

BLACK BRITISH HISTORY OXFORD DICTIONARY 100

HAKIM ADI

📖 **A DICTIONARY OF BRITISH HISTORY** JOHN ASHTON CANNON, 2009 WHO WAS THE FIRST KING OF ENGLAND? WHAT PROMPTED THE CAT AND MOUSE ACT? WHEN WAS WEMBLEY STADIUM DEMOLISHED? WHERE DID THE REBECCA RIOTS TAKE PLACE? HOW LONG DID THE HUNDRED YEARS WAR LAST? CONTAINING MORE THAN 3,800 AUTHORITATIVE ENTRIES WRITTEN BY OVER 100 SPECIALIST CONTRIBUTORS, THIS DICTIONARY DESCRIBES THE PEOPLE AND EVENTS THAT HAVE SHAPED AND DEFINED DOMESTIC, POLITICAL, SOCIAL, AND CULTURAL LIFE IN BRITAIN SINCE 55 BC. NEW ENTRIES TO THIS EDITION INCLUDE GORDON BROWN, DAVID CAMERON, GERRY ADAMS, AND ROWAN WILLIAMS AND EXISTING ENTRIES ON TONY BLAIR, IRAQ, NORTHERN IRELAND, AND TERRORISM HAVE BEEN UPDATED. FOLLOWING THE A-Z TEXT IS AN APPENDIX OF RECOMMENDED WEB LINKS THAT PROVIDE RELEVANT AND USEFUL EXTRA INFORMATION. WEB LINKS ARE CONVENIENTLY ACCESSED VIA THE DICTIONARY OF BRITISH HISTORY COMPANION WEBSITE, WHERE THEY ARE REGULARLY CHECKED AND KEPT UP TO DATE. DERIVED FROM THE HIGHLY ACCLAIMED THE OXFORD COMPANION TO BRITISH HISTORY, A DICTIONARY OF BRITISH HISTORY HAS BEEN A LEADING HISTORICAL REFERENCE WORK SINCE ITS PUBLICATION IN 2001. NOW THOROUGHLY REVISED AND FULLY UPDATED, THIS HANDY AND INVALUABLE A-Z REMAINS ESSENTIAL FOR ANYONE STUDYING OR WITH AN INTEREST IN BRITISH HISTORY AS WELL AS FOR THOSE IN NEED OF A COMPACT REFERENCE BOOK COVERING 2,000 YEARS OF PEOPLE, EVENTS, PLACES, AND CHANGE.

📖 **THE OXFORD COMPANION TO BLACK BRITISH HISTORY** DAVID DABYDEEN, JOHN GILMORE, CECILY JONES, 2010-04-22 A UNIQUE A-Z GUIDE TO THE HISTORY OF BLACK PEOPLE IN THE BRITISH ISLES FROM CLASSICAL TIMES TO THE PRESENT DAY. WITH ENTRIES FOR LANDMARK FIGURES (E.G. MARY SEACOLE, CRIMEAN NURSE), KEY EVENTS (THE BRIXTON RIOTS), CONCEPTS (EMANCIPATION), AND HISTORICAL ACCOUNTS. WIDE-RANGING COVERAGE FROM MEDICINE AND WARFARE TO ART, MUSIC, SPORT, AND EDUCATION.

📖 **THE OXFORD COMPANION TO BLACK BRITISH HISTORY** DAVID DABYDEEN, JOHN GILMORE, CECILY JONES, 2007-03-22 THIS EDITED WORK EXPLORES THE BLACK EXPERIENCE IN THE BRITISH ISLES FROM ROMAN TIMES TO THE PRESENT DAY. THE DETAILED TIMELINE CHARTS KEY DATES FOR PEOPLE AND EVENTS FROM THE 2ND CENTURY AD TO THE 21ST CENTURY.

📖 **ENGLISH AND BRITISH HISTORY IN 100 BITE-SIZE CHUNKS** PAUL HODSON, 2020-08-25 VERY OFTEN, HISTORY IS THOUGHT OF AS THAT LESSON WE SUFFERED THROUGH AT SCHOOL, MADE INTO BORING FACTS AND FIGURES RATHER THAN THE RICH AND INTERESTING TALES THAT ACTUALLY COMPRISE IT. IN ENGLISH AND BRITISH HISTORY IN 100 BITE-SIZE CHUNKS, HISTORY IS ENLIVENED AND BROKEN DOWN INTO READABLE 'CHUNKS' THAT ANYONE CAN READ, AND LEARN, AT THEIR LEISURE.

