

Bubble Taptap

Various

Seascape Ronald Lee Weagley,2010-05-18 SEASCAPE is a tantalizing adventure into a unique world whose location envelopes it with magic mysteries. Objects as well as entities allow testing beyond the usual assumed abilities. Governments form, leaders move to the forefront, survival skills are tested, collegiality is pressed and more importantly, values shape actions. Trust, respect, freedom and demeanor are both defined and exalted when plausible by both peers and by foes. The challenges that are presented test the initiative and talent of those selected for leadership. Those dubbed to perform tasks and to lead generally are selected because of their innate talents or conditions. Crabs are loved, sharks are feared, whales are given space and Stingrays are allowed tantrums. It is the interchange that makes SEASCAPE unique. Helmet the hermit crab's treasure surrounds him whether it is sand, sea or other prized valuables but most importantly, his treasure is his shell.

Liver Will Self,2019-08-20 In this collection of four linked stories, newly reissued by Grove, Will Self takes aim at the disease and decay that target the largest of human organs: the liver. Set in locales as toxic as a London drinking club and mundane as a clinic in an orderly Swiss city, the stories distill the hard lives of their subjects, whether alcoholic, drug addict, or cancer patient. In “Foie Humaine,” set at the Plantation Club, it’s always a Tuesday afternoon in midwinter, and the shivering denizens of this dusty realm spend their days observing its proprietor as he force-feeds the barman vodka-spiked beer. Joyce Beddoes, protagonist of “Leberknödel,” has terminal liver cancer and is on her way to be euthanized in Zurich when, miraculously, her disease goes into remission. In “Prometheus,” a young copywriter at London’s most cutting-edge ad agency has his liver nibbled by a griffon thrice daily, but he’s always in the pink the following morning and ready to make that killer pitch. If blood and bile flow through liverish London, the two arteries meet in “Birdy Num Num,” where career junky Billy Chobham performs little services for the customers who gather to wait for the Man, while in his blood a virus pullulates. A moving portrayal of egos, appetites, and addictions, *Liver* is an extraordinary achievement from one of the most talented minds working today.

Teach Yourself VISUALLY iPad Guy Hart-Davis,2017-11-02 Learn the basics and beyond with this visual guide to the iPad, iPad mini, and iPad Pro *Teach Yourself VISUALLY iPad* is a clear, concise, image-rich guide to getting the most out of your iPad, iPad mini, or iPad Pro running iOS 11. Designed to quickly get you the answers you need, it cuts to the chase by skipping the long-winded explanations and breaking each task down into bite-sized pieces. You'll find step-by-step instruction for everything from the initial setup to working with key features, plus troubleshooting advice that can help you avoid a trip to the Apple Genius Bar. Helpful sidebars highlight tips and tricks that get things done faster, and plenty of full-color screenshots help you visualize the lesson at hand. Exploring your iPad on your own is fun, but you'll miss some of the lesser-known features that help make the iPad the superior device it is. This guide provides a visual tour that helps new users will learn how to take advantage of all the iPad has to offer, and experienced users will discover techniques to streamline everyday tasks. * Customize your iPad and connect via Wi-Fi and Bluetooth * Access music, videos, games, photos, books, and apps * Set up your e-mail, browse the Web, and manage social media * Troubleshoot and fix minor issues that arise Now that you have this coveted device in your hands, you want to use every feature and maximize every capability—and *Teach Yourself VISUALLY iPad* helps you do just that, walking you through each step in the iPad experience.

Unicornado Dana Simpson,2022-10-18 Get ready to experience a whole new thrilling sequence of adventure and discovery in the delightful, New York Times bestselling Phoebe and Her Unicorn series by

Dana Simpson. A new school year means many things for nine-year-old Phoebe Howell and her unicorn best friend, Marigold Heavenly Nostrils. They prepare for a school dance (lame!), meet new friends (ghosts and gnomes and goblins, OH MY!), and even experience a rare supernatural phenomenon called a Unicornado! In fact, sometimes things get almost too magical. Marigold's presence attracts pixies, talking birds, and a sphinx, turning Phoebe's house into a magical sylvan glen. And Marigold even briefly transforms Phoebe into a goblin. Whether they're trick-or-treating, singing showtunes, or casting new spells, every day for Phoebe and Marigold is an adventure thanks to the power of friendship.

