

# Bollywood Radio Online Hindi Radio Stations

Tina K Ramnarine

*Bridging Imaginations* Dr Amit Sarwal, 2012-02-11 Migration of the South Asian peoples to Australia has resulted in a continually growing and flourishing diaspora, one of the most prosperous communities, with an ever-increasing role and responsibility in all areas of society. One of the challenges in writing about the South Asian diaspora in Australia is the nature of the beast: the multifarious migration and entry points into Australia range from colonial indentured workers to political asylum seekers to transnational marriages to students and high-end professionals. How did their journeys and experiences generate bridges that have influenced the historical, cultural, social and academic perceptions of the ever-changing continents? It is hoped that this critical anthology will help present a dynamic community in transit, and showcase the achievements of the South Asian diaspora during the last decade, which have not only made a significant impact on Australia's multicultural landscape but also furthered South Asian-Australian engagement.

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1935-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1935 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 74 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 161-178 VOLUME NUMBER: Vol. IX, No. 3 ARTICLE: The Radio Exhibition In India Document ID: IRT-1934-35(J-D)-VOL-I -3

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1934-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-51 VOLUME NUMBER: Vol. VIII, No. 3 Document ID: IRT-1933-34 (J-J)Vol-I-03

*Radio Cultures* Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics, including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume.--Back cover.

*Indian Country* Victoria L. LaPoe, Benjamin Rex LaPoe, 2017-01-01 Storytelling has always been an important part of Native culture. Stories play a part in everyday Native life—they are often oral and rich in detail and language and serve as a form of recording history. Digital media now allow for the extension of this storytelling. This necessary text evaluates how digital media are changing the rich cultural act of storytelling within Native communities, with a specific focus on Native newsroom norms and routines. The authors argue that the non-Native press often leave consumers with a stereotypical view of American Indians, and aim to give a more authentic representation to Native journalism. With interviews from more than forty Native journalists around the country, this book is essential to understanding how digital media possibly advances the distribution of storytelling within the American Indian community.

Encyclopedia of Native American Music of North America Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one-stop reference resource for the vast variety of musical expressions of the First Peoples' cultures of North America, both past and present. Encyclopedia of Native American Music of North America documents the surprisingly varied musical practices among North America's First Peoples, both historically and in the modern context. It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences, regardless of their familiarity with musical theory. The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline, and showcase how musicians with First Peoples' heritage are influencing modern musical forms including native flute, orchestral string playing, gospel, and hip hop. The work represents a much-needed academic study of First Peoples' musical cultures—a subject that is of growing interest to Native Americans as well as nonnative students and readers.

**India Today [2 volumes]** Arnold P. Kaminsky, Roger D. Long Ph.D., 2011-09-23 Containing almost 250 entries written by scholars from around the world, this two-volume resource provides current, accurate, and useful information on the politics, economics, society, and cultures of India since 1947. With more than a billion citizens—almost 18 percent of the world's population—India is a reflection of over 5,000 years of interaction and exchange across a wide spectrum of cultures and civilizations. India Today: An Encyclopedia of Life in the Republic describes the growth and development of the nation since it achieved independence from the British Raj in 1947. The two-volume work presents an analytical review of India's transition from fledgling state to the world's largest democracy and potential economic superpower. Providing current data and perspective backed by historical context as appropriate, the encyclopedia brings together the latest scholarship on India's diverse cultures, societies, religions, political cultures, and social and economic challenges. It covers such issues as foreign relations, security, and economic and political developments, helping readers understand India's people and appreciate the nation's importance as a political power and economic force, both regionally and globally.

*The World News Prism* William A. Hachten, James F. Scotton, 2015-05-26 Now available in a fully revised and updated ninth edition, World News Prism provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

**The Social History of the American Family** Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

Global Radio Shaheed Nick Mohammed, 2019-09-25 Global Radio: From Shortwave to Streaming provides an overview of the global dimensions of

radio, from its earliest forms to its modern digital and networked systems. This book provides an insight into the global politics and global social impact of radio over many decades of technological changes and industry transformations.