BEGINNING AT THE BEGINNING, WITH THE PHYSICAL FORMATION OF THESE LANDS, IT ENDS WHERE WE ARE NOW, WITH OUR CURRENT LIFESTYLE, GOVERNMENT, SOCIETY, BELIEFS, COMPLEXITIES, FEARS AND HOPES. IT CHARTS THE DEVELOPMENT OF ENGLAND'S CHARACTERISTICS THROUGH THE GREAT AND THE GOOD, AND ORDINARY MEN AND WOMEN; THOSE WHO OFTEN GET THE GLORY AND THOSE WHO LIVED LIVES MORE HIDDEN FROM HISTORY'S STORYTELLERS. IT BRINGS TO LIFE PEOPLE, PLACES, EVENTS AND IDEAS; AND SUCCESSES AND FAILURES. THIS IS NOT A STORY OF ENGLAND IN SPLENDID ISOLATION BUT A MORE ROUNDED PICTURE TOUCHING ON THE INFLUENCES FROM AND ON OTHER PLACES AND NATIONS, FOR GOOD OR BAD, NEAR AND FAR IN GEOGRAPHY AND TIME. 100 BITESIZE CHUNKS ARE FOLLOWED BY A RECOGNITION OF HISTORIC THEMES AND SOME CONCLUSIONS, AND JUST A GLIMPSE OF THE POSSIBLE FUTURE HISTORY OF A NATION. A COMMENTARY ON HISTORY ITSELF, HOW WE KNOW, HOW 'HISTORY WORKS', WHAT WE THINK OF IT, AND HOW WE CARE FOR IT – OR DON'T CARE FOR IT, THIS BOOK IS AN ENCOURAGEMENT TO STUDY HISTORY ACTIVELY THROUGH THE EVIDENCE WE CAN SEE AND TOUCH AND INTERPRET, IN MUSEUMS AND IN ITS REAL LOCATIONS. IDEAL FOR ANYONE RETURNING TO HISTORY OR FOR AN ENTHUSIAST!

📖 100 AMAZING FACTS ABOUT THE NEGRO HENRY LOUIS GATES, JR., 2017-10-24 THE FIRST EDITION OF JOEL AUGUSTUS ROGERS'S NOW LEGENDARY 100 AMAZING FACTS ABOUT THE NEGRO WITH COMPLETE PROOF, PUBLISHED IN 1934, WAS BILLED AS "A NEGRO 'BELIEVE IT OR NOT.'" ROGERS'S LITTLE BOOK WAS PRICELESS BECAUSE HE WAS DELIVERING ENLIGHTENMENT AND PRIDE, STEEPED IN HISTORICAL RESEARCH, TO A PEOPLE TOO LONG STARVED ON THE LIE THAT THEY WERE WORTH NOTHING. FOR AFRICAN AMERICANS OF THE JIM CROW ERA, ROGERS'S WAS THEIR FIRST BLACK HISTORY TEACHER. BUT ROGERS WAS NOT ALWAYS SHY ABOUT EMBELLISHING THE "FACTS" AND MINIMIZING AMBIGUITY; NEITHER WAS HE ABOVE SHOCK JOURNALISM NOW AND THEN. WITH 📖 LAN AND ERUDITION—AND WITH WINNING ENTHUSIASM—HENRY LOUIS GATES, JR. GIVES US A CORRECTIVE YET LOVING HOMAGE TO ROGER'S WORK. RELYING ON THE LATEST SCHOLARSHIP, GATES LEADS US ON A ROMP THROUGH AFRICAN, DIASPORIC, AND AFRICAN-AMERICAN HISTORY IN QUESTION-AND-ANSWER FORMAT. AMONG THE ONE HUNDRED QUESTIONS: WHO WERE AFRICA'S FIRST AMBASSADORS TO EUROPE? WHO WAS THE FIRST BLACK PRESIDENT IN NORTH AMERICA? DID LINCOLN REALLY FREE THE SLAVES? WHO WAS HISTORY'S WEALTHIEST PERSON? WHAT PERCENTAGE OF WHITE AMERICANS HAVE RECENT AFRICAN ANCESTRY? WHY DID FREE BLACK PEOPLE LIVING IN THE SOUTH BEFORE THE END OF THE CIVIL WAR STAY THERE? WHO WAS THE FIRST BLACK HEAD OF STATE IN MODERN WESTERN HISTORY? WHERE WAS THE FIRST UNDERGROUND RAILROAD? WHO WAS THE FIRST BLACK AMERICAN WOMAN TO BE A SELF-MADE MILLIONAIRE? WHICH BLACK MAN MADE MANY OF OUR FAVORITE HOUSEHOLD PRODUCTS BETTER? HERE IS A SURPRISING, INSPIRING, SOMETIMES BOLDLY

MISCHIEVOUS—ALL THE WHILE HIGHLY INSTRUCTIVE AND ENTERTAINING—COMPENDIUM OF HISTORICAL CURIOSITIES INTENDED TO ILLUMINATE THE SHEER COMPLEXITY AND DIVERSITY OF BEING “NEGRO” IN THE WORLD. (WITH FULL-COLOR ILLUSTRATIONS THROUGHOUT.)

