

BLUES

FIONA ROBINSON

- 📖 **Blues You Can Use (Music Instruction)** JOHN GANAPES, 1995-10-01 (GUITAR EDUCATIONAL). A COMPREHENSIVE SOURCE DESIGNED TO HELP GUITARISTS DEVELOP BOTH LEAD AND RHYTHM PLAYING. COVERS: TEXAS, DELTA, R&B, EARLY ROCK AND ROLL, GOSPEL, BLUES/ROCK AND MORE. INCLUDES 21 COMPLETE SOLOS; CHORD PROGRESSIONS AND RIFFS; TURNAROUNDS; MOVEABLE SCALES AND MORE. THE AUDIO FEATURES LEADS AND FULL BAND BACKING.
- 📖 **HAVANA BLUES** PAMELA RUIZ, 2021-07-01 CRUMBLING PASTEL-COLORED FACADES LINE ITS STREETS, PARKED VINTAGE CARS EVOKE TIMES PAST, LIVE MUSIC PERMEATES THE AIR. WELCOME TO HAVANA, HOME TO AN OVERWHELMING ENERGY. SITUATED ALONG THE STRAITS OF FLORIDA, THE CAPITAL OF CUBA HAS BEEN THROUGH SEVERAL IDENTITIES: SPANISH COLONIAL SETTLEMENT, MOBSTER RULE IN THE 1930s, GLAMOUR OF THE 1950s, CUBAN REVOLUTION AND, MOST RECENTLY, A CULTURAL RENAISSANCE. HAVANA’S BOLD, PROVOCATIVE APPROACH TO ART, CUISINE AND ENTERTAINMENT—AS WELL AS THE ECLECTIC BLEND OF AFRICAN, FRENCH, SPANISH AND NORTH AMERICAN INFLUENCES—including its range of ARCHITECTURE STYLES FROM THE SIXTEENTH CENTURY TO THE MODERN DAY, CONFER THIS EPIC CITY WITH A LEGENDARY STATUS ON PAR WITH THE WORLD’S GREATEST CITIES. WHILE SOME OF THE BUILDING ARE IN DISREPAIR, THE BEAUTY OF THE BAROQUE, NEOCLASSICAL AND ART DECO FEATURES TRIUMPHS. THE ICONIC COPA ROOM CABARET THAT HOSTED GINGER ROGERS AND ABBOTT AND COSTELLO STILL STANDS. THE GRAN TEATRO DE LA HABANA, BUILT IN THE EARLY TWENTIETH CENTURY, IS NOW HOME TO THE CUBAN NATIONAL BALLET. HABANA VIEJA IS UNDERGOING A MASSIVE RESTORATION TO ITS FORMER GLORY. HAVANA COULD BE SEEN AS A WORK-IN-PROGRESS, BUT IT IS MORE A TESTAMENT TO ITS NEVER-ENDING DETERMINATION TO IMPROVE AND PROGRESS, WHICH MIGHT BE THE ALLURE THAT ATTRACTS SO MANY VISITORS. SO TAKE A SEAT AT AN AUTHENTIC PALADAR (FAMILY-RUN RESTAURANT) AND ENJOY THE VIBRANT EVOLUTION OF HAVANA.
- 📖 **Little Blues Book** BRIAN ROBERTSON, 1996-01-01 THIS LITTLE BOOK TRANSCENDS GEOGRAPHICAL, SOCIAL, AND ECONOMIC BOUNDARIES TO SEARCH THE HEART AND SOUL OF THE BLUES, LOOKING FOR RULES TO LIVE BY, HOPE FOR THE DOWNTRODDEN, CAUTIONARY TALES FOR THE GOOD TIMES, AND TRUTHS THAT HURT SO GOOD. SOMETIMES, YOU JUST GOTTA BE BLUE. BUT, AS THIS BOOK GOES TO SHOW, THAT’S OKAY—BECAUSE YOU’RE NEVER ALONE.
