

**Bret Johnson**

**Nick Johnson**

**Heavenland** Bret Johnson,2020-08 What is your HEAVENLAND like?Imagine if you died tomorrow. . . Now, take a breath. What did you leave behind? Do you have any regrets? Where, in your mind, would you desire to rest for all eternity? Who will you miss?In this story where fantasy meets facts, a 46-year-old man dies and enters a new world. Creating his own version of heaven, Brett immediately finds himself in an acoustic jam with Bob Marley and Jimi Hendrix at a dive bar. Even better, he runs into someone very special to him--his best friend's dog, a black Labrador named Odysseus. As the two pal around in Heavenland, a reflective dialogue ensues (yes, they both talk), using a paintbrush full of historic icons, a lost love, one old friend, and two regrets. In the presence of Ghandi, Flipper, and famous authors, Odysseus coordinates a deal to settle one of Brett's lifelong regrets.Ride the rollercoaster of deep emotions through the afterlife's philosophical soup while the boys dive into the topics of sex, racism, death, and relationships. Join Brett on his adventures as he explores the jungles of Costa Rica and climbs Mt. Kilimanjaro. You will feel inspired, motivated, and anxious to live your life more fully while you still can. Brett's positive attitude will help you find your balance of happiness.

**Lemon Leadership Expanded & Revised Edition** Bret Johnson,2012-02-03 The world needs many, strong leaders, but few people recognise their own unique leadership potential. According to Brett Johnson, the lack of leaders in the world stems partly from the fact that our definitions of leadership are too narrow or incomplete. Most experts describe only one or two leadership styles, but Lemon Leadership expands our view and describes five distinct types of leaders: • Luminaries • Entrepreneurs • Managers • Organisers • Networkers This edition of Lemon Leadership has been revised and expanded to offer you even more tools and advice. It will help you identify your leadership style in order to apply it within your organisation. By getting to know the five kinds of leaders, you will uncover keys to dealing with situations calling for different styles of leadership. The art of good leadership is knowing which type of leader is needed in any situation, and then to be free to adjust accordingly. Understanding the simple truths found in Lemon Leadership will radically increase your impact as a leader.

*Modernism's Print Cultures* Faye Hammill,Mark Hussey,2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies. Modernism's Print Cultures surveys the explosion of scholarship in this field and provides an incisive, well-informed guide for students and scholars alike. Surveying the key critical work of recent decades, the book explores such topics as: - Periodical publishing - from 'little magazines' such as Rhythm to glossy publications such as Vanity Fair - The material aspects of early twentieth-century publishing - small presses, typography, illustration and book design - The circulation of modernist print artefacts through the book trade, libraries, book clubs and cafes - Educational and political print initiatives Including accounts of archival material available online, targeted lists of key further reading and a survey of new trends in the field, this is an essential guide to an important area in the study of modernist literature.

**Simply Bret** Nick Johnson,2010 He's no celebrity, he's no superhero he's simply Bret George Douglas, a humble-hearted soul who can testify that dreams do come true. It can be said that Bret has it made; he is happily married to his college sweetheart, he has three beautiful children, and he enjoys his job as a kindergarten teacher. However, to achieve his dreams and goals, Bret not only stepped out of his comfort zone, but also stepped out on faith, ultimately leaving his hometown of Minneapolis, Minnesota, and residing in Culver City, California. Throughout his journey, Bret never forgot what brought him to the dance: his family, his friends, and most importantly, his relationship with God. An uplifting and heartwarming novel, Simply Bret narrates the story of how Bret's dreams became reality. Sharing encouraging and humorous anecdotes, this Christian-based novel reminds us that while life presents many unexpectancies, they are part of the journey, especially when all that you have dreamed about has come to fruition.

**Lemon Leadership** Indaba Publishing,2005

*Remember Me Like This* Bret Anthony Johnston,2015-02-03 “Enthralling . . . [an] exquisitely moral mystery of how we struggle to accept and love the people we call family.”—The New York Times Book Review (Editor’s Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Esquire • BookPage A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary canon’s most beloved novels, *Remember Me Like This* introduces Bret Anthony Johnston as one of the most gifted storytellers writing today. With his sophisticated and emotionally taut plot and his shimmering prose, Johnston reveals that only in caring for one another can we save ourselves. Four years have passed since Justin Campbell’s disappearance, a tragedy that rocked the small town of Southport, Texas. Did he run away? Was he kidnapped? Did he drown in the bay? As the Campbells search for answers, they struggle to hold what’s left of their family together. Then, one afternoon, the impossible happens. The police call to report that Justin has been found only miles away, in the neighboring town, and, most important, he appears to be fine. Though the reunion is a miracle, Justin’s homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells’ hearts. When a reversal of fortune lays bare the family’s greatest fears—and offers perhaps the only hope for recovery—each of them must fight to keep the ties that bind them from permanently tearing apart. Praise for *Remember Me Like This* “An achingly beautiful and psychologically insightful portrait of a family . . . [a] fully immersive novel in which the language is luminous and the delivery almost flawless.”—The Boston Globe “Riveting . . . flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen.”—Esquire “Tremendously moving . . . There’s real humanity in Johnston’s writing, and it’s heartening to spend time with these folks as they relearn how to be a family.”—Ron Charles, The Washington Post “Deeply empathetic and masterfully constructed . . . a novel that has both the feel of a great epic and the focused intensity of standing on a highwire.”—Salon

