPhone X For Dummies Edward C. Baig, Bob LeVitus, 2018-01-18 Get the most out of your iPhone X Apple's iPhone X represents such a radical departure from all previous models of the globally known iPhone that it needs its own book to help users navigate the new features. Luckily, *iPhone X For Dummies* is here to provide the guidance you need to figure out the features of your new iPhone and the software that powers it. Written by the experts who've created all previous editions of *iPhone For Dummies*, this book takes a deep dive into this fabulous new phone and its unique controls. It then delves into iOS 11 and how it works on the iPhone X. It leaves no stone unturned and offers all the in-depth coverage you need to make your iPhone X work for you—right out of the box! Control your iPhone X with iOS 11 gestures Explore advanced camera tools that produce stunning photos Set up face recognition to access your phone with a smile Charge your iPhone wirelessly If you've invested in this awesome new device, you deserve to get the very most out of it. And this book shows you how!

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