- 📖 **The Bluest of Blues** FIONA ROBINSON, 2019-02-12 A GORGEOUS PICTURE BOOK BIOGRAPHY OF BOTANIST AND PHOTOGRAPHER ANNA ATKINS—THE FIRST PERSON TO EVER PUBLISH A BOOK OF PHOTOGRAPHY AFTER LOSING HER MOTHER VERY EARLY IN LIFE, ANNA ATKINS (1799–1871) WAS RAISED BY HER LOVING FATHER. HE GAVE HER A SCIENTIFIC EDUCATION, WHICH WAS HIGHLY UNUSUAL FOR WOMEN AND GIRLS IN THE EARLY 19TH CENTURY. FASCINATED WITH THE PLANT LIFE AROUND HER, ANNA BECAME A BOTANIST. SHE RECORDED ALL HER FINDINGS IN DETAILED ILLUSTRATIONS AND ENGRAVINGS, UNTIL THE INVENTION OF CYANOTYPE PHOTOGRAPHY IN 1842. ANNA USED THIS NEW TECHNOLOGY IN ORDER TO CATALOGUE PLANT SPECIMENS—a TRUE MARRIAGE OF SCIENCE AND ART. IN 1843, ANNA PUBLISHED THE BOOK PHOTOGRAPHS OF BRITISH ALGAE: CYANOTYPE IMPRESSIONS WITH HANDWRITTEN TEXT AND CYANOTYPE PHOTOGRAPHS. IT IS CONSIDERED THE FIRST BOOK OF PHOTOGRAPHS EVER PUBLISHED. WEAVING TOGETHER HISTORIES OF WOMEN, SCIENCE, AND ART, THE BLUEST OF BLUES WILL INSPIRE YOUNG READERS TO EMBARK ON THEIR OWN JOURNEYS OF DISCOVERY AND CREATIVITY.
- 📖 **The Sky Blues** ROBBIE COUCH, 2022-08-02 SEVENTEEN-YEAR-OLD SKY, OPENLY GAY BUT UNDER THE RADAR, DECIDES TO MAKE A SPLASHY PROMPOSAL BUT HIS PLANS ARE LEAKED BY AN ANONYMOUS, HOMOPHOBIC HACKER, MOVING HIS CLASSMATES TO HELP HIM EXPOSE THE PERPETRATOR.
- 📖 **Blues** WILLIAM CHRISTOPHER HANDY, 1926
- 📖 **A Blues Life** HENRY TOWNSEND, 1999 THROUGH TOWNSEND’S EASY REMINISCENCES, THE GUITARIST LONNIE JOHNSON, THE PIANISTS WALTER DAVIS AND ROOSEVELT SYKES, AND THE PROMOTER JESSIE JOHNSON COME VIVIDLY TO LIFE, ALONG WITH SCORES OF OTHER INDIVIDUALS BOTH REMEMBERED AND FORGOTTEN WHO LEFT THEIR MARK ON A KEY MUSICAL GENRE.—BOOK JACKET.
- 📖 **Pong Lost Blues** PETER C. MUIR, 2010 THE FIRST COMPREHENSIVE EXAMINATION OF THE EARLY BLUES INDUSTRY AND THE MUSIC IT PRODUCED
- 📖 **Jazz, Rags & Blues, Book 1** MARTHA MIER, 2005-05-03 JAZZ, RAGS & BLUES, BOOK 1 CONTAINS ORIGINAL SOLOS FOR LATE ELEMENTARY TO EARLY INTERMEDIATE-LEVEL PIANISTS THAT REFLECT THE VARIOUS STYLES OF THE JAZZ IDIOM. AN EXCELLENT WAY TO INTRODUCE YOUR STUDENTS TO THIS DISTINCTIVE AMERICAN CONTRIBUTION TO 20TH CENTURY MUSIC.