📖 BLACK BRITISH HISTORY HAKIM ADI, 2019-03-15 FOR OVER 1500 YEARS BEFORE THE EMPIRE WINDRUSH DOCKED ON BRITISH SHORES, PEOPLE OF AFRICAN DESCENT HAVE PLAYED A SIGNIFICANT AND FAR-RANGING ROLE IN THE COUNTRY’S HISTORY, FROM THE AFRICAN SOLDIERS ON HADRIAN’S WALL TO THE BLACK BRITISH INTELLECTUALS WHO MADE LONDON A HUB OF RADICAL, PAN-AFRICAN IDEAS. BUT WHILE THERE HAS BEEN A GROWING INTEREST IN THIS HISTORY, THERE HAS BEEN LITTLE RECOGNITION OF THE SHEER BREADTH AND DIVERSITY OF THE BLACK BRITISH EXPERIENCE, UNTIL NOW. THIS COLLECTION COMBINES THE LATEST WORK FROM BOTH ESTABLISHED AND EMERGING SCHOLARS OF BLACK BRITISH HISTORY. IT SPANS THE CENTURIES FROM THE FIRST BLACK BRITONS TO THE LATEST AFRICAN MIGRANTS, COVERING EVERYTHING FROM AFRICANS IN TUDOR ENGLAND TO THE MOVEMENT FOR REPARATIONS, AND THE NEVER ENDING STRUGGLES AGAINST RACISM IN BETWEEN. AN INVALUABLE RESOURCE FOR BOTH FUTURE SCHOLARSHIP AND THOSE LOOKING FOR A USEFUL INTRODUCTION TO BLACK BRITISH HISTORY, *BLACK BRITISH HISTORY: NEW PERSPECTIVES* HAS THE POTENTIAL TO TRANSFORM OUR UNDERSTANDING OF BRITAIN, AND OF ITS PLACE IN THE WORLD.

📖 THE CAMBRIDGE HISTORY OF BLACK AND ASIAN BRITISH WRITING SUSHEILA NASTA, MARK U. STEIN, 2020-01-16 THE CAMBRIDGE HISTORY OF BLACK AND ASIAN BRITISH WRITING PROVIDES A COMPREHENSIVE HISTORICAL OVERVIEW OF THE DIVERSE LITERARY TRADITIONS IMPACTING ON THIS FIELD’S EVOLUTION, FROM THE EIGHTEENTH CENTURY TO THE PRESENT. DRAWING ON THE EXPERTISE OF OVER FORTY INTERNATIONAL EXPERTS, THIS BOOK GATHERS INNOVATIVE SCHOLARSHIP TO LOOK FORWARD TO NEW READINGS AND PERSPECTIVES, WHILE ALSO FOCUSING ON UNDERVALUED WRITERS, TEXTS, AND RESEARCH AREAS. CREATING NEW PATHWAYS TO ENGAGE WITH THE NAMING OF A FIELD THAT HAS OFTEN BEEN CONTESTED, READINGS OF LITERARY TEXTS ARE INTERWOVEN THROUGHOUT WITH KEY POLITICAL, SOCIAL, AND MATERIAL CONTEXTS. IN MAKING VISIBLE THE DIVERSE INFLUENCES CONSTITUTING PAST AND CONTEMPORARY BRITISH LITERARY CULTURE, THIS CAMBRIDGE HISTORY MAKES A UNIQUE CONTRIBUTION TO BRITISH, COMMONWEALTH, POSTCOLONIAL, TRANSNATIONAL, DIASPORIC, AND GLOBAL LITERARY STUDIES, SERVING BOTH AS ONE OF THE FIRST MAJOR REFERENCE WORKS TO COVER FOUR CENTURIES OF BLACK AND ASIAN BRITISH LITERARY HISTORY AND AS A COMPASS FOR FUTURE SCHOLARSHIP.

