

Blickpunkt 2013

Mark W. Hackling, Jörg Ramseger, Hsiao-Lan Sharon Chen

Croatia and the European Union Pero Maldini, Davor Pauković, 2016-03-09 The accession of Croatia to the EU marked the end of a long and arduous period of transition. Croatia had to meet significantly higher criteria than previous states with suspicion and concerns among existing members about further enlargement increasing. Meanwhile initially strong public support in Croatia declined as inconsistencies in EU policy, entry criteria and problems caused by the economic crisis all combined with fears about the loss of national identity and the ability to realize national interests. The successful Croatian accession to the EU in 2013 shows that, despite concerns on both sides, the EU continues to have meaning and significance and that membership remains highly desirable. Through nine mutually interrelated chapters the contributors speak not only about the political and social situation in Croatia, but also prospects for the European Union itself.

Talent Development in European Higher Education Dr. Marca V.C. Wolfensberger, 2015-02-10 This book examines the much-debated question of how to unleash the potential of young people with promising intellectual abilities and motivation. It looks at the increasingly important topic of excellence in education, and the shift in focus towards the provision of programs to support talented students in higher education. It provides a systematic overview of programs for talented students at northern European higher education institutions (HEIs). Starting in the Netherlands, where nearly all HEIs have developed honors programs over the past two decades, the book explores three clusters of countries: the Benelux, the Nordic and the German-speaking countries. For each of these countries, it discusses the local culture towards excellence, the structure of the education system, and the presence of honors programs. In total, the book reviews the special talent provisions for nearly four million students at 303 higher education institutions in eleven countries. In addition, it

offers an analysis of the reasons to develop such programs, a look into the future of honors education and a practical list of suggestions for further research. The Sirius Program assigned Marca Wolfensberger to carry out this research.

The Reconquest of Paradise? Sascha Krannich, 2017 The book analyzes the phenomenon of how indigenous migrants, who escaped social discrimination and economic exclusion in Mexico, are building a well institutionalized, transnational migrant community in the United States. During this process of self-empowerment, indigenous migrant leaders use transnational networks on different levels to negotiate indigenous membership, identity, and opportunities of political participation. Over the last few decades, they were able to improve living conditions of members in the migrant community as well as indigenous home communities in Mexico. Dissertation. (Series: Studies in Migration and Minorities / Studien zu Migration und Minderheiten, Vol. 32) [Subject: Migrant Studies, Politics, Sociology]

The Aesthetics and Ethics of Copying Darren Hudson Hick, Reinold Schmücker, 2016-10-20 The Aesthetics and Ethics of Copying responds to the rapidly changing attitudes towards the use of another's ideas, styles, and artworks. With advances in technology making the copying of artworks and other artefacts exponentially easier, questions of copying no longer focus on the problems of forgery: they now expand into aesthetic and ethical legal concerns. This volume addresses the changes and provides the first philosophical foundation for an aesthetics and ethics of copying. Scholars from philosophy of art, philosophy of technology, philosophy of law, ethics, legal theory, media studies, art history, literary theory, and sociology discuss the role that copying plays in human culture, confronting the question of how-and why-copying fits into our broader system of values. Teasing out the factors and conceptual distinctions that must be accounted for in an ontology of

copying, they set a groundwork for understanding the nature of copies and copying, showing how these interweave with ethical and legal concepts. Covering unique concerns for copying in the domain of artworks, from music and art to plays and literature, contributors look at work by artists including Heinrich von Kleist, Robert Rauschenberg, Courbet and Manet and conclude with the normative dimensions of copying in the twenty-first century. By bringing this topic into the philosophical domain and highlighting its philosophical relevance, *The Aesthetics and Ethics of Copying* establishes the complex conditions-ontological, aesthetic, ethical, cultural, and legal-that underlie and complicate the topic. The result is a timely collection that establishes the need for further discussion.