- 📖 **The Blues** CHRIS THOMAS KING, 2021-06-08 ALL PRIOR HISTORIES ON THE BLUES HAVE ALLEGED IT ORIGINATED ON PLANTATIONS IN THE MISSISSIPPI DELTA. NOT TRUE, SAYS AUTHOR CHRIS THOMAS KING. IN THE BLUES, KING PRESENT FACTS TO DISPROVE SUCH MYTHS. FOR EXAMPLE, THAT AS EARLY AS 1900, THE SOUND OF THE BLUES WAS UBIQUITOUS IN NEW ORLEANS. THE MISSISSIPPI DELTA, MEANWHILE, WAS AN UNPOPULATED SPORTSMAN’S PARADISE—THE FRONTIER WAS STILL IN THE PROCESS OF BEING CLEARED AND DRAINED FOR CULTIVATION. MOREOVER, THIS BOOK IS THE FIRST TO ARGUE THE BLUES BEGAN AS A COSMOPOLITAN ART FORM, NOT A RURAL ONE. PROTESTANT STATES SUCH AS MISSISSIPPI AND ALABAMA COULD NOT HAVE INCUBATED THE BLUES. NEW ORLEANS WAS THE ONLY PLACE IN THE DEEP SOUTH WHERE THE SACRED AND PROFANE COULD PARTY TOGETHER WITHOUT FEAR OF PERSECUTION. EXPECTING THESE FINDINGS TO BE CONTROVERSIAL IN SOME CIRCLES, KING HAS BUTTRESSED HIS CONCLUSIONS WITH PRIMARY SOURCES AND YEARS OF EXTENSIVE RESEARCH, INCLUDING A SOJOURN TO WEST AFRICA AND INTERVIEWS WITH SURVIVING FOLKLORISTS AND BLUES RESEARCHERS FROM THE 1960s FOLK-REDISCOVERY EPOCH. THEY SAY THE BLUES IS BLASPHEMOUS; THE DEVIL’S MUSIC—KING SAYS THEY’RE UNENLIGHTENED. BLUES MUSIC IS ABOUT PERSONAL FREEDOM.
- 📖 **Born Confused** TANUJA DESAI HIDIER, 2010-02-01 TANUJA DESAI HIDIER’S FANTASTICALLY ACCLAIMED CROSS-CULTURAL DEBUT COMES TO PUSH! DIMPLE LALA DOESN’T KNOW WHAT TO THINK. HER PARENTS ARE FROM INDIA, AND SHE’S SPENT HER WHOLE LIFE RESISTING THEIR TRADITIONS. THEN SUDDENLY SHE GETS TO HIGH SCHOOL AND EVERYTHING INDIAN IS TRENDY. TO MAKE MATTERS WORSE, HER PARENTS ARRANGE FOR HER TO MEET A SUITABLE BOY. OF COURSE IT DOESN’T GO WELL -- UNTIL DIMPLE GOES TO A CLUB AND FINDS HIM SPINNING A MAGICAL WEB . SUDDENLY THE SUITABLE BOY IS SUITABLE BECAUSE OF HIS SHEER UNSUITABILITY. COMPLICATIONS ENSUE. THIS IS A FUNNY, THOUGHTFUL STORY ABOUT FINDING YOUR HEART, FINDING YOUR CULTURE, AND FINDING YOUR PLACE IN AMERICA. AUTHOR BIO TANUJA DESAI HIDIER IS THE CRITICALLY ACCLAIMED AUTHOR OF THE GROUNDBREAKING NOVELS BOMBAY BLUES AND BORN CONFUSED, WHICH WAS NAMED AN ALA BEST BOOK FOR YOUNG ADULTS AND HAILED BY ENTERTAINMENT WEEKLY AND ROLLING STONE AS ONE OF THE BEST YA NOVELS OF ALL TIME. BORN AND RAISED IN THE USA, TANUJA IS A WRITER/SINGER-SONGWRITER NOW BASED IN LONDON. FOR MORE ABOUT BORN CONFUSED AND BOMBAY BLUES, AS WELL AS HER BOOKTRACK ALBUMS OF ORIGINAL SONGS TO ACCOMPANY THEM, PLEASE VISIT WWW.THISISTANUJA.COM.