📖 100 GREAT BLACK BRITONS PATRICK VERNON, ANGELINA OSBORNE, 2020-09-24 ‘AN EMPOWERING READ . . . IT IS

REFRESHING TO SEE SOMEBODY CELEBRATE THE ROLE THAT BLACK BRITONS HAVE PLAYED IN THIS ISLAND'S LONG AND COMPLICATED HISTORY' DAVID LAMMY, AUTHOR OF TRIBES, IN 'THE BEST BOOKS OF 2020', THE GUARDIAN 'TIMELY AND SO IMPORTANT . . . RECOGNITION IS LONG OVERDUE . . . I WOULD ENCOURAGE EVERYONE TO BUY IT!' DAWN BUTLER MP A LONG-OVERDUE BOOK HONOURING THE REMARKABLE ACHIEVEMENTS OF KEY BLACK BRITISH INDIVIDUALS OVER MANY CENTURIES, IN COLLABORATION WITH THE 100 GREAT BLACK BRITONS CAMPAIGN FOUNDED AND RUN BY PATRICK VERNON OBE. 'BUILDING ON DECADES OF SCHOLARSHIP, THIS BOOK BY PATRICK VERNON AND DR ANGELINA OSBORNE BRINGS THE BIOGRAPHIES OF BLACK BRITONS TOGETHER AND VIVIDLY EXPANDS THE HISTORICAL BACKDROP AGAINST WHICH THESE HUNDRED MEN AND WOMEN LIVED THEIR LIVES.' FROM THE FOREWORD, BY DAVID OLUSOGA 'I AM DELIGHTED TO SEE THE RELAUNCH OF 100 GREAT BLACK BRITONS. FOR TOO LONG THE CONTRIBUTION OF BRITONS OF AFRICAN AND CARIBBEAN HERITAGE HAVE BEEN UNDERESTIMATED, UNDERVALUED AND OVERLOOKED' SADIQ KHAN, MAYOR OF LONDON PATRICK VERNON'S LANDMARK 100 GREAT BLACK BRITONS CAMPAIGN OF 2003 WAS ONE OF THE MOST SUCCESSFUL MOVEMENTS TO FOCUS ON THE ROLE OF PEOPLE OF AFRICAN AND CARIBBEAN DESCENT IN BRITISH HISTORY. FRUSTRATED BY THE WIDESPREAD AND CONTINUING EXCLUSION OF THE BLACK BRITISH COMMUNITY FROM THE MAINSTREAM POPULAR CONCEPTION OF 'BRITISHNESS', DESPITE BLACK PEOPLE HAVING LIVED IN BRITAIN FOR OVER A THOUSAND YEARS, VERNON SET UP A PUBLIC POLL IN WHICH ANYONE COULD VOTE FOR THE BLACK BRITON THEY MOST ADMIRE. THE RESPONSE TO THIS CAMPAIGN WAS INCREDIBLE. AS A RESULT, A NUMBER OF BLACK HISTORICAL FIGURES WERE INCLUDED ON THE NATIONAL SCHOOL CURRICULUM AND HAD STATUES AND MEMORIALS ERECTED AND BLUE PLAQUES PUT UP IN THEIR HONOUR. MARY SEACOLE WAS ADOPTED BY THE ROYAL COLLEGE OF NURSING AND WAS GIVEN THE SAME STATUS AS FLORENCE NIGHTINGALE. CHILDREN AND YOUNG PEOPLE WERE FINALLY BEING ENCOURAGED TO FEEL PRIDE IN THEIR HISTORY AND A SENSE OF BELONGING IN BRITAIN. NOW, WITH THIS BOOK, VERNON AND OSBORNE HAVE RELAUNCHED THE CAMPAIGN WITH AN UPDATED LIST OF NAMES AND ACCOMPANYING PORTRAITS -- INCLUDING NEW ROLE MODELS AND PREVIOUSLY LITTLE-KNOWN HISTORICAL FIGURES. EACH ENTRY EXPLORES IN DEPTH THE INDIVIDUAL'S CONTRIBUTION TO BRITISH HISTORY - A CONTRIBUTION THAT TOO OFTEN HAS BEEN EITHER OVERLOOKED OR DISMISSED. IN THE WAKE OF THE 2018 WINDRUSH SCANDAL, AND AGAINST THE BACKDROP OF BREXIT, THE RISE OF RIGHT-WING POPULISM AND THE CONTINUING INEQUALITY FACED BY BLACK COMMUNITIES ACROSS THE UK, THE NEED FOR THIS CAMPAIGN IS GREATER THAN EVER.

📖 OXFORD ENGLISH DICTIONARY JOHN A. SIMPSON, 2002-04-18 THE OXFORD ENGLISH DICTIONARY IS THE INTERNATIONALLY RECOGNIZED AUTHORITY ON THE EVOLUTION OF THE ENGLISH LANGUAGE FROM 1150 TO THE PRESENT DAY.

THE DICTIONARY DEFINES OVER 500,000 WORDS, MAKING IT AN UNSURPASSED GUIDE TO THE MEANING, PRONUNCIATION, AND HISTORY OF THE ENGLISH LANGUAGE. THIS NEW UPGRADE VERSION OF THE OXFORD ENGLISH DICTIONARY SECOND EDITION ON CD-ROM OFFERS UNPARALLELED ACCESS TO THE WORLD'S MOST IMPORTANT REFERENCE WORK FOR THE ENGLISH LANGUAGE. THE TEXT OF THIS VERSION HAS BEEN AUGMENTED WITH THE INCLUSION OF THE OXFORD ENGLISH DICTIONARY ADDITIONS SERIES (VOLUMES 1-3), PUBLISHED IN 1993 AND 1997, THE BIBLIOGRAPHY TO THE SECOND EDITION, AND OTHER ANCILLARY MATERIAL. SYSTEM REQUIREMENTS: PC WITH MINIMUM 200 MHZ PENTIUM-CLASS PROCESSOR; 32 MB RAM (64 MB RECOMMENDED); 16-SPEED CD-ROM DRIVE (32-SPEED RECOMMENDED); WINDOWS 95, 98, ME, NT, 2000, OR XP (LOCAL ADMINISTRATOR RIGHTS ARE REQUIRED TO INSTALL AND OPEN THE OED FOR THE FIRST TIME ON A PC RUNNING WINDOWS NT 4 AND TO INSTALL AND RUN THE OED ON WINDOWS 2000 AND XP); 1.1 GB HARD DISK SPACE TO RUN THE OED FROM THE CD-ROM AND 1.7 GB TO INSTALL THE CD-ROM TO THE HARD DISK; SVGA MONITOR: 800 x 600 PIXELS: 16-BIT (64k, HIGH COLOR) SETTING RECOMMENDED. PLEASE NOTE: FOR THE UPGRADE, INSTALLATION REQUIRES THE USE OF THE OED CD-ROM v2.0.

