

# **Blues Sax 2**

**Francesco Leone, Joe "King" Oliver, Ferdinand  
"Jelly Roll" Morton**

Alto Sax 2 parts "5 Easy Blues" for Saxophone Quartet  
Francesco Leone, Joe "King" Oliver, Ferdinand "Jelly Roll"  
Morton, 2023-10-17 5 Easy Blues for Saxophone Quartet.  
Arranged by Francesco Leone. These arrangements are  
suitable for ensemble music and saxophone class  
performances. The parts contained in the series allow for  
various saxophone combinations: AAAA, AATT, SAAT,  
SATT. Folder for Eb Alto Sax 2. Includes: Mama don't  
Allow - Traditional Burnin' the iceberg - F. Morton  
Temptation Blues - J. Oliver Buddy Bolden Blues - F.  
Morton Dippermouth Blues - J. Oliver To enrich your  
musical exploration, this edition comes with detailed  
informational cards in nine languages: English, French,  
German, Italian, Spanish, Portuguese, Korean, Japanese,  
and Chinese. - quartetto di sassofoni, quatuor de  
saxophones, Saxophonquartett, cuarteto de saxofones,  
quarteto de saxofone, saxofonkvartett, saxofonkvartett,  
saxofonkvartet, kwartet saksofonowy -

Tenor Sax 2 (instead Alto 4) parts "5 Easy Blues" for  
Saxophone Quartet Joe "King" Oliver, Ferdinand "Jelly Roll"  
Morton, 2023-10-17 Folder for Bb Tenor Sax 2 (instead Eb  
Alto 4) parts 5 Easy Blues for Saxophone Quartet arranged  
by Francesco Leone. These arrangements are suitable for  
ensemble music and saxophone class performances. The  
parts contained in the series allow for various saxophone  
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saxophones, Saxophonquartett, cuarteto de saxofones, quarteto de saxofone, saxofonkvartett, saxofonkvartett, saxofonkvartet, kwartet saksofonowy -

*The Essence Of The Blues* Jim Snidero, 2018-04-09 The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

*14 Blues and Funk Etudes*, 1996 A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

**14 Blues & Funk Etudes 2**, 1996 A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading

and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

Chop-Monster, Bk 1 Shelly Berg, 2002-12 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a call-and-response approach: students listen to a jazz idea, imitate it until it is internalized, and then try it on their own. In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**Score "5 Easy Blues" for Saxophone Quartet AAAA** Francesco Leone, Joe "King" Oliver, Ferdinand "Jelly Roll" Morton, 2023-10-17 5 Easy Blues for Saxophone Quartet Arranged by Francesco Leone. These arrangements are suitable for ensemble music and saxophone class performances. The parts contained in the series allow for various saxophone combinations: AAAA, AATT, SAAT, SATT. Folder SCORE ( four alto saxes ) Includes: Mama don't Allow - Traditional Burnin' the iceberg - F. Morton Temptation Blues - J. Oliver Buddy Bolden Blues - F. Morton Dippermouth Blues - J. Oliver To enrich your musical exploration, this edition comes with detailed informational cards in nine languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese.

5 Easy Blues - Alto Saxophone & Piano (Sax parts) Joe "King" Oliver, Ferdinand "Jelly Roll" Morton, American Traditional, 2021-03-06 5 Easy Blues for Eb Alto Saxophone

and Piano, great ideas for beginners (Alto Sax parts).  
Contents: 1. Buddy Bolden Blues – F. Morton (\*key Bb) 2. Burnin' the iceberg – F. Morton (\*key Eb) 3. Dippermouth Blues – J. Oliver (\*key Ab) 4. Frankie and Johnnie - Trad. (\*key Eb) 5. Mama don't Allow – Trad. (\*key F) \* concert key

Beginning Saxophone Randy E. Hunter, 2012-06-09

### **The Blues Scale for Tenor Saxophone And Bb**

**Instruments** Andrew D. Gordon, Catalog Number: ADG154 Author: Andrew D. Gordon Publisher: ADG Productions The Blues Scale for Tenor Saxophone and Bb instruments by Andrew D. Gordon is he feels, one of his most important books because of the nature of the blues scale and how it is used to improvise in many styles of contemporary music. The book consists of 20 grooves: Pop 2 Grooves Rock 3 Grooves Blues 2 Grooves Jazz 1 Groove Funk 3 Grooves R&B 1 Groove Latin 1 Groove Gospel 2 Grooves New Age 1 Groove Reggae 1 Groove Calypso 1 Groove Acid-Jazz 1 Groove Country 1 Groove Both the Blues scale and relative minor Blues scale are explained in detail and how they are used either separately or together in the patterns for each style, (the relative minor Blues scale is generally not used in minor keys.) Each of the 20 grooves in this book contains over 150 patterns in total, using notes solely from the blues scale. Each of the 20 grooves utilizes a chord progression that is commonly used for that style of music. The patterns generally start off fairly simply and become more complex as the groove progresses. The audio files contain recordings of all the blues patterns that are notated in the book recorded along with a rhythm section of piano, organ, guitar, bass and drums and on certain grooves percussion. Also included are extended 2-3 minute play-a-long mp3 files of all 20 grooves enabling you to practice playing the blues patterns

or creating your own for an extended period of time. MIDI files are also available.