Convergence Brett Johnson,2001-02-01

**Lost** Paul Brett Johnson,Celeste Lewis,1999 Because she never gives up hope that her beagle, lost in the desert, will be found, the young girl keeps something special in her pocket for her dog.

**Coming Out Every Day** Bret K. Johnson,1997 A supportive, structured approach to the process of self examination & change gay and bisexual men face when disclosing sexual orientation. Challenging exercises & personal inventories.

**Tree of Smoke** Denis Johnson,2007-09-04 Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That’s me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. *Tree of Smoke* is Denis Johnson’s first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. *Tree of Smoke* is the 2007 National Book Award Winner for Fiction.

*Kingdom Economics* Brett Johnson,2021-12-09 Kingdom Economics is about the money, finance and economic principles of the Promised Land and how they are often diametrically opposed to the world system. We have to return to biblically-rooted Kingdom Economics and seek out principles of sustainable transformation. Beyond the knowing of principles, we must learn the ways of God, recognize good and bad practices, and learn to write culture-changing policies that fuel the movement.

*Fortune Smiles* Adam Johnson,2015-08-18 The National Book Award-winning story collection from the author of *The Orphan Master's Son* offers something rare in fiction: a new way of looking at the world. "MASTERFUL."—The Washington Post "ENTRANCING."—O: The Oprah Magazine "PERCEPTIVE AND BRAVE."—The New York Times Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal, giving voice to the perspectives we don't often hear. In "Nirvana," a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In "Hurricanes Anonymous," a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. "George Orwell Was a Friend of Mine" follows a former warden of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews "Remarkable . . . Adam Johnson is one of America's greatest living writers."—The Huffington Post "Haunting, harrowing . . . Johnson's writing is as rich in compassion as it is in invention, and that rare combination makes *Fortune Smiles* worth treasuring."—USA Today "Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment."—The Boston Globe "Johnson's boundary-pushing stories make for exhilarating reading."—San Francisco Chronicle

**Corpus Christi** Bret Anthony Johnston,2007-12-18 From an acclaimed and award-winning young writer comes an intensely moving debut collection set in the eye of life's storms. In *Corpus Christi*, Texas—a town often hit by hurricanes— parents, children, and lovers come together and fall apart, bonded and battered by memories of loss that they feel as acutely as physical pain. A car accident joins strangers linked by an intimate knowledge of madness. A teenage boy remembers his father's act of sudden and self-righteous violence. A "hurricane party" reunites a couple whom tragedy parted. And, in an unforgettable three-story cycle, an illness sets in profound relief a man's relationship with his mother and the odd, shifting fidelity of truth to love. Told in fresh, lyrical voices and taut, inventive styles, these narratives explore the complex volatility of love and intimacy, sorrow and renewal—and expose how often these experiences feel like the opposite of themselves. From the woman whose young son's uncanny rapport with snakes illuminates her own missed opportunities to the man confronting his wife and her lover in a house full of illegal exotic birds, all the characters here face moments of profound decision and recognition in which no choice is clearly or completely right. Writing with tough humor, deep humanity, and a keen eye for the natural environment, Bret Anthony Johnston creates a world where where cataclysmic events cut people loose from their "regular lives, floating and spiraling away from where we had been the day before." *Corpus Christi* is a extraordinarily ambitious debut. It marks the arrival of an important, exquisitely talented voice to American fiction.

**The Legend of Johnny White** Darryl C Johnson,2014-05-29 This story is set in a small town called Mt. Union in Oregon. Johnny White is a kid that has a fine love for riding bikes (dirt bikes). Johnny flourishes at doing so. Friends believe Johnny should appreciate his talents. His close friends all know that Johnnys talent would eventually put him up there with some of the best X Games riders. Riding bikes was cool although it was viewed as a sport like baseball or football. Football was a sport Johnny greatly sucked at. There was a hill by the name Dead Man Hill, which only the craziest even attempted. Close friends of Johnny believed that if any kid could do it, it was Johnny. Looking through the garage of Johnnys late father, he stumbles upon his fathers old football equipment. That day, that particular moment, Johnnys life changes forever. While things with his friends are spiraling out of his control, he forms a relationship with a high school crush. While attempting to avoid Dead Man Hill and the riders that dub it as their own, he struggles with the acceptance he receives as being a high school football player.