**Interior Department (except Bureau of Indian Affairs)** United States. Congress. House. Committee on Appropriations,United States. Congress. House. Committee on Appropriations. Subcommittee on Interior Department,1943

**THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1950-01-01 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 01-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XV. No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Conditions In January 2. The Welfare State 3. News From China And Japan 4. The Nirvana 5. Wood Carving 6. BCG Vaccination 7. Educating The Handicapped 8. Commomwealth Political Relationship 9. A Report On Indian Dancing AUTHOR: 1. R. B. L. Srivastava 2. Dr. Eduard C. Lindeman 3. Prof. Beauson Tseng & Dr. Mrs. Tomiko Wada Kora 4. H. D. Bhattacharyya 5. Marcella Hardy 6. Dr. Paul Andresen 7. Dr. J. M. Kumarappa 8. C. Subramaniam 9. Mrinalini Sarabhai KEYWORDS: 1. Regional Short-Wave Service, Overseas Listeners, National Home Service 2. Security to citizens, Voluntary social welfare agencies 3. Beauson Tseng, China, Japanese Aggression 4. Enlightenment at Bodh-Gaya, Budhha and nirvana 5. Handicraft and machine product, Demand for handicraft 6. Introduction of tuberculosis vaccination, Tuberculosis deaths in India 7. Social and economic problem of handicapped people, Occupational problem of handicapped people 8. Indo-British Relationship, British Commonwealth of Nations 9. Kathkali dance drama, Varnam Bharat Natyam Document ID: INL-1950 (J-M) Vol-I (01)

**Daily Report, Foreign Radio Broadcasts** United States. Central Intelligence Agency,1963  
**Opportunity** ,1971

**A Career in Radio** Sayed Mohammad Amir,2024-02-20 This book gives an overview of the development, significance, and impact of radio as a medium of mass communication in modern society. It provides a thorough understanding of the various wings and functionaries of the radio industry. The book also covers aspects of commercial radio, the basics of understanding the pulse of radio listeners, formatting radio programming, making an effective sales pitch and producing great commercials to exhaustive advice on presenting a show, appearing for interviews, and public speaking. It also gives insight into the changes brought in by technology in terms of traditional radio broadcasts, such as digital radio, highlighting its advancements in audio quality and the diversity of programming options available, and satellite radio, subscription-based services, and exclusive access to specialised programming. An outcome of the author’s vast experience of working as a radio jockey and programme manager for over 17 years, his book will be an ideal textbook for undergraduate and postgraduate students of journalism and mass communication, taking courses on radio, audio and podcasting, media production and digital media. Additionally, this book will be an invaluable companion to existing radio professionals as a resource-book for their professional development.

**ICT4D Information Communication Technology for Development** Parveen Pannu,Yuki Azaad Tomar,2010 Discusses how digital revolution can be used effectively for development. Every sector is involved - governments, academia, small and large businesses, large corporations, inter-governmental organizations, and non-profits and non-governmental organizations.

**THE INDIAN LISTNER** The Indian State Broadcasting Service,Bombay,1936-02-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali.The Indian Listener became Akashvani in January, 1958.It consist of list of programmes,Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-02-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. I, No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 210-234, 236, 238-239 ARTICLES: 1. Some Problems Of Central Advisory Board Of Education 2. Rescuing The Young In Bombay Author of Article: 1. Lady Grigg 2. Miss N.K.Davis Keywords: 1. Central Advisory Board Of Education, Pure Literary Education, Punjab University, Education In England, Bookish Unemployed 2. Slums Of Bombay, Bombay Children Act 1927, Umarkhadi Home, Child Beggars, Constructive Help, Children's Aid Society Document ID:INL-1935-36 (D-D) Vol-I (04)

**Marketing Management: Text and Cases Indian Context** Tapan K. Panda,2009

**Musical Performance in the Diaspora** Tina K Ramnarine,2013-10-18 This book illustrates how ethnographic investigation of musical performances might contribute to the analysis of diaspora. It embraces diverse examples such as 'mourning and cultures of survival' amongst Aboriginal and Jewish communities in Australia, remembering a Kazakh 'homeland' in Western Mongolia, celebrating Diwali in New Zealand and the circulation of musical performances in Mozambique, Portugal and the UK. Some of the topics discussed in Musical Performance in the Diaspora include: the expression and shaping of diasporic and postcolonial identities through performance musical memory in diasporic contexts the geographies of performance the politics of 'new' forms of diasporic music-making. This book presents a rich array of theoretical approaches and wide ranging ethnographic case studies to reconsider and challenge discourses that have favoured uncritical notions of diasporic 'hybridity' and to broaden current analyses of performance in the diaspora.

**Civil Rights Digest** ,1973

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