- 📖 **Mandolin Blues Book** BRENT ROBITAILLE, 2021-05-10 TAKE YOUR BLUES MANDOLIN PLAYING TO THE NEXT LEVEL WITH THE MANDOLIN BLUES BOOK. A COLLECTION OF 101 BLUES RIFFS AND SOLOS IDEAL FOR ALL MANDOLINISTS LOOKING TO GET A GOOD GRASP OF JAMMING THE BLUES. THE BOOK COVERS ALL THE ESSENTIAL TOOLS NEEDED TO PLAY BLUES MANDOLIN. START BY LEARNING THE 40 STYLISTIC RIFFS AND 25 ONE AND TWO BAR BLUES RIFFS IN MULTIPLE KEYS, THEN MOVE ON TO THE LONGER 12 BAR BLUES RHYTHM RIFFS AND EXTENDED SOLOS. MOST OF THE LONGER RHYTHM RIFFS AND SOLOS FOLLOW THE STANDARD 12 BAR BLUES FORM, SO THEY ARE READILY APPLICABLE TO THE MANY MANDOLIN PLAYING STYLES, INCLUDING COUNTRY, ROCK, JAZZ, AND BLUEGRASS, TO NAME A FEW. TO FURTHER DEEPEN YOUR MANDOLIN SKILLS, STUDY THE MAJOR, MINOR AND BLUES SCALES AND ARPEGGIOS AS WELL AS THE LIBRARY OF MANDOLIN CHORDS AND BLUES CHORD PROGRESSIONS IN ALL 12 KEYS. NO BOOK COVERS EVERYTHING, BUT WITH SOME PRACTICE, YOU WILL BE READY TO TAKE YOUR MANDOLIN, JAM THE BLUES WITH CONFIDENCE, AND SHOW OFF YOUR NEW SKILLS. AUDIO AND VIDEO ONLINE: [HTTPS://BRENTROBITAILLE.COM/PRODUCT/MANDOLIN-BLUES-BOOK/](https://brentrobitalle.com/product/mandolin-blues-book/)
- 📖 **Whose Blues?** ADAM GUSSOW, 2020-09-28 MAMIE SMITH’S PATHBREAKING 1920 RECORDING OF CRAZY BLUES SET THE POP MUSIC WORLD ON FIRE, INAUGURATING A NEW AFRICAN AMERICAN MARKET FOR RACE RECORDS. NOT LONG AFTER, SUCH RECORDS ALSO BROUGHT BLACK BLUES PERFORMANCE TO AN EXPANDING INTERNATIONAL AUDIENCE. A CENTURY LATER, THE MAINSTREAM BLUES WORLD HAS TRANSFORMED INTO A MULTICULTURAL AND TRANSNATIONAL MELTING POT, TAKING THE MUSIC FAR BEYOND THE BLACK SOUTHERN WORLD OF ITS ORIGINS. BUT NOT EVERYBODY IS HAPPY ABOUT THAT. IF THERE’S NO BLACK. NO WHITE. JUST THE BLUES, AS ONE FAMILIAR MEME SUGGESTS, WHY DO SOME BLUES PEOPLE HEAR SUCH PRONOUNCEMENTS AS AN AGGRESSIVE ATTEMPT AT CULTURAL APPROPRIATION AND AN ERASURE OF TRAUMATIC HISTORIES THAT LIE DEEP IN THE HEART OF THE MUSIC? THEN AGAIN, IF BLUES IS BLACK MUSIC, AS SOME PERFORMERS AND CRITICS INSIST, WHAT SHOULD WE MAKE OF THE VIBRANT GLOBAL BLUES SCENE, WITH ITS ALL-COMERS MIX OF NATIONALITIES AND ETHNICITIES? IN WHOSE BLUES?, AWARD-WINNING BLUES SCHOLAR AND PERFORMER ADAM GUSSOW CONFRONTS THESE CHALLENGING QUESTIONS HEAD-ON. USING BLUES LITERATURE AND HISTORY AS A CULTURAL ANCHOR, GUSSOW DEFINES, INTERPRETS, AND MAKES SENSE OF THE BLUES FOR THE NEW MILLENNIUM. DRAWING ON THE BLUES TRADITION’S MAJOR WRITERS INCLUDING W. C. HANDY, LANGSTON HUGHES, ZORA NEALE HURSTON, AND AMIRI BARAKA, AND GROUNDED IN HIS FIRST-PERSON KNOWLEDGE OF THE BLUES PERFORMANCE SCENE, GUSSOW’S THOUGHT-PROVOKING BOOK KICKSTARTS A LONG OVERDUE CONVERSATION.