Six Sugars in My Coffee St. Joseph Catholic Academy, 2014-10-31 A collection of poetry written with enthusiasm, curiosity, wonder and amazement by middle school students. This book includes a magical, inspirational and creative compilation of 6th grade wisdom including rhymed poems, free-verse poems, and eclectic poem types. In this magical poetry collection, you will encounter formal poems, unstructured poems and haikus

SIX NORSE and VIKING eBooks for CHILDREN plus a FREE 7th eBook Various, 2017-04-08 6 books containing over 200 folk tales, fair tales, myths and legends from the Norse, Viking and Baltic Lands. The books in this series are: 1. The Children of Odin - ISBN: 978-1-907256-42-4 2. Tiivistelmä - ISBN: 978-0-9560584-4-7 3. Popular Tales of the Norse - ISBN: 978-1-907256-49-3 4. Wonder Tales of Baltic Wizards - ISBN: 978-1-907256-58-5 5. Northland Heroes - ISBN: 978-1-907256-67-7 6. Viking Tales - ISBN: 978-1-907256-74-5 The 7th FREE eBook is Fairy Tales, Folklore, Myths and Legends from Around the World which contains a selection of 15 children's stories from the Abela collection.

Wonder Tales from Baltic Wizards Frances Jenkins Olcott, 2010-03 The selections in this book come from German and English sources. There is a mass of East Baltic folk-lore from which to choose which gives but a feeble idea of the extent of Baltic folk-lore. In this volume you will find tales of Enchantments, Wizards, Witches, Magic Spells, Nixy Queens, Giants, Fairy White Reindeer, and glittering Treasures from the Baltic Lands -- Lapland, Finland, Estonia, Latvia, and Lithuania. Their setting is the Long Winter Night with its brilliant play of Northern Lights over the snow-covered tundra; or the brief Arctic summer--its sun burning night and day--with its birds, flowers, insect-clouds, singing waters, and almost tropic heat; or the golden sunshine of the southern amber coast. But it is the Northern Lights themselves, flashing and flaming through the dark heavens, that cast their mystic weirdness over many of these tales moulded by the peculiar imagination of the Asiatic and European East Baltic folks. The farther our stories draw south from Lapland, the lower sink the Northern Lights and their influence on folk-tales, till at last they merge with the warmer lights of Lithuania - the amber-land. Wizards and wizardry abound in Lappish, Finnish, and Estonian tales, Witches appear more often in Latvian and Lithuanian ones. And in all these countries except Lapland, many European folk-tale themes, which we know in the Grimm collection, are found in new forms. 33% of the net profit from this book will be donated to charities.

YESTERDAY'S BOOKS for TOMORROW'S EDUCATIONS

Ain't Nothing Like the Real Thing Richard Carlin, Kinshasha Holman Conwill, 2010-04-27 Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment celebrates the seventy-five year history of the Apollo Theater, Harlem's landmark performing arts space and the iconic showplace for the best in jazz, blues, dance, comedy, gospel, R & B, hip-hop, and more since it opened its doors in 1934. This beautifully illustrated book is the companion volume to an exhibition of the same name, organized by the Smithsonian's National Museum of African American History and Culture in collaboration with the Apollo Theater Foundation. It offers a sweeping panorama of American cultural achievement from the Harlem Renaissance to the present through the compelling story of a single institution. Ain't

Nothing Like the Real Thing brings together a diverse group of twenty-four writers to discuss the theater's history and its intersection with larger social and political issues within Harlem and the nation. Featuring more than 300 photographs, this volume brings to life the groundbreaking entertainers in music, dance, and comedy—Duke Ellington, Louis Armstrong, Ella Fitzgerald, Billie Holiday, Smokey Robinson, Aretha Franklin, The Supremes, James Brown, Moms Mabley, Redd Foxx, Honi Coles, and Savion Glover, to name a few—who made the Apollo the icon that it is today. The Apollo Theater has been the setting for soaring achievement and creativity in the face of enormous challenges. In telling this truly American story, *Ain't Nothing Like the Real Thing* is a celebration of the lasting contributions of African Americans to the nation's cultural life.