Frauen- und Mädchenfußball im Blickpunkt Silke Sinning, Jonathan Pargätzi, Björn Eichmann, 2014

A European Television Fiction Renaissance Luca Barra, Massimo Scaglioni, 2020-11-29 This book maps the landscape of contemporary European premium television fiction, offering a detailed overview of both the changes in the digital production and distribution and the emergence of specific national and transnational case histories. Combining a media-production approach with a textual and audience analysis, the volume offers a complex, stratified, systemic view of ongoing aesthetic, sociocultural and industrial developments in contemporary European TV. With contributions from leading experts in the field, the book first offers an overview of the industrial, policy and cultural context for the renaissance of European television drama over the past decade, based on original comparative research. This research is then supported by case study chapters from the key contexts within which quality European television is being produced, offering a complex and complete picture of the industry's strengths and limitations, its traditions and trends,

its constraints and future perspectives. A European Television Fiction Renaissance is a must-read book for TV scholars working across Europe and beyond in the areas of media studies, international communications and television studies, media industries studies, production studies, European studies, and media policy studies as well as for those with an interest in television drama, Netflix, globalisation, pay TV and on demand.

Racism in Schools Matthias Böhmer, Georges Steffgen, 2023-05-22 Racism, i.e. discrimination against people on the basis of their supposed ethnic origin, is omnipresent in schools. Apart from students, trainees and teachers, all actors in the school context are affected by this topic. Why is this so? How can racist discrimination be explained? What effects does this behavior have on those affected? And how can schools counteract it? These are all questions that arise and which this book aims to answer with the intention of enabling all those acting in the school context to critically examine their own knowledge bases relevant to racism. This book contributes to the development of school as a racism-sensitive space in which all actors behave in a racism-sensitive manner. Therefore, in addition to an overview of the history of racism, approaches to explaining racist behavior and the effects of racist discrimination, prevention and intervention approaches for a practice critical of racism in schools are presented.

Feasible Management of Archaeological Heritage Sites Open to Tourism Douglas C. Comer, Annemarie Willems, 2018-08-07 Archaeological sites opened to the public, and especially those highly photogenic sites that have achieved iconic status, are often major tourist attractions. By opening an archaeological site to tourism, threats and opportunities will emerge. The threats are to the archaeological record, the pre-historic or historic materials in context at the site that can provide facts about human history and the human relationship to the environment. The opportunities

are to share what can be learned at archaeological sites and how it can be learned. The latter is important because doing so can build a public constituency for archaeology that appreciates and will support the potential of archaeology to contribute to conversations about contemporary issues, such as the root causes and possible solutions to conflict among humans and the social implications of environmental degradation. In this volume we will consider factors that render effective management of archaeological sites open to the public feasible, and therefore sustainable. We approach this in two ways: The first is by presenting some promising ways to assess and enhance the feasibility of establishing effective management. Assessing feasibility involves examining tourism potential, which must consider the demographic sectors from which visitors to the site are drawn or might be in the future, identifying preservation issues associated with hosting visitors from the various demographic sectors, and the possibility and means by which local communities might be engaged in identifying issues and generating long-term support for effective management. The second part of the book will provide brief case studies of places and ways in which the feasibility of sustainable management has been improved.

Routledge Handbook of Sport, Race and Ethnicity John Nauright, David K Wiggins, 2016-09-13 Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity. The Routledge Handbook of Sport, Race and Ethnicity makes a substantial contribution to scholarship, presenting a collection of

international case studies that map the most important developments in the field. Multi-disciplinary in its approach, it engages with a wide range of disciplines including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalisation, development and management. Written by a world-class team of sports scholars, this book is essential reading for all students, researchers and policy-makers with an interest in sports studies. Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Film Policy in a Globalised Cultural Economy John Hill, Nobuko Kawashima, 2018-12-07 The past two decades have witnessed major changes in film industries worldwide in response to both economic globalisation and technological developments. The dominant position of Hollywood movies in the global film market has remained largely uncontested, but Hollywood itself has become increasingly international in its operations whilst 'regional' screen industries such as those in East Asia and in the Indian subcontinent have (re-)emerged and developed new forms of collaboration. The advent of digital technologies has also transformed the content of films and the ways in which they are made and consumed. Such changes, in turn, have posed new economic and cultural challenges for policy-makers around the world and led to a degree of rethinking of how film policy objectives are to be conceived, defined and implemented. This collection brings together a range of international scholars from the USA, Europe and Asia to consider how film policy has responded to the various economic, technological and political shifts shaping the global film industry; and to identify the many tensions between global and local, economic and cultural, and public and private policy objectives that have been the result of these changes. This book was originally published as a

special issue of the International Journal of Cultural Policy.