- 📖 **Langston Hughes & the Blues** STEVEN CARL TRACY, 2001 DRAWING ON A DEEP UNDERSTANDING OF THE SHADES AND STRUCTURES OF THE BLUES, STEVEN C. TRACY ELUCIDATES THE VITAL RELATIONSHIP BETWEEN THIS MUSICAL FORM AND THE ART OF LANGSTON HUGHES, PREEMINENT POET OF THE HARLEM RENAISSANCE. TRACY PROVIDES A CULTURAL CONTEXT FOR THE POET’S WORK AND SHOWS HOW HUGHES MINED AFRICAN-AMERICAN ORAL AND LITERARY TRADITIONS TO CREATE HIS BLUES-INSPIRED POETRY. THROUGH A DETAILED COMPARISON OF HUGHES’S POEMS TO BLUES TEXTS, TRACY DEMONSTRATES HOW THE POETICS, STRUCTURES, RHYTHMS, AND MUSICAL TECHNIQUES OF THE BLUES ARE REFLECTED IN HUGHES’S EXPERIMENTAL FORMS. THE VOLUME ALSO INCLUDES A DISCOGRAPHY OF RECORDINGS BY THE BLUES ARTISTS—BESSIE SMITH, MA RAINEY, BLIND LEMON JEFFERSON, AND OTHERS—WHO MOST INFLUENCED HUGHES, UPDATED IN A NEW INTRODUCTION BY THE AUTHOR.
- 📖 **Sugar Blues** WILLIAM, OF, WILLIAM DUFTY, 1981-07 IT’S A PRIME INGREDIENT IN COUNTLESS SUBSTANCES FROM CEREAL TO SOUP, FROM COLA TO COFFEE. CONSUMED AT THE RATE OF ONE HUNDRED POUNDS FOR EVERY AMERICAN EVERY YEAR, IT’S AS ADDICTIVE AS NICOTINE -- AND AS POISONOUS. IT’S SUGAR. AND SUGAR BLUES, INSPIRED BY THE CRUSADE OF HOLLYWOOD LEGEND GLORIA SWANSON, IS THE CLASSIC, BESTSELLING EXPOSE THAT UNMASKS OUR GENERATION’S GREATEST MEDICAL KILLER AND SHOWS HOW A REVITALIZING, SUGAR-FREE DIET CAN NOT ONLY CHANGE LIVES, BUT QUITE POSSIBLY SAVE THEM.
- 📖 **Blind Owl Blues** REBECCA DAVIS WINTERS, 2007-05-02 THIS IS THE LONG-AWAITED STORY OF ALAN WILSON, MUSICAL GENIUS AND CO-FOUNDER OF CANNED HEAT. BIOGRAPHER REBECCA DAVIS WINTERS JOURNEYS THROUGH HIS ARTISTIC INNOVATIONS, TORMENTED PERSONAL LIFE, OBSSSSIVE LOVE OF NATURE, AND MYSTERIOUS DEATH. A KEY FIGURE IN THE 1960s BLUES REVIVAL, WILSON PARTICIPATED IN THE REDISCOVERY OF DELTA BLUES LEGEND SON HOUSE AND WROTE SCHOLARLY ANALYSES OF HOUSE AND ROBERT PETE WILLIAMS. HE WENT ON TO CO-FOUND PIONEERING BLUES-ROCK BAND CANNED HEAT, BECOMING AN UNLIKELY ROCK STAR. KNOWN AS BLIND OWL, HE WAS RESPONSIBLE FOR THE HIT SONGS GOING UP THE COUNTRY AND ON THE ROAD AGAIN.