GTO Paradise Lost 6 Toru Fujisawa,2018-03-20 These guys are effin' crazy! The director's granddaughter, Ririka Nishiwaki, is being mind-controlled by her fake "family". After the death of her father, the grieving actress was preyed on by a fishy fortuneteller who claims that her misfortunes are all the fault of so-called "psychoelectric waves"... and that only scratches the surface of her unsettling life with the shutter shade-wearing, "vween vween"-chanting brainwashers. How will Onizuka pull her out of the darkness and back out into the light?

Wonder Tales from the Baltic Wizards Frances Jenkins Olcott,1928-01-01

TWENTY FOLK AND FAIRY TALES FROM THE AMBER ROAD Various,2017-03-08 Since ancient times the Amber Road has been a trade route for the transfer of amber from coastal areas of the North Sea and the Baltic Sea to the Mediterranean Sea and ports beyond. We invite you to journey along the Amber Road from Russia through Latvia, Lithuania, Poland, Germany, the Czech Republic, Slovakia, Austria and Slovenia to Italy and sample twenty folk tales and stories to be found enroute. This book contains but a sliver of the rich tapestry that is European folklore. Herein you will find perennial favourites like BABA YAGA AND THE LITTLE GIRL WITH THE KIND HEART, THE FROG PRINCESS and THE PIED PIPER OF HAMELIN. Also included are less well known tales like THE AMBER WIZARD, THE GOLD AXE, MANNIKIN LONG BEARD, THE NIXY, VITAZKO THE VICTORIOUS, THE GLUNKEZER GIANT, BEAUTY AND THE HORNS and THE MYRTLE and many more. The PIED PIPER of HAMELIN is supported by two poems by Robert Browning. The allegorical nature of this story is also brought to light. More than a few of these tales and stories have been collected and translated by Parker Fillmore who between 1907 and 1922 specialised in collecting and publishing eastern European folklore. Teamed with Czech born illustrator, Jan Matulka, no less than seventeen volumes of Czech, Slovakian, Moravian and Finnish folklore were produced. So, find a comfy chair, sit back and enjoy the twenty authentic stories in this unique volume.

A Chinese-English Dictionary in the Cantonese Dialect Ernest John Eitel,1911

Handbook of Marine Microalgae Se-Kwon Kim,2015-04-30 Handbook of Microalgae: Biotechnology Advances offers complete coverage of marine microalgae, including biology, production techniques, biotechnological applications, economic perspectives of applications, and environmental effects of marine microalgae blooms. With contributions from world experts, Handbook of Microalgae: Biotechnology Advances focuses on microalgae from an organism perspective to offer a complete picture from evolution to biofuel. Focuses on a comprehensive approach from an organism point of view Contains full coverage of all aspects of microalgae from biology through biotechnological and biomedical applications Includes biological properties of commercial algal species Provides microalgae screening and identification methods, culturing methods and new aspects of processing

The Pet Thief Kassten Alonso,2013-03-11 The Pet Thief is a dystopian fable of science, rebellion,

humankind's inhumanity, and the struggle for identity and survival in a post-human world.

With the Light... Vol. 1 Keiko Tobe,2016-12-20 Born during the sunrise - an auspicious beginning - the Azumas' newborn son is named Hikaru, which means light. But during one play date, his mother notices that her son is slightly different from the other children. In the alternately heartwarming and bittersweet tale, a young mother tries to cope with both the overwhelming discovery of her child's autism and the trials of raising him while keeping her family together. This is a story that resonates not only for those whose families have been affected by autism, but also for all past, present, and future parents.