B *BLACK EXPERIENCE AND THE EMPIRE* PHILIP D. MORGAN, SEAN HAWKINS, 2004-05-27 THIS WORK EXPLORES THE LIVES OF PEOPLE OF SUB-SAHARAN AFRICA AND THEIR DESCENDANTS, HOW THEY WERE SHAPED BY EMPIRE, AND HOW THEY IN TURN INFLUENCED THE EMPIRE IN EVERYTHING FROM MATERIAL GOODS TO CULTURAL STYLE. THE BLACK EXPERIENCE VARIED GREATLY ACROSS SPACE AND OVER TIME. ACCORDINGLY, THIRTEEN SUBSTANTIVE ESSAYS AND A SCENE-SETTING INTRODUCTION RANGE FROM WEST AFRICA IN THE SIXTEENTH CENTURY, THROUGH THE HISTORY OF THE SLAVE TRADE AND SLAVERY DOWN TO THE 1830S, TO NINETEENTH- AND TWENTIETH-CENTURY PARTICIPATION OF BLACKS IN THE EMPIRE AS WORKERS, SOLDIERS, MEMBERS OF COLONIAL ELITES, INTELLECTUALS, ATHLETES, AND MUSICIANS. NO PEOPLE WERE MORE UPROOTED AND DISLOCATED; OR TRAVELLED MORE WITHIN THE EMPIRE; OR CREATED MORE OF A TRANS-IMPERIAL CULTURE. IN THE CRUCIBLE OF THE BRITISH EMPIRE, BLACKS INVENTED CULTURAL MIXES THAT WERE PRECURSORS TO OUR MODERN SELVES - HYBRID, FLUID, AMBIGUOUS, AND CONSTANTLY IN MOTION. SERIES DESCRIPTION THE PURPOSE OF THE FIVE VOLUMES OF THE OXFORD HISTORY OF THE BRITISH EMPIRE WAS TO PROVIDE A COMPREHENSIVE STUDY OF THE EMPIRE FROM ITS BEGINNING TO END, THE MEANING OF BRITISH IMPERIALISM FOR THE RULED AS WELL AS THE RULERS, AND THE SIGNIFICANCE OF THE BRITISH EMPIRE AS A THEME IN WORLD HISTORY. THE VOLUMES IN THE COMPANION SERIES CARRY FORWARD THIS PURPOSE BY EXPLORING THEMES THAT WERE NOT POSSIBLE TO COVER ADEQUATELY IN THE MAIN SERIES, AND TO PROVIDE FRESH INTERPRETATIONS OF SIGNIFICANT TOPICS

📖 **BLACK AND BRITISH** DAVID OLUSOGA, 2016-11-03 '[A] COMPREHENSIVE AND IMPORTANT HISTORY OF BLACK BRITAIN . . . WRITTEN WITH A WONDERFUL CLARITY OF STYLE AND WITH GREAT FORCE AND PASSION.' – KWASI KWARTENG, SUNDAY TIMES IN THIS VITAL RE-EXAMINATION OF A SHARED HISTORY, HISTORIAN AND BROADCASTER DAVID OLUSOGA TELLS THE RICH AND REVEALING STORY OF THE LONG RELATIONSHIP BETWEEN THE BRITISH ISLES AND THE PEOPLE OF AFRICA AND THE CARIBBEAN. THIS EDITION, FULLY REVISED AND UPDATED, FEATURES A NEW CHAPTER ENCOMPASSING THE WINDRUSH SCANDAL AND THE BLACK LIVES MATTER PROTESTS OF 2020, EVENTS WHICH PUT BLACK BRITISH HISTORY AT THE CENTRE OF URGENT NATIONAL DEBATE. BLACK AND BRITISH IS VIVID CONFIRMATION THAT BLACK HISTORY CAN NO LONGER BE KEPT SEPARATE AND MARGINALISED. IT IS WOVEN INTO THE CULTURAL AND ECONOMIC HISTORIES OF THE NATION AND IT BELONGS TO US ALL. DRAWING ON NEW GENEALOGICAL RESEARCH, ORIGINAL RECORDS, AND EXPERT TESTIMONY, BLACK AND BRITISH REACHES BACK TO ROMAN BRITAIN, THE MEDIEVAL IMAGINATION, ELIZABETHAN 'BLACKAMOORS' AND THE GLOBAL SLAVE-TRADING EMPIRE. IT SHOWS THAT THE GREAT INDUSTRIAL BOOM OF THE NINETEENTH CENTURY WAS BUILT ON AMERICAN SLAVERY, AND THAT BLACK BRITONS FOUGHT AT TRAFALGAR AND IN THE TRENCHES OF BOTH WORLD WARS. BLACK BRITISH HISTORY IS WOVEN INTO THE CULTURAL AND ECONOMIC HISTORIES OF THE NATION. IT IS NOT A SINGULAR HISTORY, BUT ONE THAT BELONGS TO US ALL. UNFLINCHING, CONFRONTING TABOOS, AND REVEALING HITHERTO UNKNOWN SCANDALS, OLUSOGA DESCRIBES HOW THE LIVES OF BLACK AND WHITE BRITONS HAVE BEEN ENTWINED FOR CENTURIES. WINNER OF THE 2017 PEN HESSELL-TILTMAN PRIZE. WINNER OF THE LONGMAN HISTORY TODAY TRUSTEES' AWARD. A WATERSTONES HISTORY BOOK OF THE YEAR. LONGLISTED FOR THE ORWELL PRIZE. SHORTLISTED FOR THE INAUGURAL JHALAK PRIZE.