- 📖 **Blues Legacies and Black Feminism** ANGELA Y. DAVIS, 2011-10-05 FROM ONE OF THIS COUNTRY’S MOST IMPORTANT INTELLECTUALS COMES A BRILLIANT ANALYSIS OF THE BLUES TRADITION THAT EXAMINES THE CAREERS OF THREE CRUCIAL BLACK WOMEN BLUES SINGERS THROUGH A FEMINIST LENS. ANGELA DAVIS PROVIDES THE HISTORICAL, SOCIAL, AND POLITICAL CONTEXTS WITH WHICH TO REINTERPRET THE PERFORMANCES AND LYRICS OF GERTRUDE MA RAINEY, BESSIE SMITH, AND BILLIE HOLIDAY AS POWERFUL ARTICULATIONS OF AN ALTERNATIVE CONSCIOUSNESS PROFOUNDLY AT ODDS WITH MAINSTREAM AMERICAN CULTURE. THE WORKS OF RAINEY, SMITH, AND HOLIDAY HAVE BEEN LARGELY MISUNDERSTOOD BY CRITICS. OVERLOOKED, DAVIS SHOWS, HAS BEEN THE WAY THEIR CANDOR AND BRAVADO LAID THE GROUNDWORK FOR AN AESTHETIC THAT ALLOWED FOR THE CELEBRATION OF SOCIAL, MORAL, AND SEXUAL VALUES OUTSIDE THE CONSTRAINTS IMPOSED BY MIDDLE-CLASS RESPECTABILITY. THROUGH METICULOUS TRANSCRIPTIONS OF ALL THE EXTANT LYRICS OF RAINEY AND

SMITH—PUBLISHED HERE IN THEIR ENTIRETY FOR THE FIRST TIME—DAVIS DEMONSTRATES HOW THE ROOTS OF THE BLUES EXTEND BEYOND A MUSICAL TRADITION TO SERVE AS A CONCIOUSNESS-RAISING VEHICLE FOR AMERICAN SOCIAL MEMORY. A STUNNING, INDISPENSABLE CONTRIBUTION TO AMERICAN HISTORY, AS BOLDLY INSIGHTFUL AS THE WOMEN DAVIS PRAISES, BLUES LEGACIES AND BLACK FEMINISM IS A TRIUMPH.

📖 SWEET BITTER BLUES PHIL WIGGINS,FRANK MATHEIS,2020-02-28 SWEET BITTER BLUES: WASHINGTON, DC’S HOMEMADE BLUES DEPICTS THE LIFE AND TIMES OF HARMONICA PLAYER PHIL WIGGINS AND THE UNIQUE, VIBRANT MUSIC SCENE AROUND HIM, AS DESCRIBED BY MUSIC JOURNALIST FRANK MATHEIS. FEATURING WIGGINS’S STORY, BUT INCLUDING INFORMATION ON MANY MUSICIANS, THE VOLUME PRESENTS AN INCOMPARABLE DOCUMENTARY OF THE AFRICAN AMERICAN BLUES SCENE IN WASHINGTON, DC, FROM 1975 TO THE PRESENT. AT ITS CORE, THE DC-AREA ACOUSTIC “DOWN HOME” BLUES SCENE WAS AND IS ROOTED IN THE AFRICAN AMERICAN COMMUNITY. A DEDICATED GROUP OF MUSICIANS SAW IT AS THEIR MISSION TO CARRY ON THEIR RESPECTIVE PIEDMONT MUSICAL TRADITIONS: MOTHER SCOTT, FLORA MOLTON, CHIEF ELLIS, ARCHIE EDWARDS, JOHN JACKSON, JOHN CEPHAS, AND FOREMOST PHIL WIGGINS. BECAUSE OF THEIR LOVE FOR THE MUSIC AND WILLINGNESS TO TEACH, THESE CREATORS FOSTERED A HARMONIOUS ENVIRONMENT, MOSTLY CENTERED ON ARCHIE EDWARDS’S FAMOUS BARBERSHOP WHERE EDWARDS OPENED HIS DOORS EVERY SATURDAY AFTERNOON FOR JAM SESSIONS. SWEET BITTER BLUES FEATURES BIOGRAPHIES AND SUPPORTING ESSAYS BASED ON WIGGINS’S RECOLLECTIONS AND SUPPLEMENTED BY MATHEIS’S RESEARCH, ALONG WITH A FOREWORD BY NOTED BLUES SCHOLAR ELIJAH WALD, HISTORIC INTERVIEWS BY DR. BARRY LEE PEARSON WITH JOHN CEPHAS AND ARCHIE EDWARDS, AND PREVIOUSLY UNPUBLISHED AND RARE PHOTOGRAPHS. THIS IS THE STORY OF AN ACOUSTIC BLUES SCENE THAT WAS AND IS A LIVING TRADITION.