Gewichtsmanagement in der Adipositasstherapie: Bausteine für eine lebenslange Gewichtsstabilisierung Katja Schreyer, 2014-06 Die vorliegende Studie setzt sich mit der Fragestellung, wie ein Gewichtsmanagement nach einer Gewichtsreduktion in Rahmen einer Adipositasstherapie erfolgreich gestaltet werden kann auseinander. Dazu werden zu Beginn die aktuellen Verfahren zur Gewichtsreduktion bei der Behandlung einer Adipositas erläutert. Dies erfolgt mit der Zielsetzung, den nächsten Schritt, die Gewichtserhaltung, hier als Gewichtsmanagement bezeichnet, zu beleuchten und zu diskutieren. Im Rahmen eines qualitativen Forschungsansatzes wurden zehn Personen im Rahmen eines problemzentrierten Interviewverfahrens befragt. Zu dem Sampling gehörten Betroffene, die ihr Gewicht nach einer Reduktion mindestens fünf Jahre halten konnten und solche, die nach der Reduktion zunahmen. Nur ein kleiner Anteil der Betroffenen schafft es, ihr Gewicht zu stabilisieren. Die Ergebnisse geben Hinweis darauf, dass die Gewichtsstabilisierung als fester Bestandteil in die Adipositasstherapie eingebunden werden sollte. Somit endet die Adipositasstherapie nicht mehr mit der Gewichtsreduktion, sondern sollte als lebenslanges Begleitkonzept, wie bei anderen chronischen Erkrankungen, angesehen werden.

Tierethik im christlichen Religionsunterricht Janine Hoffmann, 2023-07-06 Tiere spielen eine wichtige Rolle im Leben von Menschen, insbesondere von Kindern. Ob als Haustier, faszinierendes Wildtier oder auf dem Teller - um tierethische Fragestellungen kommen Heranwachsende nicht herum. Spätestens seit der immer drängenderen Debatte um Klimaerwärmung, den Verlust von Lebensraum exotischer Tierarten und die Haltungsbedingungen landwirtschaftlich genutzter Tiere ist das Thema auch aus dem Schulalltag nicht mehr wegzudenken. Janine Hoffmann beschäftigt sich

in ihrer Arbeit mit der Frage, in welchem Umfang und in welcher Qualität tierethische Fragestellungen im Zusammenhang mit welchen Tierarten Gegenstand in Lehrplänen und Schulbüchern des Religionsunterrichts sind. Hierfür untersuchte die Autorin 51 Schulbücher aus Deutschland, Österreich und der Schweiz. Der theoretische Teil ist eine Zusammenschau tierethischer Ansätze in Verbindung mit entwicklungspsychologischen Rahmenpunkten, die eine Orientierung über die Thematik im pädagogischen Bereich bieten. Der praktische Teil stellt eine Bestandsaufnahme und Leerstellenanzeige tierethischer Ansätze in Religionsschulbüchern und Lehrplänen dar. Die Arbeit bietet damit auch einen Überblick über Möglichkeiten und Herausforderungen in der tierethischen Diskussion aus christlich-ethischer Sicht.

Die Reformation in europäischen Schulbüchern Zrinka Stimac, Ausgehend vom Reformationsjubiläum im Jahr 2017 und der damit verknüpften Relevanz des religiösen und gesellschaftlichen Wandels, geht dieser Band auf die Darstellung der Reformation in Schulbüchern der Schweiz, Deutschlands, Großbritanniens und der drei Länder Südosteuropas Bosnien und Herzegowina, Serbien und Nordmazedonien ein. Bei der Analyse werden Geschichts- und Religionsbücher berücksichtigt und auf die tragenden Muster und Narrative hin untersucht. Die Resultate zeigen, dass die Reformation in den Schulbüchern grundsätzlich einen hohen Stellenwert hat. Allerdings ist das Übersetzungspotential des soziopolitischen und religiösen Erbes in die heutige Zeit und das Lehrpotential im Hinblick auf die (inner)religiöse und weltanschauliche Dynamiken noch lange nicht erschöpft.

