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All India Radio (AIR), New Delhi , S. N. GHOSH

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1932-02-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December,1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-02-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. VI, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1223-1250 ARTICLE: An Anti-Atmospheric Circuit AUTHOR: Prof. E. Duncan Smith KEYWORDS: Universal Four Will Appear Document ID: IRT-1931-32(J-D-M)-VOL-I-14

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THE INDIAN LISTENER ,1938-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi.In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar Document ID: INL -1936-37 (D-D) Vol -I (10)

This is All India Radio U. L. BARUAH, 2017-11-03 The book gives details

about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER All India Radio (AIR), New Delhi , 1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, S. N. GHOSH, 1941-12-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take

part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1941 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 97 VOLUME NUMBER: Vol. VII, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 31, 33-92 ARTICLE: 1. The Art Of Amrita Sher-Gil 2. Nutrition Problem: The Value Of Greens 3. Background To The War 4. Citizens Of Tomorrow 5. Broadcast Of V.C.Ceremony AUTHOR: 1. Agha Abdul Hamid 2. W.R. Akroyd 3. Unknown 4. Unknown 5. Unknown KEYWORDS: 1. European Art, Amrita Sher-Gill, Yoing Girls 2. Nutritive Value, Diet Surveys, Kitchen-Gardens 3. World Affairs, War Commentry, Trichy Town Hall 4. Present Generation, AIR's Children Broadcasts 5. Victoria Cross, Rajputana Rifles, Viceroy's House Document ID: INL-1941-42 (D-J) Vol- I (01) AKASHVANI All India Radio (AIR), New Delhi ,1970-10-18 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18 OCTOBER, 1970 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXV. No. 43 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-52 ARTICLE: 1. Public Sector Planning And Policy 2. Amateur Theatricals 3. The Fourth Plan--A Survey 4. The Pakistan Economy 5. The Lusaka Conference of Non-Aligned Nations 6. The Pakistani Economy AUTHOR: 1. M. K. K. Nayar 2. Fr. P. Soares 3. Mrs. Romola Nandi 4. Mohammad Ayub 5. Dr. V. P. Dutt 6. Mohammed Ayoob KEYWORDS : 1. A modest Beginning, Heavy Investments But Not Satisfactory, Objective of Public Sectors-Social Gain As Against Personal Profit. Management Development And Training Need Attention. Public Sectors In The Seventies. 2. Acting Is A Basic Human Desire 3. History and Literature Are Better Appreciated. 4. The First Plan, A New Plan Proposed, Represents A Crucial Stage, Stepping Up Tempo of Activity, The Report of Anwar Iqbal Qureshi, Abolition of Privy Purses 5. Non Alignment Still Relevant, Another Landmark/ Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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10 JANUARY, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68
VOLUME NUMBER: Vol. XXX. No. 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Nehru and the Foundation of India (III): Jawaharlal Nehru And Socialism 2. Science And Divinity-I 3. Nuclear Disarmament 4. Book Review AUTHOR: 1. Asoka Mehta 2. Jagjit Singh 3. Dr. H. J. Bhabha 4. Dr. (Miss) Aloo J. Dastur KEYWORDS: 1.Nehru 's predecessors, view of Russian revolution, inevitability of socialism, empahasis on science, lukewarm towards Nationalisation, our best tribute 2. Source of spiritual solace, science dizzy with success, reversal of trend 3. Deterrent power, low cost of a-bomb 4. Summer of 1914, anxious days Document ID: APE-1965 (J-A) Vol-I-02 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio, Bombay, 1936-11-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consist of list of programmes, Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. I. No. 22. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1106-1135 ARTICLES: 1. Along The Frontier (No.4 Migration And The Powindahs) 2. From Microphone To Receiver Author of Article: 1. Major J.A. Robinson 2. Unknown Keywords: 1. Baluchistan, Powindab, Frontier, Nomadism, Afghan Nomads 2. Distortion, Production Of Sound Waves, Rectification Or Detection Document ID:INL-1935-36 (D-D) Vol-I (22)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1934-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-51 VOLUME NUMBER: Vol. VIII, No. 3 Document ID: IRT-1933-34 (J-J)Vol-I-03