📖 THE BLUES MIKE EVANS,2014 CHARTS THE HISTORY OF THE BLUES FROM ITS RURAL ROOTS IN THE AMERICAN SOUTH, FOCUSING ON THE KEY MUSICIANS AND SINGERS WHO BROUGHT IT RECOGNITION WORLDWIDE.

📖 ESCAPING THE DELTA ELIJAH WALD,2004-01-06 ROBERT JOHNSON’S STORY PRESENTS A FASCINATING PARADOX: WHY DID THIS GENIUS OF THE DELTA BLUES EXCITE SO LITTLE INTEREST WHEN HIS RECORDS WERE FIRST RELEASED IN THE 1930s? AND HOW DID THIS BRILLIANT BUT OBSCURE MUSICIAN COME TO BE HAILED LONG AFTER HIS DEATH AS THE MOST IMPORTANT ARTIST IN EARLY BLUES AND A FOUNDING FATHER OF ROCK ‘N’ ROLL? ELIJAH WALD PROVIDES THE FIRST THOROUGH EXAMINATION OF JOHNSON’S WORK AND MAKES IT THE CENTERPIECE FOR A FRESH LOOK AT THE ENTIRE HISTORY OF THE BLUES. HE TRACES THE MUSIC’S RURAL FOLK ROOTS BUT FOCUSES ON ITS EVOLUTION AS A HOT, HIP AFRICAN-AMERICAN POP STYLE, PLACING THE GREAT BLUES STARS IN THEIR PROPER PLACE AS INNOVATIVE POPULAR ARTISTS DURING ONE OF THE MOST EXCITING PERIODS IN AMERICAN MUSIC. HE THEN GOES ON TO EXPLORE HOW THE IMAGE OF THE BLUES WAS RESHAPED BY A WORLD OF GENERALLY WHITE FANS, WITH VERY DIFFERENT STANDARDS AND DREAMS. THE RESULT IS A VIEW OF THE BLUES FROM THE INSIDE, BASED NOT ONLY ON RECORDINGS BUT ALSO ON THE RECOLLECTIONS OF THE MUSICIANS THEMSELVES, THE AFRICAN-AMERICAN PRESS, AND ORIGINAL RESEARCH. WALD PRESENTS PREVIOUSLY UNPUBLISHED STUDIES OF WHAT PEOPLE ON DELTA PLANTATIONS WERE ACTUALLY LISTENING TO DURING THE BLUES ERA, SHOWING THE LARGER WORLD IN WHICH JOHNSON’S MUSIC WAS CONCEIVED. WHAT EMERGES IS A NEW RESPECT AND APPRECIATION FOR THE CREATORS OF WHAT MANY CONSIDER TO BE AMERICA’S DEEPEST AND MOST INFLUENTIAL MUSIC. WALD ALSO DISCUSSES HOW LATER FANS FORMED A NEW VIEW OF THE BLUES AS HAUNTING DELTA FOLKLORE. WHILE TRYING TO SEPARATE FANTASY FROM REALITY, HE ACCEPTS THAT NEITHER THE SIMPLE HISTORY NOR THE ROMANTIC LEGEND IS THE WHOLE STORY. EACH HAS ITS OWN FASCINATING HISTORY, AND IT IS THESE TWIN HISTORIES THAT INFORM THIS BOOK.

BLUES Book Review: UNVEILING THE POWER OF WORDS

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **BLUES**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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BLUES INTRODUCTION

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