Jenny's Bubble Flight Michelle Bandel,2008-12 Like many kids, eight-year-old Jenny enjoys engaging in her favorite past timeblowing bubbles! One day, the transparent soapy film from her bubbles encloses Jenny within its glittering sphere, and she is taken on a fanciful adventure in the enormous iridescent bubble. Michelle Bandel invites young readers to join Jenny on her fascinating and colorful journey.

Postdevelopmental Approaches to Pedagogical Observation in Childhood Mona Sakr,Jennifer Rowsell,Kortney Sherbine,2023-08-24 This book argues that developmental approaches to observation in childhood pedagogy are limiting, that there is an urgent need to unsettle and reimagine observation, proposing new postdevelopmental theories and modes of inquiry for educators. Written by leading scholars based in Australia, Canada, Finland, New Zealand, the UK and the USA, the chapters consider observation as it is enacted in the home, nursery or classroom. Drawing on a range of theories including feminist new materialism, social semiotics, and sociocultural and multimodal approaches to early childhood the chapters cover a range of areas from early childhood art and observational literacy tools to intergenerational research, and using photography and video in observations.

Tap Dancing America Constance Valis Hill,2010-01-22 Here is the vibrant, colorful, high-stepping story of tap -- the first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover. In *Tap Dancing America*, Constance Valis Hill, herself an accomplished jazz tap dancer, choreographer, and performance scholar, begins with a dramatic account of a buck dance challenge between Bill Bojangles Robinson and Harry Swinton at Brooklyn's Bijou Theatre, on March 30, 1900, and proceeds decade by decade through the 20th century to the present day. She vividly describes tap's musical styles and steps -- from buck-and-wing and ragtime stepping at the turn of the century; jazz tapping to the rhythms of hot jazz, swing, and bebop in the '20s, '30s and '40s; to hip-hop-inflected hitting and hoofing in heels (high and low) from the 1990s right up to today. Tap was long considered a man's game, and Hill's is the first history to highlight such outstanding female dancers as Ada Overton Walker, Kitty O'Neill, and Alice Whitman, at the turn of the 20th century, as well as the pioneering women composers of the tap renaissance, in the 70s and 80s, and the hard-hitting rhythm-tapping women of the millennium such as Chloe Arnold, Ayodele Casel, Michelle Dorrance, and Dormeshia Sumbry Edwards. Written with uncanny foresight, the book features dancers who have become international touring artists and have performed on Broadway, won Emmy and Tony Awards, and received the prestigious Dance Magazine, Adele and Fred Astaire, and Jacob's Pillow Dance awards. Presented with all the verve and grace of tap itself and drawing on eyewitness accounts of early performances as well as interviews with today's greatest tappers, *Tap Dancing America* fills a major gap in American dance history and places tap firmly center stage.

Compendium of Auditory and Speech Tasks Joy Stackhouse,Maggie Vance,Michelle Pascoe,Bill Wells,2007-09-27 The book summarises research findings from a range of projects using a set of auditory

and speech procedures designed for the psycholinguistic framework developed by Stackhouse and Wells (1997). These procedures have been used with children and adolescents with a range of difficulties associated with cleft lip and palate, dysarthria, dyspraxia, phonological impairment, Down syndrome, dyslexia, stammering, autism, semantic-pragmatic difficulties, general learning difficulties, and disadvantaged backgrounds. The procedures have also been used with normally developing children in the age range of 3-7 years. As a result, the book includes descriptions of typical performance on the procedures so that atypical can be identified more easily. In addition, as the materials were used in a longitudinal study of children's speech and literacy development between the age of 4 and 7 years we can highlight which procedures will help in identifying children a) who are likely to persist with their speech difficulties and b) have associated literacy difficulties.

Handbook of Hydraulic Fluid Technology George E. Totten, 2011-10-05 Detailing the major developments of the last decade, the Handbook of Hydraulic Fluid Technology, Second Edition updates the original and remains the most comprehensive and authoritative book on the subject. With all chapters either revised (in some cases, completely) or expanded to account for new developments, this book sets itself apart by approa

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