RADIO TIMES OF INDIA All India Radio (AIR), New Delhi, 1948-01-01 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL: RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01-01-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-42 VOLUME NUMBER: Vol. III, No. 1 ARTICLE: 1.Through a distant eye 2. Radio can Do it 3. Short waves for pleasure AUTHOR: 1. Sydney Ralli 2 .R. S. Bhatnagar 3. Thomas Radam KEYWORDS: 1. Radio and School education.BBC celebrated silver jubilee. 2. Community Radio as stop gap.Common language essential. 3. The receiver market in Europe is for British receivers. Europeans do listen to the BBC, as they want to improve their English Document ID: IRT-1948(J-D)-VOL-I-1

Broadcasting: Yearbook-marketbook Issue ,1940
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Paper with Solutions in Social Science for Class 10th Term - 2 Examination (Nagaland Board Edition) Bright Tutee, 2022-01-01 NBSE (Nagaland Board) Set of 2 Model Test Paper & 3 Previous Year Question Paper with Solutions in Social Science for Class 10th Term - 2 Examination (Nagaland Board Edition) Model Test Paper - 1 Social Science with Solutions Model Test Paper - 2 Social Science with Solutions Previous Year Question Paper - 2018 Social Science with Solutions Previous Year Question Paper - 2019 Social Science with Solutions Previous Year Question Paper - 2020 Social Science with Solutions AKASHVANI Publications Division (India), New Delhi, 1960-04-17 Akashvani (English) is a programme journal of ALL INDIA RADIO , it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17-04-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 08-48 ARTICLE: 1. Second Five Year Plan Reviewed 2. Study of History And Politics-Why? 3. Statistical Outlook In Education And Life 4. British Help In India's Industrial Development AUTHOR: 1. G. L. Bansal 2. T. M. Narayanaswami Pillai 3. D.Y. Lele 4. The Hon 'We Viscount Chandos KEYWORDS : In agriculture, our Industry Welcome, but., history and politics, famous names Sampling, a connected feature Real progress, teething troubles Document ID: APE-1960-(J-J)-Vol-I-16 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER Vol. III. No. 8. (7th APRIL 1938) , The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. III, No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1282-1352 ARTICLE: 1. That Cheap Radio Set... 2. Modern Tendencies In Indian Music 3. Women At The Microphone AUTHOR: 1. Mr. Lionel Fielden 2. Nazir A. Syed v. John Foulds 3. Janak Kumari Zutshi KEYWORDS: 1. Lionel Fielden, Broadcasting, Radio Sets, Made In India 2. Indian Music Literature, India, Musical Instruments, Western Music 3. Indian Women, Broadcasting, Baithak, Domestic Matters Document ID: INL -1936-37 (D-D) Vol -I (18)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-01-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and

was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-01-1949 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 107 VOLUME NUMBER: Vol. XIV, No. 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-17, 19-51, 54-102 ARTICLE: 1. Basic task of Democracy: Universal Education 2. Planning For Plenty: Food For All 3. The Press And The Public AUTHOR: 1. Acharya Narendra Deva 2. Sir S.v. Ramamurthy 3. V.V. John KEYWORDS: 1. Universal Education, Democracy, Political Education 2. Food Grains Policy Committee, Normal calorie ration, Food and Agricultural Organization 3. Paris Peace Conference, News worthiness, Freedom of expression Document ID: INL-1948-49 (D-J) Vol-I (02) Radio News ,1946 Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943).

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1937-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 50 VOLUME NUMBER: Vol. II, No.22. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1006-1039 ARTICLE: A Mother's Point Of View AUTHOR: Dr. Ruth Young KEYWORDS: Indian Listener, Young Mother, English People, Mother's Point Of View, All India Radio Document ID: INL -1936-37 (D-D) Vol -I (22)

Radio & TV News ,1945 Some issues, Aug. 1943-Apr. 1954, are called Radioelectronic engineering ed. (called in 1943 Radionics ed.) which include a separately paged section: Radio-electronic engineering (varies) v. 1, no. 2v. 22, no. 7 (issued separately Aug. 1954-May 1955).

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