Bigbody Radio

Michelle Cuttino

Radio News ,1926 Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943).

The Wireless World and Radio Review ,1928

Radio & TV News ,1926 Some issues, Aug. 1943-Apr. 1954, are called Radio-electronic engineering ed. (called in 1943 Radionics ed.) which include a separately paged section: Radio-electronic engineering (varies) v. 1, no. 2-v. 22, no. 7 (issued separately Aug. 1954-May 1955).

The Joe Bostic Story George L. Hiss,2006 Much is made of the fact that Joe Bostic was a man of firsts, as a member of the black community. He was the first black announcer on radio, first black sports announcer, first boxing announcer at Madison Square Garden, the first black to present a concert in Carnegie Hall, and many other impressive achievements.

Golden Voice Big John Trimble,2009-08 In a small studio perched above the cafeteria the telephone rings nonstop when Big John Trimble broadcasts his all night radio across 32 states and half of Canada from Jarrell's Truck Plaza. - LA Times.

R&B, Rhythm and Business Norman Kelley,2005 Given than hip hop music alone has generated more than a billion dollars in sales, the absence of a major black record company is disturbing. Even Motown is now a subsidiary of the Universal Music Group. Nonetheless, little has been written about the economic relationship between African-Americans and the music industry. This anthology dissects contemporary trends in the music industry and explores how blacks have historically interacted with the business as artists, business-people and consumers.

UNIFORMS David G. Duchesneau,2014 This book, Uniforms, spans an era in a boy's life that tells about his experiences growing up in a small New England town, from his childhood years, attending parochial school, to his adolescent years, continuing parochial school and becoming an active member of a drum and bugle corps for ten years. the story continues into early adulthood when he enlisted into the United States Marine Corps, through boot camp, and then serving two tours of duty, 1969 through 1970, in Vietnam. It is a factual description of his life as he grew up and through his experiences of wearing many uniforms, which shaped his life and future forever. the language used in this book is sometimes graphic, with four-letter expressions. However, it is the exact language that was so commonly used during that era. the author does his best at explaining what it was like to

grow up in the late 1950s and the 1960s, attending school taught only by nuns. Then while still attending school, joining a drum and bugle corps and all his experiences traveling around New England and Canada, performing in parades and field competitions. At eighteen years old, he enlisted into the Armed Forces, United States Marine Corps, and explains what life was like at eighteen years old in 1968 to go through boot camp at Parris Island in South Carolina. As his marine infantry training continued, the author describes, in detail and in his own words, what it was like as the Marine Corps prepared him and many others like him for combat in Vietnam. the author then describes, to the best of his recollection and ability, what life was like in Vietnam in 1969 while he was attached to a marine combat unit in Quang Tri Province of Southern Vietnam. the book goes on to describe how, at the end of 1969, he was redeployed to another combat unit south of Da Nang. the author stayed in Vietnam until mid-August of 1970 and then was released from active duty and returned home at the age of twenty-one. This book speaks from the heart and mind of everyone who has ever had the experience of attending a Catholic school with nuns, all those who were ever so fortunate to be a member of a drum and bugle corps, and all those combat veterans who served in Vietnam and experienced the rigors and sorrows of that war.

WIXY 1260 Mike Olszewski, Richard Berg, Carlo Wolff, 2011 The story of one of Cleveland's most popular and influential radio stations Before FM radio and the commanding album rock stations of the 1970s, there was WIXY 1260, a tiny Northeast Ohio AM radio station that became an entertainment powerhouse. Three visionaries assembled a legendary staff of on-air personalities and, with savvy programming and groundbreaking promotions, created WIXY 1260--a station that would become synonymous with 1960s pop culture. A Midwest juggernaut, WIXY aired everything from surf and Motown to country and the British Invasion. Crossing cultural and generational lines in one of the hottest radio markets in the country, it regularly took in more than fifty percent of the Greater Cleveland audience. Bob Weiss, Norman Wain, and Joe Zingale knew the kind of radio Cleveland wanted to hear. They also knew how to market that sound to make it a lifestyle. They bought a small station with a weak signal and renamed it WIXY, and it wasn't long before their competition fell by the wayside. Mike Olszewski and Richard Berg spin a lively tale of popular culture that will appeal to everyone from baby boomers to media scholars and cultural historians. Through extensive interviews with insiders, the authors chronicle WIXY's relatively brief yet exciting run and how the station came to dominate the airwaves in the '60s and '70s with a winning combination of tastemaking playlists, unforgettable on-air personalities, and outlandish promotions. It's a fun story, recounted with ample humor. --John Soeder, Music Critic, The

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Cleveland Plain Dealer

The Buzzard: Inside the Glory Days of WMMS and Cleveland Rock Radio: A Memoir John Gorman,2008-08 Traces the history of Cleveland's WMMS radio station from 1973 to 1986, exploring how the station helped recreate rockradio and the city of Cleveland by showcasing new, influential musicians and inspiring listeners.