Religion und Philosophie Antje Roggenkamp, Thomas Schlag, Philippe Büttgen, 2017-04-01 Die Frage nach gemeinsamen Wurzeln der Religions- und Philosophielehrerbildung steht im Zentrum der Überlegungen von deutschen, französischen und schweizerischen Religionspädagogen,

Philosophen, Historikern und Theologen. Der vorliegende Band unternimmt eine erste Bestandsaufnahme der Situation in den drei Ländern, die sich durch vielfältige Bezeichnungen der Fächer (Religionsunterricht, Religionslehre, Religionskunde, Philosophie, Geschichte) sowie unterschiedliche didaktische Varianten (konfessionell, konfessionell-kooperativ, religionskundlich, fait religieux) auszeichnet. Diese Komplexität der Situation erfordert andere methodologische Strategien, als sie ein einfacher Vergleich der Lehrerausbildung in den drei Ländern nahelegen würde. Die Autoren stellen deshalb Überlegungen aus den Bereichen der institutionalisierten Lehrerbildung, des professionellen Verständnisses und der didaktischen Strukturen vor dem Hintergrund einer transnationalen Perspektive auf entsprechende historische Entwicklungen vor. Die Beiträge von Petra Bleisch Bouzar, Philippe Büttgen, Gérald Chaix, Béatrice Finet, Erhard Holze, Monika Jakobs, David Käbisch, Pierre Kahn, Angela Kaupp, Andreas Keßler, Antje Roggenkamp, Arnulf von Scheliha, Thomas Schlag, Henrik Simojoki und Michael Wermke dokumentieren ein mehrtägiges Kolloquium, das im Frühjahr 2016 an der Westfälischen Wilhelms-Universität Münster stattfand. [Religion and Philosophy. Perspectives on the Teacher Training in Germany, France and Switzerland] The question of shared roots of teacher training in the subjects religion and philosophy is the centre of thought of German, French and Swiss scientists in the fields Religious Education, Philosophy, History and Theology. This volume describes a first state of situation in the three countries. They are marked by diverse names for the subject (e.g. Religious education, Philosophy, History) and different didactic methods (denominational, theological, fait religieux). This complex situations calls for more diverse methodological strategies than a simple comparison between teacher training in the three different countries. Therefore, the authors present considerations from the areas of institutional teacher training, professional understanding and didactical structures

against the background of a transnational perspective on certain historical developments.

Interpreting Studies at the Crossroads of Disciplines Simon Zupan, Aleksandra Nuč, 2017-07-07 Interdisciplinarity has been a defining feature of Interpreting Studies from its inception. The present volume comprises a selection of papers by authors from five different European countries; the papers explore the crossroads of various subdisciplines within Interpreting Studies and beyond. The contributions show that, while traditional approaches and combinations with other established disciplines such as sociology, law or linguistics remain common, advances in technology, in particular rapid software development, require that Interpreting Studies must also adapt to and accept a new social reality. Using examples from a range of institutional settings, the authors demonstrate what the effect of these changes has been and will be on the theory, teaching and practice of interpreting.

Kulturelles Kapital Lisa Giehl, 2017-01-01 Kultur wird in Deutschland jährlich in Milliardenhöhe subventioniert, jedoch nur ein sehr geringer Teil davon fließt in die Filmförderung. Grund dafür ist, dass Film gleichermaßen als Kultur- und Wirtschaftsgut gilt. Dieser duale Charakter findet sein Pendant in der Filmförderung, die in Deutschland dementsprechend als Kultur- und Wirtschaftsförderung fungiert. Der Kulturförderaspekt der Filmförderung bedarf paradoxerweise zunehmend einer Legitimation durch wirtschaftliche Kriterien. Die wirtschaftliche Seite der Filmförderung droht, die kulturelle Seite zu marginalisieren. In diesem Buch werden Argumente dafür geliefert, dass die Filmförderung ebenso eine Daseinsberechtigung als Kulturförderung hat und es gilt, diese nicht nur zu bewahren, sondern auch zu pflegen. Um die These zu untermauern, wird die deutsche Filmförderung in Zusammenhang mit Mäzenatentum diskutiert. Die Ergebnisse der Auseinandersetzung sind als konkrete Handlungsvorschläge zur Umstrukturierung der

deutschen Filmförderung zu verstehen. Die Arbeit richtet sich daher nicht nur an Filmförderer, Produzenten und andere medienpolitisch interessierte Filmschaffende, sondern auch direkt an die Politik.