📖 **DEEP ARE THE ROOTS** STEPHEN BOURNE, 2021-10-07 DEEP ARE THE ROOTS CELEBRATES THE PIONEERS OF BLACK BRITISH THEATRE, BEGINNING IN 1825, WHEN IRA ALDRIDGE MADE HISTORY AS THE FIRST BLACK ACTOR TO PLAY SHAKESPEARE'S OTHELLO IN THE UNITED KINGDOM, AND ENDING IN 1975 WITH THE SUCCESS OF BRITAIN'S FIRST BLACK-LED THEATRE COMPANY. IN ADDITION TO PROVIDING A LONG-OVERDUE CRITIQUE OF LAURENCE OLIVIER'S OTHELLO, BOURNE HAS UNEARTHED THE FORGOTTEN STORY OF PAUL MOLYNEAUX, A SHAKESPEAREAN ACTOR OF THE VICTORIAN ERA. THE TWENTIETH-CENTURY TRAILBLAZERS INCLUDE PAUL ROBESON, FLORENCE MILLS, ELISABETH WELCH, EDRIC CONNOR AND PEARL CONNOR-MOGOTSI. THERE ARE CHAPTERS ABOUT THE GROUNDBREAKING WORK OF PLAYWRIGHTS AT THE ROYAL COURT, THE FIRST BLACK DRAMA SCHOOL STUDENTS, PIONEERING THEATRE COMPANIES AND THREE INFLUENTIAL DRAMATISTS OF THE 1970s: MUSTAPHA MATURA, MICHAEL ABBENSETTS AND ALFRED FAGON. DRAWING ON INTERVIEWS WITH LEADING LIGHTS, HERE IS EVERYTHING YOU

NEED TO KNOW ABOUT THE TRAILBLAZERS OF BLACK THEATRE IN BRITAIN AND THEIR PROFOUND INFLUENCE ON THE CULTURE OF TODAY.

📖 **A DICTIONARY OF BRITISH HISTORY** JOHN ASHTON CANNON, 2004 WHEN WAS THE FIRST MOTORWAY OPENED? WHAT DID THE LEVELLERS BELIEVE IN? WHAT WAS THE BOOK OF SPORTS? WHERE DID THE REBECCA RIOTS TAKE PLACE? WHAT PROMPTED THE CAT AND MOUSE ACT? HOW LONG DID THE HUNDRED YEARS WAR LAST? WHEN WAS THE TREATY OF WORMS FOR? DRAWING ON FROM THE HIGHLY ACCLAIMED OXFORD COMPANION TO BRITISH HISTORY, PUBLISHED IN 1997, THE DICTIONARY OF BRITISH HISTORY PUBLISHED IN THE VERY POPULAR OPR SERIES FIRST IN 2001 AND NOW REISSUED FOR 2003 IS A HANDY AND INVALUABLE REFERENCE WORK ESSENTIAL FOR ANYONE WITH AN INTEREST IN BRITISH HISTORY AND IN NEED FOR A COMPACT REFERENCE SOURCE.

📖 **BLACK AND BRITISH** DAVID OLUSOGA, 2020-12-09 A SHORT, ESSENTIAL INTRODUCTION TO BLACK BRITISH HISTORY WHEN DID AFRICANS FIRST COME TO BRITAIN? WHO ARE THE WELL-DRESSED BLACK CHILDREN IN GEORGIAN PAINTINGS? WHY DID THE AMERICAN CIVIL WAR DISRUPT THE INDUSTRIAL REVOLUTION? THESE AND MANY OTHER QUESTIONS ARE ANSWERED IN THIS ESSENTIAL INTRODUCTION TO 1800 YEARS OF THE BLACK BRITISH HISTORY: FROM THE ROMAN AFRICANS WHO GUARDED HADRIAN'S WALL RIGHT UP TO THE PRESENT DAY. THIS ABRIDGED EDITION OF THE BESTSELLER BLACK AND BRITISH BY AWARD-WINNING HISTORIAN AND BROADCASTER DAVID OLUSOGA IS ILLUSTRATED WITH MAPS, PHOTOS, LEAFLETS AND PORTRAITS