Popular Mechanics ,1945-07 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Eating Crow Kiki Curry Winters,2015-02-10 Born and raised in Waxahachie,Texas, Kiki currently works from her studio/gallery, SKYPONY, in Dallas, Texas. She is also co-director of the Gallery at MidTown in Dallas with her husband Douglas Winters III. Self-taught in the medium of fiber art which began her career as a life-long artist. Formal training began in San Miguel de Allende at the Institudo del Arte and private instruction in silver-smithing and painting. Her colorful and textural painting dance with the vividness of her artistic experience in Mexico. It was there in San Miguel where she saw her first encaustic exhibition of a famous Mexican artist. Years later, she has developed her own style of encaustic wax art with a flair of textures and layers of rich color. Kiki is a published author of Crows Calling, a suspenseful murder mystery available on Amazon. Soon to be released is her sequel, Eating Crow to be published in the Spring of 2015 by Xlibris Publishing. Before her training in San Miguel, she spent four years on the road as a standup comic as the opening act for Tony Stone. She has been a guest on Howard Stern and published in a popular nationwide magazine. Kiki's art is represented by Wild Holly in Carefree, Arizona and Cherokee Mountain Gallery in Eureka Springs, Arkansas. Her art can be seen at SkyPony Studio and Gallery at Midtown in Dallas. www.kikicurry.com www.skyponystudio.com

Wireless World ,1928

Byrne's Book of Great Pool Stories Robert Byrne, 1995 Thirty-one stories on pool and billiards written over the past 150 years. The authors range from Pushkin to Vachss, the stories from Wallace Stegner's The Blue-Winged Teal, on competition between a father and a son, to Bill Pronzini's science fiction story, The Hungarian Cinch.

40 Watts from Nowhere Sue Carpenter, 2004

Rockin' on the Rideau 2: The 70's Jim Hurcomb,2021-10-20 In his first book "Rockin' on the Rideau: Ottawa's Golden Age of Rock and Roll", veteran Ottawa broadcaster and musicologist Jim Hurcomb pulled back the curtain on the first 15 years of Rock and Roll in Ottawa, from 1955-1970. That fascinating story continues in "Rockin' on the Rideau 2: The 70's". It was the decade when Ottawa welcomed some of the biggest bands in the world to town, including Led Zeppelin, Genesis, Queen, Kiss, David Bowie and many, many others. Rock FM radio arrived in Ottawa, and Geoff Winter, Brian Murphy, Shelly Hartman and Delmer and Cecil on CHEZ 106 became household names. We lined up to get into Barrymore's and the Black Swan, and travelled across the river to enjoy Red Hot and Larkspur at The Ottawa House or the legendary Chaud, run by the mighty Gerry Barber. Midnight showings of the Rocky Horror Picture Show at the Towne Cinema were wild, boisterous parties, and Punk Rock burst on the scene when The Rotter's Club opened on Bank Street. And, of course, we had the great local bands: Octavian, The Cooper Brothers, Heaven's Radio, Avalon, The Action, Tokyo Rose and Bolt Upright and the Erections, to name a few. Relive the best days and nights of your lives, with "Rockin' On The Rideau 2: The 70's.

Love and Happiness Michelle Cuttino,2014-09-12 Roxanne Linden learned the hard way that it's one thing to be overweight, a lesbian and a cheater, but it's quite another to take your stepsister, Ayana Linden, as a lover. Forced into a conventional lifestyle with her fiancé, Mark Watkins, Roxanne's humdrum existence is interrupted when Ayana resurfaces. Roxanne knows her world is about to change, but is she fully prepared for what happens next? The sisters' reunion uncovers the truth about Ayana, who is exploring her options with Marlon Fields, while trying to end her volatile relationship with her married lover, Jasmine Willowbrook. This reunion also rekindles sexual urges that lead Roxanne into the arms of flamboyant bar owner, Royal T. Roaman. Royal shares a shady past with her fiancé, and once Mark becomes aware of Roxanne's latest indiscretions, he is unwittingly trapped in a betrayal he believes is of his own volition. As all of their lives and relationships begin to intertwine, truths are unearthed, infidelities come to light and futures are threatened. If they aren't careful in their search for LOVE & HAPPINESS, Roxanne, or one of her lovers, may lose everything-including their life.

Beer, Babes, and Balls David Nylund,2012-02-01 Looks at contemporary sports talk radio and its relations to both traditional and newer forms of masculinity.

Sensor Kevin Pierce,2022-09-28 Sensor 'The Turning' By: Kevin Pierce It was a time when an act of cowardice had consequences worse than death. The new age was marked by the rise of the battle packs, fierce community fighting groups, led by their Sabers in the battle against Winged Appendaged Rapacious Predators,...the WARPs. The survivors were the ones that grasped one singular principle; each encounter could only be approached with the understanding that there was no place to hide and no such thing as a safe place. If you could not kill the enemy, the enemy would kill you. The packs referred to this as 'gladiator rules'. Once the battle started, it raged violently until there was but a single victor. This is the story of the Sabers, the battle packs, their sensors, their battle machines, and all the researchers who lived with one solitary goal in mind,...to kill WARPs. The people of Cherokee County in New East Texas credited the leadership of one Saber for their success. That Saber, however, credited the victory to the packs, the people, and their sacrifices. He had overseen the battle of legend that would be known as 'The Turning'. It was the encounter where discoveries would give humankind the upper hand and turn the tide of all future battles. History would record the names of many men and women, the true heroes. In the end, the history books would add one final name to the list. It was the name of a machine,...a battle tractor. Her name was 'Anakai'.

Traffic World and Traffic Bulletin ,1927

Editor's Choice George Edward Murphy, 1988 Best short fiction for 1987 chosen by America's top magazine editors.

Immerse yourself in the artistry of words with Crafted by is expressive creation, Immerse Yourself in **Bigbody Radio**. This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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