Quality Teaching in Primary Science Education Mark W. Hackling, Jörg Ramseger, Hsiao-Lan Sharon Chen, 2016-10-24 This edited volume explores how primary school teachers create rich opportunities for science learning, higher order thinking and reasoning, and how the teaching of science in Australia, Germany and Taiwan is culturally framed. It draws from the international and cross-cultural science education study EQUALPRIME: Exploring quality primary education in different cultures: A cross-national study of teaching and learning in primary science classrooms. Video cases of Year 4 science teaching were gathered by research teams based at Edith Cowan University, Deakin University, the Freie Universität Berlin, the National Taiwan Normal University and the National Taipei University of Education. Meetings of these research teams over a five year period at which data were shared, analysed and interpreted have revealed significant new insights into the social and cultural framing of primary science teaching, the complexities of conducting cross-cultural video-based research studies, and the strategies and semiotic resources employed by teachers to engage students in reasoning and meaning making. The book's purpose is to disseminate the new insights into quality science teaching and how it is framed in different cultures; methodological advancements in the field of video-based classroom research in cross-cultural settings; and, implications for practice, teacher education and research. "The chapters (of this book) address issues of contemporary relevance and theoretical significance: embodiment, discursive moves, the social unit of learning and instruction, inquiry, and reasoning through representations. Through all of these, the EQUALPRIME team manages to connect the multiple cultural perspectives

that characterise this research study. The 'meta-reflection' chapters offer a different form of connection, linking cultural and theoretical perspectives on reasoning, quality teaching and video-based research methodologies. The final two chapters offer connective links to implications for practice in teacher education and in cross-cultural comparative research into teaching and learning. These multiple and extensive connections constitute one of the books most significant accomplishments. The EQUALPRIME project, as reported in this book, provides an important empirical base that must be considered by any system seeking to promote sophisticated science learning and instructional practices in primary school classrooms. By exploring the classroom realisation of aspirational science pedagogies, the EQUALPRIME project also speaks to those involved in teacher education and to teachers. I commend this book to the reader. It offers important insights, together with a model of effective, collegial, collaborative inter-cultural research. It will help us to move forward in important ways". Professor David Clarke, Melbourne University

German-Sino Business Networks Alexander Häntzschel, 2015-06-13 In this book, Alexander Häntzschel presents the benefits of organized networks and provides a first-ever overview of German-Sino business networks. Based on more than 20 expert interviews and research of 30 different cases, the analysis covers the different forms of organization, their target groups and members, services and activities, and accessibility and membership fees. Complementary to the analysis, the results of a survey bring forward the experiences and expectations of professionals involved in such networks. With this Springer Brief, business professionals get a quick and useful overview of the leading networks such as the German Asia-Pacific Business Association, the German-Chinese Business Association, and the Asian Social Business Community.

OECD Reviews of Vocational Education and Training Unlocking the Potential of

Migrants in Germany Bergseng Benedicte, Degler Eva, Lüthi Samuel, 2019-12-17 The German vocational education and training (VET) system is admired around the world for its ability to prepare young people for skilled employment. In Germany, VET smooths transitions into work and is closely aligned with labour market demand. This report focuses on an unprecedented test of the German VET system: how to respond to the significant increase in migrants who arrived in the country in 2015-16. The study explores both the opportunities and the challenges presented by migration.

Variational Text Linguistics Christoph Schubert, Christina Sanchez-Stockhammer, 2016-05-24 Owing to the ever-increasing possibilities of communication, especially with the advent of modern communication technologies, register analysis offers a constantly widening range of research opportunities. Still, research has mainly concentrated on well-established and frequent registers such as newspaper articles, while many descriptive and theoretical issues have not yet been sufficiently investigated. This volume gives a state-of-the-art insight into register studies and points out emerging trends as well as new directions for future research. Furthermore, it provides a forum for the description and discussion of registers which have not received an appropriate amount of attention so far. In particular, it deals with specialized offline and online registers, cross-register comparison as well as regional, contrastive, and diachronic register variation. In parallel to the new discipline of variational pragmatics, this volume aims to foster the discipline of 'variational text linguistics' and to initiate fundamental investigations in this area. This field of research provides new insights into the concept of register, since it covers both functional and regional types of textual variation.

Whispering the Techniques of Language: An Psychological Journey through **Blickpunkt 2013**

In a digitally-driven world where screens reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words frequently get unheard. Yet, nestled within the pages of **Blickpunkt 2013** a fascinating fictional treasure sporting with raw thoughts, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this enchanting opus encourages viewers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the mental depths of this poignant review, we can embark upon a heartfelt exploration of the book's primary themes, dissect its charming publishing model, and feel the effective resonance it evokes within the recesses of readers' hearts.

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