📖 **THE BRITISH SOLDIER AND HIS LIBRARIES, c. 1822-1901** SHARON MURPHY, 2016-06-23 THE BRITISH SOLDIER AND HIS LIBRARIES, c. 1822-1901 CONSIDERS THE HISTORY OF THE LIBRARIES THAT THE EAST INDIA COMPANY AND REGULAR ARMY RESPECTIVELY ESTABLISHED FOR SOLDIERS DURING THE NINETEENTH CENTURY. DRAWING UPON A WIDE RANGE OF MATERIAL, INCLUDING ARCHIVAL SOURCES, OFFICIAL REPORTS, AND SOLDIERS' MEMOIRS AND LETTERS, THIS BOOK EXPLORES THE MOTIVATIONS OF THOSE WHO WERE RESPONSIBLE FOR THE SETTING UP AND/OR OPERATION OF THE LIBRARIES, AND EXAMINES WHAT THEY REVEAL ABOUT ATTITUDES TO MILITARY READERS IN PARTICULAR AND, MORE BROADLY, TO WORKING-CLASS READERS – AND LEISURE – AT THIS PERIOD. MURPHY'S STUDY ALSO CONSIDERS THE CONTENTS OF THE LIBRARIES, IDENTIFYING WHAT KINDS OF WORKS WERE PROVIDED FOR SOLDIERS AND WHERE AND HOW THEY READ THEM. IN SO DOING, THE BRITISH SOLDIER AND HIS LIBRARIES, c. 1822-1901 AFFORDS ANOTHER WAY OF THINKING ABOUT SOME OF THE KEY DEBATES THAT MARK BOOK HISTORY TODAY, AND ILLUMINATES AREAS OF INTEREST TO THE GENERAL READER AS WELL AS TO LITERARY CRITICS AND MILITARY AND CULTURAL HISTORIANS.

📖 **Focus On: 100 Most Popular Knights of the Garter** WIKIPEDIA CONTRIBUTORS,

📖 **THE BRITISH LEFT AND THE DEFENCE ECONOMY** KEITH MC LOUGHLIN, 2022-03-29 FORTY YEARS BEFORE COVID-19, SOCIALISTS IN BRITAIN CAMPAIGNED FOR WORKERS TO HAVE THE RIGHT TO MAKE 'SOCIALLY USEFUL' PRODUCTS, FROM HOSPITAL EQUIPMENT TO SUSTAIN THE NHS TO AFFORDABLE HEATING SYSTEMS FOR THE IMPOVERISHED ELDERLY. THIS MOVEMENT HELD ONE THING RESPONSIBLE ABOVE ALL ELSE FOR THE NATION'S PROBLEMS: THE BURDEN OF DEFENCE SPENDING. IN THE MIDDLE OF THE COLD WAR, THE LEFT PUT A DIRECT CHALLENGE TO THE DEFENCE INDUSTRY, THE LABOUR GOVERNMENT AND TRADE UNIONS. THE RESPONSE IT RECEIVED REVEALED MUCH ABOUT A MILITARY-INDUSTRIAL STATE THAT PRIORITISED THE MAKING AND EXPORTING OF ARMS FOR POLITICAL FAVOUR AND PROFIT. LOOKING AT PEACE ACTIVISM FROM THE EARLY 1970s TO LABOUR'S LANDSLIDE DEFEAT IN THE 1983 GENERAL ELECTION, THIS BOOK EXAMINES THE CONFLICT OVER THE COST OF BRITAIN'S COMMITMENT TO THE COLD WAR AND ASSERTS THAT THE WIDER LEFT PRESENTED A COMPREHENSIVE AND IMPLEMENTABLE ALTERNATIVE TO THE STARK CHOICE BETWEEN MAKING WEAPONS AND JOINING THE DOLE QUEUE.

📖 **BLACK BRITISH MIGRANTS IN CUBA** JORGE L. GIOVANNETTI-TORRES, 2018-10-25 BLACK BRITISH MIGRANTS IN CUBA OFFERS A COMPREHENSIVE STUDY OF MIGRATION FROM THE BRITISH CARIBBEAN TO CUBA IN THE PRE-WORLD WAR II ERA, SPOTLIGHTING AN IMPORTANT CHAPTER OF THE LARGER TRAJECTORY OF THE AFRO-ATLANTIC DIASPORA. GROUNDED IN EXTENSIVE AND RIGOROUS MULTI-SITED RESEARCH, THIS BOOK EXAMINES THE DIFFERENT MIGRATION EXPERIENCES OF JAMAICAN, LEEWARD, AND WINDWARD ISLANDERS, ALONG WITH THE TRANSNATIONAL PROCESSES OF LABOR RECRUITMENT AND THE LOCAL CONTROL OF WORKERS IN THE PLANTATION. THE BOOK ALSO EXPLAINS THE HISTORY OF RACIAL FEAR AND POLITICAL AND ECONOMIC FORCES BEHIND THE MARKING OF BLACK MIGRANTS AS THE 'OTHER' AND THE RESULTING DISCRIMINATION, RACISM, AND VIOLENCE AGAINST THEM. THROUGH ANALYSIS OF THE OPPOSITIONAL AND RESISTANCE STRATEGIES EMPLOYED BY BRITISH ANTILLEANs, THE AUTHOR CONVEYS MIGRANTS' DETERMINATION TO WORK, LIVE, AND SURVIVE IN THE CARIBBEAN.