**Convergence** Brett Johnson,Indaba Publishing,2009

**Studies in Dairy Production Based on the Records Secured in the Wisconsin Dairy Cow Competition, 1909-1911** Conrad Hoffmann,Edwin Bret Hart,Edwin George Hastings,Frederick Brown Hadley,Fritz Wilhelm Woll,James Johnson,John Langley Sammis,William Edward Tottingham,Aksel Theodor Bruhn,Burr Abraham Beach,James Garfield Halpin,Alice Catherine Evans,1912

**Harvard Classics: All 71 Volumes** Johann Wolfgang von Goethe,Gotthold Ephraim Lessing,Bjørnstjerne Bjørnson,Thomas Carlyle,Theodor Storm,Plato,Theodor Fontane,René Descartes,Gottfried Keller,Mark Twain,Immanuel Kant,Charles Darwin,Martin Luther,Robert Louis Stevenson,William Shakespeare,Dante Alighieri,Euripides,Percy Bysshe Shelley,Charles Lamb,Henry David Thoreau,Henry James,Samuel Johnson,John Stuart Mill,Victor Hugo,David Hume,Joseph Addison,Jane Austen,John Locke,John Fletcher,Francis Beaumont,Leigh Hunt,Epictetus,Alphonse Daudet,Thomas De Quincey,Guy de Maupassant,George Eliot,Walter Scott,Laurence Sterne,Samuel Taylor Coleridge,Jonathan Swift,Christopher Marlowe,Wilhelm Grimm,William Hazlitt,Marcus Tullius Cicero,Daniel Defoe,Aesop,Richard Henry Dana,Henry Fielding,John Dryden,Philip Massinger,Pedro Calderón de la Barca,Bret Harte,George Sand,John Ruskin,Oliver Wendell Holmes,Ernest Renan,Robert Burns,David Garrick,Ralph Waldo Emerson,John Webster,Washington Irving,Izaak Walton,John Bunyan,Juan Valera,Alfred de Musset,James Russell Lowell,Charles Augustin Sainte-Beuve,Nathaniel Hawthorne,Homer,Edmund Burke,Plutarch,Molière,Aeschylus,Michael Faraday,Sophocles,William Makepeace Thackeray,Benjamin Franklin,Edward Everett Hale,Pierre Corneille,Jean Racine,Voltaire,Robert Browning,Oliver Goldsmith,Thomas Dekker,John Milton,Aristophanes,Blaise Pascal,Virgil,Richard Brinsley Sheridan,Simon Newcomb,William Penn,Walter Bigges,Philip Sidney,Herodotus,Walter Raleigh,Francis Bacon,Giuseppe Mazzini,Francis Pretty,George Berkeley,Thomas Hobbes,Adam Smith,Alessandro Manzoni,Abraham Cowley,Michel de Montaigne,Ben Jonson,John Woolman,Benvenuto Cellini,Sydney Smith,Jean Froissart,William Henry Harrison,William Harvey,Marcus Aurelius,Hans Christian Andersen,Thomas Malory,George Gordon Byron,Thomas à Kempis,Ivan Turgenev,Richard Steele,Thomas Browne,Archibald Geikie,Thomas Babington Macaulay,Leo Tolstoy,Fyodor Dostoevsky,Tacitus,William Roper,Hippocrates,Miguel de Cervantes,Thomas More,Friedrich von Schiller,Philip Nichols,Louis Pasteur,Joseph Lister,Jean Jacques Rousseau,Pliny the Younger,Charles W. Eliot,Edgar Allan Poe,Saint Augustine,Hermann Ludwig Ferdinand von Helmholtz,Francis Drake,Edward Haies,Niccolo Machiavelli,Ambroise Paré,William A. Neilson,Honoré Balzac,Alexander L. Kielland,2023-12-29 Good Press presents to you this unique and meticulously edited collection by Dr. Eliot: *The Harvard Classics*: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: Poems by John Milton V. 5: R. W. Emerson V. 6: Poems by Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarch's Lives V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: Thousand and One Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English and American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of

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The Utilization of Phosphates by Agricultural Crops, Including a New Theory Regarding the Feeding Power of Plants Charles Josiah Galpin,Edwin Bret Hart,Edwin Broun Fred,Emil  
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