*JAZZ RAGS & BLUES 2* Martha Mier, 2010-09 Jazz, Rags & Blues, Books 1-5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

*Jazz Anyone... . ?*, Bk 2 Willie Thomas, 1996-08 Blues and More is the second book in the Jazz Anyone.....' series, an exciting method to learn the art of jazz improvisation that's ideal for either individual study or classroom use with an entire jazz ensemble. Through the use of structured lessons and sequenced concepts involving exercises, licks and mini-charts, as well as recorded jazz tracks on the accompanying CDs, a student can acquire invaluable improvisation skills.

**Basic Jazz Conception for Saxophone Volume 1**  
**W/cd** Lennie Niehaus, 1966-01-01

*Saxophone Quartet "Blues" by Gershwin (set parts)*  
George Gershwin, 2023-09-21 Expand your saxophone quartet's collection with this set of parts meticulously adapted from George Gershwin's Blues from An American in Paris. Francesco Leone's curation for intermediate-level musicians ensures that this edition mirrors the emotional depths and intricate details intrinsic to Gershwin's iconic work. Within this volume, you'll find individual parts tailored for an ensemble of Eb Alto 1, Eb Alto 2, Bb Tenor, Eb Baritone, and inclusive of the Bb Soprano saxophone notation. For those interested in a holistic view, the comprehensive score for the entire ensemble is also available within the same series. Supplementing this set is a trove of annotations centered around both George



with Robert Leroy Johnson's legendary style. A key aspect of this package is the inclusion of informative resources in multiple languages: English, French, German, Spanish, Italian, and Portuguese. These resources provide valuable insights into the history of the blues genre and the legacy of Robert Johnson, enhancing the educational value of the arrangement. The SET OF PARTS for this arrangement is available separately in series, allowing each musician to focus on their individual part, which is particularly useful for group practice and performance preparation. Giuseppe Onofrietti's arrangement of Sweet Home Chicago for saxophone quartet offers an engaging way for intermediate players to delve into the world of blues music. It's an excellent choice for ensembles looking to expand their repertoire with a piece that is not only musically enriching but also culturally significant.

**Chop-Monster, Bk 1** Shelly Berg, 2002-12 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a call-and-response approach: students listen to a jazz idea, imitate it until it is internalized, and then try it on their own. In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

Sweet Home Chicago for Saxophone Quartet (parts)  
Robert Leroy Johnson, Giuseppe Onofrietti, 2024-02-01  
Sweet Home Chicago by Robert Leroy Johnson, arranged for Saxophone Quartet by Giuseppe Onofrietti (Intermediate Level), offers a rich and soulful rendition of this quintessential blues classic. This arrangement, designed for intermediate saxophonists, skillfully captures the essence of Johnson's blues, making it a fantastic



addition to the saxophone quartet repertoire. The set consists of five parts: Bb Soprano Saxophone (as an alternative to Alto 1), Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. This configuration provides flexibility and variation in tonal quality, allowing ensembles to experiment with different textures and sounds, enriching the overall musical experience. Please note, the full SCORE for this arrangement is available separately as part of a series. This allows musicians to access the complete arrangement for comprehensive understanding and collaborative practice. Additionally, the package includes a wealth of informative resources, available in multiple languages: English, French, German, Spanish, Italian, and Portuguese. These resources offer insights into the blues genre and the life and legacy of Robert Leroy Johnson, adding educational value and depth to the musical experience. Giuseppe Onofrietti's arrangement of Sweet Home Chicago for saxophone quartet is an excellent opportunity for intermediate level saxophonists to engage with a classic of the blues genre. It is ideal for saxophone ensembles looking to diversify their repertoire with a piece that is culturally significant and musically engaging.

**Jazz, Rags & Blues for Two, Bk 2**, 2003-02 The magic continues in Book 2 of this series. Six all-new duets, written for the intermediate pianist, will delight fans of Martha Mier's popular Jazz, Rags & Blues series. These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner. Jean Ritter, Progressions Country Ragtime, Fancy Dancin', Fifth Avenue Blues, Saxophone Blues, Skateboard Boogie, and Swanee River Blues are Federation Festivals 2016-2020

selections.

*Jazz, Rags & Blues, Book 3* Martha Mier, 2005-05-03  
Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

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second novel ...  
The Life Before  
Us by Romain  
Gary This  
sensitive, slightly  
macabre love  
story between  
Momo and  
Madame Rosa has  
a supporting cast  
of transvestites,  
pimps, and witch  
doctors from ...  
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Us ("Madame  
Rosa") by Gary,  
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Momo and  
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heartbreaking  
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two movies,  
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Momo has ... The  
Life Before Us  
The Life Before  
Us is a novel by  
French author  
Romain Gary who  
wrote it under the  
pseudonym of  
"Emile Ajar". It  
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