📖 **A VICTORIAN CURATE** DAVID YEANDLE, 2021-05-03 GREATLY TO BE WELCOMED. THIS METICULOUSLY RESEARCHED AND RICHLY DOCUMENTED ACCOUNT PROVIDES FRESH INSIGHTS INTO THEOLOGICAL CONTROVERSY AND SOCIAL PREJUDICE AND SHOULD BE READ BY ALL SERIOUS STUDENTS OF THE VICTORIAN CHURCH. GREATLY TO BE WELCOMED. RICHARD SHARP THE REV. DR JOHN HUNT (1827-1907) WAS NOT A TYPICAL CLERGYMAN IN THE VICTORIAN CHURCH OF ENGLAND. HE WAS SCOTTISH, OF LOWLY BIRTH, AND LACKING BOTH SOCIAL CONNECTIONS AND PRIVATE MEANS. HE WAS ALSO A WITTY AND FLUENT INTELLECTUAL, WHOSE PUBLICATIONS STOOD ALONGSIDE THE MOST EMINENT OF HIS PEERS DURING A PERIOD WHEN THEOLOGY

WAS BEING REDEFINED IN THE LIGHT OF DARWIN'S ORIGIN OF SPECIES AND OTHER RADICAL SCIENTIFIC ADVANCES. HUNT ATTRACTED NOTORIETY AND CONFLICT AS WELL AS ADMIRATION AND RESPECT: HE WAS THE SUBJECT OF ARTICLES IN PUNCH AND IN THE WIDER PRESS CONCERNING HIS CLANDESTINE DISSECTION OF A FOETUS IN THE CRYPT OF A CITY CHURCH, WHILE HIS ESSAY ON PANTHEISM WAS PROSCRIBED BY THE ROMAN CATHOLIC CHURCH. HE HAD MANY SKIRMISHES WITH INCUMBENTS, BOTH EVANGELICAL AND CATHOLIC, AND WAS DISMISSED FROM SEVERAL OF HIS CURACIES. THIS BOOK ANALYSES HIS CAREER IN LONDON AND ST IVES (CAMBS.) THROUGH THE LENS OF HIS AUTOBIOGRAPHICAL NARRATIVE, CLERGYMEN MADE SCARCE (1867). DAVID YEANDLE HAS EXAMINED A LITTLE-KNOWN COPY OF THE TEXT THAT INCLUDES MANUSCRIPT ANNOTATIONS BY ELIZA HUNT, THE WIFE OF THE AUTHOR, WHICH OFFER UNIQUE INSIGHT INTO THE MANY ANONYMOUS AND PSEUDONYMOUS REFERENCES IN THE TEXT. A VICTORIAN CURATE: A STUDY OF THE LIFE AND CAREER OF THE REV. DR JOHN HUNT IS AN ABSORBING PERSONAL ACCOUNT OF THE CORRUPTION AND TURMOIL IN THE CHURCH OF ENGLAND AT THIS TIME. IT WILL APPEAL TO ANYONE INTERESTED IN THIS HISTORY, THE RELATIONSHIP BETWEEN SCIENCE AND RELIGION IN THE NINETEENTH CENTURY, OR THE ROLE OF THE CURATE IN VICTORIAN ENGLAND.

BLACK TUDORS MIRANDA KAUFMANN, 2017-10-05 SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2018 A BOOK OF THE YEAR FOR THE EVENING STANDARD AND THE OBSERVER A BLACK PORTER PUBLICLY WHIPS A WHITE ENGLISHMAN IN THE HALL OF A GLOUCESTERSHIRE MANOR HOUSE. A MOROCCAN WOMAN IS BAPTISED IN A LONDON CHURCH. HENRY VIII DISPATCHES A MAURITANIAN DIVER TO SALVAGE LOST TREASURES FROM THE MARY ROSE. FROM LONG-FORGOTTEN RECORDS EMERGE THE REMARKABLE STORIES OF AFRICANS WHO LIVED FREE IN TUDOR ENGLAND... THEY WERE PRESENT AT SOME OF THE DEFINING MOMENTS OF THE AGE. THEY WERE CHRISTENED, MARRIED AND BURIED BY THE CHURCH. THEY WERE PAID WAGES LIKE ANY OTHER TUDORS. THE UNTOLD STORIES OF THE BLACK TUDORS, DAZZLINGLY BROUGHT TO LIFE BY KAUFMANN, WILL TRANSFORM HOW WE SEE THIS MOST INTRIGUING PERIOD OF HISTORY.

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