

# Bollywood Radio 11

Ravindranath Guthikonda

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi ,1948-06-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-70, 74-75 ARTICLE: 1. Whither Humanity ? The Onward March 2. The Role Of Science AUTHOR: 1. Dr. S. N. Sen 2. Sir S. S. Bhatnagar KEYWORDS: 1. Christian States, Ancient civilization, Nile valley, Religion, Christianity 2. Industrial Revolution, Economic life, Scientific endeavour, Men of science, National health services, Research laboratories

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi ,1950-03-12 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 12-03-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 75 VOLUME NUMBER: Vol. XV. No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Condition In March II 2. The Future Of Man : A Scientist's View 3. Plant Behaviour: Discriminating Growth 4. Impressions Of A Visit To India 5. Gliding: Its Scope And Development In India 6. Memoirs And Portraits 7. A British Workman Who Become A Sanskrit Scholar 8. School Health 9. Quoting Scripture AUTHOR: 1. R. B. L. Srinivastava 2. Dr. R. D. Desai 3. Dr. T. S. Sadasivan 4. Sir Robert Robinson 5. Francis Mascarenhas 6. G. B. Jathar 7. Sir Eugen Millington-Drake 8. Dr. C. Nanjappa 9. S. K. Chettur KEYWORDS: 1. National Home Service, Services for the Overseas Listeners 2. Science and evolution of man, Science and future of Man 3. Damaging plant growth, Medelian Laws 4. Scientific institutions in India during 1950s, Scientific dep[artments in India during 1950s 5. Indian Gliding Association, History of gliding in India 6. Education in Karnataka, Personal memoirs of G.B. Jathar 7. Sanskrit studies in England, Sanskrit translations at Oxford 8. Health conditions in schools, Ventilation in school building 9. Right way of quoting text, Need for quotating Document ID: INL-1950 (J-M) Vol-I (11)

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi ,1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1935-07-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1935 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1079-1119 VOLUME NUMBER: Vol. IX, No. 15 Document ID: IRT-1934-35(J-D)-VOL-I -15

**THE INDIAN LISTENER** The Indian State Broadcasting Service, Bombay, 1936-05-22 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consist of list of programmes, Programme information and photographs of different performing artritt of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 55 VOLUME NUMBER: Vol. I. No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 550-558, 560-578, 580, 582, 584 ARTICLES: 1. Development Of The Empire Service Author of Article: 1. Sir Noel Ashbridge Keywords: 1. Chelmsford, Daventry, Empire Service, Aerial Experiments Document ID: INL-1935-36 (D-D) Vol-I (11)

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1932-11-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the

organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. VI, No. 21 ARTICLE: Radio Miscellaneous : Interesting Statistics Document ID: IRT-1932 (A-0)VOL-I-15

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1951-02-11 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 11-02-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 7. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Census And Planning 2. U.N. Conference On Physically - Handicapped Children 3. Symbols Of Unity:Painting 4. The Novel, Belles-Letters And Linguistics AUTHOR: 1. Gulzari Lal Nanda 2. E. J. Hughes 3. Prof. D. P. Mukerji 4. Prof. S K Ghose 5. Chandrasekhara Aiyer KEYWORDS: 1. National Plan, census, qualitative appraisal 2. Indian Conference of Social Work, UNESCO , Dr Therese Brosse 3. Hindu-Muslim Culture, Khandan-i-Timuria, Mughal paintings, chitrakars 4. Aldous Huxley, Journal Intime, The Double Crisis 5.The Perennial Philosophy, idol worship, ultimate truth, religious beliefs Document ID: INL-1951 (J-J) Vol-I (06)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1951-11-11 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 11-11-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. XVI. No. 46. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-39 ARTICLE: 1. Industry and Labour 2. Thailand Today AUTHOR: 1. A. R. E. Lockhart 2. Dr. P. E. Dustoor KEYWORDS: 1. labour, Company Law, Chambers of Commerce 2. Siam, Persia, Thialand Document ID: INL-1951 (J-D) Vol-II (20)

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1938-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-05-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 73 VOLUME NUMBER: Vol. III, No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 707-764 ARTICLE: 1. Iqbal As A Conversationalist 2. Metres And Cycles 3. AIR At Work (III. The Talker Comes To The Microphone) 4. Calling Our Listeners (Bombay, Calcutta, Lahore and Peshawar Station Directors Discuss Their Problems) AUTHOR: 1. M. D. Taseer 2. Trouble Shooter 3. Unknown 4. Unknown KEYWORDS: 1. Anarkali Street, Akbar Allahabadi, Sir Mohammad Iqbal 2. Wavelength And Frequency, Kilocycles, Megacycles, Radio Waves 3. Programme Assistant ,Obstacles, Microphone 4. Indian Listeners, Indian Music, European Music, New Bombay Building, Quest Hour Document ID: INL -1936-37 (D-D) Vol -I (11)

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1939-11-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-11-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. IV, No. 23. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1609-1668 Document ID: INL-1939 (J-D) Vol- II (11)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1942-11-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 VOLUME NUMBER: Vol. VII, No. 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: 1. The American View Of Life 2. Celluloid Memories.... 3. Why We Forget Names AUTHOR: 1. George R. Marrell 2. Hilda Flanders 3. H. D. Bhattacharyya KEYWORDS: 1. American Poets 2. Memories, Past, Effects 3. Names, Fellow, Consciousness, Psychologists Document ID: INL-1942 (J-D) Vol- II (11)

**The Pioneer Mail and Indian Weekly News ,1925**

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi, 1942-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VII, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 29-88 ARTICLE: 1. The Invisible Army— Fifth Column 2. Industry In War-Time AUTHOR: 1. Major A. R. T. Edwards 2. Unknown KEYWORDS: 1. Napoleon, Fifth Column, Military 2. Industrial Production, War-Time Document ID: INL-1942 (J-D) Vol- II (10)

Joint Stock Companies in British India and in the Indian States of Mysore, Baroda, Gwalior, Indore, and Travancore, 1926

**THE INDIAN LISTENER** All India Radio (AIR), New Delhi, 1944-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. IX, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-11, 13, 15, 21-80 ARTICLE: 1. Let Us Not Fail Them 2. Conquest Of The Air 3. New Light On Hardly AUTHOR: 1. Hon. Sir Sultan Ahmed 2. Prof. J.P. Manikkam 3. Dr. S. N. Roy KEYWORDS: 1. Superior Resources, Eager To Give Battle, Confidence And Courage 2. Aircraft Industry, Lord Haldane, Higher Altitude Speed 3. Unknown Document ID: INL-1943-44(D-J) Vol-1 (11)

**AKASHVANI** Publications Division (India), New Delhi, 1958-05-11 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11-05-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-46 ARTICLE: 1. On Contemporary Literature and why it is contemporary 2. Half Way Through I. G. Y. 3. Chess- The Marvel Among Games 4. Lions of Gir Forest 5. Perennial Appeal of the Gitagovinda 6. Adventure of Science for India's Youth 7. In Defence of the Classics AUTHOR: 1. Vincent Sheean 2. Dr. S. Bhagavantham 3. P. C. Joseph 4. M. A. Wynter Blythe 5. C. R. Krishna Murthi 6. Professor M. S. Thacker 7. G. C. Martin KEYWORDS: Literature Contemporary Century Geophysical Polar Radiations Fashions Literature Symbols Forest Chakia Jungle Tigers Gwalior Ramayana Drisya Kavya Emotion Opportunity Youth India Rayon Classics Excitement Atmosphere Document ID: APE-1958-(Jan-Jun)-VOL-I-19

**Official Index to the Times**, 1923 Indexes the Times, Sunday Times and Magazine, Times Literary Supplement, Times Educational Supplement, Times Educational Supplement Scotland, and the Times Higher Education Supplement.

**THE INDIAN LISTENER Vol. IV. No. 3. (22nd JANUARY 1939)**, The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 86 VOLUME NUMBER: Vol. IV, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 184-258 ARTICLE: 1. Radio Amateurs 2. For Women Only AUTHOR: 1. Trouble Shooter 2. Janak Kumari Zutshi KEYWORDS: 1. Amateurs, Wavebands, Mysterious Stations 2. Women Listener, Women Education, Women's Programmes Document ID: INL-1938-39 (D-J) Vol-I (03)

**Indian Community Reference Guide** Ravindranath Guthikonda, 1979

**AKASHVANI** Publications Division (India), New Delhi, 1962-05-20 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 20 MAY, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-63 ARTICLE: 1. Foreign Investment and the

Third Five Year Plan 2. State Awards for Films 3. Railway Electrification 4. Why Do We Fear ? 5. Industrial Economy-Ethics of Profits 6. The Spirit of Europe AUTHOR: 1. G. L. Mehta 2. R. R. Diwakar 3. H. D. Awasthy 4. Dr. S. K. Mitra 5. G. Lakshminarayanan 6. Dr. Salvador de Madariaga KEYWORDS : 1. Foreign Exchange and Foreign Aid, Foreign Trade Deficit Favorable climate for Investment 2. Film as an art form, Scope and Procedure, Influence of Films. Contradictory opinion about films 3. Second plans Target, .Indigenous Manufactures, Third plans Target, Benefits of Electrification 4. Objects of fear, Imaginary objects of fear. Acquired fear, Anticipated fears 5. Ethics of profit Distribution, who should benefit from higher productivity, profit sharing plans. 6. Living Poem, .Easy Communication., Leading in Material Affairs., Yellow view. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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## Bollywood Radio 11 Introduction

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